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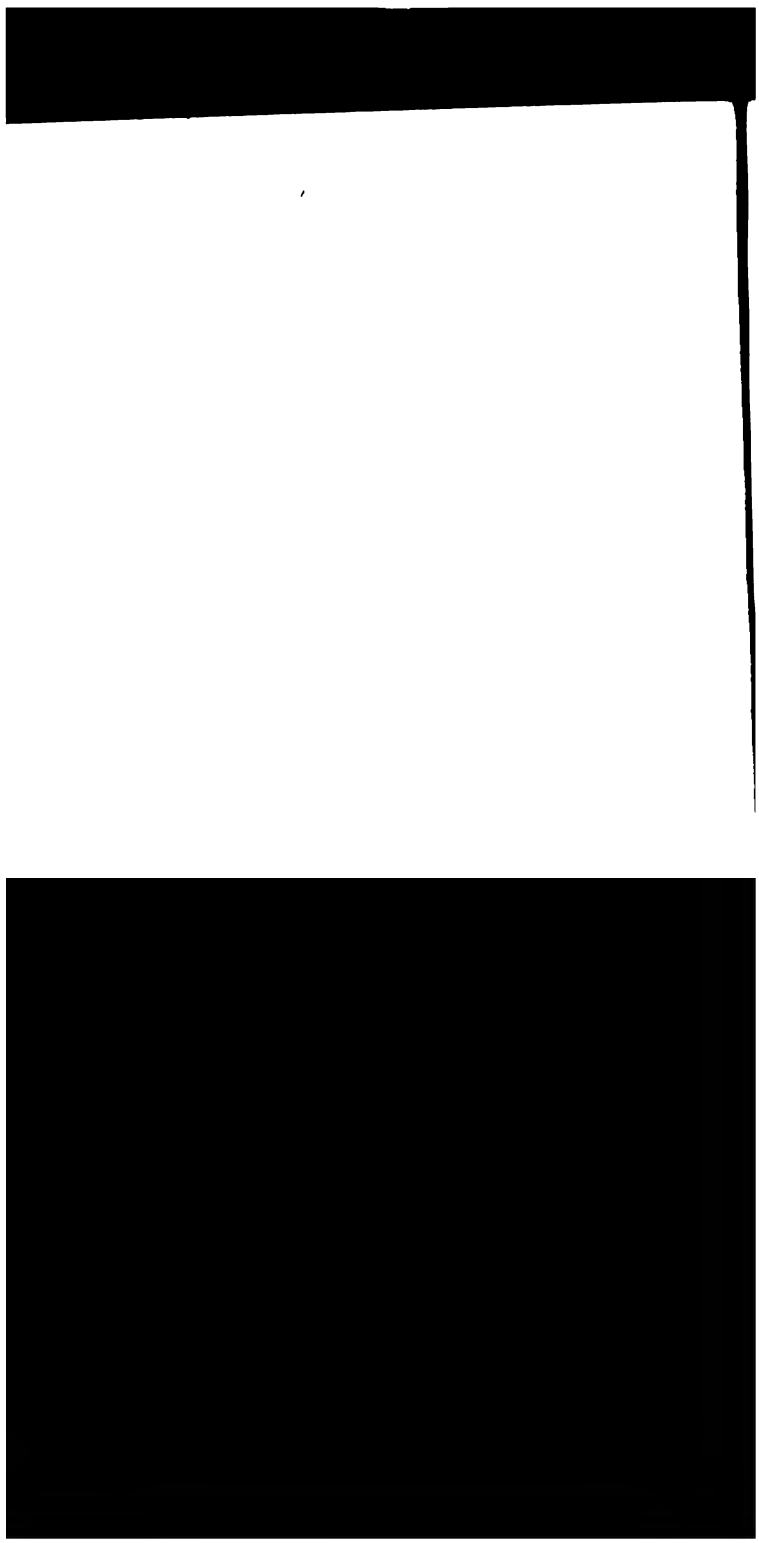

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THE WRITINGS
OF
CHARLES DICKENS
WITH
CRITICAL AND BIBLIOGRAPHICAL INTRODUCTIONS
AND NOTES BY EDWIN PERCY WHIPPLE
AND OTHERS

ILLUSTRATED WITH STEEL PORTRAITS AND ENGRAVINGS FROM THE ORIGINAL DESIGNS BY BROWNE, CRUIKSHANK LEECH, AND OTHERS

IN THIRTY-TWO VOLUMES

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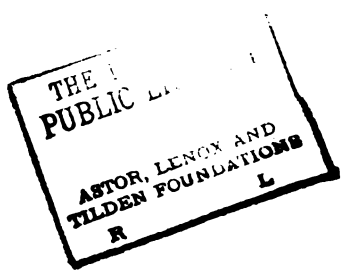
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BARNABY RUDGE, MASTER HUMPHREY'S CLOCK, AND THE MYSTERY OF EDWIN DROOD

BY

CHARLES DICKENS

IN TWO VOLUMES

VOL. II

ILLUSTRATED WITH ENGRAVINGS ON STEEL

BOSTON AND NEW YORK
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The illustrations in *The Mystery of Edwin Drood* were drawn by S. L. Fildes.

BARNABY RUDGE

CHAPTER LXII

THE prisoner, left to himself, sat down upon his bedstead, and resting his elbows on his knees, and his chin upon his hands, remained in that attitude for hours. It would be hard to say of what nature his reflections were. They had no distinctness, and, saving for some flashes now and then, no reference to his condition or the train of circumstances by which it had been brought about. The cracks in the pavement of his cell, the chinks in the wall where stone was joined to stone, the bars in the window, the iron ring upon the floor, — such things as these, subsiding strangely into one another, and awakening an indescribable kind of interest and amusement, engrossed his whole mind; and although at the bottom of his every thought there was an uneasy sense of guilt, and dread of death, he felt no more than that vague consciousness of it which a sleeper has of pain. It pursues him through his dreams, gnaws at the heart of all his fancied pleasures, robs the banquet of its taste, music of its sweetness, makes happiness itself unhappy, and yet is no bodily sensation, but a phantom without shape, or form, or visible presence; pervading everything, but having no existence; recognisable everywhere, but nowhere seen, or touched, or met with face to face, until the sleep is past, and waking agony returns.

After a long time, the door of his cell opened. He looked up, saw the blind man enter, and relapsed into his former position.

Guided by his breathing, the visitor advanced to where he sat; and stopping beside him, and stretching out his hand to assure himself that he was right, remained, for a good space, silent.

"This is bad, *Rudge. This is bad,*" he said at length.

The prisoner shuffled with his feet upon the ground in turning his body from him, but made no other answer.

"How were you taken?" he asked. "And where? You never told me more than half your secret. No matter; I know it now. How was it, and where, eh?" he asked again, coming still nearer to him.

"At Chigwell," said the other.

"At Chigwell! How came you there?"

"Because I went there to avoid the man I stumbled on," he answered. "Because I was chased and driven there by him and Fate. Because I was urged to go there by something stronger than my own will. When I found him watching in the house she used to live in, night after night, I knew I never could escape him — never! and when I heard the Bell —"

He shivered, muttered that it was very cold, paced quickly up and down the narrow cell, and, sitting down again, fell into his old posture.

"You were saying," said the blind man, after another pause, "that when you heard the Bell —"

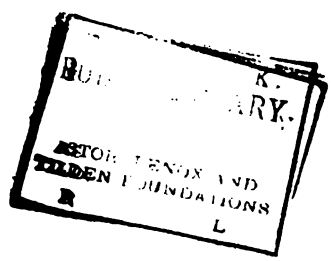
"Let it be, will you?" he retorted in a hurried voice. "It hangs there yet."

The blind man turned a wistful and inquisitive face towards him, but he continued to speak, without noticing him.

"I went to Chigwell, in search of the mob. I have been so hunted and beset by this man that I knew my only hope of

In Newgate

In Newgate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him on — I saw it, though he did not — and raised above his head a bloody hand. It was in the room above that *he* and I stood glaring at each other on the night of the murder, and before he fell he raised his hand like that, and fixed his eyes on me. I knew the chase would end there."

"You have a strong fancy," said the blind man, with a smile.

"Strengthen yours with blood, and see what it will come to."

He groaned, and rocked himself, and, looking up for the first time, said, in a low, hollow voice: —

"Eight-and-twenty years! Eight-and-twenty years! He has never changed in all that time, never grown older, nor altered in the least degree. He has been before me in the dark night, and the broad sunny day; in the twilight, the moonlight, the sunlight, the light of fire, and lamp, and candle; and in the deepest gloom. Always the same! In company, in solitude, on land, on shipboard; sometimes leaving me alone for months, and sometimes always with me. I have seen him, at sea, come gliding in the dead of night along the bright reflection of the moon in the calm water; and I have seen him, on quays and market-places, with his hand uplifted, towering, the centre of a busy crowd, unconscious of the terrible form that had its silent stand among them. Fancy! Are you real? Am I? Are these iron fetters, riveted on me by the smith's hammer, or are they fancies I can shatter at a blow?"

The blind man listened in silence.

"Fancy! Do I fancy that I killed him? Do I fancy that, as I left the chamber where he lay, I saw the face of a man peeping from a dark door, who plainly showed me by his fearful looks that he suspected what I had done? Do I remember that I spoke fairly to him — that I drew nearer — nearer yet — with the hot knife in my sleeve? Do I fancy how *he* died? Did he stagger back into the angle of the wall into which I had hemmed him, and, bleeding inwardly, stand, not fall, a corpse before me? Did I see him, for an instant, as I see you now, erect and on his feet — but dead!"

The blind man, who knew that he had risen, motioned him to sit down again upon his bedstead; but he took no notice of the gesture.

"It was *then I thought, for the first* time, of fastening the *murder upon him. It was then I* dressed him in my clothes, *and dragged him down the back* stairs to the piece of water.

Do I remember listening to the bubbles that came rising up when I had rolled him in? Do I remember wiping the water from my face, and because the body splashed it there, in its descent, feeling as if it *must* be blood?

"Did I go home when I had done? And oh, my God! how long it took to do! Did I stand before my wife, and tell her? Did I see her fall upon the ground; and when I stooped to raise her, did she thrust me back with a force that cast me off as if I had been a child, staining the hand with which she clasped my wrist? Is *that* fancy?

"Did she go down upon her knees, and call on Heaven to witness that she and her unborn child renounced me from that hour; and did she, in words so solemn that they turned me cold — me, fresh from the horrors my own hands had made — warn me to fly while there was time; for though she would be silent, being my wretched wife, she would not shelter me? Did I go forth that night, abjured of God and man, and anchored deep in hell, to wander at my cable's length about the earth, and surely be drawn down at last?"

"Why did you return?" said the blind man.

"Why is blood red? I could no more help it than I could live without breath. I struggled against the impulse, but I was drawn back, through every difficult and adverse circum-

was forced at times to wander round, and round, and round that spot. If you had chained me up when the fit was on me, I should have broken away, and gone there. As truly as the loadstone draws iron towards it, so he, lying at the bottom of his grave, could draw me near him when he would. Was that fancy? Did I like to go there, or did I strive and wrestle with the power that forced me?"

The blind man shrugged his shoulders, and smiled incredulously. The prisoner again resumed his old attitude, and for a long time both were mute.

"I suppose, then," said his visitor, at length breaking silence, "that you are penitent and resigned; that you desire to make peace with everybody (in particular, with your wife who has brought you to this); and that you ask no greater favour than to be carried to Tyburn as soon as possible? That being the case, I had better take my leave. I am not good enough to be company for you."

"Have I not told you," said the other fiercely, "that I have striven and wrestled with the power that brought me here? Has my whole life, for eight-and-twenty years, been one perpetual struggle and resistance, and do you think I want to lie down and die? Do all men shrink from death — I most of all!"

"That's better said. That's better spoken, Rudge — but I'll not call you that again — than anything you have said yet," returned the blind man, speaking more familiarly, and laying his hand upon his arm. "Lookye, — I never killed a man myself, for I have never been placed in a position that made it worth my while. Further, I am not an advocate for killing men, and I don't think I should recommend it or like it — for it's very hazardous — under any circumstances. But as you had the misfortune to get into this trouble before I made your acquaintance, and as you have been my companion, and have been of use to me for a long time now, I overlook that part of the matter, and am only anxious that you should n't die unnecessarily. Now, I do not consider that, at present, it is at all necessary."

"What else is left me?" returned the prisoner. "To eat my way through *these walls with my teeth?*"

"*Something easier than that,*" returned his friend. "Promise me *that you will talk no more of* these fancies of yours — idle,

foolish things, quite beneath a man — and I 'll tell you what I mean."

"Tell me," said the other.

"Your worthy lady with the tender conscience; your scrupulous, virtuous, punctilious, but not blindly affectionate wife —"

"What of her?"

"Is now in London."

"A curse upon her, be she where she may!"

"That 's natural enough. If she had taken her annuity as usual, you would not have been here, and we should have been better off. But that 's apart from the business. She 's in London. Scared, as I suppose, and have no doubt, by my representation, when I waited upon her, that you were close at hand (which I, of course, urged only as an inducement to compliance, knowing that she was not pining to see you), she left that place, and travelled up to London."

"How do you know?"

"From my friend the noble captain — the illustrious general — the bladder, Mr. Tappertit. I learnt from him the last time I saw him, which was yesterday, that your son who is called Barnaby — not after his father, I suppose —"

"Death! does that matter now!"

"— You are impatient," said the blind man calmly; "it 's

in prison, his life in peril — the charge against him, murder. Now, ma'am, your husband has been dead a long, long time. The gentleman never can be confounded with him, if you will have the goodness to say a few words, on oath, as to when he died, and how; and that this person (who I am told resembles him in some degree) is no more he than I am. Such testimony will set the question quite at rest. Pledge yourself to me to give it, ma'am, and I will undertake to keep your son (a fine lad) out of harm's way until you have done this trifling service, when he shall be delivered up to you, safe and sound. On the other hand, if you decline to do so, I fear he will be betrayed, and handed over to the law, which will assuredly sentence him to suffer death. It is, in fact, a choice between his life and death. If you refuse, he swings. If you comply, the timber is not grown, nor the hemp sown, that shall do him any harm.' "

"There is a gleam of hope in this!" cried the prisoner.

"A gleam!" returned his friend, "a noon-blaze; a full and glorious daylight. Hush! I hear the tread of distant feet. Rely on me."

"When shall I hear more?"

"As soon as I do. I should hope, to-morrow. They are coming to say that our time for talk is over. I hear the jingling of the keys. Not another word of this just now, or they may overhear us."

As he said these words, the lock was turned, and one of the prison turnkeys appearing at the door announced that it was time for visitors to leave the jail.

"So soon!" said Stagg meekly. "But it can't be helped. Cheer up, friend. This mistake will soon be set at rest, and then you are a man again! If this charitable gentleman will lead a blind man (who has nothing in return but prayers) to the prison-porch, and set him with his face towards the west, he will do a worthy deed. Thank you, good sir. I thank you very kindly."

So saying, and pausing for an instant at the door to turn his grinning face towards his friend, he departed.

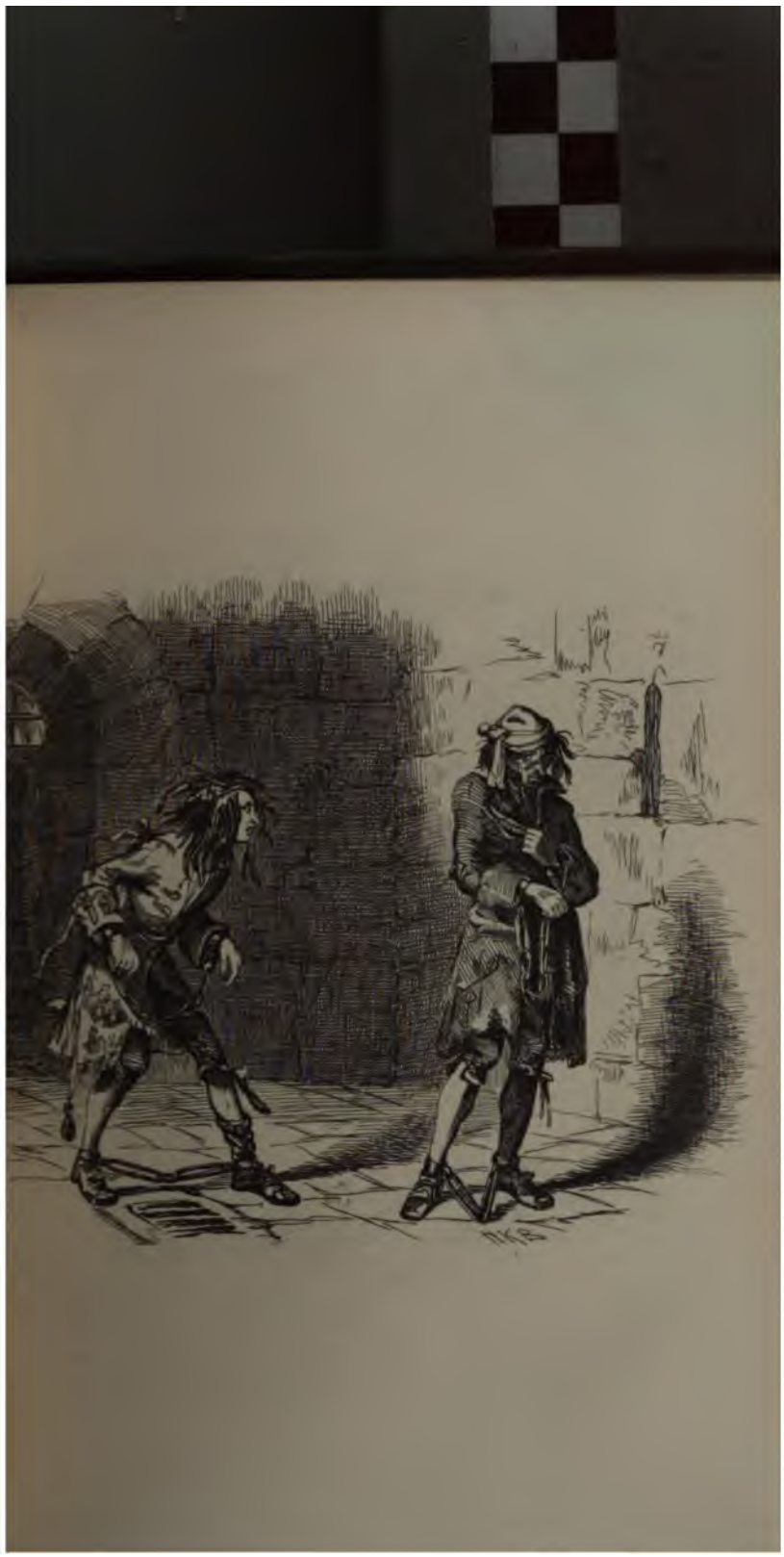
When the officer had seen him to the porch, he returned, and again unlocking and unbarring the door of the cell, set it wide open, informing its inmate that he was at liberty to walk in the adjacent yard, if he thought proper, for an hour.

The prisoner answered with a sullen nod; and being left alone again, sat brooding over what he had heard, and pondering upon the hopes the recent conversation had awakened, gazing abstractedly, the while he did so, on the light without, and watching the shadows thrown by one wall on another, and on the stone-paved ground.

It was a dull, square yard, made cold and gloomy by high walls, and seeming to chill the very sunlight. The stone, so bare, and rough, and obdurate, filled even him with longing thoughts of meadow-land and trees, and with a burning wish to be at liberty. As he looked, he rose, and, leaning against the door-post, gazed up at the bright blue sky, smiling even on that dreary home of crime. He seemed, for a moment, to remember lying on his back in some sweet-scented place, and gazing at it through moving branches, long ago.

His attention was suddenly attracted by a clanking sound — he knew what it was, for he had startled himself by making the same noise in walking to the door. Presently a voice began to sing, and he saw the shadow of a figure on the pavement. It stopped — was silent all at once, as though the person for a moment had forgotten where he was, but soon remembered — and so, with the same clanking noise, the shadow disappeared.

He walked out into the court and paced it to and fro, startling



He said nothing in reply at first, but held down his head, and struggled with him silently. Finding the younger man too strong for him, he raised his face, looked close into his eyes, and said : —

" I am your father."

God knows what magic the name had for his ears ; but Barnaby released his hold, fell back, and looked at him aghast. Suddenly he sprung towards him, put his arms about his neck, and pressed his head against his cheek.

Yes, yes, he was ; he was sure he was. But where had he been so long, and why had he left his mother by herself, or worse than by herself, with her poor foolish boy ? And had she really been as happy as they said. And where was she ? Was she near there ? She was not happy now, and he in jail ? Ah, no.

Not a word was said in answer ; but Grip croaked loudly, and hopped about them, round and round, as if inclosing them in a magic circle, and invoking all the powers of mischief.

CHAPTER LXIII

During the whole of this day, every regiment in or near the metropolis was on duty in one or other part of the town; and the regulars and militia, in obedience to the orders which were sent to every barrack and station within twenty-four hours' journey, began to pour in by all the roads. But the disturbances had attained to such a formidable height, and the rioters had grown, with impunity, to be so audacious, that the sight of this great force, continually augmented by new arrivals, instead of operating as a check, stimulated them to outrages of greater hardihood than any they had yet committed; and helped to kindle a flame in London, the like of which had never been beheld, even in its ancient and rebellious times.

All yesterday, and on this day likewise, the commander-in-chief endeavoured to arouse the magistrates to a sense of their duty, and in particular the Lord Mayor, who was the faintest-hearted and most timid of them all. With this object, large

of their disaffection, and of their leaning towards the popular cause, spread from mouth to mouth with astonishing rapidity; and whenever they were drawn up idly in the streets or squares, there was sure to be a crowd about them, cheering, and shaking hands, and treating them with a great show of confidence and affection.

By this time, the crowd was everywhere; all concealment and disguise were laid aside, and they pervaded the whole town. If any man among them wanted money, he had but to knock at the door of a dwelling-house, or walk into a shop, and demand it in the rioters' name; and his demand was instantly complied with. The peaceable citizens being afraid to lay hands upon them, singly and alone, it may be easily supposed that when gathered together in bodies, they were perfectly secure from interruption. They assembled in the streets, traversed them at their will and pleasure, and publicly concerted their plans. Business was quite suspended; the greater part of the shops were closed; most of the houses displayed a blue flag in token of their adherence to the popular side; and even the Jews in Houndsditch, Whitechapel, and those quarters, wrote upon their doors or window-shutters, "This House is a True Protestant." The crowd was the law, and never was the law held in greater dread, or more implicitly obeyed.

It was about six o'clock in the evening, when a vast mob poured into Lincoln's Inn Fields by every avenue, and divided — evidently in pursuance of a previous design — into several parties. It must not be understood that this arrangement was known to the whole crowd, but that it was the work of a few leaders; who, mingling with the men as they came upon the ground, and calling to them to fall into this or that party, effected it as rapidly as if it had been determined on by a council of the whole number, and every man had known his place.

It was perfectly notorious to the assemblage that the largest body, which comprehended about two-thirds of the whole, was designed for the attack on Newgate. It comprehended all the rioters who had been conspicuous in any of their former proceedings; all those whom they recommended as daring hands and fit *for the work; all those whose companions had been taken in the riots; and a great number of people who were relatives or friends of felons in the jail.* This last class included,

not only the most desperate and utterly abandoned villains in London, but some who were comparatively innocent. There was more than one woman there, disguised in man's attire, and bent upon the rescue of a child or brother. There were the two sons of a man who lay under sentence of death, and who was to be executed, along with three others, on the next day but one. There was a great party of boys whose fellow-pick-pockets were in the prison; and at the skirts of all, a score of miserable women, outcasts from the world, seeking to release some other fallen creature as miserable as themselves, or moved by a general sympathy perhaps — God knows — with all who were without hope, and wretched.

Old swords, and pistols without ball or powder; sledge hammers, knives, axes, saws, and weapons pillaged from the butchers' shops; a forest of iron bars and wooden clubs; long ladders for scaling the walls, each carried on the shoulders of a dozen men; lighted torches; tow smeared with pitch, and tar, and brimstone; staves roughly plucked from fence and paling; and even crutches taken from crippled beggars in the streets, composed their arms. When all was ready, Hugh and Dennis, with Simon Tappertit between them, led the way. Roaring and chafing like an angry sea, the crowd pressed after them.

Instead of going straight down Holborn to the jail, as all expected, their leaders took the way to Clerkenwell, and pouring down a quiet street, halted before a locksmith's house — the Golden Key.

"Beat at the door," cried Hugh to the men about him. "We want one of his craft to-night. Beat it in, if no one answers."

The shop was shut. Both doors and shutters were of a strong and sturdy kind, and they knocked without effect. But the impatient crowd raising a cry of "Set fire to the house!" and torches being passed to the front, an upper window was thrown open, and the stout old locksmith stood before them.

"What now, you villains!" he demanded. "Where is my daughter?"

"Ask no questions of us, old man," retorted Hugh, waving his comrades to be silent, "but come down, and bring the tools of your trade. We want you."

"Want me!" cried the locksmith, glancing at the regimental dress he wore; "ay, and if some that I could name possessed

the hearts of mice, ye should have had me long ago. Mark me, my lad — and you about him do the same. There are a score among ye whom I see now and know, who are dead men from this hour. Begone! and rob an undertaker's while you can! You 'll want some coffins before long."

"Will you come down?" cried Hugh.

"Will you give me my daughter, ruffian?" cried the locksmith.

"I know nothing of her," Hugh rejoined. "Burn the door!"

"Stop!" cried the locksmith, in a voice that made them falter — presenting, as he spoke, a gun. "Let an old man do that. You can spare him better."

The young fellow who held the light, and who was stooping down before the door, rose hastily at these words, and fell back. The locksmith ran his eye along the upturned faces, and kept the weapon levelled at the threshold of his house. It had no other rest than his shoulder, but was as steady as the house itself.

"Let the man who does it, take heed to his prayers," he said firmly; "I warn him."

Snatching a torch from one who stood near him, Hugh was stepping forward with an oath, when he was arrested by a shrill and piercing shriek, and, looking upward, saw a fluttering garment on the house-top.

There was another shriek, and another, and then a shrill voice cried, "Is Simmun below!" At the same moment a lean neck was stretched over the parapet, and Miss Miggs, indistinctly seen in the gathering gloom of evening, screeched in a frenzied manner, "Oh, dear gentlemen, let me hear Simmun's answer from his own lips. Speak to me, Simmun. Speak to me!"

Mr. Tappertit, who was not at all flattered by this compliment, looked up, and bidding her hold her peace, ordered her to come down and open the door, for they wanted her master, and would take no denial.

"Oh, good gentlemen!" cried Miss Miggs. "Oh, my own precious, precious Simmun —"

"Hold your *nonsense, will you!*" retorted Mr. Tappertit, *"and come down and open the door.* — G. Varden, drop that *gun, or it will be worse for you."*

"Don't mind his gun," screamed Miggs. "Simmun and gentlemen, I poured a mug of table-beer right down the barrel."

The crowd gave a loud shout, which was followed by a roar of laughter.

"It would n't go off, not if you was to load it up to the muzzle," screamed Miggs. "Simmun and gentlemen, I 'm locked up in the front attic, through the little door on the right hand when you think you 've got to the very top of the stairs — and up the flight of corner steps, being careful not to knock your heads against the rafters, and not to tread on one side in case you should fall into the two-pair bedroom through the lath and plasture, which do not bear, but the contrairy. Simmun and gentlemen, I 've been locked up here for safety, but my endeavours has always been, and always will be, to be on the right side, — the blessed side, — and to prenounce the Pope of Babylon, and all her inward and her outward workings, which is Pagin. My sentiments is of little consequences, I know," cried Miggs, with additional shrillness, "for my positions is but a servant, and as sich, of humilities, still I gives expressions to my feelings, and places my reliances on them which entertains my own opinions!"

Without taking much notice of these outpourings of Miss Miggs after she had made her first announcement in relation to the gun, the crowd raised a ladder against the window where the locksmith stood, and, notwithstanding that he closed, and fastened, and defended it manfully, soon forced an entrance by shivering the glass and breaking in the frames. After dealing a few stout blows about him, he found himself defenceless, in the midst of a furious crowd, which overflowed the room and softened off in a confused heap of faces at the door and window.

They were very wrathful with him (for he had wounded two men), and even called out to those in front to bring him forth and hang him on a lamp-post. But Gabriel was quite undaunted, and looked from Hugh and Dennis, who held him by either arm, to Simon Tappertit, who confronted him.

"You have robbed me of my daughter," said the locksmith, "who is far dearer to me than my life; and you may take my life, if you will. I bless God that I have been enabled to keep my wife free of this scene; and that He has made me a man who will not ask mercy at such hands as yours."

"And a wery game old gentleman you are," said Mr. Dennis

approvingly; "and you express yourself like a man. What's the odds, brother, whether it's a lamp-post to-night, or a feather-bed ten year to come, eh?"

The locksmith glanced at him disdainfully, but returned no other answer.

"For my part," said the hangman, who particularly favoured the lamp-post suggestion, "I honour your principles. They're mine exactly. In such sentiments as them," and here he emphasised his discourse with an oath, "I'm ready to meet you or any man halfway. — Have you got a bit of cord anywheres handy? Don't put yourself out of the way, if you have n't. A handkecher will do."

"Don't be a fool, master," whispered Hugh, seizing Varden roughly by the shoulder, "but do as you're bid. You'll soon hear what you're wanted for. Do it!"

"I'll do nothing at your request, or that of any scoundrel here," returned the locksmith. "If you want any service from me, you may spare yourselves the pains of telling me what it is. I tell you, beforehand, I'll do nothing for you."

Mr. Dennis was so affected by this constancy on the part of the stanch old man, that he protested — almost with tears in his eyes — that to baulk his inclinations would be an act of cruelty and hard dealing to which he, for one, never could reconcile his conscience. The gentleman, he said, had avowed in so many words that he was ready for working off; such being the case, he considered it their duty, as a civilised and enlightened crowd, to work him off. It was not often, he observed, that they had it in their power to accommodate themselves to the wishes of those from whom they had the misfortune to differ. Having now found an individual who expressed a desire which they could reasonably indulge (and for himself he was free to confess that in his opinion that desire did honour to his feelings), he hoped they would decide to accede to his proposition before going any further. It was an experiment which, skilfully and dexterously performed, would be over in five minutes, with great comfort and satisfaction to all parties; and though it did not become him (Mr. Dennis) to speak well of himself, he trusted he might be allowed to say that he had practical *knowledge of the subject*, and, being naturally of an *obliging and friendly disposition*, would work the gentleman off *with a deal of pleasure*.

These remarks, which were addressed in the midst of a frightful din and turmoil to those immediately about him, were received with great favour; not so much, perhaps, because of the hangman's eloquence, as on account of the locksmith's obstinacy. Gabriel was in imminent peril, and he knew it; but he preserved a steady silence; and would have done so, if they had been debating whether they should roast him at a slow fire.

As the hangman spoke, there was some stir and confusion on the ladder; and directly he was silent — so immediately upon his holding his peace, that the crowd below had no time to learn what he had been saying, or to shout in response — some one at the window cried: —

"He has a grey head. He is an old man. Don't hurt him!"

The locksmith turned, with a start, towards the place from which the words had come, and looked hurriedly at the people who were hanging on the ladder and clinging to each other.

"Pay no respect to my grey hair, young man," he said, answering the voice and not any one he saw. "I don't ask it. My heart is green enough to scorn and despise every man among you, band of robbers that you are!"

This incautious speech by no means tended to appease the ferocity of the crowd. They cried again to have him brought out; and it would have gone hard with the honest locksmith, but that Hugh reminded them, in answer, that they wanted his services, and must have them.

"So, tell him what we want," he said to Simon Tappertit, "and quickly. And open your ears, master, if you would ever use them after to-night."

Gabriel folded his arms, which were now at liberty, and eyed his old 'prentice in silence.

"Lookye, Varden," said Sim, "we're bound for Newgate."

"I know you are," returned the locksmith. "You never said a truer word than that."

"To burn it down, I mean," said Simon, "and force the gates, and set the prisoners at liberty. You helped to make the lock of the great door."

"I did," said the locksmith. "You owe me no thanks for that — as you'll find before long."

"May be," returned his journeyman, "but you must show us how to force it."

"Must I!"

"Yes; for you know, and I don't. You must come along with us, and pick it with your own hands."

"When I do," said the locksmith quietly, "my hands shall drop off at the wrists, and you shall wear them, Simon Tappertit, on your shoulders for epaulettes."

"We 'll see that," cried Hugh, interposing, as the indignation of the crowd again burst forth. "You fill a basket with the tools he 'll want, while I bring him down stairs. Open the doors below, some of you. And light the great captain, others! Is there no business afoot, my lads, that you can do nothing but stand and grumble?"

They looked at one another, and, quickly dispersing, swarmed over the house, plundering and breaking, according to their custom, and carrying off such articles of value as happened to please their fancy. They had no great length of time for these proceedings, for the basket of tools was soon prepared and slung over a man's shoulders. The preparations being now completed, and everything ready for the attack, those who were pillaging and destroying in the other rooms were called down to the workshop. They were about to issue forth, when the man who had been last up stairs stepped forward, and asked if the young woman in the garret (who was making a terrible noise, he said, and kept on screaming without the least cessation) was to be released?

For his own part, Simon Tappertit would certainly have replied in the negative, but the mass of his companions, mindful of the good service she had done in the matter of the gun, being of a different opinion, he had nothing for it but to answer, Yes. The man, accordingly, went back again to the rescue, and presently returned with Miss Miggs, limp and doubled up, and very damp from much weeping.

As the young lady had given no tokens of consciousness on their way down stairs, the bearer reported her either dead or dying; and being at some loss what to do with her, was looking round for a convenient bench or heap of ashes on which to place her senseless form, when she suddenly came upon her feet by some mysterious means, thrust back her hair, stared wildly at Mr. Tappertit, cried "My Simmun's life is not a wictim!" *and dropped into his arms* with such promptitude *that he staggered and reeled some paces* back, beneath his lovely *burden.*

"Oh, bother!" said Mr. Tappertit. "Here. Catch hold of her, somebody. Lock her up again; she never ought to have been let out."

"My Simmun!" cried Miss Miggs, in tears, and faintly. "My for ever, ever blessed Simmun!"

"Hold up, will you," said Mr. Tappertit, in a very unresponsive tone; "I'll let you fall if you don't. What are you sliding your feet off the ground for?"

"My angel Simmun!" murmured Miggs, "he promised—"

"Promised! Well, and I'll keep my promise," answered Simon testily. "I mean to provide for you, don't I? Stand up!"

"Where am I to go? What is to become of me after my actions of this night!" cried Miggs. "What resting-places now remains but in the silent tombses!"

"I wish you was in the silent tombses, I do," cried Mr. Tappertit, "and boxed up tight, in a good strong one. Here," he cried to one of the bystanders, in whose ear he whispered for a moment, "take her off, will you. You understand where?"

The fellow nodded; and taking her in his arms, notwithstanding her broken protestations, and her struggles (which latter species of opposition, involving scratches, was much more difficult of resistance), carried her away. They who were

CHAPTER LXIV

BREAKING the silence they had hitherto preserved, they raised a great cry as soon as they were ranged before the jail, and demanded to speak with the governor. Their visit was not wholly unexpected, for his house, which fronted the street, was strongly barricaded, the wicket gate of the prison was closed up, and at no loophole or grating was any person to be seen. Before they had repeated their summons many times, a man appeared upon the roof of the governor's house, and asked what it was they wanted.

Some said one thing, some another, and some only groaned and hissed. It being now nearly dark, and the house high, many persons in the throng were not aware that any one had come to answer them, and continued their clamour until the intelligence was gradually diffused through the whole concourse. Ten minutes or more elapsed before any one voice could be heard with tolerable distinctness; during which interval the figure remained perched alone, against the summer evening sky, looking down into the troubled street.

"Are you," said Hugh at length, "Mr. Akerman, the head jailer here?"

"Of course he is, brother," whispered Dennis. But Hugh, without minding him, took his answer from the man himself.

"Yes," he said. "I am."

"You have got some friends of ours in your custody, master."

"I have a good many people in my custody." He glanced downward, as he spoke, into the jail; and the feeling that he could see into the different yards, and that he overlooked everything which was hidden from their view by the rugged walls, so lashed and goaded the mob, that they howled like wolves.

"Deliver *up our friends," said Hugh,* "and you may keep *the rest."*

"It 's my duty to keep them all. I shall do my duty."

"If you don't throw the doors open, we shall break 'em down," said Hugh; "for we will have the rioters out."

"All I can do, good people," Akerman replied, "is to exhort you to disperse; and to remind you that the consequences of any disturbance in this place will be very severe, and bitterly repented by most of you, when it is too late."

He made as though he would retire when he had said these words, but he was checked by the voice of the locksmith.

"Mr. Akerman," cried Gabriel, "Mr. Akerman."

"I will hear no more from any of you," replied the governor, turning towards the speaker, and waving his hand.

"But I am not one of them," said Gabriel. "I am an honest man, Mr. Akerman; a respectable tradesman — Gabriel Varden, the locksmith. You know me?"

"You among the crowd!" cried the governor, in an altered voice.

"Brought here by force — brought here to pick the lock of the great door for them," rejoined the locksmith. "Bear witness for me, Mr. Akerman, that I refuse to do it; and that I will not do it, come what may of my refusal. If any violence is done to me, please to remember this."

"Is there no way of helping you?" said the governor.

"None, Mr. Akerman. You 'll do your duty, and I 'll do

"We know it very well," he answered, "for what else did we bring him here? Let's have our friends, master, and you shall have your friend. Is that fair, lads?"

The mob replied to him with a loud Hurrah!

"You see how it is, sir?" cried Varden. "Keep 'em out, in King George's name. Remember what I have said. Good night!"

There was no more parley. A shower of stones and other missiles compelled the keeper of the jail to retire; and the mob, pressing on, and swarming round the walls, forced Gabriel Varden close up to the door.

In vain the basket of tools was laid upon the ground before him, and he was urged in turn by promises, by blows, by offers of reward, and threats of instant death, to do the office for which they had brought him there. "No," cried the sturdy locksmith, "I will not!"

He had never loved his life so well as then, but nothing could move him. The savage faces that glared upon him, look where he would; the cries of those who thirsted, like wild animals, for his blood; the sight of men pressing forward, and trampling down their fellows, as they strove to reach him, and struck at him above the heads of other men, with axes and with iron bars, —all failed to daunt him. He looked from man to man, and face to face, and still, with quickened breath and lessening colour, cried firmly, "I will not!"

Dennis dealt him a blow upon the face which felled him to the ground. He sprung up again like a man in the prime of life, and with blood upon his forehead, caught him by the throat.

"You cowardly dog!" he said: "Give me my daughter. Give me my daughter."

They struggled together. Some cried, "Kill him," and some (but they were not near enough) strove to trample him to death. Tug as he would at the old man's wrists, the hangman could not force him to unclench his hands.

"Is this all the return you make me, you ungrateful monster?" he articulated with great difficulty, and with many oaths.

"Give me my daughter!" *cried the locksmith,* who was now as fierce *as those who gathered round* him: "Give me my daughter!"

He was down again, and up, and down once more, and buffet-

ing with a score of them, who bandied him from hand to hand, when one tall fellow, fresh from a slaughter-house, whose dress and great thigh-boots smoked hot with grease and blood, raised a pole-axe, and, swearing a horrible oath, aimed it at the old man's uncovered head. At that instant, and in the very act, he fell himself, as if struck by lightning, and over his body a one-armed man came darting to the locksmith's side. Another man was with him, and both caught the locksmith roughly in their grasp.

"Leave him to us!" they cried to Hugh — struggling, as they spoke, to force a passage backward through the crowd. "Leave him to us. Why do you waste your whole strength on such as he, when a couple of men can finish him in as many minutes! You lose time. Remember the prisoners! remember Barnaby!"

The cry ran through the mob. Hammers began to rattle on the walls, and every man strove to reach the prison, and be among the foremost rank. Fighting their way through the press and struggle, as desperately as if they were in the midst of enemies rather than their own friends, the two men retreated with the locksmith between them, and dragged him through the very heart of the concourse.

And now the strokes began to fall like hail upon the gate, and on the strong buildings; for those who could not reach the

appeared, and, driving in the door, brought out his furniture, and piled it up against the prison gate, to make a bonfire which should burn it down. As soon as this device was understood, all those who had laboured hitherto cast down their tools and helped to swell the heap, which reached halfway across the street, and was so high that those who threw more fuel on the top got up by ladders. When all the keeper's goods were flung upon this costly pile, to the last fragment, they smeared it with the pitch, and tar, and rosin they had brought, and sprinkled it with turpentine. To all the woodwork round the prison doors they did the like, leaving not a joist or beam untouched. This infernal christening performed, they fired the pile with lighted matches and with blazing tow, and then stood by, awaiting the result.

The furniture being very dry, and rendered more combustible by wax and oil, besides the arts they had used, took fire at once. The flames roared high and fiercely, blackening the prison wall, and twining up its lofty front like burning serpents. At first, they crowded round the blaze, and vented their exultation only in their looks; but when it grew hotter and fiercer — when it crackled, leaped, and roared, like a great furnace — when it shone upon the opposite houses, and lighted up not only the pale and wondering faces at the windows, but the inmost corners of each habitation — when, through the deep red heat and glow, the fire was seen sporting and toying with the door, now clinging to its obdurate surface, now gliding off with fierce inconstancy and soaring high into the sky, anon returning to fold it in its burning grasp and lure it to its ruin — when it shone and gleamed so brightly that the church clock of St. Sepulchre's, so often pointing to the hour of death, was legible as in broad day, and the vane upon its steeple-top glittered in the unwonted light like something richly jewelled — when blackened stone and sombre brick grew ruddy in the deep reflection, and windows shone like burnished gold, dotting the longest distance in the fiery vista with their specks of brightness — when wall and tower, and roof and chimney-stack, seemed drunk, and in the flickering glare appeared to reel and stagger — when scores of objects, never seen before, burst out upon the view, and things the most familiar put on some new aspect, — then the mob began to join the *whirl, and with loud yells,* and shouts, and clamour, *such as happily is seldom heard,* bestirred themselves to feed the *fire, and keep it at its height.*

Although the heat was so intense that the paint on the houses over against the prison parched and crackled up, and swelling into boils, as it were, from excess of torture, broke and crumbled away; although the glass fell from the window-sashes, and the lead and iron on the roofs blistered the incautious hand that touched them, and the sparrows in the eaves took wing, and, rendered giddy by the smoke, fell fluttering down upon the blazing pile, — still the fire was tended unceasingly by busy hands, and round it men were going always. They never slackened in their zeal, or kept aloof, but pressed upon the flames so hard that those in front had much ado to save themselves from being thrust in; if one man swooned or dropped, a dozen struggled for his place, and that, although they knew the pain, and thirst, and pressure to be unendurable. Those who fell down in fainting-fits, and were not crushed or burnt, were carried to an inn-yard close at hand, and dashed with water from a pump, of which bucketsful were passed from man to man among the crowd; but such was the strong desire of all to drink, and such the fighting to be first, that, for the most part, the whole contents were spilled upon the ground, without the lips of one man being moistened.

Meanwhile, and in the midst of all the roar and outcry, those who were nearest to the pile heaped up again the burning fragments that came toppling down, and raked the fire about the

It was remarkable that these cries began in that quarter of the jail which fronted Newgate Street, where it was well known the men who were to suffer death on Thursday were confined. And not only were these four who had so short a time to live the first to whom the dread of being burnt occurred, but they were, throughout, the most importunate of all; for they could be plainly heard, notwithstanding the great thickness of the walls, crying that the wind set that way, and that the flames would shortly reach them, and calling to the officers of the jail to come and quench the fire from a cistern which was in their yard, and full of water. Judging from what the crowd without the walls could hear from time to time, these four doomed wretches never ceased to call for help; and that with as much distraction, and in as great a frenzy of attachment to existence as though each had an honoured, happy life before him, instead of eight-and-forty hours of miserable imprisonment, and then a violent and shameful death.

But the anguish and suffering of the two sons of one of these men, when they heard, or fancied that they heard, their father's voice, is past description. After wringing their hands and rushing to and fro as if they were stark mad, one mounted on the shoulders of his brother, and tried to clamber up the face of the high wall, guarded at the top with spikes and points of iron. And when he fell among the crowd, he was not deterred by his bruises, but mounted up again, and fell again, and, when he found the feat impossible, began to beat the stones and tear them with his hands, as if he could that way make a breach in the strong building, and force a passage in. At last they cleft their way among the mob about the door, though many men, a dozen times their match, had tried in vain to do so, and were seen, in — yes, in — the fire, striving to prize it down with crowbars.

Nor were they alone affected by the outcry from within the prison. The women who were looking on shrieked loudly, beat their hands together, stopped their ears, and many fainted; the men who were not near the walls and active in the siege, rather than do nothing, tore up the pavement of the street, and did so with a haste and fury they could not have surpassed if that had been the jail, *and they were near their* object. Not one living *creature in the throng was for an* instant still. The whole great *mass were mad.*

A shout! Another! Another yet, though few knew why, or what it meant. But those around the gate had seen it slowly yield, and drop from its topmost hinge. It hung on that side by but one, but it was upright still, because of the bar, and its having sunk, of its own weight, into the heap of ashes at its foot. There was now a gap at the top of the doorway, through which could be descried a gloomy passage, cavernous and dark. Pile up the fire!

It burnt fiercely. The door was red-hot, and the gap wider. They vainly tried to shield their faces with their hands, and, standing as if in readiness for a spring, watched the place. Dark figures, some crawling on their hands and knees, some carried in the arms of others, were seen to pass along the roof. It was plain the jail could hold out no longer. The keeper, and his officers, and their wives and children were escaping. Pile up the fire!

The door sank down again; it settled deeper in the cinders — tottered — yielded — was down!

As they shouted again, they fell back, for a moment, and left a clear space about the fire that lay between them and the jail entry. Hugh leapt upon the blazing heap, and scattering a train of sparks into the air, and making the dark lobby glitter with those that hung upon his dress, dashed into the jail.

CHAPTER LXV

During the whole course of the terrible scene which was now at its height, one man in the jail suffered a degree of fear and mental torment which had no parallel in the endurance even of those who lay under sentence of death.

When the rioters first assembled before the building, the murderer was roused from sleep — if such slumbers as his may have that blessed name — by the roar of voices and the struggling of a great crowd. He started up as these sounds met his ear, and, sitting on his bedstead, listened.

After a short interval of silence the noise burst out again. Still listening attentively, he made out in course of time that the jail was besieged by a furious multitude. His guilty conscience instantly arrayed these men against himself, and brought the fear upon him that he would be singled out, and torn to pieces.

Once impressed with the terror of this conceit, everything tended to confirm and strengthen it. His double crime, the circumstances under which it had been committed, the length of time that had elapsed, and its discovery in spite of all, made him, as it were, the visible object of the Almighty's wrath. In all the crime and vice and moral gloom of the great pest-house of the capital, he stood alone, marked and singled out by his great guilt, a Lucifer among the devils. The other prisoners were a host, hiding and sheltering each other — a crowd like that without the walls. He was one man against the whole united concourse, — a single, solitary, lonely man, from whom the very captives in the jail fell off and shrunk appalled.

It might be that the intelligence of his capture having been bruited abroad, they had come there purposely to drag him out and kill him in the street; or it might be that they were the rioters, and, in pursuance of an old design, had come to sack the prison. But in either case he had no belief or hope that they would spare him. *Every shout they* raised, and every sound *they made, was a blow upon his heart.* As the attack went on, *e grew more wild and frantic in* his terror, tried to pull away

the bars that guarded the chimney and prevented him from climbing up, called loudly on the turnkeys to cluster round the cell and save him from the fury of the rabble, or put him in some dungeon underground, no matter of what depth, how dark it was, or loathsome, or beset with rats and creeping things, so that it hid him and was hard to find.

But no one came, or answered him. Fearful, even while he cried to them, of attracting attention, he was silent. By and bye he saw, as he looked from his grated window, a strange glimmering on the stone walls and pavement of the yard. It was feeble at first, and came and went, as though some officers with torches were passing to and fro upon the roof of the prison. Soon it reddened, and lighted brands came whirling down, spattering the ground with fire, and burning sullenly in corners. One rolled beneath a wooden bench, and set it in a blaze; another caught a water-spout, and so went climbing up the wall, leaving a long straight track of fire behind it. After a time, a slow thick shower of burning fragments, from some upper portion of the prison which was blazing nigh, began to fall before his door. Remembering that it opened outwards, he knew that every spark which fell upon the heap, and in the act lost its bright life, and died an ugly speck of dust and rubbish, helped to entomb him in a living grave. Still, though the jail

doors of cells and wards; wrenching off bolts and locks and bars; tearing down the door-posts to get men out; endeavouring to drag them by main force through gaps and windows where a child could scarcely pass; whooping and yelling without a moment's rest; and running through the heat and flames as if they were cased in metal. By their legs, their arms, the hair upon their heads, they dragged the prisoners out. Some threw themselves upon the captives as they got towards the door, and tried to file away their irons; some danced about them with a frenzied joy, and rent their clothes, and were ready, as it seemed, to tear them limb from limb. Now a party of a dozen men came darting through the yard into which the murderer cast fearful glances from his darkened window, dragging a prisoner along the ground whose dress they had nearly torn from his body in their mad eagerness to set him free, and who was bleeding and senseless in their hands. Now a score of prisoners ran to and fro, who had lost themselves in the intricacies of the prison, and were so bewildered with the noise and glare that they knew not where to turn or what to do, and still cried out for help, as loudly as before. Anon some famished wretch whose theft had been a loaf of bread, or scrap of butcher's meat, came skulking past, barefooted — going slowly away because that jail, his house, was burning; not because he had any other, or had friends to meet, or old haunts to revisit, or any liberty to gain, but liberty to starve and die. And then a knot of highwaymen went trooping by, conducted by the friends they had among the crowd, who muffled their fetters as they went along, with handkerchiefs and bands of hay, and wrapped them in coats and cloaks, and gave them drink from bottles, and held it to their lips, because of their handcuffs which there was no time to remove. All this, and Heaven knows how much more, was done amidst a noise, a hurry, and distraction, like nothing that we know of, even in our dreams; which seemed for ever on the rise, and never to decrease for the space of a single instant.

He was still looking down from his window upon these things, when a band of men with torches, ladders, axes, and many kinds of weapons poured into the yard, and, hammering at his door, inquired if there were any prisoner within. He left the window *when he saw them* coming, and drew back into *the remotest corner of the cell;* but although he returned them *no answer, they had a fancy that* some one was inside, for they

presently set ladders against it, and began to tear away the bars at the casement; not only that, indeed, but with pickaxes to hew down the very stones in the wall.

As soon as they had made a breach at the window, large enough for the admission of a man's head, one of them thrust in a torch and looked all round the room. He followed this man's gaze until it rested on himself, and heard him demand why he had not answered, but made him no reply.

In the general surprise and wonder, they were used to this; without saying anything more, they enlarged the breach until it was large enough to admit the body of a man, and then came dropping down upon the floor, one after another, until the cell was full. They caught him up among them, handed him to the window, and those who stood upon the ladders passed him down upon the pavement of the yard. Then the rest came out, one after another, and, bidding him fly, and lose no time, or the way would be choked up, hurried away to rescue others.

It seemed not a minute's work from first to last. He staggered to his feet, incredulous of what had happened, when the yard was filled again, and a crowd rushed on, hurrying Barnaby among them. In another minute — not so much: another minute! the same instant, with no lapse or interval between! — he and his son were being passed from hand to hand,

joined the governor's house, and was then on fire), betook himself to the condemned cells, which were a series of small, strong, dismal rooms, opening on a low gallery, guarded, at the end at which he entered, by a strong iron wicket, and at its opposite extremity by two doors and a thick grate. Having double-locked the wicket, and assured himself that the other entrances were well secured, he sat down on a bench in the gallery, and sucked the head of his stick, with an air of the utmost complacency, tranquillity, and contentment.

It would have been strange enough, a man's enjoying himself in this quiet manner, while the prison was burning, and such a tumult was cleaving the air, though he had been outside the walls. But here, in the very heart of the building, and moreover with the prayers and cries of the four men under sentence sounding in his ears, and their hands, stretched out through the gratings in their cell-doors, clasped in frantic entreaty before his very eyes, it was particularly remarkable. Indeed, Mr. Dennis appeared to think it an uncommon circumstance, and to banter himself upon it; for he thrust his hat on one side as some men do when they are in a waggish humour, sucked the head of his stick with a higher relish, and smiled as though he would say, "Dennis, you 're a rum dog; you 're a queer fellow; you 're capital company, Dennis, and quite a character!"

He sat in this way for some minutes, while the four men in the cells, certain that somebody had entered the gallery, but could not see who, gave vent to such piteous entreaties as wretches in their miserable condition may be supposed to have been inspired with: urging, whoever it was, to set them at liberty, for the love of Heaven; and protesting, with great fervour, and truly enough, perhaps, for the time, that if they escaped, they would amend their ways, and would never, never, never again do wrong before God or man, but would lead penitent and sober lives, and sorrowfully repent the crimes they had committed. The terrible energy with which they spoke would have moved any person, no matter how good or just (if any good or just person could have strayed into that sad place that night), to have set them at liberty; and, while he would have left any other punishment to its free course, to have saved them from *this last dreadful and repulsive* penalty, which never *turned a man inclined to evil,* and has hardened thousands who *were half inclined to good.*

Mr. Dennis, who had been bred and nurtured in the good old school, and had administered the good old laws on the good old plan, always once and sometimes twice every six weeks, for a long time, bore these appeals with a deal of philosophy. Being at last, however, rather disturbed in his pleasant reflection by their repetition, he rapped at one of the doors with his stick, and cried: —

"Hold your noise there, will you?"

At this they all cried together that they were to be hanged on the next day but one, and again implored his aid.

"Aid! For what!" said Mr. Dennis, playfully rapping the knuckles of the hand nearest him.

"To save us!" they cried.

"Oh, certainly," said Mr. Dennis, winking at the wall in the absence of any friend with whom he could humour the joke. "And so you 're to be worked off, are you, brothers?"

"Unless we are released to-night," one of them cried, "we are dead men!"

"I tell you what it is," said the hangman gravely; "I'm afraid, my friend, that you 're not in that 'ere state of mind that 's suitable to your condition, then; you 're not a going to be released: don't think it. — Will you leave off that 'ere indecent row? I wonder you ain't ashamed of yourselves,

said the hangman, rapping at the door with his stick, "I never see in this place afore. I 'm ashamed on you. You 're a disgrace to the Bailey."

After pausing for a moment to hear if anything could be pleaded in justification, Mr. Dennis resumed in a sort of coaxing tone: —

"Now lookee here, you four. I 'm come here to take care of you, and see that you ain't burnt, instead of the other thing. It 's no use your making any noise, for you won't be found out by them as has broken in, and you 'll only be hoarse when you come to the speeches, — which is a pity. What I say in respect to the speeches always is, 'Give it mouth.' That 's my maxim. Give it mouth. I 've heerd," said the hangman, pulling off his hat to take his handkerchief from the crown and wipe his face, and then putting it on again a little more on one side than before — "I 've heerd a eloquence on them boards — you know what boards I mean — and have heerd a degree of mouth given to them speeches, that they was as clear as a bell, and as good as a play. There 's a pattern! And always, when a thing of this natur 's to come off, what I stand up for is a proper frame of mind. Let 's have a proper frame of mind, and we can go through with it, creditable — pleasant — sociable. Whatever you do (and I address myself, in particular, to you in the furthest), never snivel. I 'd sooner by half, though I lose by it, see a man tear his clothes a purpose to spile 'em before they come to me, than find him snivelling. It 's ten to one a better frame of mind, every way!"

While the hangman addressed them to this effect, in the tone and with the air of a pastor in familiar conversation with his flock, the noise had been in some degree subdued; for the rioters were busy in conveying the prisoners to the Sessions House, which was beyond the main walls of the prison, though connected with it, and the crowd were busy, too, in passing them from thence along the street. But when he had got thus far in his discourse, the sound of voices in the yard showed plainly that the mob had returned and were coming that way; and directly afterwards a violent crashing at the grate below gave note of their attack upon the cells (as they were called) at last.

It was in vain the hangman ran from door to door, and *covered the grates, one after another,* with his hat, in futile

efforts to stifle the cries of the four men within; it was in vain he dogged their outstretched hands, and beat them with his stick, or menaced them with new and lingering pains in the execution of his office; the place resounded with their cries. These, together with the feeling that they were now the last men in the jail, so worked upon and stimulated the besiegers, that in an incredibly short space of time they forced the strong grate down below, which was formed of iron rods two inches square, drove in the two other doors, as if they had been but deal partitions, and stood at the end of the gallery with only a bar or two between them and the cells.

"Holloa!" cried Hugh, who was the first to look into the dusky passage — "Dennis before us! Well done, old boy. Be quick, and open here, for we shall be suffocated in the smoke, going out."

"Go out at once, then," said Dennis. "What do you want here?"

"Want!" echoed Hugh. "The four men."

"Four devils!" cried the hangman. "Don't you know they're left for death on Thursday? Don't you respect the law — the constitootion — nothing? Let the four men be."

"Is this a time for joking?" cried Hugh. "Do you hear 'em? Pull away these bars that have got fixed between the

"I tell you, yes. What the devil ails you? Where are you going?"

"No matter where I'm going," rejoined the hangman, looking in again at the iron wicket, which he had nearly shut upon himself, and held ajar. "Remember where you're coming. That's all!"

With that, he shook his likeness at Hugh, and giving him a grin, compared with which his usual smile was amiable, disappeared and shut the door.

Hugh paused no longer, but goaded alike by the cries of the convicts, and by the impatience of the crowd, warned the man immediately behind him — the way was only wide enough for one abreast — to stand back, and wielded a sledge-hammer with such strength, that after a few blows the iron bent and broke, and gave them free admittance.

If the two sons of one of these men, of whom mention has been made, were furious in their zeal before, they had now the wrath and vigour of lions. Calling to the man within each cell to keep as far back as he could, lest the axes crashing through the door should wound him, a party went to work upon each one, to beat it in by sheer strength, and force the bolts and staples from their hold. But although these two lads had the weakest party, and the worst armed, and did not begin until after the others, having stopped to whisper to him through the grate, that door was the first open, and that man the first out. As they dragged him into the gallery to knock off his irons, he fell down among them, a mere heap of chains, and was carried out in that state on men's shoulders with no sign of life.

The release of these four wretched creatures, and conveying them, astounded and bewildered, into the street so full of life — a spectacle they had never thought to see again, until they emerged from solitude and silence upon that last journey, when the air should be heavy with the pent-up breath of thousands, and the streets and houses should be built and roofed with human faces, not with bricks and tiles and stones — was the crowning horror of the scene. Their pale and haggard looks, and hollow eyes; their staggering feet, and hands stretched out as if to save themselves from falling; their wandering and uncertain air; the *way they heaved* and gasped for breath, as *though in water, when they were first* plunged into the crowd, *all marked them for the men.* No need to say "this one was

doomed to die;" there were the words broadly stamped and branded on his face. The crowd fell off, as if they had been laid out for burial, and had risen in their shrouds; and many were seen to shudder, as though they had been actually dead men, when they chanced to touch or brush against their garments.

At the bidding of the mob, the houses were all illuminated that night — lighted up from top to bottom as at a time of public gaiety and joy. Many years afterwards, old people who lived in their youth near this part of the city remembered being in a great glare of light, within doors and without, and as they looked, timid and frightened children, from the windows, seeing *a face* go by. Though the whole great crowd and all its other terrors had faded from their recollection, this one object remained; alone, distinct, and well-remembered. Even in the unpractised minds of infants, one of these doomed men, darting past, and but an instant seen, was an image of force enough to dim the whole concourse; to find itself an all-absorbing place, and hold it ever after.

When this last task had been achieved, the shouts and cries grew fainter; the clank of fetters, which had resounded on all sides as the prisoners escaped, was heard no more; all the noises of the crowd subsided into a hoarse and sullen murmur as it passed into the distance; and when the human tide had rolled

CHAPTER LXVI

ALTHOUGH he had had no rest upon the previous night, and had watched with little intermission for some weeks past, sleeping only in the day by starts and snatches, Mr. Haredale, from the dawn of morning until sunset, sought his niece in every place where he deemed it possible she could have taken refuge. All day long, nothing, save a draught of water, passed his lips; though he prosecuted his inquiries far and wide, and never so much as sat down once.

In every quarter he could think of — at Chigwell and in London; at the houses of the trades'-people with whom he dealt, and of the friends he knew — he pursued his search. A prey to the most harrowing anxieties and apprehensions, he went from magistrate to magistrate, and finally to the Secretary of State. The only comfort he received was from this minister, who assured him that the Government, being now driven to the exercise of the extreme prerogatives of the Crown, were determined to exert them; that a proclamation would probably be out upon the morrow, giving to the military discretionary and unlimited power in the suppression of the riots; that the sympathies of the King, the Administration, and both Houses of Parliament, and indeed of all good men of every religious persuasion, were strongly with the injured Catholics; and that justice should be done them at any cost or hazard. He told him, moreover, that other persons whose houses had been burnt had for a time lost sight of their children or their relatives, but had in every case, within his knowledge, succeeded in discovering them; that his complaint should be remembered, and fully stated in the instructions given to the officers in command, and to all the inferior myrmidons of justice; and that everything that could be done to help him should be done, with a good-will and in good faith.

Grateful for this consolation, feeble as it was in its reference *to the past, and little hope as it* afforded him in connection *with the subject of distress which* lay nearest to his heart, and

really thankful for the interest the minister expressed and seemed to feel, in his condition, Mr. Haredale withdrew. He found himself, with the night coming on, alone in the streets, and destitute of any place in which to lay his head.

He entered an hotel near Charing Cross, and ordered some refreshment and a bed. He saw that his faint and worn appearance attracted the attention of the landlord and his waiters; and thinking that they might suppose him to be penniless, took out his purse and laid it on the table. It was not that, the landlord said, in a faltering voice. If he were one of those who had suffered by the rioters, he durst not give him entertainment. He had a family of children, and had been twice warned to be careful in receiving guests. He heartily prayed his forgiveness, but what could he do?

Nothing. No man felt that more sincerely than Mr. Haredale. He told the man as much, and left the house.

Feeling that he might have anticipated this occurrence, after what he had seen at Chigwell in the morning, where no man dared to touch a spade, though he offered a large reward to all who would come and dig among the ruins of his house, he walked along the Strand; too proud to expose himself to another refusal, and of too generous a spirit to involve in distress or ruin

"Nay, nay," said one. "Be more yourself, my good sir. We attract attention here. Come away. What can you do among so many men?"

"The gentleman's always for doing something," said the other, forcing him along as he spoke. "I like him for that. I do like him for that."

They had by this time got him into a court, hard by the prison. He looked from one to the other, and as he tried to release himself, felt that he tottered on his feet. He who had spoken first was the old gentleman whom he had seen at the Lord Mayor's. The other was John Grueby, who had stood by him so manfully at Westminster.

"What does this mean?" he asked them faintly. "How came we together?"

"On the skirts of the crowd," returned the distiller; "but come with us. Pray come with us. You seem to know my friend here?"

"Surely," said Mr. Haredale, looking in a kind of stupor at John.

"He'll tell you then," returned the old gentleman, "that I am a man to be trusted. He's my servant. He was lately (as you know, I have no doubt) in Lord George Gordon's service; but he left it, and brought, in pure good-will to me and others, who are marked by the rioters, such intelligence as he had picked up of their designs."

"—On one condition, please, sir," said John, touching his hat. "No evidence against my lord—a misled man—a kind-hearted man, sir. My lord never intended this."

"The condition will be observed, of course," rejoined the old distiller. "It's a point of honour. But come with us, sir; pray come with us."

John Grueby added no entreaties, but he adopted a different kind of persuasion, by putting his arm through one of Mr. Haredale's, while his master took the other, and leading him away with all speed.

Sensible, from a strange lightness in his head, and a difficulty in fixing his thoughts on anything, even to the extent of bearing his companions in his mind for a minute together without looking at them, *that his brain was affected* by the agitation and *suffering through which he had passed*, and to which he was *still a prey, Mr. Haredale let them* lead him where they would.

As they went along, he was conscious of having no command over what he said or thought, and that he had a fear of going mad.

The distiller lived, as he had told him when they first met, on Holborn Hill, where he had great storehouses, and drove a large trade. They approached his house by a back entrance, lest they should attract the notice of the crowd, and went into an upper room which faced towards the street; the windows, however, in common with those of every other room in the house, were boarded up inside, in order, that, out of doors, all might appear quite dark.

They laid him on a sofa in this chamber, perfectly insensible; but John immediately fetching a surgeon, who took from him a large quantity of blood, he gradually came to himself. As he was, for the time, too weak to walk, they had no difficulty in persuading him to remain there all night, and got him to bed without loss of a minute. That done, they gave him cordial and some toast, and presently a pretty strong composing-draught, under the influence of which he soon fell into a lethargy, and, for a time, forgot his troubles.

The vintner, who was a very hearty old fellow and a worthy man, had no thoughts of going to bed himself, for he had received several threatening warnings from the rioters, and had

rattling of their chains, which formed a dismal concert, and was heard in every direction, as though so many forges were at work. The flames, too, shone so brightly through the vintner's skylights, that the rooms and staircases below were nearly as light as in broad day; while the distant shouting of the mob seemed to shake the very walls and ceilings.

At length, they were heard approaching the house, and some minutes of terrible anxiety ensued. They came close up, and stopped before it; but after giving three loud yells, went on. And although they returned several times that night, creating new alarms each time, they did nothing there, having their hands full. Shortly after they had gone away for the first time, one of the scouts came running in with the news that they had stopped before Lord Mansfield's house in Bloomsbury Square.

Soon afterwards there came another, and another, and then the first returned again, and so, by little and little, their tale was this: That the mob, gathering round Lord Mansfield's house, had called on those within to open the door, and receiving no reply (for Lord and Lady Mansfield were at that moment escaping by the back way), forced an entrance according to their usual custom. That they then began to demolish the house with great fury, and, setting fire to it in several parts, involved in a common ruin the whole of the costly furniture, the plate and jewels, a beautiful gallery of pictures, the rarest collection of manuscripts ever possessed by any one private person in the world, and worse than all, because nothing could replace this loss, the great Law Library, on almost every page of which were notes in the Judge's own hand, of inestimable value, — being the results of the study and experience of his whole life. That while they were howling and exulting round the fire, a troop of soldiers, with a magistrate among them, came up, and, being too late (for the mischief was by that time done), began to disperse the crowd. That the Riot Act being read, and the crowd still resisting, the soldiers received orders to fire, and levelling their muskets shot dead at the first discharge six men and a woman, and wounded many persons; and loading again directly, fired another volley, but over the people's heads it was supposed, as none were seen to fall. That thereupon, and haunted by the *shrieks and tumult, the* crowd began to disperse, *and the soldiers went away, leaving the* killed and wounded on *the ground; which they had no sooner* done than the rioters

came back again, and taking up the dead bodies, and the wounded people, formed into a rude procession, having the bodies in the front. That in this order, they paraded off with a horrible merriment; fixing weapons in the dead men's hands to make them look as if alive; and preceded by a fellow ringing Lord Mansfield's dinner-bell with all his might.

The scouts reported further, that this party meeting with some others who had been at similar work elsewhere, they all united into one, and, drafting off a few men with the killed and wounded, marched away to Lord Mansfield's country seat at Caen Wood, between Hampstead and Highgate; bent upon destroying that house likewise, and lighting up a great fire there, which from that height should be seen all over London. But in this they were disappointed, for a party of horse having arrived before them, they retreated faster than they went, and came straight back to town.

There being now a great many parties in the streets, each went to work according to its humour, and a dozen houses were quickly blazing, including those of Sir John Fielding and two other justices, and four in Holborn — one of the greatest thoroughfares in London — which were all burning at the same time, and burned until they went out of themselves, for the people cut the engine hose, and would not suffer the firemen to

idle man might look at any other show, and seemed mightily satisfied to have got a good place.

Such were the accounts brought to the old vintner by his servants as he sat at the side of Mr. Haredale's bed, having been unable even to doze after the first part of the night; too much disturbed by his own fears, by the cries of the mob, the light of the fires, and the firing of the soldiers. Such, with the addition of the release of all the prisoners in the New Jail at Clerkenwell, and as many robberies of passengers in the streets as the crowd had leisure to indulge in, were the scenes of which Mr. Haredale was happily unconscious, and which were all enacted before midnight.

CHAPTER LXVII

WHEN darkness broke away and morning began to dawn, the town wore a strange aspect indeed.

Sleep had scarcely been thought of all night. The general alarm was so apparent in the faces of the inhabitants, and its expression was so aggravated by want of rest (few persons, with any property to lose, having dared to go to bed since Monday), that a stranger coming into the streets would have supposed some mortal pest or plague to have been raging. In place of the usual cheerfulness and animation of morning, everything was dead and silent. The shops remained closed, offices and warehouses were shut, the coach and chair stands were deserted, no carts or wagons rumbled through the slowly waking streets, the early cries were all hushed; a universal gloom prevailed. Great numbers of people were out, even at daybreak, but they flitted to and fro as though they shrank from the sound of their own footsteps; the public ways were haunted rather than frequented; and round the smoking ruins people stood apart from one another and in silence, not venturing to condemn the rioters, or to be supposed to do so, even in whispers.

At the Lord President's in Piccadilly, at Lambeth Palace, at the Lord Chancellor's in Great Ormond Street, in the Royal Exchange, the Bank, the Guildhall, the Inns of Court, the Courts of Law, and every chamber fronting the streets near Westminster Hall and the Houses of Parliament, parties of soldiers were posted before daylight. A body of Horse Guards paraded Palace-yard; an encampment was formed in the Park, where fifteen hundred men and five battalions of militia were under arms; the Tower was fortified, the drawbridges were raised, the cannon loaded and pointed, and two regiments of artillery busied in strengthening the fortress and preparing it for defence. A numerous detachment of soldiers were stationed to keep guard at the New-River Head, which the people had threatened to attack, and where, it was said, they meant to cut off the main-pipes, so that there might be no water for the

extinction of the flames. In the Poultry, and on Cornhill, and at several other leading points, iron chains were drawn across the street; parties of soldiers were distributed in some of the old city churches while it was yet dark; and in several private houses (among them, Lord Rockingham's in Grosvenor Square), which were blockaded as though to sustain a siege, and had guns pointed from the windows. When the sun rose, it shone into handsome apartments filled with armed men, the furniture hastily heaped away in corners, and made of little or no account, in the terror of the time — on arms glittering in city chambers, among desks and stools, and dusty books — into little smoky churchyards in odd lanes and byways, with soldiers lying down among the tombs, or lounging under the shade of the one old tree, and their pile of muskets sparkling in the light — on solitary sentries pacing up and down in courtyards, silent now, but yesterday resounding with the din and hum of business — everywhere on guard-rooms, garrisons, and threatening preparations.

As the day crept on, still more unusual sights were witnessed in the streets. The gates of the King's Bench and Fleet prisons being opened at the usual hour were found to have notices affixed to them, announcing that the rioters would come that night to burn them down. The Wardens, too well knowing the likelihood there was of this promise being fulfilled, were fain to set their prisoners at liberty, and give them leave to move their goods; so, all day, such of them as had any furniture were occupied in conveying it, some to this place, some to that, and not a few to the brokers' shops, where they gladly sold it, for any wretched price those gentry chose to give. There were some broken men among these debtors who had been in jail so long, and were so miserable and destitute of friends, so dead to the world, and utterly forgotten and uncared for, that they implored their jailers not to set them free, and to send them, if need were, to some other place of custody. But they, refusing to comply, lest they should incur the anger of the mob, turned them into the streets, where they wandered up and down hardly remembering the ways untrodden by their feet so long, and

ng — such abject things those rotten-hearted jails had made
n — as they *slunk off in their rags,* and dragged their slip-
l feet along the pavement.

even of the three hundred prisoners who had escaped from

Newgate, there were some — a few, but there were some — who sought their jailers out and delivered themselves up, preferring imprisonment and punishment to the horrors of such another night as the last. Many of the convicts, drawn back to their old place of captivity by some indescribable attraction, or by a desire to exult over it in its downfall and glut their revenge by seeing it in ashes, actually went back in broad noon, and loitered about the cells. Fifty were retaken at one time on this next day, within the prison walls; but their fate did not deter others, for there they went in spite of everything, and there they were taken in twos and threes, twice or thrice a day, all through the week. Of the fifty just mentioned, some were occupied in endeavouring to rekindle the fire; but in general they seemed to have no object in view but to prowl and lounge about the old place; being often found asleep in the ruins, or sitting talking there, or even eating and drinking, as in a choice retreat.

Besides the notices on the gates of the Fleet and the King's Bench, many similar announcements were left, before one o'clock at noon, at the houses of private individuals; and further, the mob proclaimed their intention of seizing on the Bank, the Mint, the Arsenal at Woolwich, and the Royal Palaces. The notices were seldom delivered by more than one man, who, if it were at a shop, went in, and laid it, with a bloody threat perhaps, upon

loss or cruelty of which they could foresee the worst, and drove many sane men nearly mad themselves.

So the day passed on: the prisoners moving their goods; people running to and fro in the streets, carrying away their property; groups standing in silence round the ruins; all business suspended; and the soldiers, disposed as has been already mentioned, remaining quite inactive. So the day passed on, and dreaded night drew near again.

At last, at seven o'clock in the evening, the Privy Council issued a solemn proclamation that it was now necessary to employ the military, and that the officers had most direct and effectual orders, by an immediate exertion of their utmost force, to repress the disturbances; and warning all good subjects of the king to keep themselves, their servants, and apprentices, within doors that night. There was then delivered out to every soldier on duty thirty-six rounds of powder and ball; the drums beat; and the whole force was under arms at sunset.

The city authorities, stimulated by these vigorous measures, held a common council; passed a vote thanking the military associations who had tendered their aid to the civil authorities; accepted it; and placed them under the direction of the two sheriffs. At the queen's palace, a double guard, the yeomen on duty, the groom-porters, and all other attendants, were stationed in the passages and on the staircases at seven o'clock, with strict instructions to be watchful on their posts all night, and all the doors were locked. The gentlemen of the Temple, and the other Inns, mounted guard within their gates, and strengthened them with the great stones of the pavement, which they took up for the purpose. In Lincoln's Inn, they gave up the hall and commons to the Northumberland militia, under the command of Lord Algernon Percy; in some few of the city wards, the burgesses turned out, and, without making a very fierce show, looked brave enough. Some hundreds of stout gentlemen threw themselves, armed to the teeth, into the halls of the different companies, double-locked and bolted all the gates, and dared the rioters (among themselves) to come on at their peril. These arrangements being all made simultaneously, or nearly so, were completed by the time it got dark; and then the streets were comparatively clear, and were guarded at all the great corners and chief avenues by the troops; while parties of the officers rode up and down in all directions, ordering chance stragglers

home, and admonishing the residents to keep within their houses, and, if any firing ensued, not to approach the windows. More chains were drawn across such of the thoroughfares as were of a nature to favour the approach of a great crowd, and at each of these points a considerable force was stationed. All these precautions having been taken and it being now quite dark, those in command awaited the result in some anxiety; and not without a hope that such vigilant demonstrations might of themselves dishearten the populace, and prevent any new outrages.

But in this reckoning they were cruelly mistaken, for in half an hour, or less, as though the setting in of night had been their preconcerted signal, the rioters, having previously, in small parties, prevented the lighting of the street-lamps, rose like a great sea; and that in so many places at once, and with such inconceivable fury, that those who had the direction of the troops knew not, at first, where to turn or what to do. One after another, new fires blazed up in every quarter of the town, as though it were the intention of the insurgents to wrap the city in a circle of flames, which, contracting by degrees, should burn the whole to ashes; the crowd swarmed and roared in every street; and none but rioters and soldiers being out of doors, it seemed to the latter as if all London were arrayed

the road was obstructed by the chains, there the fighting and the loss of life were greatest; but there was hot work and bloodshed in almost every leading thoroughfare.

At Holborn Bridge, and on Holborn Hill, the confusion was greater than in any other part; for the crowd that poured out of the city in two great streams, one by Ludgate Hill, and one by Newgate Street, united at that spot, and formed a mass so dense, that at every volley the people seemed to fall in heaps. At this place a large detachment of soldiery were posted, who fired, now up Fleet Market, now up Holborn, now up Snow Hill — constantly raking the streets in each direction. At this place, too, several large fires were burning, so that all the terrors of that terrible night seemed to be concentrated in one spot.

Full twenty times, the rioters, headed by one man who wielded an axe in his right hand, and bestrode a brewer's horse of great size and strength, caparisoned with fetters taken out of Newgate, which clanked and jingled as he went, made an attempt to force a passage at this point, and fire the vintner's house. Full twenty times they were repulsed with loss of life, and still came back again; and though the fellow at their head was marked and singled out by all, and was a conspicuous object as the only rioter on horseback, not a man could hit him. So surely as the smoke cleared away, so surely there was he; calling hoarsely to his companions, brandishing his axe above his head, and dashing on as though he bore a charmed life, and was proof against ball and powder.

This man was Hugh; and in every part of the riot he was seen. He headed two attacks upon the Bank, helped to break open the Toll-houses on Blackfriars Bridge, and cast the money into the street; fired two of the prisons with his own hand; was here, and there, and everywhere — always foremost — always active — striking at the soldiers, cheering on the crowd, making his horse's iron music heard through all the yell and uproar, but never hurt or stopped. Turn him at one place, and he made a new struggle in another; force him to retreat at this point, and he advanced on that, directly. Driven from Holborn for the twentieth time, he rode at the head of a great crowd straight upon Saint Paul's, attacked a guard of soldiers who kept watch over *a body of prisoners* within the iron rail-ings, *forced them to retreat, rescued* the men they had in *custody, and with this accession to his* party came back again,

mad with liquor and excitement, and hallooing them on like a demon.

It would have been no easy task for the most careful rider to sit a horse in the midst of such a throng and tumult; but though this madman rolled upon his back (he had no saddle) like a boat upon the sea, he never for an instant lost his seat, or failed to guide him where he would. Through the very thickest of the press, over dead bodies and burning fragments, now on the pavement, now in the road, now riding up a flight of steps to make himself the more conspicuous to his party, and now forcing a passage through a mass of human beings, so closely squeezed together that it seemed as if the edge of a knife would scarcely part them, — on he went, as though he could surmount all obstacles by the mere exercise of his will. And perhaps his not being shot was in some degree attributable to this very circumstance; for his extreme audacity, and the conviction that he must be one of those to whom the proclamation referred, inspired the soldiers with a desire to take him alive, and diverted many an aim which otherwise might have been more near the mark.

The vintner and Mr. Haredale, unable to sit quietly listening to the noise without seeing what went on, had climbed to the roof of the house, and hiding behind a stack of chimneys were looking cautiously down into the street, almost hoping that after so many repulses the rioters would be foiled, when a great shout proclaimed that a party were coming round the other way; and the dismal jingling of those accursed fetters warned them next moment that they too were led by Hugh. The soldiers had advanced into Fleet Market and were dispersing the people there; so that they came on with hardly any check, and were soon before the house.

"All 's over now," said the vintner. "Fifty thousand pounds will be scattered in a minute. We must save ourselves. We can do no more, and shall have reason to be thankful if we do as much."

Their first impulse was to clamber along the roofs of the houses, and, knocking at some garret window for admission, pass down that way into the street, and so escape. But another fierce cry from below, and a general upturning of the faces of the crowd, apprised them that they were discovered, and even that Mr. Haredale was recognised; for Hugh, seeing him plainly

in the bright glare of the fire, which in that part made it as light as day, called to him by his name, and swore to have his life.

"Leave me here," said Mr. Haredale, "and in Heaven's name, my good friend, save yourself! Come on!" he muttered, as he turned towards Hugh and faced him without any further effort at concealment: "This roof is high, and, if we close, we will die together!"

"Madness," said the honest vintner, pulling him back, "sheer madness. Hear reason, sir. My good sir, hear reason. I could never make myself heard by knocking at a window now; and even if I could, no one would be bold enough to connive at my escape. Through the cellars, there 's a kind of passage into the back street by which we roll casks in and out. We shall have time to get down there before they can force an entry. Do not delay an instant, but come with me — for both our sakes — for mine — my dear good sir!"

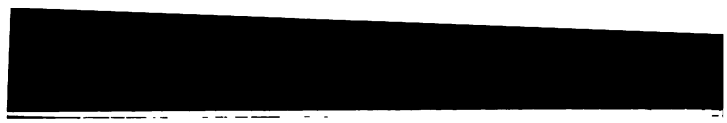
As he spoke, and drew Mr. Haredale back, they had both a glimpse of the street. It was but a glimpse, but it showed them the crowd, gathering and clustering round the house; some of the armed men pressing to the front to break down the doors and windows, some bringing brands from the nearest fire, some with lifted faces following their course upon the roof and pointing them out to their companions, — all raging and roaring like the flames they lighted up. They saw some men thirsting for the treasures of strong liquor which they knew were stored within; they saw others, who had been wounded, sinking down into the opposite doorways and dying, solitary wretches, in the midst of all the vast assemblage; here a frightened woman trying to escape; and there a lost child; and there a drunken ruffian, unconscious of the death-wound on his head, raving and fighting to the last. All these things, and even such trivial incidents as a man with his hat off, or turning round, or stooping down, or shaking hands with another, they marked distinctly; yet in a glance so brief that, in the act of stepping back, they lost the whole, and saw but the pale faces of each other, and the red sky above them.

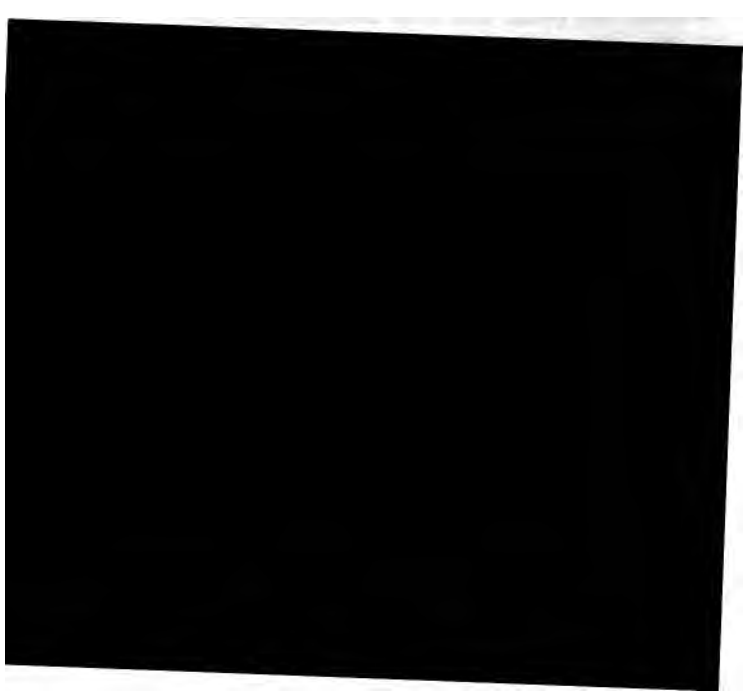
Mr. Haredale yielded to the entreaties of his companion — more because he was *resolved to defend* him than for any thought he *had of his own life, or any care he* entertained for his own *safety; and quickly re-entering the house,* they descended the

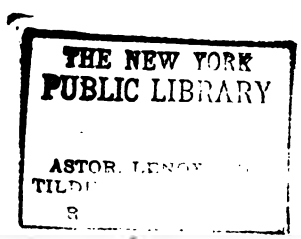
stairs together. Loud blows were thundering on the shutters, crowbars were already thrust beneath the door, the glass fell from the sashes, a deep light shone through every crevice, and they heard the voices of the foremost in the crowd, so close to every chink and keyhole that they seemed to be hoarsely whispering their threats into their very ears. They had but a moment reached the bottom of the cellar-steps and shut the door behind them, when the mob broke in.

The vaults were profoundly dark, and having no torch or candle — for they had been afraid to carry one, lest it should betray their place of refuge — they were obliged to grope with their hands. But they were not long without light, for they had not gone far when they heard the crowd forcing the door, and, looking back among the low-arched passages, could see them in the distance, hurrying to and fro with flashing links, broaching the casks, staving the great vats, turning off upon the right hand and the left, into the different cellars, and lying down to drink at the channels of strong spirits which were already flowing on the ground.

They hurried on, not the less quickly for this; and had reached the only vault which lay between them and the passage out, when suddenly, from the direction in which they were going, a strong light gleamed upon their faces; and before they



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Mr. Haredale put his hand in his involuntarily, though their meeting was suspicious enough. But his glance at Edward Chester, and that gentleman's keeping aloof, were not lost upon Joe, who said bluntly, glancing at Edward while he spoke: —

"Times are changed, Mr. Haredale, and times have come when we ought to know friends from enemies, and make no confusion of names. Let me tell you that, but for this gentleman, you would most likely have been dead by this time, or badly wounded at the best."

"What do you say?" asked Mr. Haredale.

"I say," said Joe, "first, that it was a bold thing to be in the crowd at all disguised as one of them, though I won't say much about that, on second thoughts, for that 's my case, too. Secondly, that it was a brave and glorious action — that 's what I call it — to strike that fellow off his horse before their eyes!"

"What fellow! Whose eyes!"

"What fellow, sir!" cried Joe: "a fellow who has no good-will to you, and who has the daring and deviltry in him of twenty fellows. I know him of old. Once in the house, *he* would have found you, here or anywhere. The rest owe you no particular grudge, and, unless they see you, will only think of drinking themselves dead. But we lose time. Are you ready?"

"Quite," said Edward. "Put out the torch, Joe, and go on. And be silent, there 's a good fellow."

"Silent or not silent," murmured Joe, as he dropped the flaring link upon the ground, crushed it with his foot, and gave his hand to Mr. Haredale, "it was a brave and glorious action; — no man can alter that."

Both Mr. Haredale and the worthy vintner were too amazed and too much hurried to ask any further questions, so followed their conductors in silence. It seemed, from a short whispering which presently ensued between them and the vintner relative to the best way of escape, that they had entered by the back-door, with the connivance of John Grueby, who watched outside with the key in his pocket, and whom they had taken into their confidence. A part of the crowd coming up that way just as they entered, John had double-locked the door again, and made off for the *soldiers, so that* means of retreat was cut from *under them.*

However, as the front door had been forced, and this minor

crowd, being anxious to get at the liquor, had no fancy for losing time in breaking down another, but had gone round and got in from Holborn with the rest, the narrow lane in the rear was quite free of people. So, when they had crawled through the passage indicated by the vintner (which was a mere shelving-trap for the admission of casks), and had managed with some difficulty to unchain and raise the door at the upper end, they emerged into the street without being observed or interrupted. Joe still holding Mr. Haredale tight, and Edward taking the same care of the vintner, they hurried through the streets at a rapid pace; occasionally standing aside to let some fugitives go by, or to keep out of the way of the soldiers who followed them, and whose questions, when they halted to put any, were speedily stopped by one whispered word from Joe.

CHAPTER LXVIII

While Newgate was burning on the previous night, Barnaby and his father, having been passed among the crowd from hand to hand, stood in Smithfield, on the outskirts of the mob, gazing at the flames like men who had been suddenly aroused from sleep. Some moments elapsed before they could distinctly remember where they were, or how they got there; or recollected that, while they were standing idle and listless spectators of the fire, they had tools in their hands which had been hurriedly given them that they might free themselves from their fetters.

Barnaby, heavily ironed as he was, if he had obeyed his first impulse, or if he had been alone, would have made his way back to the side of Hugh, who to his clouded intellect now shone forth with the new lustre of being his preserver and truest friend. But his father's terror of remaining in the streets communicated itself to him when he comprehended the full extent of his fears, and impressed him with the same eagerness to fly to a place of safety.

In a corner of the market among the pens for cattle, Barnaby knelt down, and pausing every now and then to pass his hand over his father's face, or look up to him with a smile, knocked off his irons. When he had seen him spring, a free man, to his feet, and had given vent to the transport of delight which the sight awakened, he went to work upon his own, which soon fell rattling down upon the ground, and left his limbs unfettered.

Gliding away together when this task was accomplished, and passing several groups of men, each gathered round a stooping figure to hide him from those who passed, but unable to repress the clanking sound of hammers, which told that they were too busy at the same work, — the two fugitives made towards Clerkenwell, and passing thence to Islington, as the nearest point of egress, were *quickly in the fields.* After wandering about for *a long time, they found in a pasture* near Finchley a poor shed, *with walls of mud, and roof of* grass and brambles, built for

some cow-herd, but now deserted. Here, they lay down for the rest of the night.

They wandered to and fro when it was day, and once Barnaby went off alone to a cluster of little cottages two or three miles away, to purchase some bread and milk. But finding no better shelter, they returned to the same place, and lay down again to wait for night.

Heaven alone can tell with what vague thoughts of duty and affection; with what strange promptings of nature, intelligible to him as to a man of radiant mind and most enlarged capacity; with what dim memories of children he had played with when a child himself, who had prattled of their fathers, and of loving them, and being loved; with how many half-remembered, dreamy associations of his mother's grief and tears and widowhood, — he watched and tended this man. But that a vague and shadowy crowd of such ideas came slowly on him; that they taught him to be sorry when he looked upon his haggard face, that they overflowed his eyes when he stooped to kiss him, that they kept him waking in a tearful gladness, shading him from the sun, fanning him with leaves, soothing him when he started in his sleep — ah! what a troubled sleep it was — and wondering when *she* would come to join them and be happy, is the truth. He sat beside him all that day; listening for her footsteps in every breath of air, looking for her shadow on the gently waving grass, twining the hedge flowers for her pleasure when she came, and his when he awoke; and stooping down from time to time to listen to his mutterings, and wonder why he was so restless in that quiet place. The sun went down, and night came on, and he was still quite tranquil; busied with these thoughts, as if there were no other people in the world, and the dull cloud of smoke hanging on the immense city in the distance hid no vices, no crimes, no life or death, or causes of disquiet — nothing but clear air.

But the hour had now come when he must go alone to find out the blind man (a task that filled him with delight), and bring him to that place; taking especial care that he was not watched or followed on his way back. He listened to the directions he must observe, repeated them again and again, and, after twice or thrice returning to surprise his father with a light-hearted laugh, went forth at last upon his errand; leaving Grip, whom he had carried from the jail in his arms, to his care.

Fleet of foot and anxious to return, he sped swiftly on towards the city, but could not reach it before the fires began, and made the night angry with their dismal lustre. When he entered the town— it might be that he was changed by going there without his late companions, and on no violent errand; or by the beautiful solitude in which he had passed the day, or by the thoughts that had come upon him, — but it seemed peopled by a legion of devils. This flight and pursuit, this cruel burning and destroying, these dreadful cries and stunning noises, were *they* the good lord's noble cause!

Though almost stupefied by the bewildering scene, still he found the blind man's house. It was shut up and tenantless. He waited for a long while, but no one came. At last he withdrew; and as he knew by this time that the soldiers were firing, and many people must have been killed, he went down into Holborn, where he heard the great crowd was, to try if he could find Hugh, and persuade him to avoid the danger and return with him.

If he had been stunned and shocked before, his horror was increased a thousand-fold when he got into this vortex of the riot, and, not being an actor in the terrible spectacle, had it all before his eyes. But there, in the midst, towering above them all, close before the house they were attacking now, was Hugh on horseback, calling to the rest!

Sickened by the sights surrounding him on every side, and by the heat and roar and crash, he forced his way among the crowd (where many recognised him, and with shouts pressed back to let him pass), and in time was nearly up with Hugh, who was savagely threatening some one, but whom, or what he said, he could not, in the great confusion, understand. At that moment the crowd forced their way into the house, and Hugh — it was impossible to see by what means, in such a concourse — fell headlong down.

Barnaby was beside him when he staggered to his feet. It was well he made him hear his voice, or Hugh, with his uplifted axe, would have cleft his skull in twain.

"Barnaby — you! Whose hand was that that struck me down?"

"Not mine."

"*Whose! — I say, whose!*" he cried, reeling back, and looking wildly round. "*What are we doing?* Where is he? Show me!"

"You are hurt," said Barnaby — as, indeed, he was, in the head, both by the blow he had received, and by his horse's hoof. "Come away with me."

As he spoke, he took the horse's bridle in his hand, turned him, and dragged Hugh several paces. This brought them out of the crowd, which was pouring from the street into the vintner's cellars.

"Where 's — where 's Dennis?" said Hugh, coming to a stop, and checking Barnaby with his strong arm. "Where has he been all day? What did he mean by leaving me as he did, in the jail, last night? Tell me, you — d' ye hear!"

With a flourish of his dangerous weapon, he fell down upon the ground like a log. After a minute, though already frantic with drinking and with the wound in his head, he crawled to a stream of burning spirit which was pouring down the kennel, and began to drink at it as if it were a brook of water.

Barnaby drew him away and forced him to rise. Though he could neither stand nor walk, he involuntarily staggered to his horse, climbed upon his back, and clung there. After vainly attempting to divest the animal of his clanking trappings, Barnaby sprung up behind him, snatched the bridle, turned into Leather Lane, which was close at hand, and urged the frightened horse into a heavy trot.

unwholesome vapour, the blight on everything; the stars, and moon, and very sky obliterated, — made up such a sum of dreariness and ruin that it seemed as if the face of Heaven were blotted out, and night, in its rest and quiet, and softened light, never could look upon the earth again.

But there was a worse spectacle than this — worse by far than fire and smoke, or even the rabble's unappeasable and maniac rage. The gutters of the street, and every crack and fissure in the stones, ran with scorching spirit, which, being dammed up by busy hands, overflowed the road and pavement, and formed a great pool in which the people dropped down dead by dozens. They lay in heaps all round this fearful pond, husbands and wives, fathers and sons, mothers and daughters, women with children in their arms and babies at their breasts, and drank until they died. While some stooped with their lips to the brink and never raised their heads again, others sprang up from their fiery draught, and danced, half in a mad triumph, and half in the agony of suffocation, until they fell, and steeped their corpses in the liquor that had killed them. Nor was even this the worst or most appalling kind of death that happened on this fatal night. From the burning cellars, where they drank out of hats; pails, buckets, tubs, and shoes, some men were drawn, alive, but all alight from head to foot; who, in their unendurable anguish and suffering, making for anything that had the look of water, rolled, hissing, in this hideous lake, and splashed up liquid fire which lapped in all it met with as it ran along the surface, and neither spared the living nor the dead. On this last night of the great riots — for the last night it was — the wretched victims of a senseless outcry became themselves the dust and ashes of the flames they had kindled, and strewed the public streets of London.

With all he saw in this last glance fixed indelibly upon his mind, Barnaby hurried from the city which inclosed such horrors; and holding down his head that he might not even see the glare of the fires upon the quiet landscape, was soon in the still country roads.

He stopped at about half a mile from the shed where his father lay, and, with some difficulty making Hugh sensible that he must dismount, sunk the horse's furniture in a pool of stagnant water, and turned the animal loose. That done, he supported his companion as well as he could, and led him slowly forward.

CHAPTER LXIX

It was the dead of night, and very dark, when Barnaby, with his stumbling comrade, approached the place where he had left his father; but he could see him stealing away into the gloom, distrustful even of him, and rapidly retreating. After calling to him twice or thrice that there was nothing to fear, but without effect, he suffered Hugh to sink upon the ground, and followed to bring him back.

He continued to creep away, until Barnaby was close upon him; then turned, and said in a terrible, though suppressed voice: —

"Let me go. Do not lay hands upon me. You have told her; and you and she together have betrayed me!"

Barnaby looked at him, in silence.

"You have seen your mother!"

"No," cried Barnaby eagerly. "Not for a long time — longer than I can tell. A whole year, I think. Is she here?"

"I don't know where. His house was close shut. I waited, but no person came; that was no fault of mine. This is Hugh — brave Hugh, who broke into that ugly jail, and set us free. Aha! You like him now, do you? You like him now!"

"Why does he lie upon the ground?"

"He has had a fall, and has been drinking. The fields and trees go round, and round, and round with him, and the ground heaves under his feet. You know him? You remember? See!"

They had by this time returned to where he lay, and both stooped over him to look into his face.

"I recollect the man," his father murmured. "Why did you bring him here?"

"Because he would have been killed if I had left him over yonder. They were firing guns and shedding blood. Does the sight of blood turn you sick, father? I see it does by your face. That's like me — what are you looking at?"

"At nothing!" said the murderer softly, as he started back a pace or two, and gazed with sunken jaw and staring eyes above his son's head. "At nothing!"

He remained in the same attitude and with the same expression on his face for a minute or more; then glanced slowly round as if he had lost something; and went shivering back towards the shed.

"Shall I bring him in, father?" asked Barnaby, who had looked on, wondering.

He only answered with a suppressed groan, and, lying down upon the ground, wrapped his cloak about his head, and shrunk into the darkest corner.

Finding that nothing would rouse Hugh now, or make him sensible for a moment, Barnaby dragged him along the grass, and laid him on a little heap of refuse hay and straw which had been his own bed; first having brought some water from a running stream hard by, and washed his wound, and laved his hands and face. Then he lay down himself, between the two, to pass the night, and, looking at the stars, fell fast asleep.

Awakened early in the morning, by the sunshine and the songs of birds and hum of insects, he left them sleeping in the hut, and walked into the sweet and pleasant air. But he felt that on his jaded senses, oppressed and burdened with the dreadful scenes of last night, and many nights before, all the

beauties of opening day, which he had so often tasted, and in which he had had such deep delight, fell heavily. He thought of the blithe mornings when he and the dogs went bounding on together through the woods and fields, and the recollection filled his eyes with tears. He had no consciousness, God help him, of having done wrong, nor had he any new perception of the merits of the cause in which he had been engaged, or those of the men who advocated it; but he was full of cares now, and regrets, and dismal recollections, and wishes (quite unknown to him before) that this or that event had never happened, and that the sorrow and suffering of so many people had been spared. And now he began to think how happy they would be — his father, mother, he, and Hugh — if they rambled away together, and lived in some lonely place, where there were none of these troubles; and that, perhaps, the blind man, who had talked so wisely about gold, and told him of the great secrets he knew, could teach them how to live without being pinched by want. As this occurred to him, he was the more sorry that he had not seen him last night; and he was still brooding over this regret, when his father came, and touched him on the shoulder.

"Ah!" cried Barnaby, starting from his fit of thoughtfulness. "Is it only you?"

"Who should it be?"

wise man, father, and one who can teach us to be rich! Oh! I know him, I know him!"

He was speedily dressed, and as well disguised as he could be. With a lighter heart he then set off upon his second journey, leaving Hugh, who was still in a drunken stupor, stretched upon the ground within the shed, and his father walking to and fro before it.

The murderer, full of anxious thoughts, looked after him, and paced up and down, disquieted by every breath of air that whispered among the boughs, and by every light shadow thrown by the passing clouds upon the daisied ground. He was anxious for his safe return, and yet, though his own life and safety hung upon it, felt a relief while he was gone. In the intense selfishness which the constant presence before him of his great crimes, and their consequences here and hereafter, engendered, every thought of Barnaby, as his son, was swallowed up and lost. Still his presence was a torture and reproach; in his wild eyes there were terrible images of that guilty night; with his unearthly aspect, and his half-formed mind, he seemed to the murderer a creature who had sprung into existence from his victim's blood. He could not bear his look, his voice, his touch; and yet he was forced, by his own desperate condition and his only hope of cheating the gibbet, to have him by his side, and to know that he was inseparable from his single chance of escape.

He walked to and fro, with little rest, all day, revolving these things in his mind; and still Hugh lay, unconscious, in the shed. At length, when the sun was setting, Barnaby returned, leading the blind man, and talking earnestly to him as they came along together.

The murderer advanced to meet them, and bidding his son go on and speak to Hugh, who had just then staggered to his feet, took his place at the blind man's elbow, and slowly followed, towards the shed.

"Why did you send *him?*" said Stagg. "Don't you know it was the way to have him lost, as soon as found?"

"Would you have had me come myself?" returned the other.

"Humph! Perhaps not. I was out last night, too. *There was good work last night — gay* work — profitable work," *he added, rattling the money in his* pockets.

"Have you — "

"— seen your good lady? Yes."

"Do you mean to tell me more, or not?"

"I'll tell you all," returned the blind man, with a laugh. "Excuse me — but I love to see you so impatient. There 's energy in it."

"Does she consent to say the word that may save me?"

"No," returned the blind man emphatically, as he turned his face towards him. "No. Thus it is. She has been at death's door since she lost her darling — has been insensible, and I know not what. I tracked her to a hospital, and presented myself (with your leave) at her bedside. Our talk was not a long one, for she was weak, and, there being people near, I was not quite easy. But I told her all that you and I agreed upon, and pointed out the young gentleman's position in strong terms. She tried to soften me, but that, of course (as I told her), was lost time. She cried and moaned, you may be sure; all women do. Then, of a sudden, she found her voice and strength, and said that Heaven would help her and her innocent son; and that to Heaven she appealed against us — which she did, in really very pretty language, I assure you. I advised her, as a friend, not to count too much on assistance from any such distant quarter — recommended her to think of it — told her where I lived — said I knew she would send to me before noon, next day — and left her, either in a faint or shamming."

When he had concluded this narration, during which he had made several pauses, for the convenience of cracking and eating nuts, of which he seemed to have a pocketful, the blind man pulled a flask from his pocket, took a draught himself, and offered it to his companion.

"You won't, won't you?" he said, feeling that he pushed it from him. "Well! Then the gallant gentleman who 's lodging with you will. Hallo, bully!"

"Death!" said the other, holding him back. "Will you tell me what I am to do!"

"Do! Nothing easier. Make a moonlight flitting in two hours' time with the young gentleman (he 's quite ready to go; I have been giving him good advice as we came along), and get as far from London as you can. Let me know where you are, and leave the rest to me. She *must* come round; she can't hold

out long; and as to the chances of your being re-taken in the mean while, why it was n't one man who got out of Newgate, but three hundred. Think of that, for your comfort."

"We must support life. How?"

"How!" repeated the blind man. "By eating and drinking. And how get meat and drink, but by paying for it! Money!" he cried, slapping his pocket. "Is money the word? Why the streets have been running money. Devil send that the sport 's not over yet, for these are jolly times; golden, rare, roaring, scrambling times. Hallo, bully! Hallo! Hallo! Drink, bully, drink. Where are ye there! Hallo!"

With such vociferations, and with a boisterous manner which bespoke his perfect abandonment to the general licence and disorder, he groped his way towards the shed, where Hugh and Barnaby were sitting on the ground.

"Put it about!" he cried, handing his flask to Hugh. "The kennels run with wine and gold. Guineas and strong water flow from the very pumps. About with it; don't spare it!"

Exhausted, unwashed, unshorn, begrimed with smoke and dust, his hair clotted with blood, his voice quite gone, so that he spoke in whispers; his skin parched up by fever, his whole body bruised and cut, and beaten about, Hugh still took the flask, and raised it to his lips. He was in the act of drinking, when the front of the shed was suddenly darkened, and Dennis stood before them.

"No offence, no offence," said that personage in a conciliatory tone, as Hugh stopped in his draught, and eyed him, with no pleasant look, from head to foot. "No offence, brother. Barnaby here, too, eh? How are you, Barnaby? And two other gentlemen! Your humble servant, gentlemen. No offence to you either, I hope. Eh, brothers?"

Notwithstanding that he spoke in this very friendly and confident manner, he seemed to have considerable hesitation about entering, and remained outside the roof. He was rather better dressed than usual, wearing the same suit of threadbare black, it is true, but having round his neck an unwholesome-looking cravat of a yellowish white, and on his hands great leather gloves, such as a gardener might wear in following his trade. His shoes were newly greased, and ornamented with a pair of rusty iron buckles; the pack-thread at his knees had been renewed; and where he wanted buttons, he wore pins. Alto-

gether, he had something the look of a tipstaff, or a bailiff's follower, desperately faded, but who had a notion of keeping up the appearance of a professional character, and making the best of the worst means.

"You 're very snug here," said Mr. Dennis, pulling out a mouldy pocket-handkerchief, which looked like a decomposed halter, and wiping his forehead in a nervous manner.

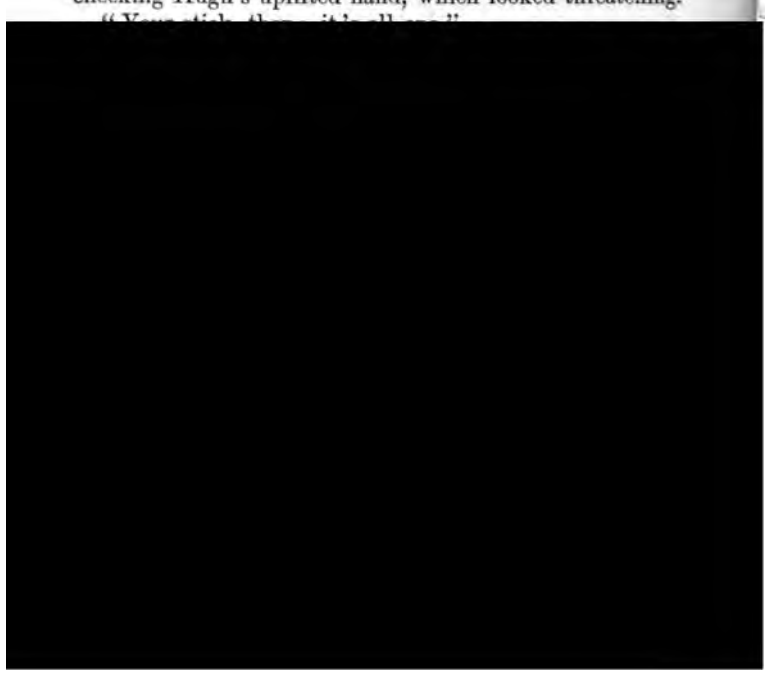
"Not snug enough to prevent your finding us, it seems," Hugh answered sulkily.

"Why, I 'll tell you what, brother," said Dennis, with a friendly smile, "when you don't want me to know which way you 're riding, you must wear another sort of bells on your horse. Ah! I know the sound of them you wore last night, and have got quick ears for 'em; that 's the truth. Well, but how are you, brother?"

He had by this time approached, and now ventured to sit down by him.

"How am I?" answered Hugh. "Where were you yesterday? Where did you go when you left me in the jail? Why did you leave me? And what did you mean by rolling your eyes and shaking your fist at me, eh?"

"I shake my fist! — at you, brother!" said Dennis, gently checking Hugh's uplifted hand, which looked threatening.



not a going to ask me to take a sup out of that 'ere bottle, eh?"

Hugh passed it towards him. As he raised it to his lips, Barnaby jumped up, and, motioning them to be silent, looked eagerly out.

"What's the matter, Barnaby?" said Dennis, glancing at Hugh and dropping the flask, but still holding the axe in his hand.

"Hush!" he answered softly. "What do I see glittering behind the hedge?"

"What!" cried the hangman, raising his voice to its highest pitch, and laying hold of him and Hugh. "Not — not SOLDIERS, surely!"

That moment the shed was filled with armed men; and a body of horse, galloping into the field, drew up before it.

"There!" said Dennis, who remained untouched among them when they had seized their prisoners; "it's them two young ones, gentlemen, that the proclamation puts a price on. This other's an escaped felon. — I'm sorry for it, brother," he added, in a tone of resignation, addressing himself to Hugh; "but you've brought it on yourself; you forced me to do it; you would n't respect the soundest constitootional principles, you know; you went and wiolated the wery framework of society. I had sooner have given away a trifle in charity than done this, I would, upon my soul. — If you 'll keep fast hold on 'em, gentlemen, I think I can make a shift to tie 'em better than you can."

But this operation was postponed for a few moments by a new occurrence. The blind man, whose ears were quicker than most people's sight, had been alarmed, before Barnaby, by a rustling in the bushes, under cover of which the soldiers had advanced. He retreated instantly — had hidden somewhere for a minute — and, probably in his confusion mistaking the point at which he had emerged, was now seen running across the open meadow.

An officer cried directly that he had helped to plunder a house last night. He was loudly called on, to surrender. He ran the harder, and in a few seconds would have been out of gunshot. The word was given, and the men fired.

There was a breathless pause and a profound silence, during which all eyes were fixed upon him. He had been seen to start at the discharge, as if the report had frightened him. But he

neither stopped nor slackened his pace in the least, and ran on full forty yards further. Then, without one reel or stagger, or sign of faintness, or quivering of any limb, he dropped.

Some of them hurried up to where he lay; — the hangman with them. Everything had passed so quickly that the smoke was not yet scattered, but curled slowly off in a little cloud, which seemed like the dead man's spirit moving solemnly away. There were a few drops of blood upon the grass — more, when they turned him over — that was all.

"Look here! Look here!" said the hangman, stooping one knee beside the body, and gazing up with a disconsolate face at the officer and men. "Here's a pretty sight!"

"Stand out of the way," replied the officer. "Serjeant! see what he had about him."

The man turned his pockets out upon the grass, and counted, besides some foreign coins and two rings, five-and-forty guineas in gold. These were bundled up in a handkerchief and carried away; the body remained there for the present, but six men and the serjeant were left to take it to the nearest public-house.

"Now, then, if you're going," said the serjeant, clapping Dennis on the back, and pointing after the officer who was walking towards the shed.

have the dead crying out against us in this way, and sleep comfortably in our beds arterwards; wery nice!"

Whether he derived any material consolation from binding the prisoners is uncertain; most probably he did. At all events, his being summoned to that work diverted him, for the time, from these painful reflections, and gave his thoughts a more congenial occupation.

They were not all three carried off together, but in two parties, Barnaby and his father going by one road in the centre of a body of foot; and Hugh, fast bound upon a horse, and strongly guarded by a troop of cavalry, being taken by another.

They had no opportunity for the least communication, in the short interval which preceded their departure, being kept strictly apart. Hugh only observed that Barnaby walked with a drooping head among his guard, and, without raising his eyes, that he tried to wave his fettered hand when he passed. For himself, he buoyed up his courage as he rode along with the assurance that the mob would force his jail wherever it might be, and set him at liberty. But when they got into London, and more especially into Fleet Market, lately the stronghold of the rioters, where the military were rooting out the last remnant of the crowd, he saw that this hope was gone, and felt that he was riding to his death.

CHAPTER LXX

MR. DENNIS having despatched this piece of business without any personal hurt or inconvenience, and having now retired into the tranquil respectability of private life, resolved to solace himself with half an hour or so of female society. With this amiable purpose in his mind, he bent his steps towards the house where Dolly and Miss Haredale were still confined, and whither Miss Miggs had also been removed by order of Mr. Simon Tappertit.

As he walked along the streets with his leather gloves clasped behind him, and his face indicative of cheerful thought and pleasant calculation, Mr. Dennis might have been likened unto a farmer ruminating among his crops, and enjoying by anticipation the bountiful gifts of Providence. Look where he would, some heap of ruins afforded him rich promise of a working off; the whole town appeared to have been ploughed, and sown, and nurtured by most genial weather; and a goodly harvest was at

identify him as a member of the crowd; that any charge of companionship which might be made against him by those who were themselves in danger would certainly go for naught; and that, if any trivial indiscretion on his part should unluckily come out, the uncommon usefulness of his office at present, and the great demand for the exercise of its functions, would certainly cause it to be winked at and passed over. In a word, he had played his cards throughout with great care; had changed sides at the very nick of time; had delivered up two of the most notorious rioters, and a distinguished felon to boot; and was quite at his ease.

Saving — for there is a reservation; and even Mr. Dennis was not perfectly happy — saving for one circumstance, to wit, the forcible detention of Dolly and Miss Haredale, in a house almost adjoining his own. This was a stumbling-block; for if they were discovered and released, they could, by the testimony they had it in their power to give, place him in a situation of great jeopardy; and to set them at liberty, first extorting from them an oath of secrecy and silence, was a thing not to be thought of. It was more, perhaps, with an eye to the danger which lurked in this quarter than from his abstract love of conversation with the sex, that the hangman, quickening his steps, now hastened into their society, cursing the amorous natures of Hugh and Mr. Tappertit with great heartiness, at every step he took.

When he entered the miserable room in which they were confined, Dolly and Miss Haredale withdrew in silence to the remotest corner. But Miss Miggs, who was particularly tender of her reputation, immediately fell upon her knees and began to scream very loud, crying, "What will become of me!" — "Where is my Simmuns!" — "Have mercy, good gentleman, on my sex's weaknesses!" — with other doleful lamentations of that nature, which she delivered with great propriety and decorum.

"Miss, miss," whispered Dennis, beckoning to her with his forefinger, "come here — I won't hurt you. Come here, my lamb, will you?"

On hearing this tender epithet, Miss Miggs, who had left off screaming when he opened his lips, and had listened to him attentively, began again, crying, "Oh, I 'm his lamb! He says I'm his lamb! Oh, gracious, why was n't I born old and ugly!

Why was I ever made to be the youngest of six, and all of 'em dead and in their blessed graves, excepting one married sister, which is settled in Golden Lion Court, number twenty-sivin, second bell-handle in the —"

"Don't I say I won't a going to hurt you?" said Dennis, pointing to a chair. "Why, miss, what's the matter?"

"I don't know what may n't be the matter!" cried Miggs, clasping her hands distractedly. "Anything may be the matter!"

"But nothing is. I tell you," said the hangman. "First stop that noise, and come and sit down here, will you, chuckey?"

The soothing tone in which he said these words might have failed in its object, if he had not accompanied them with sundry sharp jerks of his thumb over one shoulder, and with divers winks and thrustings of his tongue into his cheek, from which signals the damsel gathered that he sought to speak to her apart, concerning Miss Haredale and Dolly. Her curiosity being very powerful, and her jealousy by no means inactive, she arose, and with a great deal of shivering and starting back, and much muscular action among all the small bones in her throat, gradually approached him.

"Sit down," said the hangman.

Suiting the action to the word, he thrust her rather suddenly and prematurely into a chair; and designing to re-assure her by

"I was afraid of that. *I* saw as much, myself. It 's her fault. She *will* entice 'em."

"I would n't," cried Miggs, folding her hands and looking upwards with a kind of devout blankness — "I would n't lay myself out as she does; I would n't be as bold as her; I would n't seem to say to all male creeturs, 'come and kiss me'" — and here a shudder quite convulsed her frame — "for any earthly crowns as might be offered. Worlds," Miggs added solemnly, "should not reduce me. No. Not if I was Wenis."

"Well, but you *are* Wenus, you know," said Mr. Dennis, confidentially.

"No, I am not, good gentleman," answered Miggs, shaking her head with an air of self-denial which seemed to imply that she might be if she chose, but she hoped she knew better. "No, I am not, good gentleman. Don't charge me with it."

Up to this time she had turned round, every now and then, to where Dolly and Miss Haredale had retired, and uttered a scream, or groan, or laid her hand upon her heart and trembled excessively, with a view of keeping up appearances, and giving them to understand that she conversed with the visitor, under protest and on compulsion, and at a great personal sacrifice, for their common good. But at this point, Mr. Dennis looked so very full of meaning, and gave such a singularly expressive twitch to his face as a request to her to come still nearer to him, that she abandoned these little arts, and gave him her whole and undivided attention.

"When was Simmuns here, I say?" quoth Dennis, in her ear.

"Not since yesterday morning; and then only for a few minutes. Not all day, the day before."

"You know he meant all along to carry off that one?" said Dennis, indicating Dolly by the slightest possible jerk of his head; — "and to hand you over to somebody else."

Miss Miggs, who had fallen into a terrible state of grief when the first part of this sentence was spoken, recovered a little at the second, and seemed by the sudden check she put upon her tears to intimate that possibly this arrangement might meet her views; and that it might, perhaps, remain an open question.

"But unfort'nately," pursued Dennis, who observed this, "somebody else was fond of her, too, you see; and even if he was n't, somebody else is took for a rioter, and it 's all over with him."

Miss Miggs relapsed.

"Now, I want," said Dennis, "to clear this house, and to see you righted. What if I was to get her off, out of the way, eh?"

Miss Miggs, brightening again, rejoined, with many breaks and pauses from excess of feeling, that temptations had been Simmun's bane. That it was not his faults, but hers (meaning Dolly's). That men did not see through these dreadful arts as women did, and therefore was caged and trapped, as Simmun had been. That she had no personal motives to serve — far from it — on the contrary, her intentions was good towards all parties. But forasmuch as she knowed that Simmun, if united to any designing and artful minxes (she would name no names, for that was not her dispositions) — to *any* designing and artful minxes — must be made miserable and unhappy for life, she *did* incline towards prewentions. Such, she added, was her free confessions. But as this was private feelings, and might, perhaps, be looked upon as wengeance, she begged the gentleman would say no more. Whatever he said, wishing

there, that she was to be removed alone (not by them, but by somebody else), to-morrow night.

Mr. Dennis opened his eyes very wide at this piece of information, whistled once, considered once, and finally slapped his head once and nodded once, as if he had got the clue to this mysterious removal, and so dismissed it. Then he imparted his design concerning Dolly to Miss Miggs, who was taken more deaf than before, when he began; and so remained, all through.

The notable scheme was this. Mr. Dennis was immediately to seek out from among the rioters some daring young fellow (and he had one in his eye, he said), who, terrified by the threats he could hold out to him, and alarmed by the capture of so many who were no better and no worse than he, would gladly avail himself of any help to get abroad, and out of harm's way, with his plunder, even though his journey were incumbered by an unwilling companion; indeed, the unwilling companion being a beautiful girl would probably be an additional inducement and temptation. Such a person found, he proposed to bring him there on the ensuing night, when the tall one was taken off, and Miss Miggs had purposely retired; and then that Dolly should be gagged, muffled in a cloak, and carried in any handy conveyance down to the river's side, where there were abundant means of getting her smuggled snugly off in any small craft of doubtful character, and no questions asked. With regard to the expense of this removal, he would say, at a rough calculation, that two or three silver tea or coffee pots, with something additional for drink (such as a muffineer, or toast-rack), would more than cover it. Articles of plate of every kind having been buried by the rioters in several lonely parts of London, and particularly, as he knew, in St. James's Square, which, though easy of access, was little frequented after dark, and had a convenient piece of water in the midst, the needful funds were close at hand, and could be had upon the shortest notice. With regard to Dolly, the gentleman would exercise his own discretion. He would be bound to do nothing but to take her away, and keep her away. All other arrangements and dispositions would rest entirely with himself.

If Miss Miggs had had her hearing, no doubt she would have been greatly shocked by the indelicacy of a young female's going away with a stranger, by night (for her moral feelings, as we have said, were of the tenderest kind); but directly Mr. Dennis

ceased to speak, she reminded him that he had only wasted breath. She then went on to say (still with her fingers in her ears) that nothing less than a severe practical lesson would save the locksmith's daughter from utter ruin; and that she felt it, as it were, a moral obligation and a sacred duty to the family to wish that some one would devise one for her reformation. Miss Miggs remarked, and very justly, as an abstract sentiment which happened to occur to her at the moment, that she dared to say the locksmith and his wife would murmur, and repine, if they were ever, by forcible abduction or otherwise, to lose their child; but that we seldom knew, in this world, what was best for us, such being our sinful and imperfect natures that very few arrived at that clear understanding.

Having brought their conversation to this satisfactory end, they parted, Dennis to pursue his design, and take another walk about his farm, Miss Miggs to launch, when he left her, into such a burst of mental anguish (which she gave them to understand was occasioned by certain tender things he had had the presumption and audacity to say) that little Dolly's heart was quite melted. Indeed, she said and did so much to soothe the outraged feelings of Miss Miggs, and looked so beautiful while doing so, that if that young maid had not had ample vent for her surpassing spite, in a knowledge of the mischief that was

CHAPTER LXXI

ALL next day, Emma Haredale, Dolly, and Miggs remained cooped up together in what had now been their prison for so many days, without seeing any person, or hearing any sound but the murmured conversation, in an outer room, of the men who kept watch over them. There appeared to be more of these fellows than there had been hitherto; and they could no longer hear the voices of women, which they had before plainly distinguished. Some new excitement, too, seemed to prevail among them; for there was much stealthy going in and out, and a constant questioning of those who were newly arrived. They had previously been quite reckless in their behaviour, often making a great uproar, quarrelling among themselves, fighting, dancing, and singing. They were now very subdued and silent, conversing almost in whispers, and stealing in and out with a soft and stealthy tread, very different from the boisterous trampling in which their arrivals and departures had hitherto been announced to the trembling captives.

Whether this change was occasioned by the presence among them of some person of authority in their ranks, or by any other cause, they were unable to decide. Sometimes they thought it was in part attributable to there being a sick man in the chamber, for last night there had been a shuffling of feet, as though a burden were brought in, and afterwards a moaning noise. But they had no means of ascertaining the truth, for any question or entreaty on their parts only provoked a storm of execrations, or something worse; and they were too happy to be left alone, unassailed by threats or admiration, to risk even that comfort by any voluntary communication with those who held them in durance.

It was sufficiently evident, both to Emma and to the locksmith's poor little daughter herself, that she, Dolly, was the great object of attraction; and *that, so soon as they should have leisure to indulge in the softer passion,* Hugh and Mr. Tapper*tit would certainly fall to blows for* her sake; in which latter

case it was not very difficult to foresee whose prize she would become. With all her old horror of that man revived, and deepened into a degree of aversion and abhorrence which no language can describe; with a thousand old recollections and regrets, and causes of distress, anxiety, and fear, besetting her on all sides, poor Dolly Varden — sweet, blooming, buxom Dolly — began to hang her head, and fade, and droop, like a beautiful flower. The colour fled from her cheeks, her courage forsook her, her gentle heart failed. Unmindful of all her provoking caprices, forgetful of all her conquests and inconstancy, with all her winning little vanities quite gone, she nestled all the livelong day in Emma Haredale's bosom; and sometimes calling on her dear old grey-haired father, sometimes on her mother, and sometimes even on her old home, pined slowly away, like a poor bird in its cage.

Light hearts, light hearts, that float so gaily on a smooth stream, that are so sparkling and buoyant in the sunshine — down upon fruit, bloom upon flowers, blush in summer air, life of the winged insect, whose whole existence is a day — how soon ye sink in troubled water! Poor Dolly's heart — a little, gentle, idle, fickle thing; giddy, restless, fluttering; constant to nothing but bright looks, and smiles, and laughter — Dolly's heart was breaking.

Emma had known grief, and could bear it better. She had

supernatural strength), that they felt it quite a happiness to have her for a champion. Nor was this the only comfort they derived at first from Miggs' presence and society; for that young lady displayed such resignation and long-suffering, and so much meek endurance, under her trials, and breathed in all her chaste discourse a spirit of such holy confidence and resignation, and devout belief that all would happen for the best, that Emma felt her courage strengthened by the bright example; never doubting but that everything she said was true, and that she, like them, was torn from all she loved, and agonised by doubt and apprehension. As to poor Dolly, she was roused, at first, by seeing one who came from home; but when she heard under what circumstances she had left it, and into whose hands her father had fallen, she wept more bitterly than ever, and refused all comfort.

Miss Miggs was at some trouble to reprove her for this state of mind, and to entreat her to take example by herself, who, she said, was now receiving back, with interest, tenfold the amount of her subscriptions to the red-brick dwelling-house, in the articles of peace of mind and a quiet conscience. And, while on serious topics, Miss Miggs considered it her duty to try her hand at the conversion of Miss Haredale; for whose improvement she launched into a polemical address of some length, in the course whereof she likened herself unto a chosen missionary, and that young lady to a cannibal in darkness. Indeed, she returned so often to these subjects, and so frequently called upon them to take a lesson from her, — at the same time vaunting, and, as it were, rioting in, her huge unworthiness and abundant excess of sin, — that, in the course of a short time, she became, in that small chamber, rather a nuisance than a comfort, and rendered them, if possible, even more unhappy than they had been before.

The night had now come; and for the first time (for their jailers had been regular in bringing food and candles), they were left in darkness. Any change in their condition in such a place inspired new fears; and when some hours had passed, and the gloom was still unbroken, Emma could no longer repress her alarm.

They listened attentively. *There* was the same murmuring in the *outer room, and now and then* a moan which seemed to *be wrung from a person in great* pain, who made an effort to

subdue it, but could not. Even these men seemed to be in darkness, too; for no light shone through the chinks in the door, nor were they moving, as their custom was, but quite still, the silence being unbroken by so much as the creaking of a board.

At first, Miss Miggs wondered greatly in her own mind who this sick person might be; but arriving, on second thoughts, at the conclusion that he was a part of the schemes on foot, and an artful device soon to be employed with great success, she opined, for Miss Haredale's comfort, that it must be some misguided Papist who had been wounded; and this happy supposition encouraged her to say, under her breath, "Ally Looyer!" several times.

"Is it possible," said Emma, with some indignation, "that you who have seen these men committing the outrages you have told us of, and who have fallen into their hands, like us, can exult in their cruelties!"

"Personal considerations, miss," rejoined Miggs, "sinks into nothing, afore a noble cause. Ally Looyer! Ally Looyer! Ally Looyer, good gentlemen!"

It seemed, from the shrill pertinacity with which Miss Miggs repeated this form of acclamation that she was calling the same through the keyhole of the door; but in the profound darkness

yes! My situations is lowly, and my capacities is limited, and my duties is to humble myself afore the base degenerating daughters of their blessed mothers as is fit to keep companies with holy saints but is born to persecutions from wicked relations — and to demean myself before them as is no better than Infidels — ain't it, miss! Ho yes! My only becoming occupations is to help young flaunting pagins to brush and comb and titiwate theirselves into whitening and suppulchres, and leave the young men to think that there ain't a bit of padding in it nor no pinching ins nor fillings out nor pomatums nor deceits nor earthly wanities — ain't it, miss! Yes, to be sure it is — ho yes!"

Having delivered these ironical passages with a most wonderful volubility, and with a shrillness perfectly deafening (especially when she jerked out the interjections), Miss Miggs, from mere habit, and not because weeping was at all appropriate to the occasion, which was one of triumph, concluded by bursting into a flood of tears, and calling in an impassioned manner on the name of Simmuns.

What Emma Haredale and Dolly would have done, or how long Miss Miggs, now that she had hoisted her true colours, would have gone on waving them before their astonished senses, it is impossible to tell. Nor is it necessary to speculate on these matters, for a startling interruption occurred at that moment, which took their whole attention by storm.

This was a violent knocking at the door of the house, and then its sudden bursting open, which was immediately succeeded by a scuffle in the room without, and the clash of weapons. Transported with the hope that rescue had at length arrived, Emma and Dolly shrieked aloud for help; nor were their shrieks unanswered, for, after a hurried interval, a man, bearing in one hand a drawn sword and in the other a taper, rushed into the chamber where they were confined.

It was some check upon their transport to find in this person an entire stranger, but they appealed to him, nevertheless, and besought him, in impassioned language, to restore them to their friends.

"For what other purpose am I here?" he answered, closing the door, and *standing with his back* against it. "With what *object have I made my way to this* place, through difficulty and *danger, but to preserve you?*"

With a joy for which it was impossible to find adequate expression, they embraced each other, and thanked Heaven for this most timely aid. Their deliverer stepped forward for a moment to put the light upon the table, and, immediately returning to his former position against the door, bared his head, and looked on smilingly.

"You have news of my uncle, sir?" said Emma, turning hastily towards him.

"And of my father and mother?" added Dolly.

"Yes," he said. "Good news."

"They are alive and unhurt?" they both cried at once.

"Yes, and unhurt," he rejoined.

"And close at hand?"

"I did not say close at hand," he answered smoothly; "they are at no great distance. *Your* friends, sweet one," he added, addressing Dolly, "are within a few hours' journey. You will be restored to them, I hope, to-night."

"My uncle, sir —" faltered Emma.

"Your uncle, dear Miss Haredale, happily — I say happily, because he has succeeded where many of our creed have failed, and is safe — has crossed the sea, and is out of Britain."

"I thank God for it," said Emma faintly.

"You say well. You have reason to be thankful, greater

But here Dolly interposed, and entreated her not to hear the worst, but the best; and besought the gentleman to tell them the best, and to keep the remainder of his news, until they were safe among their friends again.

"It is told in three words," he said, glancing at the locksmith's daughter with a look of some displeasure. "The people have risen, to a man, against us; the streets are filled with soldiers, who support them and do their bidding. We have no protection but from above, and no safety but in flight; and that is a poor resource; for we are watched on every hand, and detained here, both by force and fraud. Miss Haredale, I cannot bear — believe me, that I cannot bear — by speaking of myself, or what I have done, or am prepared to do, to seem to vaunt my services before you. But having powerful Protestant connections, and having my whole wealth embarked with theirs, in shipping and commerce, I happily possessed the means of saving your uncle. I have the means of saving you; and in redemption of my sacred promise, made to him, I am here, pledged not to leave you until I have placed you in his arms. The treachery or penitence of one of the men about you led to the discovery of your place of confinement; and that I have forced my way here, sword in hand, you see."

"You bring," said Emma, faltering, "some note or token from my uncle?"

"No, he does n't," cried Dolly, pointing at him earnestly; "now I am sure he does n't. Don't go with him for the world!"

"Hush, pretty fool — be silent," he replied, frowning angrily upon her. "No, Miss Haredale, I have no letter, nor any token of any kind; for while I sympathise with you, and such as you, on whom misfortune so heavy and so undeserved has fallen, I value my life. I carry, therefore, no writing which, found upon me, would lead to its certain loss. I never thought of bringing any other token, nor did Mr. Haredale think of intrusting me with one — possibly because he had good experience of my faith and honesty, and owed his life to me."

There was a reproof conveyed in these words, which, to a nature like Emma Haredale's, was well addressed. But Dolly, who was differently constituted, was by no means touched by it, and still *conjured her, in all the terms* of affection and attachment she could think of, not to be lured away.

"*Time presses,*" said their visitor, who, although he sought

to express the deepest interest, had something cold and even in his speech that grated on the ear, "and danger surrounds us. If I have exposed myself to it, in vain, let it be so; but if you and he should ever meet again, do me justice. If you decide to remain (as I think you do), remember, Miss Haredale, that I left you with a solemn caution, and acquitting myself of all the consequences to which you expose yourself."

"Stay, sir!" cried Emma — "one moment, I beg you. Cannot we" — and she drew Dolly closer to her — "cannot we go together?"

"The task of conveying one female in safety through such scenes as we must encounter, to say nothing of attracting the attention of those who crowd the streets," he answered, "is enough. I have said that she will be restored to her friends to-night. If you accept the service I tender, Miss Haredale, she shall be instantly placed in safe conduct, and that promise redeemed. Do you decide to remain? People of all ranks and creeds are flying from the town, which is sacked from end to end. Let me be of use in some quarter. Do you stay, or go?"

"Dolly," said Emma, in a hurried manner, "my dear girl, this is our last hope. If we part now, it is only that we may meet again in happiness and honour. I will trust to this gen-

"Ay!" cried a loud voice, which made him start. "Quite ready! Stand back here, for your lives!"

And in an instant he was felled like an ox in the butcher's shambles — struck down as though a block of marble had fallen from the roof and crushed him — and cheerful light, and beaming faces came pouring in — and Emma was clasped in her uncle's embrace, and Dolly, with a shriek that pierced the air, fell into the arms of her father and mother.

What fainting there was, what laughing, what crying, what sobbing, what smiling, how much questioning, no answering, all talking together, all beside themselves with joy, what kissing, congratulating, embracing, shaking of hands, and falling into all these raptures, over and over and over again, no language can describe.

At length, and after a long time, the old locksmith went up and fairly hugged two strangers, who had stood apart and left them to themselves; and then they saw — whom? Yes, Edward Chester and Joseph Willet.

"See here!" cried the locksmith. "See here! where would any of us have been without these two? Oh, Mr. Edward, Mr. Edward — oh, Joe, Joe, how light, and yet how full you have made my old heart to-night!"

"It was Mr. Edward that knocked him down, sir," said Joe: "I longed to do it, but I gave it up to him. Come, you brave and honest gentleman! Get your senses together, for you have n't long to lie here."

He had his foot upon the breast of their sham deliverer, in the absence of a spare arm, and gave him a gentle roll as he spoke. Gashford, for it was no other, crouching, yet malignant, raised his scowling face, like sin subdued, and pleaded to be gently used.

"I have access to all my lord's papers, Mr. Haredale," he said in a submissive voice — Mr. Haredale keeping his back towards him, and not once looking round; "there are very important documents among them. There are a great many in secret drawers, and distributed in various places, known only to my lord and me. I can give some very valuable information, and render important assistance to any inquiry. You will have to answer it if I *receive ill usage.*"

"*Pah!*" *cried Joe, in deep disgust.* "Get up, man; you're *waited for, outside. Get up, do you* hear?"

Gashford slowly rose; and picking up his hat, and looking with a baffled malevolence, yet with an air of despicable humility all round the room, crawled out.

"And now, gentlemen," said Joe, who seemed to be the spokesman of the party, for all the rest were silent; "the sooner we get back to the Black Lion, the better, perhaps."

Mr. Haredale nodded assent, and drawing his niece's arm through his, and taking one of her hands between his own, passed out straightway, followed by the locksmith, Mrs. Varden, and Dolly — who would scarcely have presented a sufficient surface for all the hugs and caresses they bestowed upon her though she had been a dozen Dollys. Edward Chester and Joe followed.

And did Dolly never once look behind — not once? Was there not one little fleeting glimpse of the dark eyelash, almost resting on her flushed cheek, and of the downcast sparkling eye it shaded? Joe thought there was — and he is not likely to have been mistaken; for there were not many eyes like Dolly's, that 's the truth.

The outer room through which they had to pass was full of men, among them, Mr. Dennis, in safe keeping; and there had been since yesterday, lying in hiding behind a wooden screen which was now thrown down, Simon Tappertit, the recreant

CHAPTER LXXII

THE Black Lion was so far off, and occupied such a length of time in the getting at, that notwithstanding the strong presumptive evidence she had about her of the late events being real and of actual occurrence, Dolly could not divest herself of the belief that she must be in a dream which was lasting all night. Nor was she quite certain that she saw and heard with her own proper senses, even when the coach, in the fulness of time, stopped at the Black Lion, and the host of that tavern approached in a gush of cheerful light to help them to dismount, and give them hearty welcome.

There, too, at the coach-door, one on one side, one upon the other, were already Edward Chester and Joe Willet, who must have followed in another coach; and this was such a strange and unaccountable proceeding, that Dolly was the more inclined to favour the idea of her being fast asleep. But when Mr. Willet appeared — old John himself — so heavy-headed and obstinate, and with such a double chin as the liveliest imagination could never in its boldest flights have conjured up in all its vast proportions — then she stood corrected, and unwillingly admitted to herself that she was broad awake.

And Joe had lost an arm — he — that well-made, handsome, gallant fellow! As Dolly glanced towards him, and thought of the pain he must have suffered, and the far-off places in which he had been wandering, and wondered who had been his nurse, and hoped that whoever she was, she had been as kind and gentle and considerate as she would have been, the tears came rising to her bright eyes, one by one, little by little, until she could keep them back no longer, and so, before them all, wept bitterly.

"We are all safe now, Dolly," said her father kindly. "We shall not be separated any more. Cheer up, my love, cheer up!"

The locksmith's wife knew better, perhaps, than he, what *ailed her daughter. But Mrs. Varden* being quite an altered

woman — for the riots had done that good — added her word to his, and comforted her with similar representations.

"Mayhap," said Mr. Willet, senior, looking round upon the company, "she's hungry. That's what it is, depend upon it — I am, myself."

The Black Lion, who, like old John, had been waiting supper past all reasonable and conscionable hours, hailed this as a philosophical discovery of the profoundest and most penetrating kind; and the table being already spread, they sat down to supper straightway.

The conversation was not of the liveliest nature, nor were the appetites of some among them very keen. But in both these respects, old John more than atoned for any deficiency on the part of the rest, and very much distinguished himself.

It was not in point of actual conversation that Mr. Willet shone so brilliantly, for he had none of his old cronies to "tackle," and was rather timorous of venturing on Joe; having certain vague misgivings within him, that he was ready on the shortest notice, and on receipt of the slightest offence, to fell the Black Lion to the floor of his own parlour, and immediately withdraw to China or some other remote and unknown region, there to dwell for evermore, or at least until he had got rid of his remaining arm and both legs, and perhaps an eye or so, into

night be there; looking at his own arms and those of everybody else, as if to assure himself that two and not one was the usual allowance; sitting by the hour together in a brown study, as if he were endeavouring to recall Joe's image in his younger days, and to remember whether he really had in those times one arm or a pair; and employing himself in many other speculations of the same kind.

Finding himself at this supper surrounded by faces with which he had been so well acquainted in old times, Mr. Willet recurred to the subject with uncommon vigour; apparently resolved to understand it now or never. Sometimes, after every two or three mouthfuls, he laid down his knife and fork, and stared at his son with all his might — particularly at his maimed side; then, he looked slowly round the table until he caught some person's eye, when he shook his head with great solemnity, patted his shoulder, winked, or as one may say — for winking was a very slow process with him — went to sleep with one eye for a minute or two; and so, with another solemn shaking of his head, took up his knife and fork again, and went on eating. Sometimes he put his food into his mouth abstractedly, and, with all his faculties concentrated on Joe, gazed at him in a fit of stupefaction as he cut his meat with one hand, until he was recalled to himself by symptoms of choking on his own part, and was by that means restored to consciousness. At other times he resorted to such small devices as asking him for the salt, the pepper, the vinegar, the mustard — anything that was on his maimed side — and watching him as he handed it. By dint of these experiments, he did at last so satisfy and convince himself, that, after a longer silence than he had yet maintained, he laid down his knife and fork on either side his plate, drank a long draught from a tankard beside him (still keeping his eyes on Joe), and leaning backward in his chair and fetching a long breath said, as he looked all round the board: —

"It 's been took off!"

"By George!" said the Black Lion, striking the table with his hand, "he 's got it!"

"Yes, sir," said Mr. Willet, with the look of a man who felt that he had earned a compliment, and deserved it. "That 's where it is. It 's been *took off.*"

"*Tell him where it was done,*" said the Black Lion to Joe. "*At the defence of the Savannah,* father."

"At the defence of the Salwanners," repeated Mr. Willet softly, again looking round the table.

"In America, where the war is," said Joe.

"In America, where the war is," repeated Mr. Willet. "It was took off in the defence of the Salwanners in America where the war is." Continuing to repeat these words to himself in a low tone of voice (the same information had been conveyed to him in the same terms at least fifty times before), Mr. Willet arose from table, walked round to Joe, felt his empty sleeve all the way up, from the cuff to where the stump of his arm remained, shook his hand, lighted his pipe at the fire, took a long whiff, walked to the door, turned round once when he had reached it, wiped his left eye with the back of his forefinger, and said, in a faltering voice: "My son's arm — was took off — at the defence of the — Salwanners — in America — where the war is" — with which words he withdrew, and returned no more that night.

Indeed, on various pretences, they all withdrew one after another, save Dolly, who was left sitting there alone. It was a great relief to be alone, and she was crying to her heart's content, when she heard Joe's voice at the end of the passage, bidding somebody good night.

Good night! Then he was going elsewhere — to some distance,

As a general principle, Dolly *did* know it, and *was* told so, very often. But the coach-maker had turned out, years ago, to be a special donkey; and whether she had been afraid of making similar discoveries in others, or had grown by dint of long custom to be careless of compliments generally, certain it is that although she cried so much, she was better pleased to be told so now, than ever she had been in all her life.

"I shall bless your name," sobbed the locksmith's little daughter, "as long as I live. I shall never hear it spoken without feeling as if my heart would burst. I shall remember it in my prayers, every night and morning till I die!"

"Will you?" said Joe eagerly. "Will you indeed? It makes me — well, it makes me very glad and proud to hear you say so."

Dolly still sobbed, and held her handkerchief to her eyes. Joe still stood, looking at her.

"Your voice," said Joe, "brings up old times so pleasantly, that, for the moment, I feel as if that night — there can be no harm in talking of that night now — had come back, and nothing had happened in the meantime. I feel as if I had n't suffered any hardships, but had knocked down poor Tom Cobb only yesterday, and had come to see you with my bundle on my shoulder before running away. — You remember?"

Remember! But she said nothing. She raised her eyes for an instant. It was but a glance — a little, tearful, timid glance. It kept Joe silent though, for a long time.

"Well!" he said stoutly, "it was to be otherwise, and was. I have been abroad, fighting all the summer and frozen up all the winter, ever since. I have come back as poor in purse as I went, and crippled for life besides. But, Dolly, I would rather have lost this other arm — ay, I would rather have lost my head — than have come back to find you dead, or anything but what I always pictured you to myself, and what I always hoped and wished to find you. Thank God for all!"

Oh, how much, and how keenly, the little coquette of five years ago felt now! She had found her heart at last. Never having known its worth till now, she had never known the worth of his. How priceless it appeared!

"I did hope once," *said Joe, in his* homely way, "that I *might come back a rich man, and marry you.* But I was a boy *then, and have long known better* than that. I am a poor,

maimed, discharged soldier, and must be content to rub through life as I can. I can't say, even now, that I shall be glad to see you married, Dolly; but I *am* glad — yes, I am, and glad to think I can say so — to know that you are admired and courted, and can pick and choose for a happy life. It 's a comfort to me to know that you 'll talk to your husband about me; and I hope the time will come when I may be able to like him, and to shake hands with him, and to come and see you as a poor friend who knew you when you were a girl. God bless you! "

His hand *did* tremble; but for all that, he took it away again, and left her.

CHAPTER LXXIII

By this Friday night — for it was on Friday in the riot week that Emma and Dolly were rescued by the timely aid of Joe and Edward Chester — the disturbances were entirely quelled, and peace and order were restored to the affrighted city. True, after what had happened, it was impossible for any man to say how long this better state of things might last, or how suddenly new outrages, exceeding even those so lately witnessed, might burst forth and fill its streets with ruin and bloodshed; for this reason, those who had fled from the recent tumults still kept at a distance, and many families, hitherto unable to procure the means of flight, now availed themselves of the calm, and withdrew into the country. The shops, too, from Tyburn to Whitechapel, were still shut; and very little business was transacted in any of the places of great commercial resort. But, notwithstanding, and in spite of the melancholy forebodings of that numerous class of society who see with the greatest clearness into the darkest perspectives, the town remained profoundly quiet. The strong military force disposed in every advantageous quarter, and stationed at every commanding point, held the scattered fragments of the mob in check; the search after rioters was prosecuted with unrelenting vigour; and if there were any among them so desperate and reckless as to be inclined, after the terrible scenes they had beheld, to venture forth again, they were so daunted by these resolute measures that they quickly shrunk into their hiding-places, and had no thought but for their personal safety.

In a word, the crowd was utterly routed. Upwards of two hundred had been shot dead in the streets. Two hundred and fifty more were lying, badly wounded, in the hospitals; of whom seventy or eighty died within a short time afterwards. A hundred were already in custody, and more were taken every hour. How many *perished in the conflagrations, or by their own excesses, is unknown; but that* numbers found a terrible grave *in the hot ashes of the flames* they had kindled, or crept

[redacted] and others to drink in secret or to nurse their sores, and never saw the light again, is certain. When the embers of the fires had been black and cold for many weeks, the labourers' spades proved this beyond a doubt.

Seventy-two private houses and five strong jails were destroyed in the five great days of these riots. The total loss of property, as estimated by the sufferers, was one hundred and fifty-five thousand pounds: as the lowest and least partial estimate of disinterested persons, it exceeded one hundred and twenty-five thousand pounds. For this immense loss, compensation was soon afterwards made out of the public purse, in pursuance of a vote of the House of Commons: the sum being levied on the various wards in the city, on the county, and the borough of Southwark. Both Lord Mansfield and Lord Saville, however, who had been great sufferers, refused to accept of any compensation whatever.

The House of Commons, sitting on Tuesday with locked and guarded doors, had passed a resolution to the effect that, as soon as the tumults subsided, it would immediately proceed to consider the petitions presented from many of his Majesty's Protestant subjects, and would take the same into its serious consideration. While this question was under debate, Mr. Herbert, one of the members present, indignantly rose and

[redacted]

of fire and sword, they began to lend a greedy ear to the rumours which were afloat of martial law being declared, and to dismal stories of prisoners having been seen hanging on lamp-posts in Cheapside and Fleet Street. These terrors being promptly dispelled by a proclamation declaring that all the rioters in custody would be tried by a special commission in due course of law, a fresh alarm was engendered by its being whispered abroad that French money had been found on some of the rioters, and that the disturbances had been fomented by foreign powers who sought to compass the overthrow and ruin of England. This report — which was strengthened by the diffusion of anonymous hand-bills, but which, if it had any foundation at all, probably owed its origin to the circumstance of some few coins which were not English money having been swept into the pockets of the insurgents with other miscellaneous booty, and afterwards discovered on the prisoners or the dead bodies — caused a great sensation; and, men's minds being in that excited state when they are most apt to catch at any shadow of apprehension, was bruited about with much industry.

All remaining quiet, however, during the whole of this Friday, and on this Friday night, and no new discoveries being made, confidence began to be restored, and the most timid and desponding breathed again. In Southwark, no fewer than three thousand of the inhabitants formed themselves into a watch, and patrolled the streets every hour. Nor were the citizens slow to follow so good an example; and it being the manner of peaceful men to be very bold when the danger is over, they were abundantly fierce and daring; not scrupling to question the stoutest passenger with great severity, and carrying it with a very high hand over all errand-boys, servant-girls, and 'prentices.

As day deepened into evening, and darkness crept into the nooks and corners of the town as if it were mustering in secret and gathering strength to venture into the open ways, Barnaby sat in his dungeon, wondering at the silence, and listening in vain for the noise and outcry which had ushered in the night of late. Beside him, with his hand in hers, sat one in whose companionship he felt at peace. She was worn and altered, full of grief, and *heavy-hearted, but the* same to him.

"Mother," he said, after a long silence, "how long — how *many days and nights — shall I* be kept here?"

"Not many, dear. I hope not many."

"You hope! Ay, but your hoping will not undo these chains. *I* hope, but they don't mind that. Grip hopes, but who cares for Grip?"

The raven gave a short, dull, melancholy croak. It said "Nobody" as plainly as a croak could speak.

"Who cares for Grip, excepting you and me?" said Barnaby, smoothing the bird's rumpled feathers with his hand. "He never speaks in this place; he never says a word in jail; he sits and mopes all day in this dark corner, dozing sometimes, and sometimes looking at the light that creeps in through the bars, and shines in his bright eye as if a spark from those great fires had fallen into the room and was burning yet. But who cares for Grip?"

The raven croaked again — Nobody.

"And by the way," said Barnaby, withdrawing his hand from the bird, and laying it upon his mother's arm, as he looked eagerly in her face, "if they kill me — they may; I heard it said they would — what will become of Grip when I am dead?"

The sound of the word, or the current of his own thoughts, suggested to Grip his old phrase "Never say die!" But he stopped short in the middle of it, drew a dismal cork, and subsided into a faint croak, as if he lacked the heart to get

"None before Heaven," she answered.

"Why then," said Barnaby, "let them do their worst. You told me once — you — when I asked you what death meant, that it was nothing to be feared, if we did no harm — Aha! mother, you thought I had forgotten that!"

His merry laugh and playful manner smote her to the heart. She drew him closer to her, and besought him to talk to her in whispers and to be very quiet, for it was getting dark, and their time was short, and she would soon have to leave him for the night.

"You will come to-morrow?" said Barnaby.

Yes. And every day. And they would never part again.

He joyfully replied that this was well, and what he wished, and what he had felt quite certain she would tell him; and then he asked her where she had been so long, and why she had not come to see him when he was a great soldier, and ran through the wild schemes he had had for their being rich and living prosperously, and, with some faint notion in his mind that she was sad and he had made her so, tried to console and comfort her, and talked of their former life and his old sports and freedom; little dreaming that every word he uttered only increased her sorrow, and that her tears fell faster at the freshened recollection of their lost tranquillity.

"Mother," said Barnaby, as they heard the man approaching to close the cells for the night, "when I spoke to you just now about my father you cried 'Hush!' and turned away your head. Why did you do so? Tell me why, in a word. You thought *he* was dead. You are not sorry that he is alive and has come back to us. Where is he? Here?"

"Do not ask any one where he is, or speak about him," she made answer.

"Why not?" said Barnaby. "Because he is a stern man, and talks roughly? Well! I don't like him, or want to be with him by myself; but why not speak about him?"

"Because I am sorry he is alive; sorry that he has come back; and sorry that he and you have ever met. Because, dear Barnaby, the endeavour of my life has been to keep you two asunder."

"Father and son asunder! Why?"

"*He has,*" *she whispered in his ear* — "he has shed blood. *The time has come when you must* know it. He has shed the

blood of one who loved him well, and trusted him, and never did him wrong in word or deed."

Barnaby recoiled in horror, and glancing at his stained wrist for an instant, wrapped it, shuddering, in his dress.

"But," she added hastily, as the key turned in the lock, "and although we shun him, he is your father, dearest, and I am his wretched wife. They seek his life, and he will lose it. It must not be by our means; nay, if we could win him back to penitence, we should be bound to love him yet. Do not seem to know him, except as one who fled with you from the jail, and if they question you about him, do not answer them. God be with you through the night, dear boy! God be with you!"

She tore herself away, and in a few seconds Barnaby was alone. He stood for a long time rooted to the spot, with his face hidden in his hands; then flung himself, sobbing, upon his miserable bed.

But the moon came slowly up in all her gentle glory, and the stars looked out, and through the small compass of the grated window, as through the narrow crevice of one good deed in a murky life of guilt, the face of Heaven shone bright and merciful. He raised his head; gazed upward at the quiet sky, which seemed to smile upon the earth in sadness, as if the night, more thoughtful than the day, looked down in sorrow on the suffer-

court, without raising his head or changing his attitude in the least. She spoke to him, but her voice was weak, and failed her. At length she put herself in his track, and, when he came near, stretched out her hand and touched him.

He started backward, trembling from head to foot; but seeing who it was, demanded why she came there. Before she could reply, he spoke again.

"Am I to live or die? Do you do murder, too, or spare?"

"My son — our son," she answered, "is in this prison."

"What is that to me?" he cried, stamping impatiently on the stone pavement. "I know it. He can no more aid me than I can aid him. If you are come to talk of him, begone!"

As he spoke he resumed his walk, and hurried round the court as before. When he came again to where she stood, he stopped, and said: —

"Am I to live or die? Do you repent?"

"Oh! — do *you?*" she answered. "Will you, while time remains? Do not believe that I could save you, if I dared."

"Say if you would," he answered with an oath, as he tried to disengage himself and pass on. "Say if you would."

"Listen to me for one moment," she returned; "for but a moment. I am but newly risen from a sick-bed, from which I never hoped to rise again. The best among us think, at such a time, of good intentions half-performed and duties left undone. If I have ever, since that fatal night, omitted to pray for your repentance before death — if I omitted, even then, anything which might tend to urge it on you when the horror of your crime was fresh — if, in our later meeting, I yielded to the dread that was upon me, and forgot to fall upon my knees and solemnly adjure you, in the name of him you sent to his account with Heaven, to prepare for the retribution which must come, and which is stealing on you now — I humbly, before you, and in the agony of supplication in which you see me, beseech that you will let me make atonement."

"What is the meaning of your canting words?" he answered roughly. "Speak so that I may understand you."

"I will," she answered, "I desire to. Bear with me for a moment more. The hand of Him who set his curse on murder is heavy on us now. You cannot doubt it. Our son, our innocent boy, on whom His anger fell before his birth, is in this place in peril of his life — brought here by your guilt; yes, by

that alone, as Heaven sees and knows, for he has been led astray in the darkness of his intellect, and that is the terrible consequence of your crime."

"If you come, woman-like, to load me with reproaches —" he muttered, again endeavouring to break away.

"I do not. I have a different purpose. You must hear it. If not to-night, to-morrow; if not to-morrow, at another time. You *must* hear it. Husband, escape is hopeless — impossible."

"You tell me so, do you?" he said, raising his manacled hand, and shaking it. "You!"

"Yes," she said, with indescribable earnestness. "But why?"

"To make me easy in this jail. To make the time 'twixt this and death pass pleasantly. For my good — yes, for my good, of course," he said, grinding his teeth, and smiling at her with a livid face.

"Not to load you with reproaches," she replied; "not to aggravate the tortures and miseries of your condition, not to give you one hard word, but to restore you to peace and hope. Husband, dear husband, if you will but confess this dreadful crime; if you will but implore forgiveness of Heaven and of those whom you have wronged on earth; if you will dismiss these vain uneasy thoughts, which never can be realised, and

"On him the curse has already fallen," she replied, wringing her hands.

"Let it fall heavier. Let it fall on one and all. I hate you both. The worst has come to me. The only comfort that I seek or I can have will be the knowledge that it comes to you. Now, go!"

She would have urged him gently, even then, but he menaced her with his chain.

"I say go — I say it for the last time. The gallows has me in its grasp, and it is a black phantom that may urge me on to something more. Begone! I curse the hour that I was born, the man I slew, and all the living world!"

In a paroxysm of wrath, and terror, and the fear of death, he broke from her, and rushed into the darkness of his cell, where he cast himself jangling down upon the stone floor, and smote it with his iron hands. The man returned to lock the dungeon door, and having done so, carried her away.

On that warm, balmy night in June, there were glad faces and light hearts in all quarters of the town, and sleep, banished by the late horrors, was doubly welcomed. On that night, families made merry in their houses, and greeted each other on the common danger they had escaped; and those who had been denounced ventured into the streets; and they who had been plundered got good shelter. Even the timorous Lord Mayor, who was summoned that night before the Privy Council to answer for his conduct, came back contented, observing to all his friends that he had got off very well with a reprimand, and repeating with huge satisfaction his memorable defence before the Council, "that such was his temerity he thought death would have been his potion."

On that night, too, more of the scattered remnants of the mob were traced to their lurking-places, and taken; and in the hospitals, and deep among the ruins they had made, and in the ditches, and the fields, many unshrouded wretches lay dead, envied by those who had been active in the disturbances, and who pillowed their doomed heads in the temporary jails.

And in the Tower, in a dreary room whose thick stone walls shut out the hum of life, and made a stillness which the records left by former prisoners with those silent witnesses seemed to deepen and intensify; remorseful for every act that had been done by every man among the cruel crowd; feeling for the time

their guilt his own, and their lives put in peril by himself, and finding, amidst such reflections, little comfort in fanaticism, or in his fancied call, sat the unhappy author of all — Lord George Gordon.

He had been made prisoner that evening. "If you are sure it 's me you want," he said to the officer, who waited outside with the warrant for his arrest on a charge of High Treason, "I am ready to accompany you" — which he did without resistance. He was conducted first before the Privy Council, and afterwards to the Horse Guards, and then was taken by way of Westminster Bridge, and back over London Bridge (for the purpose of avoiding the main streets), to the Tower, under the strongest guard ever known to enter its gates with a single prisoner.

Of all his forty thousand men, not one remained to bear him company. Friends, dependents, followers, — none were there. His fawning secretary had played the traitor; and he whose weakness had been goaded and urged on by so many for their own purposes was desolate and alone.

CHAPTER LXXIV

MR. DENNIS, having been made prisoner late in the evening, was removed to a neighbouring round-house for that night, and carried before a justice for examination on the next day, Saturday. The charges against him being numerous and weighty, and it being in particular proved by the testimony of Gabriel Varden, that he had shown a special desire to take his life, he was committed for trial. Moreover he was honoured with the distinction of being considered a chief among the insurgents, and received from the magistrate's lips the complimentary assurance that he was in a position of imminent danger, and would do well to prepare himself for the worst.

To say that Mr. Dennis's modesty was not somewhat startled by these honours, or that he was altogether prepared for so flattering a reception, would be to claim for him a greater amount of stoical philosophy than even he possessed. Indeed, this gentleman's stoicism was of that not uncommon kind which enables a man to bear with exemplary fortitude the afflictions of his friends, but renders him, by way of counterpoise, rather selfish and sensitive in respect of any that happen to befall himself. It is therefore no disparagement to the great officer in question to state, without disguise or concealment, that he was at first very much alarmed, and that he betrayed divers emotions of fear, until his reasoning powers came to his relief, and set before him a more hopeful prospect.

In proportion as Mr. Dennis exercised these intellectual qualities with which he was gifted, in reviewing his best chances of coming off handsomely and with small personal inconvenience, his spirits rose, and his confidence increased. When he remembered the great estimation in which his office was held, and the constant demand for his services; when he bethought himself how the Statute Book regarded him as a kind of Universal Medicine applicable *to men, women,* and children, of every age *and variety of criminal constitution;* and how high he stood, in *his official capacity, in the favour of* the Crown, and both Houses

of Parliament, the Mint, the Bank of England, and the Judges of the land; when he recollected that, whatever ministry was in or out, he remained their peculiar pet and panacea, and that for his sake England stood single and conspicuous among the civilised nations of the earth, — when he called these things to mind and dwelt upon them, he felt certain that the national gratitude *must* relieve him from the consequences of his late proceedings, and would certainly restore him to his old place in the happy social system.

With these crumbs, or, as one may say, with these whole loaves of comfort to regale upon, Mr. Dennis took his place among the escort that awaited him, and repaired to jail with a manly indifference. Arriving at Newgate, where some of the ruined cells had been hastily fitted up for the safe keeping of rioters, he was warmly received by the turnkeys, as an unusual and interesting case, which agreeably relieved their monotonous duties. In this spirit, he was fettered with great care, and conveyed into the interior of the prison.

"Brother," cried the hangman, as, following an officer, he traversed under these novel circumstances the remains of passages with which he was well acquainted, "am I going to be along with anybody?"

"If you 'd have left more walls standing, you 'd have been

"This is my quarters, is it?" he asked facetiously.

"This is the shop, sir," replied his friend.

He was walking in, but not with the best possible grace, when he suddenly stopped, and started back.

"Halloa!" said the officer. "You 're nervous."

"Nervous!" whispered Dennis in great alarm. "Well I may be. Shut the door."

"I will, when you 're in," returned the man.

"But I can't go in there," whispered Dennis. "I can't be shut up with that man. Do you want me to be throttled, brother?"

The officer seemed to entertain no particular desire on the subject one way or other, but briefly remarking that he had his orders, and intended to obey them, pushed him in, turned the key, and retired.

Dennis stood trembling, with his back against the door, and, involuntarily raising his arm to defend himself, stared at a man, the only other tenant of the cell, who lay, stretched at his full length, upon a stone bench, and who paused in his deep breathing as if he were about to wake; but he rolled over on one side, let his arm fall negligently down, drew a long sigh, and, murmuring indistinctly, fell fast asleep again.

Relieved in some degree by this, the hangman took his eyes for an instant from the slumbering figure, and glanced round the cell in search of some vantage-ground or weapon of defence. There was nothing movable within it, but a clumsy table which could not be displaced without noise, and a heavy chair. Stealing on tiptoe towards this latter piece of furniture, he retired with it into the remotest corner, and, intrenching himself behind it, watched the enemy with the utmost vigilance and caution.

The sleeping man was Hugh, and perhaps it was not unnatural for Dennis to feel in a state of very uncomfortable suspense, and to wish with his whole soul that he might never wake again. Tired of standing, he crouched down in his corner after some time, and rested on the cold pavement; but although Hugh's breathing still proclaimed that he was sleeping soundly, he could not trust him out of his sight for an instant. He was so afraid of him, and of some sudden onslaught, that he was not content to see his closed eyes through the chair-back, but every now and then rose stealthily to his feet, and peered at him with outstretched neck, to assure himself that he really was still

asleep, and was not about to spring upon him when he was off his guard.

He slept so long and so soundly that Mr. Dennis began to think he might sleep on until the turnkey visited them. He was congratulating himself upon these promising appearances, and blessing his stars with much fervour, when one or two unpleasant symptoms manifested themselves, such as another motion of the arm, another sigh, a restless tossing of the head. Then, just as it seemed that he was about to fall heavily to the ground from his narrow bed, Hugh's eyes opened.

It happened that his face was turned directly towards his unexpected visitor. He looked lazily at him for some half-dozen seconds without any aspect of surprise or recognition; then suddenly jumped up, and with a great oath pronounced his name.

"Keep off, brother, keep off!" cried Dennis, dodging behind the chair. "Don't do me a mischief. I'm a prisoner like you. I have n't the free use of my limbs. I 'm quite an old man. Don't hurt me!"

He whined out the last three words in such piteous accents that Hugh, who had dragged away the chair, and aimed a blow at him with it, checked himself, and bade him get up.

"I 'll get up certainly, brother," cried Dennis, anxious to

did, indeed. I was forced with two bayonets and I don't know how many bullets on each side of me to point you out. If you had n't been taken, you 'd have been shot; and what a sight that would have been — a fine young man like you."

"Will it be a better sight now?" asked Hugh, raising his head, with such a fierce expression that the other durst not answer him just then.

"A deal better," said Dennis meekly, after a pause. "First, there 's all the chances of the law, and they 're five hundred strong. We may get off scot-free. Unlikelier things than that have come to pass. Even if we should n't, and the chances fail, we can but be worked off once; and when it 's well done, it 's so neat, so skilful, so captiwating, if that don't seem too strong a word, that you 'd hardly believe it could be brought to sich perfection. Kill one 's fellow-creeters off with muskets! — Pah!" and his nature so revolted at the bare idea that he spat upon the dungeon pavement.

His warming on this topic, which to one unacquainted with his pursuits and tastes appeared like courage, together with his artful suppression of his own secret hopes, and mention of himself as being in the same condition with Hugh, did more to soothe that ruffian than the most elaborate arguments could have done, or the most abject submission. He rested his arms upon his knees, and, stooping forward, looked from beneath his shaggy hair at Dennis, with something of a smile upon his face.

"The fact is, brother," said the hangman, in a tone of greater confidence, "that you got into bad company. The man that was with you was looked after more than you, and it was him I wanted. As to me, what have I got by it? Here we are, in one and the same plight."

"Lookee, rascal," said Hugh, contracting his brows; "I 'm not altogether such a shallow blade but I know you expected to get something by it, or you would n't have done it. But it 's done, and you 're here, and it will soon be all over with you and me; and I 'd as soon die as live, or live as die. Why should I trouble myself to have revenge on you? To eat, and drink, and go to sleep, as long as I stay here, is all I care for. If there was but a little more sun to bask in than can find its way into this cursed *place, I 'd lie in it* all day, and not trouble *myself to sit or stand up once.* That 's all the care I have *for myself. Why should I care for you?*"

Finishing this speech with a growl like the yawn of a wild beast, he stretched himself upon the bench again, and closed his eyes once more.

After looking at him in silence for some moments, Dennis, who was greatly relieved to find him in this mood, drew the chair towards his rough couch and sat down near him — taking the precaution, however, to keep out of the range of his brawny arm.

"Well said, brother; nothing could be better said," he ventured to observe. "We'll eat and drink of the best, and sleep our best, and make the best of it every way. Anything can be got for money. Let's spend it merrily."

"Ay," said Hugh, coiling himself into a new position. — "Where is it?"

"Why, they took mine from me at the lodge," said Mr. Dennis; "but mine's a peculiar case."

"Is it? They took mine, too."

"Why, then, I tell you what, brother," Dennis began. "You must look up your friends —"

"My friends!" cried Hugh, starting up and resting on his hands. "Where are my friends?"

"Your relations, then," said Dennis.

"Ha, ha, ha!" laughed Hugh, waving one arm above his

imprecations, and turned his face towards the wall. After two or three ineffectual twitches at his dress, which he was hardy enough to venture upon, notwithstanding his dangerous humour, Mr. Dennis, who burnt, for reasons of his own, to pursue the conversation, had no alternative but to sit as patiently as he could, waiting his further pleasure.

CHAPTER LXXV

A MONTH has elapsed, — and we stand in the bed-chamber of Sir John Chester. Through the half-opened window, the Temple Garden looks green and pleasant; the placid river, gay with boat and barge, and dimpled with the plash of many an oar, sparkles in the distance; the sky is blue and clear; and the summer air steals gently in, filling the room with perfume. The very town, the smoky town, is radiant. High roofs and steeple-tops, wont to look black and sullen, smile a cheerful grey; every old gilded vane, and ball, and cross, glitters anew in the bright morning sun; and, high among them all, St. Paul's towers up, showing its lofty crest in burnished gold.

Sir John was breakfasting in bed. His chocolate and toast stood upon a little table at his elbow; books and newspapers lay ready to his hand upon the coverlet; and sometimes pausing to glance with an air of tranquil satisfaction round the well-ordered room, and sometimes to gaze indolently at the summer

hand, and saying, with a charming affability, "I am obliged to you, Peak," dismissed him.

"It is a remarkable circumstance," he mused, dallying lazily with the teaspoon, "that my friend the madman should have been within an ace of escaping, on his trial; and it was a good stroke of chance (or, as the world would say, a providential occurrence) that the brother of my Lord Mayor should have been in court, with other country justices, into whose very dense heads curiosity had penetrated. For though the brother of my Lord Mayor was decidedly wrong, and established his near relationship to that amusing person beyond all doubt, in stating that my friend was sane, and had, to his knowledge, wandered about the country with a vagabond parent, avowing revolutionary and rebellious sentiments, I am not the less obliged to him for volunteering that evidence. These insane creatures make such very odd and embarrassing remarks, that they really ought to be hanged for the comfort of society."

The country justice had indeed turned the wavering scale against poor Barnaby, and solved the doubt that trembled in his favour. Grip little thought how much he had to answer for.

"They will be a singular party," said Sir John, leaning his head upon his hand, and sipping his chocolate, "a very curious party. The hangman himself, the centaur, and the madman. The centaur would make a very handsome preparation in Surgeons' Hall, and would benefit science extremely. I hope they have taken care to bespeak him. — Peak, I am not at home, of course, to anybody but the hair-dresser."

This reminder to his servant was called forth by a knock at the door, which the man hastened to open. After a prolonged murmur of question and answer, he returned; and as he cautiously closed the room-door behind him, a man was heard to cough in the passage.

"Now, it is of no use, Peak," said Sir John, raising his hand in deprecation of his delivering any message; "I am not at home. I cannot possibly hear you. I told you I was not at home, and my word is sacred. Will you never do as you are desired?"

Having nothing to *oppose to this* reproof, the man was about *withdraw, when the visitor* who had given occasion to it, *probably rendered impatient by delay,* knocked with his knuckles

at the chamber-door, and called out that he had urgent business with Sir John Chester, which admitted of no delay.

"Let him in," said Sir John. "My good fellow," he added, when the door was opened, "how come you to intrude yourself in this extraordinary manner upon the privacy of a gentleman? How can you be so wholly destitute of self-respect as to be guilty of such remarkable ill-breeding?"

"My business, Sir John, is not of a common kind, I do assure you," returned the person he addressed. "If I have taken any uncommon course to get admission to you, I hope I shall be pardoned on that account."

"Well! we shall see — we shall see," returned Sir John, whose face cleared up when he saw who it was, and whose prepossessing smile was now restored. "I am sure we have met before," he added, in his winning tone, "but really I forget your name?"

"My name is Gabriel Varden, sir."

"Varden, of course, Varden," returned Sir John, tapping his forehead. "Dear me, how very defective my memory becomes! Varden to be sure — Mr. Varden the locksmith. You have a charming wife, Mr. Varden, and a most beautiful daughter. They are well?"

Gabriel thanked him, and said they were.

you a shock, which a gentleman could have spared you, or at all events lessened very much; I hope you will give me credit for meaning well. I wish to be careful and considerate, and I trust that in a straightforward person like me, you 'll take the will for the deed."

"Mr. Varden," returned the other, perfectly composed under this exordium, "I beg you 'll take a chair. Chocolate, perhaps, you don't relish? Well! it *is* an acquired taste, no doubt."

"Sir John," said Gabriel, who had acknowledged with a bow the invitation to be seated, but had not availed himself of it — "Sir John," — he dropped his voice and drew nearer to the bed, — "I am just now come from Newgate — "

"Good Gad!" cried Sir John, hastily sitting up in bed; "from Newgate, Mr. Varden! How could you be so very imprudent as to come from Newgate! Newgate, where there are jail-fevers, and ragged people, and barefooted men and women, and a thousand horrors! Peak, bring the camphor, quick! Heaven and earth, Mr. Varden, my dear, good soul, how *could* you come from Newgate?"

Gabriel returned no answer, but looked on in silence while Peak (who had entered opportunely with the hot chocolate) ran to a drawer, and returning with a bottle, sprinkled his master's dressing-gown and the bedding; and besides moistening the locksmith himself, plentifully, described a circle round about him on the carpet. When he had done this, he again retired; and Sir John, reclining in an easy attitude upon his pillow, once more turned a smiling face towards his visitor.

"You will forgive me, Mr. Varden, I am sure, for being at first a little sensitive both on your account and my own. I confess I was startled, notwithstanding your delicate exordium. Might I ask you to do me the favour not to approach any nearer? — You have really come from Newgate!"

The locksmith inclined his head.

"In-deed! And now, Mr. Varden, all exaggeration and embellishment apart," said Sir John Chester, confidentially, as he sipped his chocolate, "what kind of place *is* Newgate?"

"A strange place, Sir John," returned the locksmith, "of a sad and doleful kind. A strange place, where many strange things are heard and seen; but few more strange than that I come to tell you of. The case is urgent. I am sent here."

"Not — no, no — not from the jail?"

"Yes, Sir John; from the jail."

"And my good, credulous, open-hearted friend," said Sir John, setting down his cup, and laughing, — "by whom?"

"By a man called Dennis — for many years the hangman, and to-morrow morning the hanged," returned the locksmith.

Sir John had expected — had been quite certain from the first — that he would say he had come from Hugh, and was prepared to meet him on that point. But this answer occasioned him a degree of astonishment, which, for the moment, he could not, with all his command of feature, prevent his face from expressing. He quickly subdued it, however, and said in the same light tone: —

"And what does the gentleman require of me? My memory may be at fault again, but I don't recollect that I ever had the pleasure of an introduction to him, or that I ever numbered him among my personal friends, I do assure you, Mr. Varden."

"Sir John," returned the locksmith gravely, "I will tell you, as nearly as I can, in the words he used to me, what he desires that you should know, and what you ought to know without a moment's loss of time."

Sir John Chester settled himself in a position of greater repose, and looked at his visitor with an expression of face

mine, and that I had never seen him, until the rioters beset my house."

Sir John fanned himself gently with the newspaper, and nodded.

"I knew, however, from the general report," resumed Gabriel, "that the order for his execution to-morrow went down to the prison last night; and looking upon him as a dying man, I complied with his request."

"You are quite a Christian, Mr. Varden," said Sir John; "and in that amiable capacity, you increase my desire that you should take a chair."

"He said," continued Gabriel, looking steadily at the knight, "that he had sent to me, because he had no friend or companion in the whole world (being the common hangman), and because he believed, from the way in which I had given my evidence, that I was an honest man, and would act truly by him. He said that, being shunned by every one who knew his calling, even by people of the lowest and most wretched grade, and finding, when he joined the rioters, that the men he acted with had no suspicion of it (which I believe is true enough, for a poor fool of an old 'prentice of mine was one of them), he had kept his own counsel, up to the time of his being taken and put in jail."

"Very discreet of Mr. Dennis," observed Sir John, with a slight yawn, though still with the utmost affability, "but — except for your admirable and lucid manner of telling it, which is perfect — not very interesting to me."

"When," pursued the locksmith, quite unabashed and wholly regardless of these interruptions — "when he was taken to the jail, he found that his fellow-prisoner, in the same room, was a young man, Hugh by name, a leader in the riots, who had been betrayed and given up by himself. From something which fell from this unhappy creature in the course of the angry words they had at meeting, he discovered that his mother had suffered the death to which they both are now condemned. — The time is very short, Sir John."

The knight laid down his paper fan, replaced his cup upon the table at his side, and, saving for the smile that lurked about his mouth, looked *at the locksmith with* as much steadiness as *the locksmith looked at him.*

"*They have been in prison now,* a month. One conversation

led to many more; and the hangman soon found, from a comparison of time, and place, and dates, that he had executed the sentence of the law upon this woman, himself. She had been tempted by want — as so many people are — into the easy crime of passing forged notes. She was young and handsome; and the traders who employ men, women, and children in this traffic, looked upon her as one who was well adapted for their business, and who would probably go on without suspicion for a long time. But they were mistaken; for she was stopped in the commission of her very first offence, and died for it. She was of gipsy blood, Sir John —"

It might have been the effect of a passing cloud which obscured the sun, and cast a shadow on his face, but the knight turned deadly pale. Still he met the locksmith's eye, as before.

".She was of gipsy blood, Sir John," repeated Gabriel, "and had a high, free spirit. This, and her good looks, and her lofty manner, interested some gentlemen who were easily moved by dark eyes; and efforts were made to save her. They might have been successful, if she would have given them any clue to her history. But she never would, or did. There was reason to suspect that she would make an attempt upon her life. A watch was set upon her night and day; and from that time she never spoke again —"

Sir John stretched out his hand towards his cup. The locksmith going on, arrested it halfway.

"— Until she had but a minute to live. Then she broke silence, and said, in a low, firm voice which no one heard but this executioner, for all other living creatures had retired and left her to her fate, 'If I had a dagger within these fingers and he was within my reach, I would strike him dead before me, even now!' The man asked 'Who?' She said, The father of her boy."

Sir John drew back his outstretched hand, and seeing that the locksmith paused, signed to him with easy politeness, and without any new appearance of emotion, to proceed.

"It was the first word she had ever spoken, from which it could be understood that she had any relative on earth. 'Was the child alive?' he asked. 'Yes.' He asked her where it was, its name, and whether she had any wish respecting it. She had but one, she said. It was that the boy might live and

grow, in utter ignorance of his father, so that no arts might teach him to be gentle and forgiving. When he became a man, she trusted to the God of their tribe to bring the father and the son together, and revenge her through her child. He asked her other questions, but she spoke no more. Indeed, he says she scarcely said this much to him, but stood with her face turned upwards to the sky, and never looked towards him once."

Sir John took a pinch of snuff, glanced approvingly at an elegant little sketch entitled "Nature," on the wall; and raising his eyes to the locksmith's face again, said with an air of courtesy and patronage, "You were observing, Mr. Varden —"

"That she never," returned the locksmith, who was not to be diverted by any artifice from his firm manner, and his steady gaze — "that she never looked towards him once, Sir John; and so she died, and he forgot her. But, some years afterwards, a man was sentenced to die the same death, who was a gipsy too — a sunburnt, swarthy fellow, almost a wild man; and while he lay in prison, under sentence, he, who had seen the hangman more than once while he was free, cut an image of him on his stick, by way of braving death, and showing those who attended on him how little he cared or thought about it. He gave this stick into his hands at Tyburn, and told him then that the woman I have spoken of had left her own people to join a fine gentleman, and that, being deserted by him, and cast off by her old friends, she had sworn within her own proud breast, that whatever her misery might be, she would ask no help of any human being. He told him that she had kept her word to the last; and that, meeting even him in the streets — he had been fond of her once, it seems — she had slipped from him by a trick, and he never saw her again, until, being in one of the frequent crowds at Tyburn, with some of his rough companions, he had been driven almost mad by seeing, in the criminal under another name, whose death he had come to witness, herself. Standing in the same place in which she had stood, he told the hangman this, and told him, too, her real name, which only her own people and the gentleman for whose sake she had left them knew. — That name he will tell again, Sir John, to none but you."

"To none but me!" exclaimed the knight, pausing in the act of raising his *cup to his lips with* a perfectly steady hand, *and curling up his little finger for* the better display of a bril*liant ring with which it was* ornamented — "but me! My

dear Mr. Varden, how very preposterous, to select me for his confidence! With you at his elbow, too, who are so perfectly trustworthy!"

"Sir John, Sir John," returned the locksmith, "at twelve to-morrow, these men die. Hear the few words I have to add, and do not hope to deceive me; for though I am a plain man of humble station, and you are a gentleman of rank and learning, the truth raises me to your level, and I KNOW that you anticipate the disclosure with which I am about to end, and that you believe this doomed man, Hugh, to be your son."

"Nay," said Sir John, bantering him with a gay air; "the wild gentleman, who died so suddenly, scarcely went as far as that, I think?"

"He did not," returned the locksmith, "for she had bound him by some pledge, known only to these people, and which the worst among them respect, not to tell your name: but, in a fantastic pattern on the stick, he had carved some letters, and when the hangman asked it, he bade him, especially if he should ever meet with her son in after life, remember that place well."

"What place?"

"Chester."

The knight finished his cup of chocolate with an appearance of infinite relish, and carefully wiped his lips upon his handker-

no such sense now. Think what his life must have been, when he said in my hearing, that if I moved you to anything, it would be to hastening his death, and ensuring his silence, if you had it in your power!"

"And have you, my good Mr. Varden," said Sir John, in a tone of mild reproof — "have you really lived to your present age, and remained so very simple and credulous, as to approach a gentleman of established character with such credentials as these, from desperate men in their last extremity, catching at any straw? Oh, dear! Oh, fie, fie!"

The locksmith was going to interpose, but he stopped him.

"On any other subject, Mr. Varden, I shall be delighted — I shall be charmed — to converse with you, but I owe it to my own character not to pursue this topic for another moment."

"Think better of it, sir, when I am gone," returned the locksmith; "think better of it, sir. Although you have, thrice within as many weeks, turned your lawful son, Mr. Edward, from your door, you may have time, you may have years, to make your peace with *him*, Sir John; but that twelve o'clock will soon be here, and soon be past for ever."

"I thank you very much," returned the knight, kissing his delicate hand to the locksmith, "for your guileless advice; and I only wish, my good soul, although your simplicity is quite captivating, that you had a little more worldly wisdom. I never so much regretted the arrival of my hair-dresser as I do at this moment. God bless you! Good morning! You 'll not forget my message to the ladies, Mr. Varden? Peak, show Mr. Varden to the door."

Gabriel said no more, but gave the knight a parting look, and left him. As he quitted the room, Sir John's face changed; and the smile gave place to a haggard and anxious expression, like that of a weary actor jaded by the performance of a difficult part. He rose from his bed with a heavy sigh, and wrapped himself in his morning-gown.

"So, she kept her word," he said, "and was constant to her threat! I would I had never seen that dark face of hers, — I might have read these consequences in it, from the first. This affair would make a noise abroad, if it rested on better evidence; but, as it is, and by *not joining the* scattered links of the chain, I *can afford to slight it.* — *Extremely* distressing to be the *parent of such an uncouth creature!* Still, I gave him very

good advice. I told him he would certainly be hanged. I could have done no more if I had known of our relationship; and there are a great many fathers who have never done as much for *their* natural children. — The hair-dresser may come in, Peak!"

The hair-dresser came in; and saw in Sir John Chester (whose accommodating conscience was soon quieted by the numerous precedents that occurred to him in support of his last observation) the same imperturbable, fascinating, elegant gentleman he had seen yesterday, and many yesterdays before.

CHAPTER LXXVI

As the locksmith walked slowly away from Sir John Chester's chambers, he lingered under the trees which shaded the path, almost hoping that he might be summoned to return. He had turned back thrice, and still loitered at the corner, when the clock struck twelve.

It was a solemn sound, and not merely for its reference to to-morrow; for he knew that in that chime the murderer's knell was rung. He had seen him pass along the crowded street, amidst the execrations of the throng; had marked his quivering lip and trembling limbs; the ashy hue upon his face, his clammy brow, the wild distraction of his eye, — the fear of death that swallowed up all other thoughts, and gnawed without cessation at his heart and brain. He had marked the wandering look, seeking for hope, and finding, turn where it would, despair. He had seen the remorseful, pitiful, desolate creature, riding, with his coffin by his side, to the gibbet. He knew that, to the last, he had been an unyielding, obdurate man; that in the savage terror of his condition he had hardened, rather than relented, to his wife and child; and that the last words which had passed his white lips were curses on them as his enemies.

Mr. Haredale had determined to be there and see it done. Nothing but the evidence of his own senses could satisfy that gloomy thirst for retribution which had been gathering upon him for so many years. The locksmith knew this, and when the chimes had ceased to vibrate, hurried away to meet him.

"For these two men," he said, as he went, "I can do no more. Heaven have mercy on them! — Alas! I say I can do no more for them, but whom *can* I help? Mary Rudge will have a home, and a firm friend when she most wants one; but Barnaby — poor Barnaby — willing Barnaby — what aid can I render him? There are *many, many* men of sense, God forgive me," *cried the honest locksmith, stopping* in a narrow court to *pass his hand across his eyes,* "*I* could better afford to lose than

Barnaby. We have always been good friends, but I never knew, till now, how much I loved the lad."

There were not many in the great city who thought of Barnaby that day, otherwise than as an actor in a show which was to take place to-morrow. But, if the whole population had had him in their minds, and had wished his life to be spared, not one among them could have done so with a purer zeal or greater singleness of heart than the good locksmith.

Barnaby was to die. There was no hope. It is not the least evil attendant upon the frequent exhibition of this last dread punishment, of Death, that it hardens the minds of those who deal it out, and makes them, though they be amiable men in other respects, indifferent to, or unconscious of, their great responsibility. The word had gone forth that Barnaby was to die. It went forth, every month, for lighter crimes. It was a thing so common, that very few were startled by the awful sentence, or cared to question its propriety. Just then, too, when the law had been so flagrantly outraged, its dignity must be asserted. The symbol of its dignity — stamped upon every page of the criminal statute-book — was the gallows; and Barnaby was to die.

They had tried to save him. The locksmith had carried petitions and memorials to the fountain-head, with his own

They walked out into the courtyard, clinging to each other, but not speaking. Barnaby knew that the jail was a dull, sad, miserable place, and looked forward to to-morrow as to a passage from it to something bright and beautiful. He had a vague impression, too, that he was expected to be brave, that he was a man of great consequence, and that the prison people would be glad to make him weep. He trod the ground more firmly as he thought of this, and bade her take heart and cry no more, and feel how steady his hand was. "They call me silly, mother. They shall see — to-morrow!"

Dennis and Hugh were in the courtyard. Hugh came forth from his cell as they did, stretching himself as though he had been sleeping. Dennis sat upon a bench in a corner, with his knees and chin huddled together, and rocked himself to and fro like a person in severe pain.

The mother and son remained on one side of the court, and these two men upon the other. Hugh strode up and down, glancing fiercely every now and then at the bright summer sky, and looking round, when he had done so, at the walls.

"No reprieve, no reprieve! Nobody comes near us. There 's only the night left now!" moaned Dennis faintly, as he wrung his hands. "Do you think they 'll reprieve me in the night, brother? I 've known reprieves come in the night, afore now. I 've known 'em come as late as five, six, and seven o'clock in the morning. Don't you think there 's a good chance yet, — don't you? Say you do. Say *you* do, young man," whined the miserable creature, with an imploring gesture towards Barnaby, "or I shall go mad!"

"Better be mad than sane, here," said Hugh. "*Go* mad."

"But tell me what you think. Somebody tell me what he thinks!" cried the wretched object, — so mean, and wretched, and despicable, that even Pity's self might have turned away at sight of such a being in the likeness of a man — "is n't there a chance for me, — is n't there a good chance for me? Is n't it likely they may be doing this to frighten me? Don't you think it is? Oh!" he almost shrieked, as he wrung his hands, "won't anybody give me comfort!"

"You ought to be the best, instead of the worst," said Hugh, stopping before *him. "Ha, ha, ha!* See the hangman, when *it comes home to him!"*

"You don't know what it is," cried Dennis, actually writhing

as he spoke; "I do. That I should come to be worked off! I! I! That *I* should come!"

"And why not?" said Hugh, as he thrust back his matted hair to get a better view of his late associate. "How often, before I knew your trade, did I hear you talking of this as if it was a treat?"

"I ain't unconsistent," screamed the miserable creature; "I'd talk so again, if I was hangman. Some other man has got my old opinions at this minute. That makes it worse. Somebody's longing to work me off. I know by myself that somebody must be!"

"He'll soon have his longing," said Hugh, resuming his walk. "Think of that, and be quiet."

Although one of these men displayed in his speech and bearing the most reckless hardihood, and the other, in his every word and action, testified such an extreme of abject cowardice that it was humiliating to see him, it would be difficult to say which of them would most have repelled and shocked an observer. Hugh's was the dogged desperation of a savage at the stake; the hangman was reduced to a condition little better, if any, than that of a hound with the halter round his neck. Yet, as Mr. Dennis knew and could have told them, these were the two commonest states of mind in persons brought to their

He looked in her face, and saw there that the time was come. After a long embrace, he tore himself away, and ran to bring it to her, bidding her not stir till he came back. He soon returned, for a shriek recalled him, — but she was gone.

He ran to the yard gate, and looked through. They were carrying her away. She had said her heart would break. It was better so.

"Don't you think," whimpered Dennis, creeping up to him, as he stood with his feet rooted to the ground, gazing at the blank walls — "don't you think there 's still a chance? It 's a dreadful end; it 's a terrible end for a man like me. Don't you think there 's a chance? I don't mean for you, I mean for me. Don't let *him* hear us" (meaning Hugh), "he 's so desperate."

"Now then," said the officer, who had been lounging in and out with his hands in his pockets, and yawning as if he were in the last extremity for some subject of interest, "it 's time to turn in, boys."

"Not yet," cried Dennis, "not yet. Not for an hour yet."

"I say, — your watch goes different from what it used to," returned the man. "Once upon a time it was always too fast. It 's got the other fault now."

"My friend," cried the wretched creature, falling on his knees, "my dear friend — you always were my dear friend — there 's some mistake. Some letter has been mislaid, or some messenger has been stopped upon the way. He may have fallen dead. I saw a man once fall down dead in the street, myself, and he had papers in his pocket. Send to inquire. Let somebody go to inquire. They never will hang me. They never can. — Yes, they will," he cried, starting to his feet with a terrible scream. "They 'll hang me by a trick, and keep the pardon back. It 's a plot against me. I shall lose my life!" And uttering another yell, he fell in a fit upon the ground.

"See the hangman when it comes home to him!" cried Hugh again, as they bore him away. "Ha, ha, ha! Courage, bold Barnaby, what care we? Your hand! They do well to put us out of the world, for if we got loose a second time, we would n't let them off so easy, eh? Another shake! A man can die but once. If you wake in the night, sing that out lustily, and fall asleep again. Ha, ha, ha!"

Barnaby glanced once more through the grate into the empty

yard, and then watched Hugh as he strode to the steps leading to his sleeping-cell. He heard him shout, and burst into a roar of laughter, and saw him flourish his hat. Then he turned away himself, like one who walked in his sleep; and, without any sense of fear or sorrow, lay down on his pallet, listening for the clock to strike again.

CHAPTER LXXVII

THE time wore on. The noises in the streets became less frequent by degrees, until silence was scarcely broken save by the bells in church towers, marking the progress — softer and more stealthy while the city slumbered — of that Great Watcher with the hoary head, who never sleeps or rests. In the brief interval of darkness and repose which feverish towns enjoy, all busy sounds were hushed; and those who awoke from dreams lay listening in their beds, and longed for dawn, and wished the dead of the night were past.

Into the street outside the jail's main wall, workmen came straggling at this solemn hour, in groups of two or three, and meeting in the centre cast their tools upon the ground and spoke in whispers. Others soon issued from the jail itself, bearing on their shoulders planks and beams: these materials being all brought forth, the rest bestirred themselves, and the dull sound of hammers began to echo through the stillness.

Here and there among this knot of labourers, one, with a lantern or a smoky link, stood by to light his fellows at their work; and by its doubtful aid, some might be dimly seen taking up the pavement of the road, while others held great upright posts, or fixed them in the holes thus made for their reception. Some dragged slowly on towards the rest an empty cart, which they brought rumbling from the prison-yard; while others erected strong barriers across the street. All were busily engaged. Their dusky figures moving to and fro, at that unusual hour, so active and so silent, might have been taken for those of shadowy creatures toiling at midnight on some ghostly unsubstantial work, which, like themselves, would vanish with the first gleam of day, and leave but morning mist and vapour.

While it was yet dark, a few lookers-on collected, who had plainly come there for the purpose and intended to remain; even those who *had to pass the spot* on their way to some other *place lingered, and lingered yet, as* though the attraction of that *were irresistible. Meanwhile the* noise of saw and mallet went

on briskly, mingled with the clattering of boards on the stone pavement of the road, and sometimes with the workmen's voices as they called to one another. Whenever the chimes of the neighbouring church were heard — and that was every quarter of an hour — a strange sensation, instantaneous and indescribable, but perfectly obvious, seemed to pervade them all.

Gradually, a faint brightness appeared in the east, and the air, which had been very warm all through the night, felt cool and chilly. Though there was no daylight yet, the darkness was diminished, and the stars looked pale. The prison, which had been a mere black mass with little shape or form, put on its usual aspect; and ever and anon a solitary watchman could be seen upon its roof, stopping to look down upon the preparations in the street. This man, from forming, as it were, a part of the jail, and knowing, or being supposed to know, all that was passing within, became an object of as much interest, and was as eagerly looked for, and as awfully pointed out, as if he had been a spirit.

By and by the feeble light grew stronger, and the houses with their sign-boards and inscriptions stood plainly out, in the dull grey morning. Heavy stage wagons crawled from the inn-yard opposite; and travellers peeped out; and as they rolled sluggishly away, cast many a backward look towards the jail. And now, the sun's first beams came glancing into the street; and the night's work, which in its various stages and in the varied fancies of the lookers-on had taken a hundred shapes, wore its own proper form — a scaffold, and a gibbet.

As the warmth of cheerful day began to shed itself upon the scanty crowd, the murmur of tongues was heard, shutters were thrown open, and blinds drawn up, and those who had slept in rooms over against the prison, where places to see the execution were let at high prices, rose hastily from their beds. In some of the houses people were busy taking out the window sashes for the better accommodation of spectators; in others, the spectators were already seated, and beguiling the time with cards, or drink, or jokes among themselves. Some had purchased seats upon the house-tops, and were already crawling to their stations from parapet and garret window. Some were yet bargaining for good places, and stood in them in a state of indecision, gazing at the slowly swelling crowd, and at the workmen as they rested listlessly against the scaffold — affecting

to listen with indifference to the proprietor's eulogy of the commanding view his house afforded, and the surpassing cheapness of his terms.

A fairer morning never shone. From the roofs and upper stories of these buildings, the spires of city churches and the great cathedral dome were visible, rising up beyond the prison, into the blue sky, and clad in the colour of light summer clouds, and showing in the clear atmosphere their every scrap of tracery and fret-work, and every niche and loophole. All was brightness and promise, excepting in the street below, into which (for it yet lay in shadow) the eye looked down as into a dark trench, where, in the midst of so much life, and hope, and renewal of existence, stood the terrible instrument of death. It seemed as if the very sun forbore to look upon it.

But it was better, grim and sombre in the shade, than when, the day being more advanced, it stood confessed in the full glare and glory of the sun, with its black paint blistering, and its nooses dangling in the light like loathsome garlands. It was better in the solitude and gloom of midnight with a few forms clustering about it, than in the freshness and the stir of morning, the centre of an eager crowd. It was better haunting the street like a spectre, when men were in their beds, and influencing perchance the city's dreams, than braving the broad day, and thrusting its obscene presence upon their waking senses.

Five o'clock had struck — six — seven — and eight. Along the two main streets at either end of the cross-way, a living stream had now set in, rolling towards the marts of gain and business. Carts, coaches, wagons, trucks, and barrows, forced a passage through the outskirts of the throng, and clattered onward in the same direction. Some of these which were public conveyances and had come from a short distance in the country, stopped; and the driver pointed to the gibbet with his whip, though he might have spared himself the pains, for the heads of all the passengers were turned that way without his help, and the coach windows were stuck full of staring eyes. In some of the carts and wagons, women might be seen, glancing fearfully at the same unsightly thing, and even little children were held up above the people's heads to see what kind of toy gallows *was, and learn how men* were hanged.

Two rioters were to die before the prison, who had been *concerned in the attack upon it;* and one directly afterwards

in Bloomsbury Square. At nine o'clock a strong body of military marched into the street, and formed and lined a narrow passage into Holborn, which had been indifferently kept all night by constables. Through this, another cart was brought (the one already mentioned had been employed in the construction of the scaffold), and wheeled up to the prison gate. These preparations made, the soldiers stood at ease; the officers lounged to and fro, in the alley they had made, or talked together at the scaffold's foot; and the concourse, which had been rapidly augmenting for some hours, and still received additions every minute, waited with an impatience which increased with every chime of St. Sepulchre's clock, for twelve at noon.

Up to this time they had been very quiet, comparatively silent, save when the arrival of some new party at a window, hitherto unoccupied, gave them something new to look at or to talk of. But, as the hour approached, a buzz and hum arose, which, deepening every moment, soon swelled into a roar, and seemed to fill the air. No words or even voices could be distinguished in this clamour, nor did they speak much to each other; though such as were better informed upon the topic than the rest would tell their neighbours, perhaps, that they might know the hangman when he came out, by his being the shorter one; and that the man who was to suffer with him was named Hugh; and that it was Barnaby Rudge who would be hanged in Bloomsbury Square.

The hum grew, as the time drew near, so loud, that those who were at the windows could not hear the church-clock strike, though it was close at hand. Nor had they any need to hear it, either, for they could see it in the people's faces. So surely as another quarter chimed, there was a movement in the crowd — as if something had passed over it — as if the light upon them had been changed — in which the fact was readable as on a brazen dial, figured by a giant's hand.

Three quarters past eleven! The murmur now was deafening, yet every man seemed mute. Look where you would among the crowd, you saw strained eyes and lips compressed; it would have been difficult for the most vigilant observer to point this way or that, and say that yonder man had cried out. It were as easy to detect the motion of lips in a sea-shell.

Three quarters past eleven! Many spectators who had retired from the windows came back refreshed, as though their

watch had just begun. Those who had fallen asleep, roused themselves; and every person in the crowd made one last effort to better his position — which caused a press against the sturdy barriers that made them bend and yield like twigs. The officers, who until now had kept together, fell into their several positions, and gave the words of command. Swords were drawn, muskets shouldered, and the bright steel, winding its way among the crowd, gleamed and glittered in the sun like a river. Along this shining path, two men came hurrying on, leading a horse, which was speedily harnessed to the cart at the prison-door. Then, a profound silence replaced the tumult that had so long been gathering, and a breathless pause ensued. Every window was now choked up with heads; the house-tops teemed with people — clinging to chimneys, peering over gable-ends, and holding on where the sudden loosening of any brick or stone would dash them down into the street. The church tower, the church roof, the churchyard, the prison leads, the very water-spouts and lamp-posts — every inch of room — swarmed with human life.

At the first stroke of twelve the prison bell began to toll. Then the roar — mingled now with cries of "Hats off!" and "Poor fellows!" and, from some specks in the great concourse, with a shriek or groan — burst forth again. It was terrible to see — if any one in that distraction of excitement could have seen — the world of eager eyes, all strained upon the scaffold and the beam.

The hollow murmuring was heard within the jail as plainly as without. The three were brought forth into the yard, together, as it resounded through the air. They knew its import well.

"D' ye hear?" cried Hugh, undaunted by the sound. "They expect us! I heard them gathering when I woke in the night, and turned over on t' other side and fell asleep again. We shall see how they welcome the hangman, now that it comes home to him. Ha, ha, ha!"

The Ordinary, coming up at this moment, reproved him for his indecent mirth, and advised him to alter his demeanour.

"And why, master?" said Hugh. "Can I do better than bear it easily? *You bear it easily* enough. Oh, never tell me," *he cried, as the other would have* spoken, "for all your *sad look and your solemn air, you* think little enough of it!

They say you're the best maker of lobster salads in London. Ha, ha! I've heard that, you see, before now. Is it a good one, this morning — is your hand in? How does the breakfast look? I hope there's enough, and to spare, for all this hungry company that'll sit down to it, when the sight's over."

"I fear," observed the clergyman, shaking his head, "that you are incorrigible."

"You're right. I am," rejoined Hugh sternly. "Be no hypocrite, master! You make a merry-making of this, every month; let me be merry, too. If you want a frightened fellow, there's one that'll suit you. Try your hand upon him."

He pointed, as he spoke, to Dennis, who, with his legs trailing on the ground, was held between two men; and who trembled so, that all his joints and limbs seemed racked by spasms. Turning from this wretched spectacle, he called to Barnaby, who stood apart.

"What cheer, Barnaby? Don't be downcast, lad. Leave that to *him*."

"Bless you," cried Barnaby, stepping lightly towards him, "I'm not frightened, Hugh. I'm quite happy. I would n't desire to live now, if they'd let me. Look at me! Am I afraid to die? Will they see *me* tremble?"

Hugh gazed for a moment at his face, on which there was

hour before, at his parting with Grip. For one in his condition, to fondle a bird! —

The yard was filled with people; bluff civic functionaries, officers of justice, soldiers, the curious in such matters, and guests who had been bidden as to a wedding. Hugh looked about him, nodded gloomily to some person in authority, who indicated with his hand in what direction he was to proceed, and clapping Barnaby on the shoulder, passed out with the gait of a lion.

They entered a large room, so near to the scaffold that the voices of those who stood about it could be plainly heard; some beseeching the javelin-men to take them out of the crowd, others crying to those behind to stand back, for they were pressed to death and suffocating for want of air.

In the middle of this chamber, two smiths, with hammers, stood beside an anvil. Hugh walked straight up to them, and set his foot upon it with a sound as though it had been struck by a heavy weapon. Then, with folded arms, he stood to have his irons knocked off, scowling haughtily round, as those who were present eyed him narrowly and whispered to each other.

It took so much time to drag Dennis in, that this ceremony was over with Hugh, and nearly over with Barnaby, before he appeared. He no sooner came into the place he knew so well, however, and among faces with which he was so familiar, than he recovered strength and sense enough to clasp his hands and make a last appeal.

"Gentlemen, good gentlemen," cried the abject creature, grovelling down upon his knees, and actually prostrating himself upon the stone floor — "Governor, dear governor — honourable sheriffs — worthy gentlemen — have mercy upon a wretched man that has served his Majesty, and the Law, and Parliament, for so many years, and don't — don't let me die — because of a mistake."

"Dennis," said the governor of the jail, "you know what the course is, and that the order came with the rest. You know that we could do nothing, even if we would."

"All I ask, sir, — all I want and beg, is time, to make it sure," cried the trembling wretch, looking wildly round for sympathy. "*The king and government* can't know it's me; *I'm sure they can't know it's me*; or they never would bring *me to this dreadful slaughter-house.* They know my name, but

they don't know it 's the same man. Stop my execution — for charity's sake stop my execution, gentlemen — till they can be told that I 've been hangman here, nigh thirty year. Will no one go and tell them ? " he implored, clenching his hands and glaring round, and round, and round again — " will no charitable person go and tell them ! "

" Mr. Akerman," said a gentleman who stood by, after a moment's pause, " since it may possibly produce in this unhappy man a better frame of mind, even at this last minute, let me assure him that he was well known to have been the hangman when his sentence was considered."

" — But perhaps they think on that account that the punishment 's not so great," cried the criminal, shuffling towards this speaker on his knees, and holding up his folded hands; " whereas it 's worse, it 's worse a hundred times, to me than any man. Let them know that, sir. Let them know that. They 've made it worse to me by giving me so much to do. Stop my execution till they know that ! "

The governor beckoned with his hand, and the two men, who had supported him before, approached. He uttered a piercing cry : —

" Wait ! Wait ! Only a moment — only one moment more ! Give me a last chance of reprieve. One of us three is to go to

as his eye fell upon Barnaby, "I have a word to say, too. Come hither, lad."

There was, for the moment, something kind, and even tender, struggling in his fierce aspect, as he wrung his poor companion by the hand. "I 'll say this," he cried, looking firmly round, "that if I had ten lives to lose, and the loss of each would give me ten times the agony of the hardest death, I 'd lay them all down — ay, I would, though you gentlemen may not believe it — to save this one. This one," he added, wringing his hand again, "that will be lost through me."

"Not through you," said the idiot mildly. "Don't say that. You were not to blame. You have been always very good to me. — Hugh, we shall know what makes the stars shine, *now!*"

"I took him from her in a reckless mood, and did n't think what harm would come of it," said Hugh, laying his hand upon his head, and speaking in a lower voice. "I ask her pardon, and his. — Look here," he added roughly, in his former tone. "You see this lad?"

They murmured "Yes," and seemed to wonder why he asked.

"That gentleman yonder," pointing to the clergyman, "has often in the last few days spoken to me of faith, and strong belief. You see what I am — more brute than man, as I have been often told, but I had faith enough to believe, and did believe as strongly as any of you gentlemen can believe anything, that this one life would be spared. See what he is! — Look at him!"

Barnaby had moved towards the door, and stood beckoning him to follow.

"If this was not faith, and strong belief!" cried Hugh, raising his right arm aloft, and looking upward like a savage prophet whom the near approach of Death had filled with inspiration, "where are they! What else should teach me — me, born as I was born, and reared as I have been reared — to hope for any mercy in this hardened, cruel, unrelenting place! Upon these human shambles, I, who never raised his hand in prayer till now, call down the wrath of God! On that black tree, of which I am the ripened fruit, I do invoke the curse of all its victims, past, *and present, and to* come. On the head of *that man, who in his conscience owns* me for his son, I leave *he wish that he may never sicken* on his bed of down, but die

a violent death as I do now, and have the night-wind for his only mourner. To this I say, Amen, amen!"

His arm fell downward by his side; he turned, and moved towards them with a steady step, the man he had been before.

"There is nothing more?" said the Governor.

Hugh motioned Barnaby not to come near him (though without looking in the direction where he stood) and answered, "There is nothing more."

"Move forward!"

"— Unless," said Hugh, glancing hurriedly back, "— unless any person here has a fancy for a dog; and not then, unless he means to use him well. There 's one, belongs to me, at the house I came from, and it would n't be easy to find a better. He 'll whine at first, but he 'll soon get over that. — You wonder that I think about a dog just now," he added, with a kind of laugh. "If any man deserved it of me half as well, I 'd think of *him*."

He spoke no more, but moved onward in his place, with a careless air, though listening at the same time to the Service for the Dead, with something between sullen attention and quickened curiosity. As soon as he had passed the door, his miserable associate was carried out, and the crowd beheld the rest.

Barnaby would have mounted the steps at the same time — indeed, he would have gone before them, but in both attempts he was restrained, as he was to undergo the sentence elsewhere. In a few minutes the sheriffs reappeared, the same procession was again formed, and they passed through various rooms and passages to another door — that at which the cart was waiting. He held down his head to avoid seeing what he knew his eyes must otherwise encounter, and took his seat sorrowfully, and yet with something of a childish pride and pleasure, in the vehicle. The officers fell into their places at the sides, in front, and in the rear; the sheriff's carriages rolled on; a guard of soldiers surrounded the whole; and they moved slowly forward through the throng and pressure towards Lord Mansfield's ruined house.

It was a sad sight — all the show, and strength, and glitter, assembled round one helpless creature — and sadder yet to note, as he rode along, how his wandering thoughts found strange encouragement in the crowded windows and the concourse in the streets; and how, even then, he felt the influence of the

bright sky, and looked up, smiling, into its deep unfathomable blue. But there had been many such sights since the riots were over — some so moving in their nature, and so repulsive, too, that they were far more calculated to awaken pity for the sufferers, than respect for that law whose strong arm seemed in more than one case to be as wantonly stretched forth now that all was safe, as it had been basely paralysed in time of danger.

Two cripples — both mere boys — one with a leg of wood, one who dragged his twisted limbs along by the help of a crutch, were hanged in this same Bloomsbury Square. As the cart was about to glide from under them, it was observed that they stood with their faces from, not to, the house they had assisted to despoil; and their misery was protracted that this omission might be remedied. Another boy was hanged in Bow Street; other young lads to various quarters of the town. Four wretched women, too, were put to death. In a word, those who suffered as rioters were, for the most part, the weakest, meanest, and most miserable among them. It was an exquisite satire upon the false religious cry which had led to so much misery, that some of these people owned themselves to be Catholics, and begged to be attended by their own priests.

One young man was hanged in Bishopsgate Street, whose aged grey-headed father waited for him at the gallows, kissed him at its foot when he arrived, and sat there on the ground until they took him down. They would have given him the body of his child, but he had no hearse, no coffin, nothing to remove it in, being too poor — and walked meekly away beside the cart that took it back to prison, trying as he went to touch its lifeless hand.

But the crowd had forgotten these matters, or cared little about them if they lived in their memory; and while one great multitude fought and hustled to get near the gibbet before Newgate, for a parting look, another followed in the train of poor lost Barnaby, to swell the throng that waited for him on the spot.

CHAPTER LXXVIII

On this same day, and about this very hour, Mr. Willet, the elder, sat smoking his pipe in a chamber of the Black Lion. Although it was hot summer weather, Mr. Willet sat close to the fire. He was in a state of profound cogitation, with his own thoughts, and it was his custom at such times to stew himself slowly, under the impression that that process of cookery was favourable to the melting out of his ideas, which, when he began to simmer, sometimes oozed forth so copiously as to astonish even himself.

Mr. Willet had been several thousand times comforted by his friends and acquaintance, with the assurance that for the loss he had sustained in the damage done to the Maypole he could "come upon the county." But as this phrase happened to bear an unfortunate resemblance to the popular expression of "coming on the parish," it suggested to Mr. Willet's mind no more consolatory visions than pauperism on an extensive scale,

which he sat; and fully persuaded that he was the first to make the discovery, and that he had started, hunted down, fallen upon, and knocked on the head, a perfectly original idea which had never presented itself to any other man, alive or dead, he laid down his pipe, rubbed his hands, and chuckled audibly.

"Why, father," cried Joe, entering at the moment, "you 're in spirits to-day!"

"It 's nothing partickler," said Mr. Willet, chuckling again. "It 's nothing at all partickler, Joseph. Tell me something about the Salwanners." Having preferred this request, Mr. Willet chuckled a third time, and after these unusual demonstrations of levity, he put his pipe in his mouth again.

"What shall I tell you, father?" asked Joe, laying his hand upon his sire's shoulder, and looking down into his face. "That I have come back, poorer than a church mouse? You know that. That I have come back, maimed and crippled? You know that."

"It was took off," muttered Mr. Willet, with his eyes upon the fire, "at the defence of the Salwanners, in America, where the war is."

"Quite right," returned Joe, smiling, and leaning with his remaining elbow on the back of his father's chair; "the very subject I came to speak to you about. A man with one arm, father, is not of much use in the busy world."

This was one of those vast propositions which Mr. Willet had never considered for an instant, and required time to "tackle." Wherefore he made no answer.

"At all events," said Joe, "he can't pick and choose his means of earning a livelihood, as another man may. He can't say, 'I will turn my hand to this,' or 'I won't turn my hand to that,' but must take what he can do, and be thankful it 's no worse. — What did you say?"

Mr. Willet had been softly repeating to himself, in a musing tone, the words "defence of the Salwanners;" but he seemed embarrassed at having been overheard, and answered, "Nothing."

"Now look here, father. — Mr. Edward has come to England from the West Indies. When he was lost sight of (I ran away on the same day, *father*), *he made* a voyage to one of the *islands, where a school-friend of his* had settled; and, finding *him, was n't too proud to be employed* on his estate, and — and

in short, got on well, and is prospering, and has come over here on business of his own, and is going back again speedily. Our returning nearly at the same time, and meeting in the course of the late troubles, has been a good thing every way; for it has not only enabled us to do old friends some service, but has opened a path in life for me which I may tread without being a burden upon you. To be plain, father, he can employ me; I have satisfied myself that I can be of real use to him; and I am going to carry my one arm away with him, and to make the most of it."

In the mind's eye of Mr. Willet the West Indies, and indeed all foreign countries, were inhabited by savage nations, who were perpetually burying pipes of peace, flourishing tomahawks, and puncturing strange patterns in their bodies. He no sooner heard this announcement, therefore, than he leaned back in his chair, took his pipe from his lips, and stared at his son with as much dismay as if he already beheld him tied to a stake, and tortured for the entertainment of a lively population. In what form of expression his feelings would have found a vent, it is impossible to say. Nor is it necessary; for, before a syllable occurred to him, Dolly Varden came running into the room, in tears, threw herself on Joe's breast without a word of explanation, and clasped her white arms round his neck.

"Triumph!" repeated Joe, with a smile which seemed to say, "I am a pretty figure for that."

"Yes, triumph," she cried, with her whole heart and soul in her earnest voice, and gushing tears; "for it *is* one. I am glad to think and know it is. I would n't be less humbled, dear — I would n't be without the recollection of that last time we spoke together in this place — no, not if I could recall the past, and make our parting, yesterday."

Did ever lover look as Joe looked now!

"Dear Joe," said Dolly, "I always loved you — in my own heart I always did, although I was so vain and giddy. I hoped you would come back that night. I made quite sure you would. I prayed for it on my knees. Through all these long, long years, I have never once forgotten you, or left off hoping that this happy time might come."

The eloquence of Joe's arm surpassed the most impassioned language; and so did that of his lips — yet he said nothing, either.

"And now, at last," cried Dolly, trembling with the fervour of her speech, "if you were sick, and shattered in your every limb; if you were ailing, weak, and sorrowful; if, instead of being what you are, you were in everybody's eyes but mine the wreck and ruin of a man, I would be your wife, dear love, with greater pride and joy, than if you were the stateliest lord in England!"

"What have I done," cried Joe — "what have I done to meet with this reward?"

"You have taught me," said Dolly, raising her pretty face to his, "to know myself, and your worth; to be something better than I was; to be more deserving of your true and manly nature. In years to come, dear Joe, you shall find that you have done so; for I will be, not only now, when we are young and full of hope, but when we have grown old and weary, your patient, gentle, never-tiring wife. I will never know a wish or care beyond our home and you, and I will always study how to please you with my best affection and my most devoted love. I will; indeed I will!"

Joe could only repeat his former eloquence — but it was very much to the purpose.

"They know of this, at home," said Dolly. "For your sake, I would leave even them; but they know it, and are glad of it,

and are as proud of you as I am, and as full of gratitude. — You 'll not come and see me as a poor friend who knew me when I was a girl, will you, dear Joe?"

Well, well! It don't matter what Joe said in answer, but he said a great deal; and Dolly said a great deal too; and he folded Dolly in his one arm pretty tight, considering that it was but one; and Dolly made no resistance; and if ever two people were happy in this world — which is not an utterly miserable one, with all its faults — we may, with some appearance of certainty, conclude that they were.

To say that during these proceedings Mr. Willet the elder underwent the greatest emotions of astonishment of which our common nature is susceptible — to say that he was in a perfect paralysis of surprise, and that he wandered into the most stupendous and theretofore unattainable heights of complicated amazement — would be to shadow forth his state of mind in the feeblest and lamest terms. If a roc, an eagle, a griffin, a flying elephant, a winged sea-horse, had suddenly appeared, and, taking him on its back, carried him bodily into the heart of the "Salwanners," it would have been to him as an every-day occurrence, in comparison with what he now beheld. To be sitting quietly by, seeing and hearing these things; to be completely overlooked, unnoticed, and disregarded, while his son and a

remark, which he uttered in a low voice as though he were discussing some grave question with himself, he used the little finger — if any of his fingers can be said to have come under that denomination — of his right hand as a tobacco-stopper, and was silent again.

And so he sat for half an hour at least, although Dolly, in the most endearing of manners, hoped a dozen times that he was not angry with her. So he sat for half an hour, quite motionless, and looking all the while like nothing so much as a great Dutch Pin or Skittle. At the expiration of that period, he suddenly, and without the least notice, burst (to the great consternation of the young people) into a very loud and very short laugh; and repeating, "Certainly, Joseph. Oh, yes. Why not?" went out for a walk.

CHAPTER LXXIX

OLD John did not walk near the Golden Key, for between the Golden Key and the Black Lion there lay a wilderness of streets, — as everybody knows who is acquainted with the relative bearings of Clerkenwell and Whitechapel, — and he was by no means famous for pedestrian exercises. But the Golden Key lies in our way, though it was out of his; so to the Golden Key this chapter goes.

The Golden Key itself, fair emblem of the locksmith's trade, had been pulled down by the rioters, and roughly trampled under foot. But, now, it was hoisted up again in all the glory of a new coat of paint, and showed more bravely even than in days of yore. Indeed, the whole house-front was spruce and trim, and so freshened up throughout, that if there yet remained at large any of the rioters who had been concerned in the attack upon it, the sight of the old, goodly, prosperous dwelling, so revived, must have been to them as gall and wormwood.

The shutters of the shop were closed, however, and the window-blinds above were all pulled down, and in place of its usual cheerful appearance, the house had a look of sadness and an air of mourning, which the neighbours, who in old days had often seen poor Barnaby go in and out, were at no loss to understand. The door stood partly open; but the locksmith's hammer was unheard; the cat sat moping on the ashy forge; all was deserted, dark, and silent.

On the threshold of this door, Mr. Haredale and Edward Chester met. The younger man gave place; and both passing in with a familiar air, which seemed to denote that they were tarrying there or were well accustomed to go to and fro unquestioned, shut it behind them.

Entering the old back parlour, and ascending the flight of stairs, abrupt and steep, and quaintly fashioned as of old, they turned into the best room, the pride of Mrs. Varden's heart and erst the scene of Miggs' household labours.

"Varden brought the mother here last evening, he told me?" said Mr. Haredale.

"She is above stairs now — in the room over her
rejoined. "Her grief, they say, is past all telling.
add — for that you know beforehand, sir — that th
manity, and sympathy of these good people have no
"I am sure of that. Heaven repay them for it,
much more! Varden is out?"
"He returned with your messenger, who arrived almost a
the moment of his coming home himself. He was out th
whole night — but that of course you know. — He was with yo
the greater part of it?"
"He was. Without him, I should have lacked my ri
hand. He is an older man than I; but nothing can conq
him."
"The cheeriest, stoutest-hearted fellow in the world."
"He has a right to be. He has a right to be. A better
creature never lived. He reaps what he has sown — no more."
"It is not all men," said Edward, after a moment's hesita-
tion, "who have the happiness to do that."
"More than you imagine," returned Mr. Haredale. "We
note the harvest more than the seed-time. You do so in
me."

In truth, his pale and haggard face, and gloomy bearing, had so far influenced the remark, that Edward was, for the moment, at a loss to answer him.

"Tut, tut," said Mr. Haredale, "'t was not very difficult to read a thought so natural. But you are mistaken nevertheless. I have had my share of sorrows — more than the common lot, perhaps — but I have borne them ill. I have broken where I should have bent; and have mused and brooded when my spirit should have mixed with all God's great creation. The men who learn endurance are they who call the whole world brother. I have turned *from* the world, and I pay the penalty."

Edward would have interposed, but he went on without giving him time.

"It is too late to evade it now. I sometimes think, that if I had to live my life once more, I might amend this fault — not so much, I discover when I search my mind, for the love of what is right, as for my own sake. But even when I make these better resolutions I instinctively recoil from the idea of suffering again what I have undergone; and in this circumstance

I find the unwelcome assurance that I should still be the same man, though I could cancel the past, and begin anew, with its experience to guide me."

"Nay, you make too sure of that," said Edward.

"You think so," Mr. Haredale answered, "and I am glad you do. I know myself better, and therefore distrust myself more. Let us leave this subject for another — not so far removed from it as it might, at first sight, seem to be. Sir, you still love my niece, and she is still attached to you."

"I have that assurance from her own lips," said Edward, "and you know — I am sure you know — that I would not exchange it for any blessing life could yield me."

"You are frank, honourable, and disinterested," said Mr. Haredale; "you have forced the conviction that you are so even on my once-jaundiced mind, and I believe you. Wait here till I come back."

He left the room as he spoke; but soon returned with his niece.

"On that first and only time," he said, looking from the one to the other, "when we three stood together under her father's roof, I told you to quit it, and charged you never to return."

"It is the only circumstance arising out of our love," observed Edward, "that I have forgotten."

gether many years; and although I believe that in re g her to you I put the seal upon her future happiness, I find it needs an effort."

He pressed her tenderly to his bosom, and after a minute's pause, resumed: —

"I have done you wrong, sir, and I ask your forgiveness — in no common phrase, or show of sorrow; but with earnestness and sincerity. In the same spirit, I acknowledge to you both that the time has been when I connived at treachery and falsehood — which if I did not perpetrate myself, I still permitted — to rend you two asunder."

"You judge yourself too harshly," said Edward. "Let these things rest."

"They rise up in judgment against me when I look back, and not now for the first time," he answered. "I cannot part from you without your full forgiveness; for busy life and I have little left in common now, and I have regrets enough to carry into solitude, without addition to the stock."

"You bear a blessing from us both," said Emma. "Never mingle thoughts of me — of me who owe you so much love and duty — with anything but undying affection and gratitude for the past, and bright hopes for the future."

"The future," returned her uncle, with a melancholy smile, "is a bright word for you, and its image should be wreathed with cheerful hopes. Mine is of another kind, but it will be one of peace, and free, I trust, from care or passion. When you quit England I shall leave it too. There are cloisters abroad; and now that the two great objects of my life are set at rest, I know no better home. You droop at that, forgetting I am growing old, and that my course is nearly run. Well, we will speak of it again — not once or twice, but many times; and you shall give me cheerful counsel, Emma."

"And you will take it?" asked his niece.

"I 'll listen to it," he answered, with a kiss, "and it will have its weight, be certain. What have I left to say? You have, of late, been much together. It is better and more fitting that the circumstances attendant on the past, which wrought your separation, and sowed between you suspicion and distrust, should not be entered on by me."

"Much, much better," whispered Emma.

"I avow my share in them," said Mr. Haredale, "though I

held it, at the time, in detestation. Let no man turn aside, ever so slightly, from the broad path of honour, on the plausible pretence that he is justified by the goodness of his end. All good ends can be worked out by good means. Those that cannot are bad, and may be counted so at once, and left alone."

He looked from her to Edward, and said in a gentler tone: —

"In goods and fortune you are now nearly equal. I have been her faithful steward, and to that remnant of a richer property which my brother left her, I desire to add, in token of my love, a poor pittance, scarcely worth the mention, for which I have no longer any need. I am glad you go abroad. Let our ill-fated house remain the ruin it is. When you return, after a few thriving years, you will command a better, and a more fortunate one. We are friends?"

Edward took his extended hand, and grasped it heartily.

"You are neither slow nor cold in your response," said Mr. Haredale, doing the like by him, "and when I look upon you now, and know you, I feel that I would choose you for her husband. Her father had a generous nature, and you would have pleased him well. I give her to you in his name, and with his blessing. If the world and I part in this act, we part on happier terms than we have lived for many a day."

He placed her in his arms, and would have left the room but

the custom of matrons on all occasions of excitem
away directly.

They ran to the window, threw up the sash, and
the crowded street. Among a dense mob of perso
not one was for an instant still, the locksmith's rud
burly form could be descried, beating about as tho
struggling with a rough sea. Now he was carried
of yards, now onward nearly to the door, now back
forced against the opposite houses, now against thos
his own; now carried up a flight of steps, and greeted
outstretched hands of half a hundred men, while the
tumultuous concourse stretched their throats, and cheere
all their might. Though he was really in a fair way to be
to pieces in the general enthusiasm, the locksmith, noth
discomposed, echoed their shouts till he was hoarse as they, a
in a glow of joy and right good-humour, waved his hat un
the daylight shone between its brim and crown.

But in all the bandyings from hand to hand, and strivings to and fro, and sweepings here and there, which — saving that he looked more jolly and more radiant after every struggle — troubled his peace of mind no more than if he had been a straw upon the water's surface, he never once released his firm grasp of an arm, drawn tight through his. He sometimes turned to clap this friend upon the back, or whisper in his ear a word of stanch encouragement, or cheer him with a smile; but his great care was to shield him from the pressure, and force a passage for him to the Golden Key. Passive and timid, scared, pale, and wondering, and gazing at the throng as if he were newly risen from the dead, and felt himself a ghost among the living, Barnaby — not Barnaby in the spirit, but in flesh and blood, with pulses, sinews, nerves, and beating heart, and strong affections — clung to his stout old friend, and followed where he led.

And thus, in course of time, they reached the door, held ready for their entrance by no unwilling hands. Then slipping in, and shutting out the crowd by main force, Gabriel stood between Mr. Haredale and Edward Chester, and Barnaby, rushing up the stairs, fell upon his knees beside his mother's bed.

"Such is the blessed end, sir," cried the panting locksmith to Mr. Haredale, "of the best day's work we ever did. The

rogues! it 's been hard fighting to get away from 'em. I almost thought, once or twice, they 'd have been too much for us with their kindness!"

They had striven, all the previous day, to rescue Barnaby from his impending fate. Failing in their attempts, in the first quarter to which they addressed themselves, they renewed them in another. Failing there, likewise, they began afresh at midnight: and made their way, not only to the judge and jury who had tried him, but to men of influence at court, to the young Prince of Wales, and even to the ante-chamber of the king himself. Successful, at last, in awakening an interest in his favour, and an inclination to inquire more dispassionately into his case, they had had an interview with the minister, in his bed, so late as eight o'clock that morning. The result of a searching inquiry (in which they, who had known the poor fellow from his childhood, did other good service besides bringing it about) was, that between eleven and twelve o'clock a free pardon to Barnaby Rudge was made out and signed, and entrusted to a horse-soldier for instant conveyance to the place of execution. This courier reached the spot just as the cart appeared in sight; and Barnaby being carried back to jail, Mr. Haredale, assured that all was safe, had gone straight from Bloomsbury Square to the Golden Key, leaving to Gabriel the grateful task of bringing

presented himself at the first-floor window, and waved his hat again until it dangled by a shred between his fingers and thumb. This demonstration having been received with appropriate shouts, and silence being in some degree restored, he thanked them for their sympathy; and taking the liberty to inform them that there was a sick person in the house, proposed that they should give three cheers for King George, three more for Old England, and three more for nothing particular, as a closing ceremony. The crowd assenting, substituted Gabriel Varden for the nothing particular; and giving him one over, for good measure, dispersed in high good-humour.

What congratulations were exchanged among the inmates at the Golden Key, when they were left alone; what an overflowing of joy and happiness there was among them; how incapable it was of expression in Barnaby's own person; and how he went wildly from one to another, until he became so far tranquillised as to stretch himself on the ground beside his mother's couch, and fall into a deep sleep, are matters that need not be told. And it is well they happened to be of this class, for they would be very hard to tell, were their narration ever so indispensable.

Before leaving this bright picture, it may be well to glance at a dark and very different one which was presented to only a few eyes that same night.

The scene was a churchyard; the time, midnight; the persons, Edward Chester, a clergyman, a grave-digger, and the four bearers of a homely coffin. They stood about a grave which had been newly dug, and one of the bearers held up a dim lantern, — the only light there, — which shed its feeble ray upon the book of prayer. He placed it for a moment on the coffin, when he and his companions were about to lower it down. There was no inscription on the lid.

The mould fell solemnly upon the last house of this nameless man; and the rattling dust left a dismal echo even in the accustomed ears of those who had borne it to its resting-place. The grave was filled in to the top, and trodden down. They all left the spot together.

"You never saw him, living?" asked the clergyman, of Edward.

"Often, years ago; not knowing him for my brother."

"Never since?"

"Never. Yesterday, he steadily refused to see me. It was urged upon him, many times, at my desire."

"Still he refused? That was hardened and unnatural."

"Do you think so?"

"I infer that you do not?"

"You are right. We hear the world wonder, every day, at monsters of ingratitude. Did it never occur to you that it often looks for monsters of affection, as though they were things of course?"

They had reached the gate by this time, and bidding each other good night, departed on their separate ways.

CHAPTER LXXX

THAT afternoon, when he had slept off his fatigue, — had shaved, and washed, and dressed, and freshened himself from top to toe; when he had dined, comforted himself with a pipe, an extra Toby, a nap in the great armchair, and a quiet chat with Mrs. Varden on everything that had happened, was happening, or about to happen, within the sphere of their domestic concern; the locksmith sat himself down at the tea-table in the little back parlour — the rosiest, cosiest, merriest, heartiest, best-contented old buck in Great Britain or out of it.

There he sat, with his beaming eye on Mrs. V., and his shining face suffused with gladness, and his capacious waistcoat smiling in every wrinkle, and his jovial humour peeping from under the table in the very plumpness of his legs, a sight to turn the vinegar of misanthropy into purest milk of human kindness. There he sat, watching his wife as she decorated the room with flowers for the greater honour of Dolly and Joseph Willet, who had gone out walking, and for whom the tea-kettle had been singing gaily on the hob full twenty minutes, chirping as never kettle chirped before; for whom the best service of real undoubted china, patterned with divers round-faced mandarins holding up broad umbrellas, was now displayed in all its glory; to tempt whose appetites a clear, transparent, juicy ham, garnished with cool green lettuce-leaves and fragrant cucumber, reposed upon a shady table, covered with a snow white cloth; for whose delight, preserves and jams, crisp cakes and other pastry, short to eat, with cunning twists, and cottage loaves, and rolls of bread both white and brown, were all set forth in rich profusion; in whose youth Mrs. V. herself had grown quite young, and stood there in a gown of red and white: symmetrical in figure, buxom in bodice, ruddy in cheek and lip, faultless in ankle, *laughing in face* and mood, in all respects *delicious to behold — there sat the* locksmith among all and *every these delights, the sun that* shone upon them all; the

centre of the system, the source of light, heat, life, and frank enjoyment in the bright household world.

And when had Dolly ever been the Dolly of that afternoon? To see how she came in arm in arm with Joe; and how she made an effort not to blush or seem at all confused; and how she made believe she did n't care to sit on his side of the table; and how she coaxed the locksmith in a whisper not to joke; and how her colour came and went in a little restless flutter of happiness, which made her do everything wrong, and yet so charmingly wrong that it was better than right! — why, the locksmith could have looked on at this (as he mentioned to Mrs. Varden when they retired for the night) for four-and-twenty hours at a stretch, and never wished it done.

The recollections, too, with which they made merry over that long-protracted tea! The glee with which the locksmith asked Joe if he remembered that stormy night at the Maypole when he first asked after Dolly — the laugh they all had about that night when she was going out to the party in the sedan-chair — the unmerciful manner in which they rallied Mrs. Varden about putting those flowers outside that very window — the difficulty Mrs. Varden found in joining the laugh against herself, at first, and the extraordinary perception she had of the joke when she overcame it — the confidential statements of Joe

Of course the night when Joe *would* ride homeward by the side of the chaise, and when Mrs. Varden *would* insist upon his going back again, was not forgotten — nor the night when Dolly fainted on his name being mentioned — nor the times upon times when Mrs. Varden, ever watchful and prudent, had found her pining in her own chamber. In short, nothing was forgotten; and everything by some means or other brought them back to the conclusion that that was the happiest hour in all their lives; consequently, that everything must have occurred for the best, and nothing could be suggested which would have made it better.

While they were in the full glow of such discourse as this there came a startling knock at the door opening from the street into the workshop, which had been kept closed all day that the house might be more quiet. Joe, as in duty bound, would hear of nobody but himself going to open it, and accordingly left the room for that purpose.

It would have been odd enough, certainly, if Joe had forgotten the way to this door; and even if he had, as it was a pretty large one and stood straight before him, he could not easily have missed it. But Dolly, perhaps because she was in the flutter of spirits before mentioned, or perhaps because she thought he would not be able to open it with his one arm, — she could have had no other reason, — hurried out after him; and they stopped so long in the passage — no doubt owing to Joe's entreaties that she would not expose herself to the draught of July air which must infallibly come rushing in on this same door being opened — that the knock was repeated in a yet more startling manner than before.

"Is anybody going to open that door?" cried the locksmith. "Or shall I come?"

Upon that, Dolly went running back into the parlour, all dimples and blushes; and Joe opened it with a mighty noise and other superfluous demonstrations of being in a violent hurry.

"Well," said the locksmith, when he reappeared; "what is it? eh, Joe? what are you laughing at?"

"Nothing, sir. It 's coming in."

"Who 's coming in? what 's coming in?" Mrs. Varden, as much at a loss *as her husband, could* only shake her head in *answer to his inquiring look; so* the locksmith wheeled his *chair round to command a better* view of the room-door, and

stared at it with his eyes wide open, and a mingled expression of curiosity and wonder shining in his jolly face.

Instead of some person or persons straightway appearing, divers remarkable sounds were heard, first in the workshop and afterwards in the little dark passage between it and the parlour, as though some unwieldy chest or heavy piece of furniture were being brought in by an amount of human strength inadequate to the task. At length, after much struggling and bumping, and bruising of the wall on both sides, the door was forced open as by a battering-ram; and the locksmith, steadily regarding what appeared beyond, smote his thigh, elevated his eyebrows, opened his mouth, and cried in a loud voice expressive of the utmost consternation: —

"Damme, if it ain't Miggs come back!"

The young damsel whom he named no sooner heard these words, than deserting a very small boy and a very large box by which she was accompanied, and advancing with such precipitation that her bonnet flew off her head, burst into the room, clasped her hands (in which she held a pair of pattens, one in each), raised her eyes devotedly to the ceiling, and shed a flood of tears.

"The old story!" cried the locksmith, looking at her in inexpressible desperation. "She was born to be a damper, this

of cymbals, at this juncture; and then resumed, in the softest accents: —

"And did my missis think — ho, goodness, did she think — as her own Miggs, which supported her under so many trials, and understood her natur' when them as intended well but acted rough went so deep into her feelings — did she think as her own Miggs would ever leave her? Did she think as Miggs, though she was but a servant, and knowed that servitudes was no inheritances, would forgit that she was the humble instruments as always made it comfortable between them two when they fell out, and always told master of the meekness and forgiveness of her blessed dispositions! Did she think as Miggs had no attachments! Did she think that wages was her only object!"

To none of these interrogatories, whereof every one was more pathetically delivered than the last, did Mrs. Varden answer one word; but Miggs, not at all abashed by this circumstance, turned to the small boy in attendance — her eldest nephew — son of her own married sister — born in Golden Lion Court, number twenty-sivin, and bred in the very shadow of the second bell handle on the right hand door-post — and with a plentiful use of her pocket-handkerchief, addressed herself to him; requesting that on his return home he would console his parents for the loss of her, his aunt, by delivering to them a faithful statement of his having left her in the bosom of that family, with which, as his aforesaid parents well knew, her best affections were incorporated; that he would remind them that nothing less than her imperious sense of duty, and devoted attachment to her old master and missis, likewise Miss Dolly and young Mr. Joe, should ever have induced her to decline that pressing invitation which they, his parents, had, as he could testify, given her, to lodge and board with them, free of all cost and charge, for evermore; lastly, that he would help her with her box up stairs, and then repair straight home, bearing her blessing and her strong injunctions to mingle in his prayers a supplication that he might in course of time grow up a locksmith, or a Mr. Joe, and have Mrs. Vardens and Miss Dollys for his relations and friends.

Having brought *this admonition to* an end, — upon which, to *say the truth, the young gentleman* for whose benefit it was *designed bestowed little or no heed,* having to all appearance

his faculties absorbed in the contemplation of the sweetmeats, — Miss Miggs signified to the company in general that they were not to be uneasy, for she would soon return; and, with her nephew's aid, prepared to bear her wardrobe up the staircase.

"My dear," said the locksmith to his wife, "do you desire this?"

"I desire it!" she answered. "I am astonished — I am amazed — at her audacity. Let her leave the house this moment."

Miggs hearing this let her end of the box fall heavily to the floor, gave a very loud sniff, crossed her arms, screwed down the corners of her mouth, and cried, in an ascending scale, "Ho, good gracious!" three distinct times.

"You hear what your mistress says, my love," remarked the locksmith. "You had better go, I think. Stay; take this with you for the sake of old service."

Miss Miggs clutched the bank-note he took from his pocket-book and held out to her; deposited it in a small, red leather purse; put the purse in her pocket (displaying as she did so a considerable portion of some under-garment, made of flannel, and more black cotton stocking than is commonly seen in public); and, tossing her head, as she looked at Mrs. Varden, repeated: —

with a coach-maker. But I *have* heerd say, that the coach-maker thought twice about it — he, he, he! — and that he told a young man as was a friend of his, that he hoped he knowed better than to be drawed into that; though she and all the family *did* pull uncommon strong!"

Here she paused for a reply, and receiving none, went on as before.

"I *have* heerd say, mim, that the illness of some ladies was all pretensions, and that they could faint away, stone dead, whenever they had the inclinations so to do. Of course I never see such cases with my own eyes — oh, no! He, he, he! Nor master neither — ho, no! He, he, he! I *have* heerd the neighbours make remark as some one as they was acquainted with was a poor, good-natur'd, mean-spirited creetur, as went out fishing for a wife one day, and caught a Tartar. Of course I never to my knowledge see the poor person himself. Nor did you neither, mim — ho, no. I wonder who it can be — don't you, mim? No doubt you do, mim. Ho, yes. He, he, he!"

Again Miggs paused for a reply; and none being offered, was so oppressed with teeming spite and spleen, that she seemed like to burst.

"I 'm glad Miss Dolly can laugh," cried Miggs, with a feeble titter. "I like to see folks a laughing — so do you, mim, don't you? You was always glad to see people in spirits, was n't you, mim? And you always did your best to keep 'em cheerful, did n't you, mim? Though there ain't such a great deal to laugh at now, either; is there, mim? It ain't so much of a catch, after looking out so sharp ever since she was a little chit, and costing such a deal in dress and show, to get a poor common soldier, with one arm, is it, mim? He, he! I would n't have a husband with one arm, anyways. I would have two arms. I would have two arms, if it was me, though instead of hands they 'd only got hooks at the end, like our dustman!"

Miss Miggs was about to add, and had, indeed, begun to add, that, taking them in the abstract, dustmen were far more eligible matches than soldiers, though, to be sure, when people were past choosing they must take the best they could get, and think themselves *well off too; but her* vexation and chagrin *being of that internally bitter sort* which finds no relief in *words, and is aggravated to madness* by want of contradiction,

she could hold out no longer, and burst into a storm of sobs and tears.

In this extremity she fell on the unlucky nephew, tooth and nail, and plucking a handful of hair from his head, demanded to know how long she was to stand there to be insulted, and whether or no he meant to help her to carry out the box again, and if he took a pleasure in hearing his family reviled, with other inquiries of that nature; at which disgrace and provocation, the small boy, who had been all this time gradually lashed into rebellion by the sight of unattainable pastry, walked off indignant, leaving his aunt and the box to follow at their leisure. Somehow or other, by dint of pushing and pulling, they did attain the street at last; where Miss Miggs, all blowzed with the exertion of getting there, and with her sobs and tears, sat down upon her property to rest and grieve, until she could ensnare some other youth to help her home.

"It's a thing to laugh at, Martha, not to care for," whispered the locksmith, as he followed his wife to the window, and good-humouredly dried her eyes. "What does it matter? You had seen your fault before. Come! Bring up Toby again, my dear; Dolly shall sing us a song; and we'll be all the merrier for this interruption!"

CHAPTER LXXXI

ANOTHER month had passed, and the end of August had nearly come, when Mr. Haredale stood alone in the mail-coach office at Bristol. Although but a few weeks had intervened since his conversation with Edward Chester and his niece in the locksmith's house, and he had made no change, in the mean time, in his accustomed style of dress, his appearance was greatly altered. He looked much older, and more careworn. Agitation and anxiety of mind scatter wrinkles and grey hairs with no unsparing hand; but deeper traces follow on the silent uprooting of old habits, and severing of dear, familiar ties. The affections may not be so easily wounded as the passions, but their hurts are deeper, and more lasting. He was now a solitary man, and the heart within him was dreary and lonesome.

He was not the less alone for having spent so many years in seclusion and retirement. This was no better preparation than a round of social cheerfulness; perhaps it even increased the keenness of his sensibility. He had been so dependent upon her for companionship and love; she had come to be so much a part and parcel of his existence; they had had so many cares and thoughts in common, which no one else had shared; that losing her was beginning life anew, and being required to summon up the hope and elasticity of youth, amid the doubts, distrusts, and weakened energies of age.

The effort he had made to part from her with seeming cheerfulness and hope — and they had parted only yesterday — left him the more depressed. With these feelings, he was about to revisit London for the last time, and look once more upon the walls of their old home, before turning his back upon it, for ever.

The journey was a very different one, in those days, from what the present generation find it; but it came to an end, as the longest journey will, and he stood again in the streets of the metropolis. He lay at the inn where the coach stopped, and resolved, before he went to bed, that he would make his arrival

known to no one, would spend but another night in London, and would spare himself the pang of parting, even with the honest locksmith.

Such conditions of the mind as that to which he was a prey when he lay down to rest are favourable to the growth of disordered fancies and uneasy visions. He knew this, even in the horror with which he started from his first sleep, and threw up the window to dispel it by the presence of some object, beyond the room, which had not been, as it were, the witness of his dream. But it was not a new terror of the night; it had been present to him before, in many shapes; it had haunted him in bygone times, and visited his pillow again and again. If it had been but an ugly object, a childish spectre, haunting his sleep, its return, in its old form, might have awakened a momentary sensation of fear, which, almost in the act of waking, would have passed away. This disquiet, however, lingered about him, and would yield to nothing. When he closed his eyes again, he felt it hovering near; as he slowly sunk into a slumber, he was conscious of its gathering strength and purpose, and gradually assuming its recent shape; when he sprang up from his bed, the same phantom vanished from his heated brain, and left him filled with a dread, against which reason and waking thought were powerless.

The sun was up before he could shake it off. He rose late, but not refreshed, and remained within doors all that day. He had a fancy for paying his last visit to the old spot in the evening, for he had been accustomed to walk there at that season, and desired to see it under the aspect that was most familiar to him. At such an hour as would afford him time to reach it a little before sunset, he left the inn, and turned into the busy street.

He had not gone far, and was thoughtfully making his way among the noisy crowd, when he felt a hand upon his shoulder, and turning, recognised one of the waiters from the inn, who begged his pardon, but he had left his sword behind him.

"Why have you brought it to me?" he asked, stretching out his hand, and yet not taking it from the man, but looking at him in a disturbed and agitated manner.

The man was sorry to have disobliged him, and would carry it back again. The gentleman had said that he was going a little way into the country, and that he might not return until

late. The roads were not very safe for single travellers after dark; and since the riots, gentlemen had been more careful than ever not to trust themselves unarmed in lonely places. "We thought you were a stranger, sir," he added, "and that you might believe our roads to be better than they are; but perhaps you know them well and carry firearms —"

He took the sword, and putting it up at his side, thanked the man, and resumed his walk.

It was long remembered that he did this in a manner so strange, and with such a trembling hand, that the messenger stood looking after his retreating figure, doubtful whether he ought not to follow, and watch him. It was long remembered that he had been heard pacing his bedroom in the dead of the night; that the attendants had mentioned to each other in the morning how fevered and how pale he looked; and that when this man went back to the inn, he told a fellow-servant that what he had observed in this short interview lay very heavy on his mind, and that he feared the gentleman intended to destroy himself, and would never come back alive.

With a half consciousness that his manner had attracted the man's attention (remembering the expression of his face when they parted), Mr. Haredale quickened his steps; and arriving at a stand of coaches, bargained with the driver of the best to carry him so far on his road as the point where the footway struck across the fields, and to await his return at a house of entertainment which was within a stone's throw of that place. Arriving there in due course, he alighted and pursued his way on foot.

He passed so near the Maypole, that he could see its smoke rising from among the trees, while a flock of pigeons — some of its old inhabitants, doubtless — sailed gaily home to roost, between him and the unclouded sky. "The old house will brighten up now," he said, as he looked towards it, "and there will be a merry fireside beneath its ivied roof. It is some comfort to know that everything will not be blighted hereabouts. I shall be glad to have one picture of life and cheerfulness to turn to, in my mind!"

He resumed his walk, and bent his steps towards the Warren. It was a clear, calm, silent evening, with hardly a breath of wind to stir the leaves, or any sound to break the stillness of the time, but drowsy sheep-bells tinkling in the distance, and,

at intervals, the far-off lowing of cattle, or bark of village dogs. The sky was radiant with the softened glory of sunset; and on the earth, and in the air, a deep repose prevailed. At such an hour he arrived at the deserted mansion which had been his home so long, and looked for the last time upon its blackened walls.

The ashes of the commonest fire are melancholy things, for in them there is an image of death and ruin, — of something that has been bright, and is but dull, cold, dreary dust, — with which our nature forces us to sympathise. How much more sad the crumbled embers of a home; the casting down of that great altar, where the worst among us sometimes perform the worship of the heart; and where the best have offered up such sacrifices, and done such deeds of heroism, as, chronicled, would put the proudest temples of old Time, with all their vaunting annals, to the blush.

He roused himself from a long train of meditation, and walked slowly round the house. It was by this time almost dark.

He had nearly made the circuit of the building, when he uttered a half-suppressed exclamation, started, and stood still. Reclining, in an easy attitude, with his back against a tree, and contemplating the ruin with an expression of pleasure, — a

which a goaded man can curb his rage and passion, fled from him as he turned back. And yet he said, slowly and quite calmly — far more calmly than he had ever spoken to him before: —

"Why have you called to me?"

"To remark," said Sir John Chester, with his wonted composure, "what an odd chance it is that we should meet here!"

"It *is* a strange chance."

"Strange? The most remarkable and singular thing in the world. I never ride in the evening; I have not done so for years. The whim seized me, quite unaccountably, in the middle of last night. — How very picturesque this is!" He pointed, as he spoke, to the dismantled house, and raised his glass to his eye.

"You praise your own work very freely."

Sir John let fall his glass, inclined his face towards him with an air of the most courteous inquiry, and slightly shook his head as though he were remarking to himself, "I fear this animal is going mad!"

"I say you praise your own work very freely," repeated Mr. Haredale.

"Work!" echoed Sir John, looking smilingly round. "Mine! — I beg your pardon, I really beg your pardon — "

"Why, you see," said Mr. Haredale, "those walls. You see those tottering gables. You see on every side where fire and smoke have raged. You see the destruction that has been wanton here. Do you not?"

"My good friend," returned the knight, gently checking his impatience with his hand, "of course I do. I see everything you speak of, when you stand aside, and do not interpose yourself between the view and me. I am very sorry for you. If I had not had the pleasure to meet you here, I think I should have written to tell you so. But you don't bear it as well as I had expected — excuse me — no, you don't indeed."

He pulled out his snuff-box, and addressing him with the superior air of a man who, by reason of his higher nature, has a right to read a moral lesson to another, continued: —

"For you are a philosopher, you know — one of that stern and rigid school who are far above the weaknesses of mankind in general. *You are removed, a long* way, from the frailties of *the crowd. You contemplate them* from a height, and rail at *them with a most impressive* bitterness. I have heard you."

"— And shall again," said Mr. Haredale.

"Thank you," returned the other. "Shall we walk as we talk? The damp falls rather heavily. Well, — as you please. But I grieve to say that I can spare you only a very few moments."

"I would," said Mr. Haredale, "you had spared me none. I would, with all my soul, you had been in Paradise (if such a monstrous lie could be enacted), rather than here to-night."

"Nay," returned the other — "really — you do yourself injustice. You are a rough companion, but I would not go so far to avoid you."

"Listen to me," said Mr. Haredale. "Listen to me."

"While you rail?" inquired Sir John.

"While I deliver your infamy. You urged and stimulated to do your work a fit agent, but one who in his nature — in the very essence of his being — is a traitor, and who has been false to you (despite the sympathy you two should have together) as he has been to all others. With hints, and looks, and crafty words, which told again are nothing, you set on Gashford to this work — this work before us now. With these same hints, and looks, and crafty words, which told again are nothing, you urged him on to gratify the deadly hate he owes me — I have earned it, I thank Heaven — by the abduction and dishonour of

one word of interruption, "publicly proclaimed the character of the gentleman in question (I think it was in Westminster Hall) in terms which relieve me from the necessity of making any farther allusion to him. You may have been warranted; you may not have been; I can't say. Assuming the gentleman to be what you described, and to have made to you or any other person any statements that may have happened to suggest themselves to him, for the sake of his own security, or for the sake of money, or for his own amusement, or for any other consideration, — I have nothing to say of him, except that his extremely degrading situation appears to me to be shared with his employers. You are so very plain yourself, that you will excuse a little freedom in me, I am sure."

"Attend to me again, Sir John — but once," cried Mr. Haredale; "in your every look, and word, and gesture, you tell me this was not your act. I tell you that it was, and that you tampered with the man I speak of, and with your wretched son (whom God forgive!) to do this deed. You talk of degradation and character. You told me once that you had purchased the absence of the poor idiot and his mother, when (as I have discovered since, and then suspected) you had gone to tempt them, and had found them flown. To you I traced the insinuation that I alone reaped any harvest from my brother's death; and all the foul attacks and whispered calumnies that followed in its train. In every action of my life, from that first hope which you converted into grief and desolation, you have stood, like an adverse fate, between me and peace. In all, you have ever been the same cold-blooded, hollow, false, unworthy villain. For the second time, and for the last, I cast these charges in your teeth, and spurn you from me as I would a faithless dog!"

With that, he raised his arm, and struck him on the breast so that he staggered. Sir John, the instant he recovered, drew his sword, threw away the scabbard and his hat, and running on his adversary, made a desperate lunge at his heart, which, but that his guard was quick and true, would have stretched him dead upon the grass.

In the act of striking him, the torrent of his opponent's rage had reached a *stop. He parried* his rapid thrusts, without *returning them, and called to him,* with a frantic kind of terror *in his face, to keep back.*

"Not to-night! not to-night!" he cried. "In God's name, not to-night!"

Seeing that he lowered his weapon, and that he would not thrust in turn, Sir John lowered his.

"Not to-night!" his adversary cried. "Be warned in time!"

"You told me — it must have been in a sort of inspiration," said Sir John, quite deliberately, though now he dropped his mask, and showed his hatred in his face — "that this was the last time. Be assured it is! Did you believe our last meeting was forgotten? Did you believe that your every word and look was not to be accounted for, and was not well remembered? Do you believe that I have waited your time, or you mine? What kind of man is he who entered, with all his sickening cant of honesty and truth, into a bond with me to prevent a marriage he affected to dislike, and when I had redeemed my part to the spirit and the letter, skulked from his, and brought the match about in his own time, to rid himself of a burden he had grown tired of, and cast a spurious lustre on his house?"

"I have acted," cried Mr. Haredale, "with honour and in good faith. I do so now. Do not force me to renew this duel to-night!"

fiercely. They were well matched, and each was thoroughly skilled in the management of his weapon.

After a few seconds they grew hotter and more furious, and pressing on each other inflicted and received several slight wounds. It was directly after receiving one of these in his arm, that Mr. Haredale, making a keener thrust as he felt the warm blood spirting out, plunged his sword through his opponent's body to the hilt.

Their eyes met, and were on each other as he drew it out. He put his arm about the dying man, who repulsed him, feebly, and dropped upon the turf. Raising himself upon his hands, he gazed at him for an instant, with scorn and hatred in his look; but, seeming to remember, even then, that this expression would distort his features after death, he tried to smile, and, faintly moving his right hand, as if to hide his bloody linen in his vest, fell back dead — the phantom of last night.

CHAPTER THE LAST

A PARTING glance at such of the actors in this little history as it has not, in the course of its events, dismissed will bring it to an end.

Mr. Haredale fled that night. Before pursuit could be begun, indeed before Sir John was traced or missed, he had left the kingdom. Repairing straight to a religious establishment, known throughout Europe for the rigour and severity of its discipline, and for the merciless penitence it exacted from those who sought its shelter as a refuge from the world, he took the vows which thenceforth shut him out from nature and his kind, and after a few remorseful years was buried in its gloomy cloisters.

Two days elapsed before the body of Sir John was found. As soon as it was recognised and carried home, the faithful valet, true to his master's creed, eloped with all the cash and moveables he could lay his hands on, and started as a finished

tant faith in some extravagant proceeding which was the delight of its enemies; and saving, besides, that he was formally excommunicated by the Archbishop of Canterbury for refusing to appear as a witness in the Ecclesiastical Court when cited for that purpose. In the year 1788 he was stimulated by some new insanity to write and publish an injurious pamphlet, reflecting on the Queen of France, in very violent terms. Being indicted for the libel, and (after various strange demonstrations in court) found guilty, he fled into Holland in place of appearing to receive sentence; from whence, as the quiet burgomasters of Amsterdam had no relish for his company, he was sent home again with all speed. Arriving in the month of July at Harwich, and going thence to Birmingham, he made, in the latter place, in August, a public profession of the Jewish religion; and figured there as a Jew until he was arrested, and brought back to London to receive the sentence he had evaded. By virtue of this sentence he was, in the month of December, cast into Newgate for five years and ten months, and required besides to pay a large fine, and to furnish heavy securities for his future good behaviour.

After addressing, in the midsummer of the following year, an appeal to the commiseration of the National Assembly of France, which the English minister refused to sanction, he composed himself to undergo his full term of punishment; and suffering his beard to grow nearly to his waist, and conforming in all respects to the ceremonies of his new religion, he applied himself to the study of history, and occasionally to the art of painting, in which, in his younger days, he had shown some skill. Deserted by his former friends, and treated in all respects like the worst criminal in the jail, he lingered on, quite cheerful and resigned, until the 1st of November, 1793, when he died in his cell, being then only three-and-forty years of age.

Many men with fewer sympathies for the distressed and needy, with less abilities and harder hearts, have made a shining figure and left a brilliant fame. He had his mourners. The prisoners bemoaned his loss, and missed him; for though his means were not large his charity was great, and in bestowing alms among them he considered the necessities of all alike, and knew no *distinction of sect* or creed. There are wise men *in the highways of the world* who may learn something, even *from this poor crazy lord* who died in Newgate.

To the last, he was truly served by bluff John Grueby. John was at his side before he had been four-and-twenty hours in the Tower, and never left him until he died. He had one other constant attendant, in the person of a beautiful Jewish girl; who attached herself to him from feelings half religious, half romantic, but whose virtuous and disinterested character appears to have been beyond the censure even of the most censorious.

Gashford deserted him, of course. He subsisted for a time upon his traffic in his master's secrets; and, this trade failing when the stock was quite exhausted, procured an appointment in the honourable corps of spies and eaves-droppers employed by the government. As one of these wretched underlings, he did his drudgery, sometimes abroad, sometimes at home, and long endured the various miseries of such a station. Ten or a dozen years ago — not more — a meagre, wan old man, diseased and miserably poor, was found dead in his bed at an obscure inn in the Borough, where he was quite unknown. He had taken poison. There was no clue to his name; but it was discovered from certain entries in a pocket-book he carried, that he had been secretary to Lord George Gordon in the time of the famous riots.

Many months after the re-establishment of peace and order,

that in course of time he entertained no less than two apprentices, besides taking for his wife the widow of an eminent bone and rag collector, formerly of Millbank. With this lady (who assisted in the business) he lived in great domestic happiness, only chequered by those little storms which serve to clear the atmosphere of wedlock, and brighten its horizon. In some of these gusts of bad weather, Mr. Tappertit would, in the assertion of his prerogative, so far forget himself, as to correct his lady with a brush, or boot, or shoe; while she (but only in extreme cases) would retaliate by taking off his legs, and leaving him exposed to the derision of those urchins who delight in mischief.

Miss Miggs, baffled in all her schemes, matrimonial and otherwise, and cast upon a thankless, undeserving world, turned very sharp and sour; and did at length become so acid, and did so pinch and slap and tweak the hair and noses of the youth of Golden Lion Court, that she was by one consent expelled that sanctuary, and desired to bless some other spot of earth, in preference. It chanced at that moment, that the justices of the peace for Middlesex proclaimed by public placard that they stood in need of a female turnkey for the County Bridewell, and appointed a day and hour for the inspection of candidates. Miss Miggs, attending at the time appointed, was instantly chosen and selected from one hundred and twenty-four competitors, and at once promoted to the office; which she held until her decease, more than thirty years afterwards, remaining single all that time. It was observed of this lady that while she was inflexible and grim to all her female flock, she was particularly so to those who could establish any claim to beauty; and it was often remarked as a proof of her indomitable virtue and severe chastity, that to such as had been frail she showed no mercy; always falling upon them on the slightest occasion, or no occasion at all, with the fullest measure of her wrath. Among other useful inventions which she practised upon this class of offenders and bequeathed to posterity was the art of inflicting an exquisitely vicious poke or dig with the wards of a key in the small of the back, near the spine. She likewise originated a mode of treading by accident (in pattens) on such as had small feet, — also very remarkable for its ingenuity, and previously quite unknown.

It was not very long, you may be sure, before Joe Willet

and Dolly Varden were made husband and wife, and, with a handsome sum in bank (for the locksmith could afford to give his daughter a good dowry), reopened the Maypole. It was not very long, you may be sure, before a red-faced little boy was seen staggering about the Maypole passage, and kicking up his heels on the green before the door. It was not very long, counting by years, before there was a red-faced little girl, another red-faced little boy, and a whole troop of girls and boys; so that, go to Chigwell when you would, there would surely be seen, either in the village street, or on the green, or frolicking in the farmyard — for it was a farm now, as well as a tavern — more small Joes and small Dollys than could be easily counted. It was not a very long time before these appearances ensued; but it *was a very* long time before Joe looked five years older, or Dolly either, or the locksmith either, or his wife either; for cheerfulness and content are great beautifiers, and are famous preservers of youthful looks, depend upon it.

It was a long time, too, before there was such a country inn as the Maypole in all England; indeed, it is a great question whether there has ever been such another to this hour, or ever will be. It was a long time, too, — for Never, as the proverb says, is a long day, — before they forgot to have an interest in wounded soldiers at the Maypole; or before Joe omitted to

means possessed with the idea that Joe wanted to be married, and that it would be well for him, his father, to retire into private life, and enable him to live in comfort, took up his abode in a small cottage at Chigwell, where they widened and enlarged the fireplace for him, hung up the boiler, and furthermore planted in the little garden outside the front door a fictitious Maypole; so that he was quite at home directly. To this his new habitation, Tom Cobb, Phil Parkes, and Solomon Daisy went regularly every night; and in the chimney-corne they all four quaffed, and smoked, and prosed, and dozed, as they had done of old. It being accidentally discovered after a short time that Mr. Willet still appeared to consider himself landlord by profession, Joe provided him with a slate, upon which the old man regularly scored up vast accounts for meat, drink, and tobacco. As he grew older this passion increased upon him; and it became his delight to chalk against the name of each of his cronies a sum of enormous magnitude, and impossible to be paid; and such was his secret joy in these entries, that he would be perpetually seen going behind the door to look at them, and coming forth again, suffused with the liveliest satisfaction.

He never recovered the surprise the rioters had given him, and remained in the same mental condition down to the last moment of his life. It was like to have been brought to a speedy termination by the first sight of his first grandchild, which appeared to fill him with the belief that some alarming miracle had happened to Joe. Being promptly blooded, however, by a skilful surgeon, he rallied; and although the doctors all agreed, on his being attacked with symptoms of apoplexy six months afterwards, that he ought to die, and took it very ill that he did not, he remained alive — possibly on account of his constitutional slowness — for nearly seven years more, when he was one morning found speechless in his bed. He lay in this state, free from all tokens of uneasiness, for a whole week, when he was suddenly restored to consciousness by hearing the nurse whisper in his son's ear that he was going. "I'm a going, Joseph," said Mr. Willet, turning round upon the instant, "to the Salwanners" — and immediately gave up the ghost.

He left a large sum of money behind him; even more than he was supposed to have been worth, although the neighbours, according to the custom of mankind in calculating the wealth

that other people ought to have saved, had estimated his property in good round numbers. Joe inherited the whole; so that he became a man of great consequence in those parts, and was perfectly independent.

Some time elapsed before Barnaby got the better of the shock he had sustained, or regained his old health and gaiety. But he recovered by degrees; and although he could never separate his condemnation and escape from the idea of a terrific dream, he became, in other respects, more rational. Dating from the time of his recovery, he had a better memory and greater steadiness of purpose; but a dark cloud overhung his whole previous existence, and never cleared away.

He was not the less happy for this; for his love of freedom and interest in all that moved or grew, or had its being in the elements, remained to him unimpaired. He lived with his mother on the Maypole farm, tending the poultry and the cattle, working in a garden of his own, and helping everywhere. He was known to every bird and beast about the place, and had a name for every one. Never was there a lighter-hearted husbandman, a creature more popular with young and old, a blither or more happy soul than Barnaby; and though he was free to ramble where he would, he never quitted Her, but was for evermore her stay and comfort.

of that term the morning being very bright and sunny, he was heard to address himself to the horses in the stable, upon the subject of the Kettle, so often mentioned in these pages; and before the witness who overheard him could run into the house with the intelligence, and add to it upon his solemn affirmation the statement that he had heard him laugh, the bird himself advanced with fantastic steps to the very door of the bar, and there cried, "I 'm a devil, I 'm a devil, *I*'m a devil!" with extraordinary rapture.

From that period (although he was supposed to be much affected by the death of Mr. Willet senior), he constantly practised and improved himself in the vulgar tongue, and as he was a mere infant for a raven when Barnaby was grey, he has very probably gone on talking to the present time.

MASTER HUMPHREY'S CLOCK

I

MASTER HUMPHREY, FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER

THE reader must not expect to know where I live. At present, it is true, my abode may be a question of little or no import to anybody; but if I should carry my readers with me, as I hope to do, and there should spring up, between them and me, feelings of homely affection and regard attaching something of interest to matters ever so slightly connected with my fortunes or my speculations, even my place of residence might one day have a kind of charm for them. Bearing this possible contingency in mind, I wish them to understand in the outset, that they must never expect to know it.

I am not a churlish old man. Friendless I can never be, for all mankind are my kindred, and I am on ill terms with no one member of my great family. But for many years I have led a lonely, solitary life; — what wound I sought to heal, what sorrow to forget, originally, matters not now; it is sufficient that retirement has become a habit with me, and that I am unwilling to break the spell which for so long a time has shed its quiet influence upon my home and heart.

I live in a venerable suburb of London, in an old house, which in bygone days was a famous resort for merry roysterers nd peerless ladies, long since departed. It is a silent, shady lace, with a paved courtyard so full of echoes that sometimes am tempted to believe that faint responses to the noises of old mes linger there yet, and that these ghosts of sound haunt my otsteps as I pace it up and down. I am the more confirmed this belief, because, *of late years,* the echoes that attend my alks *have been less loud and* marked than they were wont to ; *and it is pleasanter to* imagine in them the rustling of silk

brocade, and the light step of some lovely girl, than to recognise in their altered note the failing tread of an old man.

Those who like to read of brilliant rooms and gorgeous furniture would derive but little pleasure from a minute description of my simple dwelling. It is dear to me for the same reason that they would hold it in slight regard. Its worm-eaten doors, and low ceilings crossed by clumsy beams; its walls of wainscot, dark stairs, and gaping closets; its small chambers, communicating with each other by winding passages or narrow steps; its many nooks, scarce larger than its corner-cupboards; its very dust and dulness, are all dear to me. The moth and spider are my constant tenants, for in my house the one basks in his long sleep, and the other plies his busy loom, secure and undisturbed. I have a pleasure in thinking on a summer's day, how many butterflies have sprung for the first time into light and sunshine from some dark corner of these old walls.

When I first came to live here, which was many years ago, the neighbours were curious to know who I was, and whence I came, and why I lived so much alone. As time went on, and they still remained unsatisfied on these points, I became the centre of a popular ferment, extending for half a mile round, and in one direction for a full mile. Various rumours were circulated to my prejudice. I was a spy, an infidel, a conjurer, a

heads and bade them be good at school. These little people soon grew more familiar. From exchanging mere words of course with my older neighbours, I gradually became their friend and adviser, the depositary of their cares and sorrows, and sometimes, it may be, the reliever, in my small way, of their distresses. And now I never walk abroad, but pleasant recognitions and smiling faces wait on Master Humphrey.

It was a whim of mine, perhaps as a whet to the curiosity of my neighbours, and a kind of retaliation upon them for their suspicions, — it was, I say, a whim of mine, when I first took up my abode in this place, to acknowledge no other name than Humphrey. With my detractors, I was Ugly Humphrey. When I began to convert them into friends, I was Mr. Humphrey, and Old Mr. Humphrey. At length I settled down into plain Master Humphrey, which was understood to be the title most pleasant to my ear; and so completely a matter of course has it become, that sometimes when I am taking my morning walk in my little courtyard, I overhear my barber — who has a profound respect for me, and would not, I am sure, abridge my honours for the world — holding forth on the other side of the wall, touching the state of "Master Humphrey's" health, and communicating to some friend the substance of the conversation that he and Master Humphrey have had together in the course of the shaving which he has just concluded.

That I may not make acquaintance with my readers under false pretences, or give them cause to complain hereafter, that I have withheld any matter which it was essential for them to have learnt at first, I wish them to know — and I smile sorrowfully to think that the time has been when the confession would have given me pain — that I am a misshapen, deformed old man.

I have never been made a misanthrope by this cause. I have never been stung by any insult, nor wounded by any jest upon my crooked figure. As a child I was melancholy and timid, but that was because the gentle consideration paid to my misfortune sunk deep into my spirit and made me sad, even in those early days. I was but a very young creature when my poor mother died, and yet I remember that often when I hung around her neck, *and oftener still* when I played about the room *before her, she would catch me to* her bosom, and bursting into *tears, would soothe me with* every term of fondness and affec-

tion. God knows I was a happy child at those times, — happy to nestle in her breast, — happy to weep when she did, — happy in not knowing why.

These occasions are so strongly impressed upon my memory, that they seem to have occupied whole years. I had numbered very, very few when they ceased for ever, but before then their meaning had been revealed to me.

I do not know whether all children are imbued with a quick perception of childish grace and beauty, and a strong love for it, but I was. I had no thought, that I remember, either that I possessed it myself, or that I lacked it, but I admired it with an intensity that I cannot describe. A little knot of playmates — they must have been beautiful, for I see them now — were clustered one day round my mother's knee in eager admiration of some picture representing a group of infant angels, which she held in her hand. Whose the picture was, whether it was familiar to me or otherwise, or how all the children came to be there, I forget; I have some dim thought it was my birthday, but the beginning of my recollection is that we were all together in a garden, and it was summer weather, — I am sure of that, for one of the little girls had roses in her sash. There were many lovely angels in this picture, and I remember the fancy coming upon me to point out which of them represented each

than as mere chairs and tables which a little money could replace at will.

Chief and first among all these is my Clock, — my old, cheerful, companionable Clock. How can I ever convey to others an idea of the comfort and consolation that this old clock has been for years to me!

It is associated with my earliest recollections. It stood upon the staircase at home (I call it home still mechanically) nigh sixty years ago. I like it for that, but it is not on that account, nor because it is a quaint old thing in a huge oaken case curiously and richly carved, that I prize it as I do. I incline to it as if it were alive, and could understand and give me back the love I bear it.

And what other thing that has not life could cheer me as it does; what other thing that has not life (I will not say how few things that have) could have proved the same patient, true, untiring friend! How often have I sat in the long winter evenings feeling such society in its cricket-voice, that raising my eyes from my book and looking gratefully towards it, the face reddened by the glow of the shining fire has seemed to relax from its staid expression and to regard me kindly; how often in the summer twilight, when my thoughts have wandered back to a melancholy past, have its regular whisperings recalled them to the calm and peaceful present; how often in the dead tranquillity of night has its bell broken the oppressive silence, and seemed to give me assurance that the old clock was still a faithful watcher at my chamber-door! My easy-chair, my desk, my ancient furniture, my very books, I can scarcely bring myself to love even these last, like my old clock!

It stands in a snug corner, midway between the fireside and a low arched door leading to my bedroom. Its fame is diffused so extensively throughout the neighbourhood, that I have often the satisfaction of hearing the publican, or the baker, and sometimes even the parish-clerk, petitioning my housekeeper (of whom I shall have much to say by and by) to inform him the exact time by Master Humphrey's Clock. My barber, to whom I have referred, would sooner believe it than the sun. Nor are these its only distinctions. It has acquired, I am happy to say, another, in*separably connecting it not* only with my enjoyments *and reflections, but with those* of other men, as I shall now *relate.*

I lived alone here for a long time without any friend or acquaintance. In the course of my wanderings by night and day, at all hours and seasons, in city streets and quiet country parts, I came to be familiar with certain faces, and to take it to heart as quite a heavy disappointment if they failed to present themselves each at its accustomed spot. But these were the only friends I knew, and beyond them I had none.

It happened, however, when I had gone on thus for a long time, that I formed an acquaintance with a deaf gentleman, which ripened into intimacy and close companionship. To this hour, I am ignorant of his name. It is his humour to conceal it, or he has a reason and purpose for so doing. In either case I feel that he has a right to require a return of the trust he has reposed, and as he has never sought to discover my secret, I have never sought to penetrate his. There may have been something in this tacit confidence in each other, flattering and pleasant to us both, and it may have imparted in the beginning an additional zest, perhaps, to our friendship. Be this as it may, we have grown to be like brothers, and still I only know him as the deaf gentleman.

I have said that retirement has become a habit with me. When I add that the deaf gentleman and I have two friends, I communicate nothing which is inconsistent with that declaration.

The deaf gentleman and I first began to beguile our days with these fancies, and our nights in communicating them to each other. We are now four. But in my room there are six old chairs, and we have decided that the two empty seats shall always be placed at our table when we meet, to remind us that we may yet increase our company by that number, if we should find two men to our mind. When one among us dies, his chair will always be set in its usual place, but never occupied again; and I have caused my will to be so drawn out, that when we are all dead the house shall be shut up, and the vacant chairs still left in their accustomed places. It is pleasant to think that even then our shades may, perhaps, assemble together as of yore we did, and join in ghostly converse.

One night in every week, as the clock strikes ten, we meet. At the second stroke of two, I am alone.

And now shall I tell how that my old servant, besides giving us note of time, and ticking cheerful encouragement of our proceedings, lends its name to our society, which, for its punctuality and my love, is christened "Master Humphrey's Clock?" Now shall I tell how that in the bottom of the old dark closet, where the steady pendulum throbs and beats with healthy action, though the pulse of him who made it stood still long ago, and never moved again, there are piles of dusty papers constantly placed there by our hands, that we may link our enjoyments with my old friend, and draw means to beguile time from the heart of time itself? Shall I, or can I, tell with what a secret pride I open this repository when we meet at night, and still find new store of pleasure in my dear old Clock!

Friend and companion of my solitude! mine is not a selfish love; I would not keep your merits to myself, but disperse something of pleasant association with your image through the whole wide world; I would have men couple with your name cheerful and healthy thoughts; I would have them believe that you keep true and honest time; and how it would gladden me to know that they recognised some hearty English work in Master Humphrey's Clock.

THE CLOCK-CASE

IT is my intention constantly to address my readers from the chimney-corner, and I would fain hope that such accounts as I shall give them of our histories and proceedings, our quiet speculations, or more busy adventures, will never be unwelcome. Lest, however, I should grow prolix in the outset by lingering too long upon our little association, confounding the enthusiasm with which I regard this chief happiness of my life with that minor degree of interest which those to whom I address myself may be supposed to feel for it, I have deemed it expedient to break off as they have seen.

But, still clinging to my old friend, and naturally desirous that all its merits should be known, I am tempted to open (somewhat irregularly and against our laws, I must admit) the clock-case. The first roll of paper on which I lay my hand is in the writing of the deaf gentleman. I shall have to speak of him in my next paper, and how can I better approach that wel-

serve for a mouth. The girth of his waistcoat was hung up and lettered in his tailor's shop as an extraordinary curiosity. He breathed like a heavy snorer, and his voice in speaking came thickly forth, as if it were oppressed and stifled by feather-beds. He trod the ground like an elephant, and ate and drank like — like nothing but an alderman, as he was.

This worthy citizen had risen to his great eminence from small beginnings. He had once been a very lean, weazen little boy, never dreaming of carrying such a weight of flesh upon his bones or of money in his pockets, and glad enough to take his dinner at a baker's door, and his tea at a pump. But he had long ago forgotten all this, as it was proper that a wholesale fruiterer, alderman, common-councilman, member of the worshipful company of Patten-makers, past sheriff, and, above all, a Lord Mayor that was to be, should; and he never forgot it more completely in all his life than on the eighth of November in the year of his election to the great golden civic chair, which was the day before his grand dinner at Guildhall.

It happened that as he sat that evening all alone in his counting-house, looking over the bill of fare for next day, and checking off the fat capons in fifties and the turtle-soup by the hundred quarts, for his private amusement, — it happened that, as he sat alone occupied in these pleasant calculations, a strange man came in and asked him how he did, adding, "If I am half as much changed as you, sir, you have no recollection of me, I am sure."

The strange man was not over and above well dressed, and was very far from being fat or rich-looking in any sense of the word, yet he spoke with a kind of modest confidence, and assumed an easy, gentlemanly sort of an air, to which nobody but a rich man can lawfully presume. Besides this, he interrupted the good citizen just as he had reckoned three hundred and seventy-two fat capons, and was carrying them over to the next column, and, as if that were not aggravation enough, the learned recorder for the city of London had only ten minutes previously gone out at that very same door, and had turned round and said, "Good night, my lord." Yes, he had said "my lord"; — he, a man of birth and education, of the Honourable Society *of the Middle Temple*, Barrister at Law, — he *who had an uncle in the House of* Commons, and an aunt almost *but not quite in the House of* Lords (for she had married a

feeble peer, and made him vote as she liked), — he, this man, this learned recorder, had said "my lord." "I 'll not wait till to-morrow to give you your title, my Lord Mayor," says he, with a bow and a smile; "you are Lord Mayor *de facto*, if not *de jure*. Good night, my lord!"

The Lord Mayor elect thought of this, and turning to the stranger, and sternly bidding him "go out of his private counting-house," brought forward the three hundred and seventy-two fat capons, and went on with his account.

"Do you remember," said the other, stepping forward, — "*do* you remember little Joe Toddyhigh?"

The port wine fled for a moment from the fruiterer's nose as he muttered, "Joe Toddyhigh! What about Joe Toddyhigh?"

"*I* am Joe Toddyhigh," cried the visitor. "Look at me, look hard at me, — harder, harder. You know me now? You know little Joe again? What a happiness to us both, to meet the very night before your grandeur! Oh! give me your hand, Jack, — both hands, — both, for the sake of old times."

"You pinch me, sir. You 're a hurting of me," said the Lord Mayor elect pettishly. "Don't, — suppose anybody should come, — Mr. Toddyhigh, sir."

"Mr. Toddyhigh!" repeated the other ruefully.

"Oh! don't bother," said the Lord Mayor elect, scratching his head. "Dear me! Why, I thought you was dead. What

no news of his only friend. The world is a wide place, and it was a long time before the letter came; when it did, the writer was forgotten. It turned from white to yellow from lying in the Post Office with nobody to claim it, and in course of time was torn up with five hundred others, and sold for waste paper. And now at last, and when it might least have been expected, here was this Joe Toddyhigh turning up and claiming acquaintance with a great public character, who on the morrow would be cracking jokes with the Prime Minister of England, and who had only, at any time during the next twelve months, to say the word, and he could shut up Temple Bar, and make it no thoroughfare for the King himself!

"I am sure I don't know what to say, Mr. Toddyhigh," said the Lord Mayor elect; "I really don't. It 's very inconvenient. I'd sooner have given twenty pound, — it 's very inconvenient, really."

A thought had come into his mind, that perhaps his old friend might say something passionate which would give him an excuse for being angry himself. No such thing. Joe looked at him steadily, but very mildly, and did not open his lips.

"Of course I shall pay you what I owe you," said the Lord Mayor elect, fidgeting in his chair. "You lent me — I think it was a shilling or some small coin — when we parted company, and that of course I shall pay with good interest. I can pay my way with any man, and always have done. If you look into the Mansion House the day after to-morrow, — some time after dusk, — and ask for my private clerk, you 'll find he has a draft for you. I have n't got time to say anything more just now, unless," — he hesitated, for, coupled with a strong desire to glitter for once in all his glory in the eyes of his former companion, was a distrust of his appearance, which might be more shabby than he could tell by that feeble light, — "unless you 'd like to come to the dinner to-morrow. I don't mind your having this ticket, if you like to take it. A great many people would give their ears for it, I can tell you."

His old friend took the card without speaking a word, and instantly departed. His sunburnt face and grey hair were present to the citizen's mind for a moment; but by the time he reached three hundred and *eighty-one fat capons*, he had quite forgotten him.

Joe Toddyhigh had never been in the capital of Europe

before, and he wandered up and down the streets that night, amazed at the number of churches and other public buildings, the splendour of the shops, the riches that were heaped up on every side, the glare of light in which they were displayed, and the concourse of people who hurried to and fro, indifferent, apparently, to all the wonders that surrounded them. But in all the long streets and broad squares, there were none but strangers; it was quite a relief to turn down a byway and hear his own footsteps on the pavement. He went home to his inn; thought that London was a dreary, desolate place, and felt disposed to doubt the existence of one true-hearted man in the whole worshipful company of Patten-makers. Finally, he went to bed, and dreamed that he and the Lord Mayor elect were boys again.

He went next day to the dinner, and when, in a burst of light and music, and in the midst of splendid decorations, and surrounded by brilliant company, his former friend appeared at the head of the Hall, and was hailed with shouts and cheering, he cheered and shouted with the best, and for the moment could have cried. The next moment he cursed his weakness in behalf of a man so changed and selfish, and quite hated a jolly-looking old gentleman opposite for declaring himself in the pride of his heart a Patten-maker.

When he awoke, he thought there must be something the matter with his eyes; but rubbing them a little, he soon found that the moonlight was really streaming through the east window, that the lamps were all extinguished, and that he was alone. He listened, but no distant murmur in the echoing passages, not even the shutting of a door, broke the deep silence; he groped his way down the stairs, and found that the door at the bottom was locked on the other side. He began now to comprehend that he must have slept a long time, that he had been overlooked, and was shut up there for the night.

His first sensation, perhaps, was not altogether a comfortable one, for it was a dark, chilly, earthy-smelling place, and something too large for a man so situated to feel at home in. However, when the momentary consternation of his surprise was over, he made light of the accident, and resolved to feel his way up the stairs again, and make himself as comfortable as he could in the gallery until morning. As he turned to execute this purpose, he heard the clocks strike three.

Any such invasion of a dead stillness as the striking of distant clocks causes it to appear the more intense and insupportable when the sound has ceased. He listened with strained attention in the hope that some clock, lagging behind its fellows, had yet to strike, — looking all the time into the profound darkness before him until it seemed to weave itself into a black tissue, patterned with a hundred reflections of his own eyes. But the bells had all pealed out their warning for that once, and the gust of wind that moaned through the place seemed cold and heavy with their iron breath.

The time and circumstances were favourable to reflection. He tried to keep his thoughts to the current, unpleasant though it was, in which they had moved all day, and to think with what a romantic feeling he had looked forward to shaking his old friend by the hand before he died, and what a wide and cruel difference there was between the meeting they had had, and that which he had so often and so long anticipated. Still, he was disordered by waking to such sudden loneliness, and could not prevent his mind from running upon odd tales of people of undoubted courage, who, being shut up by night in vaults or churches, or other dismal places, had scaled great heights to get out, and fled from silence as they had never done from danger. This brought to his mind the moonlight through the window, and,

bethinking himself of it, he groped his way back up the crooked stairs, — but very stealthily, as though he were fearful of being overheard.

He was very much astonished, when he approached the gallery again, to see a light in the building; still more so, on advancing hastily and looking round, to observe no visible source from which it could proceed. But how much greater yet was his astonishment at the spectacle which this light revealed.

The statues of the two giants, Gog and Magog, each above fourteen feet in height, those which succeeded to still older and more barbarous figures after the Great Fire of London, and which stand in the Guildhall to this day, were endowed with life and motion. These guardian genii of the city had quitted their pedestals, and reclined in easy attitudes in the great stained glass window. Between them was an ancient cask, which seemed to be full of wine; for the younger Giant, clapping his huge hand upon it, and throwing up his mighty leg, burst into an exulting laugh, which reverberated through the hall like thunder.

Joe Toddyhigh instinctively stooped down, and, more dead than alive, felt his hair stand on end, his knees knock together, and a cold damp break out upon his forehead. But even at that minute curiosity prevailed over every other feeling, and

many crops of human pride, affections, hopes, and sorrows? Bethink you of our compact. The night wanes; feasting, revelry, and music have encroached upon our usual hours of solitude, and morning will be here apace. Ere we are stricken mute again, bethink you of our compact."

Pronouncing these latter words with more of impatience than quite accorded with his apparent age and gravity, the Giant raised a long pole (which he still bears in his hand) and tapped his brother Giant rather smartly on the head; indeed, the blow was so smartly administered that the latter quickly withdrew his lips from the cask to which they had been applied, and, catching up his shield and halberd, assumed an attitude of defence. His irritation was but momentary, for he laid these weapons aside as hastily as he had assumed them, and said as he did so: —

"You know, Gog, old friend, that when we animate these shapes which the Londoners of old assigned (and not unworthily) to the guardian genii of their city, we are susceptible of some of the sensations which belong to human kind. Thus when I taste wine, I feel blows; when I relish the one, I disrelish the other. Therefore, Gog, the more especially as your arm is none of the lightest, keep your good staff by your side, else we may chance to differ. Peace be between us."

"Amen!" said the other, leaning his staff in the window-corner. "Why did you laugh just now?"

"To think," replied the Giant Magog, laying his hand upon the cask, "of him who owned this wine, and kept it in a cellar, hoarded from the light of day, for thirty years, — 'till it should be fit to drink,' quoth he. He was two score and ten years old when he buried it beneath his house, and yet never thought that he might be scarcely 'fit to drink' when the wine became so. I wonder it never occurred to him to make himself unfit to be eaten. There is very little of him left by this time."

"The night is waning," said Gog mournfully.

"I know it," replied his companion, "and I see you are impatient. But look. Through the eastern window — placed opposite to us, that the first beams of the rising sun may every morning gild our giant faces — the moon rays fall upon the pavement in a stream of light that to my fancy sinks through the cold stone and gushes into the old crypt below. The night

is scarcely past its noon, and our great charge is sleeping heavily."

They ceased to speak, and looked upward at the moon. The sight of their large, black, rolling eyes filled Joe Toddyhigh with such horror that he could scarcely draw his breath. Still they took no note of him, and appeared to believe themselves quite alone.

"Our compact," said Magog after a pause, "is, if I understand it, that, instead of watching here in silence through the dreary nights, we entertain each other with stories of our past experience; with tales of the past, the present, and the future; with legends of London and her sturdy citizens from the old simple times. That every night at midnight, when Saint Paul's bell tolls out one, and we may move and speak, we thus discourse, nor leave such themes till the first grey gleam of day shall strike us dumb. Is that our bargain, brother?"

"Yes," said the Giant Gog, "that is the league between us who guard this city by day in spirit, and by night in body also; and never on ancient holidays have its conduits run wine more merrily than we will pour forth our legendary lore. We are old chroniclers from this time hence. The crumbled walls encircle us once more, the postern gates are closed, the drawbridge is up, and, pent in its narrow den beneath, the water [redacted]

though it could not be doubted for a moment that he winked to himself, still he certainly cocked his enormous eye towards the gallery where the listener was concealed. Nor was this all, for he gaped; and when he gaped, Joe was horribly reminded of the popular prejudice on the subject of giants, and of their fabled power of smelling out Englishmen, however closely concealed.

His alarm was such that he nearly swooned, and it was some little time before his power of sight or hearing was restored. When he recovered he found that the elder Giant was pressing the younger to commence the Chronicles, and that the latter was endeavouring to excuse himself, on the ground that the night was far spent and it would be better to wait until the next. Well assured by this that he was certainly about to begin directly, the listener collected his faculties by a great effort, and distinctly heard Magog express himself to the following effect: —

In the sixteenth century and in the reign of Queen Elizabeth of glorious memory (albeit her golden days are sadly rusted with blood), there lived in the city of London a bold young 'prentice who loved his master's daughter. There were, no doubt, within the walls a great many 'prentices in this condition, but I speak of only one, and his name was Hugh Graham.

This Hugh was apprenticed to an honest Bowyer who dwelt in the ward of Cheype, and was rumoured to possess great wealth. Rumour was quite as infallible in those days as at the present time, but it happened then as now to be sometimes right by accident. It stumbled upon the truth when it gave the old Bowyer a mint of money. His trade had been a profitable one in the time of King Henry the Eighth, who encouraged English archery to the utmost, and he had been prudent and discreet. Thus it came to pass that Mistress Alice, his only daughter, was the richest heiress in all his wealthy ward. Young Hugh had often maintained with staff and cudgel that she was the handsomest. To do him justice, I believe she was.

If he could have gained the heart of pretty Mistress Alice by knocking this conviction into stubborn people's heads, Hugh would have had no cause to fear. But though the Bowyer's daughter smiled in secret to hear of his doughty deeds for her sake, and though her little waiting-woman reported all her smiles (and many more) to Hugh, and though he was at a vast expense in kisses and small coin to recompense her fidelity, he

made no progress in his love. He durst not whisper it to Mistress Alice save on sure encouragement, and that she never gave him. A glance of her dark eye as she sat at the door on a summer's evening after prayer-time, while he and the neighbouring 'prentices exercised themselves in the street with blunted sword and buckler, would fire Hugh's blood so that none could stand before him; but then she glanced at others quite as kindly as on him, and where was the use of cracking crowns if Mistress Alice smiled upon the cracked as well as on the cracker?

Still Hugh went on, and loved her more and more. He thought of her all day, and dreamed of her all night long. He treasured up her every word and gesture, and had a palpitation of the heart whenever he heard her footstep on the stairs or her voice in an adjoining room. To him, the old Bowyer's house was haunted by an angel; there was enchantment in the air and space in which she moved. It would have been no miracle to Hugh if flowers had sprung from the rush-strewn floors beneath the tread of lovely Mistress Alice.

Never did 'prentice long to distinguish himself in the eyes of his lady-love so ardently as Hugh. Sometimes he pictured to himself the house taking fire by night, and he, when all drew back in fear, rushing through flame and smoke and bearing her

she and the old man moved on before him. So they threaded the narrow winding streets of the city, now passing beneath the overhanging gables of old wooden houses whence creaking signs projected into the street, and now emerging from some dark and frowning gateway into the clear moonlight. At such times, or when the shouts of straggling brawlers met her ear, the Bowyer's daughter would look timidly back at Hugh beseeching him to draw nearer; and then how he grasped his club and longed to do battle with a dozen ruffians, for the love of Mistress Alice!

The old Bowyer was in the habit of lending money on interest to the gallants of the Court, and thus it happened that many a richly dressed gentleman dismounted at his door. More waving plumes and gallant steeds, indeed, were seen at the Bowyer's house, and more embroidered silks and velvets sparkled in his dark shop and darker private closet than at any merchant's in the city. In those times no less than in the present it would seem that the richest looking cavaliers often wanted money the most.

Of these glittering clients there was one who always came alone. He was always nobly mounted, and, having no attendant, gave his horse in charge to Hugh while he and the Bowyer were closeted within. Once as he sprung into the saddle Mistress Alice was seated in an upper window, and before she could withdraw he had doffed his jewelled cap and kissed his hand. Hugh watched him caracoling down the street, and burnt with indignation. But how much deeper was the glow that reddened in his cheeks when, raising his eyes to the casement, he saw that Alice watched the stranger, too!

He came again and often, each time arrayed more gaily than before, and still the little casement showed him Mistress Alice. At length one heavy day, she fled from home. It had cost her a hard struggle, for all her old father's gifts were strewn about her chamber as if she had parted from them one by one, and knew that the time must come when these tokens of his love would wring her heart, — yet she was gone.

She left a letter commending her poor father to the care of Hugh, and wishing he might be happier than he could ever have been with her, for he deserved the love of a better and a purer heart than she had to bestow. The old man's forgiveness (she said) she had no power to ask, but she prayed God to bless

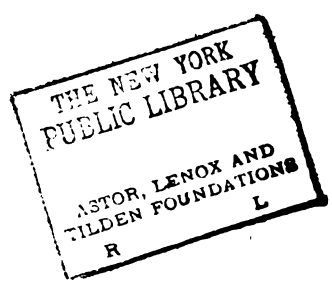
him, — and so ended with a blot upon the paper where her tears had fallen.

At first the old man's wrath was kindled, and he carried his wrong to the Queen's throne itself; but there was no redress he learnt at Court, for his daughter had been conveyed abroad. This afterwards appeared to be the truth, as there came from France, after an interval of several years, a letter in her hand. It was written in trembling characters, and almost illegible. Little could be made out save that she often thought of home and her old dear pleasant room, — and that she had dreamt her father was dead and had not blessed her, — and that her heart was breaking.

The poor old Bowyer lingered on, never suffering Hugh to quit his sight, for he knew now that he had loved his daughter, and that was the only link that bound him to earth. It broke at length, and he died, bequeathing his old 'prentice his trade and all his wealth, and solemnly charging him with his last breath to revenge his child if ever he who had worked her misery crossed his path in life again.

From the time of Alice's flight, the tilting-ground, the fields, the fencing-school, the summer-evening sports, knew Hugh no more. His spirit was dead within him. He rose to great eminence and repute among the citizens, but was seldom seen to

Mistress Alice at the Window.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He was inclined to think it a vision of his own brain, when suddenly a vague suspicion of the truth flashed upon his mind. He barred the door, and hastened wildly back. Yes, there she was, — there in the chamber he had quitted, — there in her old innocent happy home, so changed that none but he could trace one gleam of what she had been, — there upon her knees, — with her hands clasped in agony and shame before her burning face.

"My God, my God!" she cried, "now strike me dead! Though I have brought death and shame and sorrow on this roof, oh, let me die at home in mercy!"

There was no tear upon her face then, but she trembled and glanced round the chamber. Everything was in its old place. Her bed looked as if she had risen from it but that morning. The sight of these familiar objects, marking the dear remembrance in which she had been held, and the blight she had brought upon herself, was more than the woman's better nature that had carried her there could bear. She wept, and fell upon the ground.

A rumour was spread about, in a few days' time, that the Bowyer's cruel daughter had come home, and that Master Graham had given her lodging in his house. It was rumoured, too, that he had resigned her fortune, in order that she might bestow it in acts of charity, and that he had vowed to guard her in her solitude, but that they were never to see each other more. These rumours greatly incensed all virtuous wives and daughters in the ward, especially when they appeared to receive some corroboration from the circumstance of Master Graham taking up his abode in another tenement hard by. The estimation in which he was held, however, forbade any questioning on the subject; and as the Bowyer's house was close shut up, and nobody came forth when public shows and festivities were in progress, or to flaunt in the public walks, or to buy new fashions at the mercers' booths, all the well-conducted females agreed among themselves that there could be no woman there.

These reports had scarcely died away when the wonder of every good citizen, male and female, was utterly absorbed and swallowed up by a Royal Proclamation, in which her Majesty, strongly censuring the practice of wearing long Spanish rapiers of preposterous length (as being a bullying and swaggering custom, tending to bloodshed and public disorder), commanded

that, on a particular day therein named, certain grave citizens should repair to the city gates, and there, in public, break all rapiers worn or carried by persons claiming admission, that exceeded, though it were only by a quarter of an inch, three standard feet in length.

Royal Proclamations usually take their course, let the public wonder never so much. On the appointed day two citizens of high repute took up their stations at each of the gates, attended by a party of the city guard, the main body to enforce the Queen's will, and take custody of all such rebels (if any) as might have the temerity to dispute it; and a few to bear the standard measures and instruments for reducing all unlawful sword blades to the prescribed dimensions. In pursuance of these arrangements, Master Graham and another were posted at Lud Gate, on the hill before Saint Paul's.

A pretty numerous company were gathered together at this spot, for, besides the officers in attendance to enforce the proclamation, there was a motley crowd of lookers-on of various degrees, who raised from time to time such shouts and cries as the circumstances called forth. A spruce young courtier was the first to approach; he unsheathed a weapon of burnished steel that shone and glistened in the sun, and handed it with the newest air to the officer, who, finding it exactly three feet

quality or appearance were taking their way towards Saint Paul's churchyard.

During these proceedings Master Graham had stood apart, strictly confining himself to the duty imposed upon him, and taking little heed of anything beyond. He stepped forward now as a richly dressed gentleman on foot, followed by a single attendant, was seen advancing up the hill.

As this person drew nearer, the crowd stopped their clamour, and bent forward with eager looks. Master Graham standing alone in the gateway, and the stranger coming slowly towards him, they seemed, as it were, set face to face. The nobleman (for he looked one) had a haughty and disdainful air, which bespoke the slight estimation in which he held the citizen. The citizen, on the other hand, preserved the resolute bearing of one who was not to be frowned down or daunted, and who cared very little for any nobility but that of worth and manhood. It was perhaps some consciousness on the part of each, of these feelings in the other, that infused a more stern expression into their regards as they came closer together.

"Your rapier, worthy sir!"

At the instant that he pronounced these words Graham started, and, falling back some paces, laid his hand upon the dagger in his belt.

"You are the man whose horse I used to hold before the Bowyer's door? You are that man? Speak!"

"Out, you 'prentice hound!" said the other.

"You are he! I know you well now!" cried Graham. "Let no man step between us two, or I shall be his murderer." With that he drew his dagger, and rushed in upon him.

The stranger had drawn his weapon from the scabbard ready for the scrutiny, before a word was spoken. He made a thrust at his assailant, but the dagger which Graham clutched in his left hand being the dirk in use at that time for parrying such blows, promptly turned the point aside. They closed. The dagger fell rattling upon the ground, and Graham, wresting his adversary's sword from his grasp, plunged it through his heart. As he drew it out it snapped in two, leaving a fragment in the dead man's body.

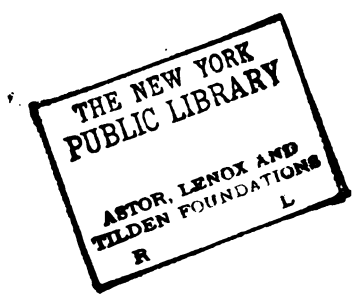
All this passed so swiftly that the bystanders looked on without an effort to interfere; but the man was no sooner down than an uproar broke forth which rent the air. The attendant rush-

ing through the gate proclaimed that his master, a nobleman, had been set upon and slain by a citizen; the word quickly spread from mouth to mouth; Saint Paul's Cathedral, and every book shop, ordinary, and smoking-house in the churchyard, poured out its stream of cavaliers and their followers, who, mingling together in a dense, tumultuous body, struggled, sword in hand, towards the spot.

With equal impetuosity, and stimulating each other by loud cries and shouts, the citizens and common people took up the quarrel on their side, and, encircling Master Graham a hundred deep, forced him from the gate. In vain he waved the broken sword above his head, crying that he would die on London's threshold for their sacred homes. They bore him on, and, ever keeping him in the midst so that no man could attack him, fought their way into the city.

The clash of swords and roar of voices, the dust and heat and pressure, the trampling under foot of men, the distracted looks and shrieks of women at the windows above, as they recognised their relatives or lovers in the crowd, the rapid tolling of alarm-bells, the furious rage and passion of the scene, were fearful. Those who, being on the outskirts of each crowd, could use their weapons with effect, fought desperately, while those behind, maddened with baffled rage, struck at each other over

The Death Chamber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"I never will turn in such a righteous cause, so help me Heaven!" cried Graham, in a voice that at last made itself heard, and confronting them as he spoke. "Least of all will I turn upon this threshold, which owes its desolation to such men as ye. I give no quarter, and I will have none! Strike!"

For a moment they stood at bay. At that moment a shot from an unseen hand, apparently fired by some person who had gained access to one of the opposite houses, struck Graham in the brain, and he fell dead. A low wail was heard in the air, — many people in the concourse cried that they had seen a spirit glide across the little casement window of the Bowyer's house —

A dead silence succeeded. After a short time some of the flushed and heated throng laid down their arms, and softly carried the body within doors. Others fell off or slunk away in knots of two or three, others whispered together in groups, and before a numerous guard which then rode up could muster in the street, it was nearly empty.

Those who carried Master Graham to the bed up stairs were shocked to see a woman lying beneath the window with her hands clasped together. After trying to recover her in vain, they laid her near the citizen, who still retained, tightly grasped in his right hand, the first and last sword that was broken that day at Lud Gate.

The Giant uttered these concluding words with sudden precipitation, and on the instant the strange light which had filled the hall faded away. Joe Toddyhigh glanced involuntarily at the eastern window, and saw the first pale gleam of morning. He turned his head again towards the other window in which the Giants had been seated. It was empty. The cask of wine was gone, and he could dimly make out that the two great figures stood mute and motionless upon their pedestals.

After rubbing his eyes, and wondering for full half an hour, during which time he observed morning come creeping on apace, he yielded to the drowsiness which overpowered him, and fell into a refreshing slumber. When he awoke it was broad day; the building was open, and workmen were busily engaged in removing the vestiges of last night's feast.

Stealing gently down the little stairs, and assuming the air of

some early lounger who had dropped in from the street, he walked up to the foot of each pedestal in turn, and attentively examined the figure it supported. There could be no doubt about the features of either; he recollected the exact expression they had worn at different passages of their conversation, and recognised in every line and lineament the Giants of the night. Assured that it was no vision, but that he had heard and seen with his own proper senses, he walked forth, determining at all hazards to conceal himself in the Guildhall again that evening. He further resolved to sleep all day, so that he might be very wakeful and vigilant, and above all that he might take notice of the figures at the precise moment of their becoming animated and subsiding into their old state, which he greatly reproached himself for not having done already.

CORRESPONDENCE

TO MASTER HUMPHREY.

"SIR, — Before you proceed any further in your account of your friends and what you say and do when you meet together, excuse me if I proffer my claim to be elected to one of the vacant chairs in that old room of yours. Don't reject me without full consideration, for if you do you 'll be sorry for it afterwards, — you will upon my life.

"I enclose my card, sir, in this letter. I never was ashamed of my name, and I never shall be. I am considered a devilish gentlemanly fellow, and I act up to the character. If you want a reference, ask any of the men at our club. Ask any fellow who goes there to write his letters what sort of conversation mine is. Ask him if he thinks I have the sort of voice that will suit your deaf friend and make him hear, if he can hear anything at all. Ask the servants what they think of me. There 's not a rascal among 'em, sir, but will tremble to hear my name. That reminds me — don't you say too much about that housekeeper of yours; it 's a low subject, damned low.

"I tell you what, sir. If you vote me into one of those empty chairs, you 'll have among you a man with a fund of gentlemanly information that 'll rather astonish you. I can let you into a few anecdotes about some fine women of title, that are quite high life, sir, — the tiptop sort of thing. I know the name of every man who has been out on an affair of honour within the last five-and-twenty years; I know the private particulars of every cross and squabble that has taken place upon the turf, at the gaming-table, or elsewhere, during the whole of that time. I have been called the gentlemanly chronicle. You may consider yourself a lucky dog; upon my soul you may congratulate yourself, though I say so.

"It 's an uncommon good notion that of yours, not letting anybody know where you live. I have tried it, but there has always been an anxiety respecting me which has found me out.

Your deaf friend is a cunning fellow to keep his name so close. I have tried that too, but have always failed. I shall be proud to make his acquaintance, — tell him so, with my compliments.

"You must have been a queer fellow when you were a child, confounded queer. It's odd all that about the picture in your first paper, — prosy, but told in a devilish gentlemanly sort of way. In places like that, I could come in with great effect with a touch of life, — don't you feel that?

"I am anxiously waiting for your next paper to know whether your friends live upon the premises, and at your expense, which I take it for granted is the case. If I am right in this impression, I know a charming fellow (an excellent companion and most delightful company) who will be proud to join you. Some years ago he seconded a great many prize-fighters, and once fought an amateur match himself; since then he has driven several mails, broken at different periods all the lamps on the right-hand side of Oxford Street, and six times carried away every bell-handle in Bloomsbury Square, besides turning off the gas in various thoroughfares. In point of gentlemanliness he is unrivalled, and I should say that next to myself he is of all men the best suited to your purpose.

"Expecting your reply,

"I am,

"&c., &c."

Master Humphrey informs this gentleman that his application, both as it concerns himself and his friend, is rejected.

MASTER HUMPHREY'S CLOCK

II

MASTER HUMPHREY, FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER

My old companion tells me it is midnight. The fire glows brightly, crackling with a sharp and cheerful sound, as if it loved to burn. The merry cricket on the hearth (my constant visitor), this ruddy blaze, my clock, and I, seem to share the world among us, and to be the only things awake. The wind, high and boisterous but now, has died away and hoarsely mutters in its sleep. I love all times and seasons each in its turn, and am apt, perhaps, to think the present one the best; but past or coming I always love this peaceful time of night, when long-buried thoughts, favoured by the gloom and silence, steal from their graves, and haunt the scenes of faded happiness and hope.

The popular faith in ghosts has a remarkable affinity with the whole current of our thoughts at such an hour as this, and seems to be their necessary and natural consequence. For who can wonder that man should feel a vague belief in tales of disembodied spirits wandering through those places which they once dearly affected, when he himself, scarcely less separated from his old world than they, is for ever lingering upon past emotions and bygone times, and hovering, the ghost of his former self, about the places and people that warmed his heart of old? It is thus that at this quiet hour I haunt the house where I was born, the rooms I used to tread, the scenes of my infancy, my boyhood, and my youth; it is thus that I prowl around my buried treasure (though not of gold or silver) and mourn my loss; it is thus that I revisit the ashes of extinguished fires, and take my silent stand at old bedsides. If my spirit should ever glide back to this chamber when my body is mingled with the

dust, it will but follow the course it often took in the old man's lifetime, and add but one more change to the subjects of its contemplation.

In all my idle speculations I am greatly assisted by various legends connected with my venerable house, which are current in the neighbourhood, and are so numerous that there is scarce a cupboard or corner that has not some dismal story of its own. When I first entertained thoughts of becoming its tenant I was assured that it was haunted from roof to cellar, and I believe the bad opinion in which my neighbours once held me had its rise in my not being torn to pieces, or at least distracted with terror, on the night I took possession; in either of which cases I should doubtless have arrived by a short cut at the very summit of popularity.

But traditions and rumours all taken into account, who so abets me in every fancy and chimes with my every thought as my dear deaf friend; and how often have I cause to bless the day that brought us two together! Of all days in the year I rejoice to think that it should have been Christmas Day, with which from childhood we associate something friendly, hearty, and sincere.

I had walked out to cheer myself with the happiness of others, and, in the little tokens of festivity and rejoicing, of which the streets and houses present so many upon that day, had lost some hours. Now I stopped to look at a merry party hurrying through the snow on foot to their place of meeting, and now turned back to see a whole coachful of children safely deposited at the welcome house. At one time, I admired how carefully the workingman carried the baby in its gaudy hat and feathers, and how his wife, trudging patiently on behind, forgot even her care of her gay clothes, in exchanging greetings with the child as it crowed and laughed over the father's shoulder; at another, I pleased myself with some passing scene of gallantry or courtship, and was glad to believe that for a season half the world of poverty was gay.

As the day closed in, I still rambled through the streets, feeling a companionship in the bright fires that cast their warm reflection on the windows as I passed, and losing all sense of my own loneliness in imagining the sociality and kind fellowship that everywhere prevailed. At length I happened to stop before a Tavern, and encountering a Bill of Fare in the window, it all

at once brought it into my head to wonder what kind of people dined alone in Taverns upon Christmas Day.

Solitary men are accustomed, I suppose, unconsciously to look upon solitude as their own peculiar property. I had sat alone in my room on many, many anniversaries of this great holiday, and had never regarded it but as one of universal assemblage and rejoicing. I had excepted, and with an aching heart, a crowd of prisoners and beggars, but *these* were not the men for whom the Tavern doors were open. Had they any customers or was it a mere form? — a form no doubt.

Trying to feel quite sure of this, I walked away, but before I had gone many paces, I stopped and looked back. There was a provoking air of business in the lamp above the door which I could not overcome. I began to be afraid there might be many customers, — young men perhaps struggling with the world, utter strangers in this great place, whose friends lived at a long distance off, and whose means were too slender to enable them to make the journey. The supposition gave rise to so many distressing little pictures, that, in preference to carrying them home with me, I determined to encounter the realities. So I turned, and walked in.

I was at once glad and sorry to find that there was only one person in the dining-room; glad to know that there were not more, and sorry that he should be there by himself. He did not look so old as I, but like me he was advanced in life, and his hair was nearly white. Though I made more noise in entering and seating myself than was quite necessary, with the view of attracting his attention and saluting him in the good old form of that time of year, he did not raise his head but sat with it resting on his hand, musing over his half-finished meal.

I called for something which would give me an excuse for remaining in the room (I had dined early, as my housekeeper was engaged at night to partake of some friend's good cheer), and sat where I could observe without intruding on him. After a time he looked up. He was aware that somebody had entered, but could see very little of me as I sat in the shade and he in the light. He was sad and thoughtful, and I forbore to trouble him by speaking.

Let me believe that *it was something* better than curiosity which *riveted my attention and* impelled me strongly towards *this gentleman. I never saw so* patient and kind a face. He

could read my thoughts. From the vast number of objects which pass in rapid succession before our eyes, we frequently select the same for some particular notice or remark; and when one of these little coincidences occurs, I cannot describe the pleasure which animates my friend, or the beaming countenance he will preserve for half an hour afterwards at least.

He is a great thinker from living so much within himself, and, having a lively imagination, has a facility of conceiving and enlarging upon odd ideas, which renders him invaluable to our little body, and greatly astonishes our two friends. His powers in this respect are much assisted by a large pipe, which he assures us once belonged to a German Student. Be this as it may, it has undoubtedly a very ancient and mysterious appearance, and is of such capacity that it takes three hours and a half to smoke it out. I have reason to believe that my barber, who is the chief authority of a knot of gossips, who congregate every evening at a small tobacconist's hard by, has related anecdotes of this pipe and the grim figures that are carved upon its bowl, at which all the smokers in the neighbourhood have stood aghast; and I know that my housekeeper, while she holds it in high veneration, has a superstitious feeling connected with it which would render her exceedingly unwilling to be left alone in its company after dark.

Master Humphrey and his Dear [illegible]

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brimful of cordiality and friendship, and says all manner of kind and genial things in a cheerful smile; then he raises his eyes to my clock which is just about to strike, and glancing from it to me and back again, seems to divide his heart between us. For myself, it is not too much to say that I would gladly part with one of my poor limbs, could he but hear the old clock's voice.

Of our two friends the first has been all his life one of that easy, wayward, truant class whom the world is accustomed to designate as nobody's enemies but their own. Bred to a profession for which he never qualified himself, and reared in the expectation of a fortune he has never inherited, he has undergone every vicissitude of which such an existence is capable. He and his younger brother, both orphans from their childhood, were educated by a wealthy relative who taught them to expect an equal division of his property; but too indolent to court, and too honest to flatter, the elder gradually lost ground in the affections of a capricious old man, and the younger, who did not fail to improve his opportunity, now triumphs in the possession of enormous wealth. His triumph is to hoard it in solitary wretchedness, and probably to feel with the expenditure of every shilling a greater pang than the loss of his whole inheritance ever cost his brother.

Jack Redburn — he was Jack Redburn at the first little school he went to where every other child was mastered and surnamed, and he has been Jack Redburn all his life, or he would perhaps have been a richer man by this time — has been an inmate of my house these eight years past. He is my librarian, secretary, steward, and first minister; director of all my affairs and inspector-general of my household. He is something of a musician, something of an author, something of an actor, something of a painter, very much of a carpenter, and an extraordinary gardener; having had all his life a wonderful aptitude for learning everything that was of no use to him. He is remarkably fond of children, and is the best and kindest nurse in sickness that ever drew the breath of life. He has mixed with every grade of society and known the utmost distress, but there never was a less selfish, a more tender-hearted, a more enthusiastic, or a more guileless man; and I dare say if few have done less good, fewer still have done less harm in the world than he. By what chance Nature forms such whimsical

jumbles I don't know, but I do know that she sends them among us very often, and that the king of the whole race is Jack Redburn.

I should be puzzled to say how old he is. His health is none of the best, and he wears a quantity of iron-grey hair which shades his face and gives it rather a worn appearance; but we consider him quite a young fellow notwithstanding, and if a youthful spirit surviving the roughest contact with the world confers upon its possessor any title to be considered young, then he is a mere child. The only interruptions to his careless cheerfulness are on a wet Sunday, when he is apt to be unusually religious and solemn, and sometimes of an evening when he has been blowing a very slow tune on the flute. On these last-named occasions he is apt to incline towards the mysterious or the terrible. As a specimen of his powers in this mood, I refer my readers to the extract from the clock-case which follows this paper; he brought it to me not long ago at midnight, and informed me that the main incident had been suggested by a dream of the night before.

His apartments are two cheerful rooms looking towards the garden, and one of his great delights is to arrange and rearrange the furniture in these chambers and put it in every possible variety of position. During the whole time he has been here,

evening. Whether he yet mistrusts his own constancy in this respect, and is therefore afraid to wear a coat, I know not; but we seldom see him in any other upper garment than an old, spectral-looking dressing-gown with very disproportionate pockets, full of a miscellaneous collection of odd matters which he picks up wherever he can lay his hands upon them.

Everything that is a favourite with our friend is a favourite with us, and thus it happens that the fourth among us is Mr. Owen Miles, a most worthy gentleman who had treated Jack with great kindness before my deaf friend and I encountered him by an accident, to which I may refer on some future occasion. Mr. Miles was once a very rich merchant, but receiving a severe shock in the death of his wife, he retired from business and devoted himself to a quiet, unostentatious life. He is an excellent man of thoroughly sterling character; not of quick apprehension, and not without some amusing prejudices, which I shall leave to their own development. He holds us all in profound veneration, but Jack Redburn he esteems as a kind of pleasant wonder, that he may venture to approach familiarly. He believes, not only that no man ever lived who could do so many things as Jack, but that no man ever lived who could do anything so well; and he never calls my attention to any of his ingenious proceedings but he whispers in my ear, nudging me at the same time with his elbow, — "If he had only made it his trade, sir, — if he had only made it his trade!"

They are inseparable companions; one would almost suppose that although Mr. Miles never by any chance does anything in the way of assistance, Jack could do nothing without him. Whether he is reading, writing, painting, carpentering, gardening, flute-playing, or what not, there is Mr. Miles beside him, buttoned up to the chin in his blue coat, and looking on with a face of incredulous delight, as though he could not credit the testimony of his own senses, and had a misgiving that no man could be so clever but in a dream.

These are my friends; I have now introduced myself and them.

THE CLOCK-CASE

A CONFESSION FOUND IN A PRISON IN THE TIME OF CHARLES THE SECOND.

I HELD a lieutenant's commission in his Majesty's army, and served abroad in the campaigns of 1677 and 1678. The treaty of Nimeguen being concluded, I returned home, and retiring from the service withdrew to a small estate lying a few miles east of London, which I had recently acquired in right of my wife.

This is the last night I have to live, and I will set down the naked truth without disguise. I was never a brave man, and had always been from my childhood of a secret, sullen, distrustful nature. I speak of myself as if I had passed from the world, for while I write this my grave is digging and my name is written in the black book of death.

Soon after my return to England, my only brother was seized with mortal illness. This circumstance gave me slight or no pain, for since we had been men we had associated but very little together. He was open-hearted and generous, handsomer than I, more accomplished, and generally beloved. Those who sought my acquaintance abroad or at home, because they were friends of his, seldom attached themselves to me long, and would usually say in our first conversation that they were surprised to find two brothers so unlike in their manners and appearance. It was my habit to lead them on to this avowal, for I knew what comparisons they must draw between us, and having a rankling envy in my heart, I sought to justify it to myself.

We had married two sisters. This additional tie between us, as it may appear to some, only estranged us the more. His wife knew me well. I never struggled with any secret jealousy or gall when she was present but that woman knew it as well as I did. I never raised my eyes at such times but I found hers fixed upon me; I never bent them on the ground or looked

another way, but I felt that she overlooked me always. It was an inexpressible relief to me when we quarrelled, and a greater relief still when I heard abroad that she was dead. It seems to me now as if some strange and terrible foreshadowing of what has happened since must have hung over us then. I was afraid of her; she haunted me; her fixed and steady look comes back upon me now, like the memory of a dark dream, and makes my blood run cold.

She died shortly after giving birth to a child, — a boy. When my brother knew that all hope of his own recovery was passed, he called my wife to his bedside and confided this orphan, a child of four years old, to her protection. He bequeathed to him all the property he had, and willed that in case of his child's death it should pass to my wife, as the only acknowledgment he could make her for her care and love. He exchanged a few brotherly words with me, deploring our long separation, and being exhausted fell into a slumber from which he never awoke.

We had no children, and as there had been a strong affection between the sisters, and my wife had almost supplied the place of a mother to this boy, she loved him as if he had been her own. The child was ardently attached to her; but he was his mother's image in face and spirit, and always mistrusted me.

I can scarcely fix the date when the feeling first came upon me, but I soon began to be uneasy when this child was by. I never roused myself from some moody train of thought but I marked him looking at me; not with mere childish wonder, but with something of the purpose and meaning that I had so often noted in his mother. It was no effort of my fancy, founded on close resemblance of feature and expression. I never could look the boy down. He feared me, but seemed by some instinct to despise me while he did so; and even when he drew back beneath my gaze, — as he would when we were alone to get nearer to the door, — he would keep his bright eyes upon me still.

Perhaps I hide the truth from myself, but I do not think that when this began I meditated to do him any wrong. I may have thought how serviceable his inheritance would be to us, and may have wished *him dead*, but I believe I had no thought *of compassing his death*. Neither did the idea come upon me at once, but by very slow degrees, presenting itself at

first in dim shapes at a very great distance, as men may think of an earthquake or the last day, — then drawing nearer and nearer and losing something of its horror and improbability, — then coming to be part and parcel, nay nearly the whole sum and substance of my daily thoughts, and resolving itself into a question of means and safety, not of doing or abstaining from the deed.

While this was going on within me, I never could bear that the child should see me looking at him, and yet I was under a fascination which made it a kind of business with me to contemplate his slight and fragile figure and think how easily it might be done. Sometimes I would steal up stairs and watch him as he slept, but usually I hovered in the garden near the window of the room in which he learnt his little tasks; and there, as he sat upon a low seat beside my wife, I would peer at him for hours together from behind a tree; starting, like the guilty wretch I was, at every rustling of a leaf, and still gliding back to look and start again.

Hard by our cottage, but quite out of sight, and (if there were any wind astir) of hearing, too, was a deep sheet of water. I spent days in shaping with my pocket-knife a rough model of a boat, which I finished at last and dropped in the child's way. Then I withdrew to a secret place which he must pass if he stole away alone to swim this bauble, and lurked there for his coming. He came neither that day nor the next, though I waited from noon till nightfall. I was sure that I had him in my net, for I had heard him prattling of the toy, and knew that in his infant pleasure he kept it by his side in bed. I felt no weariness or fatigue, but waited patiently, and on the third day he passed me, running joyously along, with his silken hair streaming in the wind, and he singing — God have mercy upon me! — singing a merry ballad, — who could hardly lisp the words.

I stole down after him, creeping under certain shrubs which grow in that place, and none but devils know with what terror I, a strong, full-grown man, tracked the footsteps of that baby as he approached the water's brink. I was close upon him, had sunk upon my knee and raised my hand to thrust him in, when he saw my shadow in the stream and turned him round.

His mother's ghost was looking from his eyes. The sun burst forth from behind a cloud; it shone in the bright sky, the

glistening earth, the clear water, the sparkling drops of rain upon the leaves. There were eyes in everything. The whole great universe of light was there to see the murder done. I know not what he said; he came of bold and manly blood, and child as he was, he did not crouch or fawn upon me. I heard him cry that he would try to love me, — not that he did, — and then I saw him running back towards the house. The next I saw was my own sword naked in my hand, and he lying at my feet stark dead, — dabbled here and there with blood, but otherwise no different from what I had seen him in his sleep, — in the same attitude, too, with his cheek resting upon his little hand.

I took him in my arms and laid him — very gently now that he was dead — in a thicket. My wife was from home that day and would not return until the next. Our bedroom window, the only sleeping-room on that side of the house, was but a few feet from the ground, and I resolved to descend from it at night and bury him in the garden. I had no thought that I had failed in my design, no thought that the water would be dragged and nothing found, that the money must now lie waste since I must encourage the idea that the child was lost or stolen. All my thoughts were bound up and knotted together in the one absorbing necessity of hiding what I had done.

How I felt when they came to tell me that the child was missing, when I ordered scouts in all directions, when I gasped and trembled at every one's approach, no tongue can tell or mind of man conceive. I buried him that night. When I parted the boughs and looked into the dark thicket, there was a glow-worm shining like the visible spirit of God upon the murdered child. I glanced down into his grave when I had placed him there, and still it gleamed upon his breast; an eye of fire looking up to Heaven in supplication to the stars that watched me at my work.

I had to meet my wife, and break the news, and give her hope that the child would soon be found. All this I did, — with some appearance, I suppose, of being sincere, for I was the object of no suspicion. This done, I sat at the bedroom window all day long, and watched the spot where the dreadful secret lay.

It was *in a piece of ground which* had been dug up to be newly turfed, *and which I had* chosen on that account, as the

traces of my spade were less likely to attract attention. The men who laid down the grass must have thought me mad. I called to them continually to expedite their work, ran out and worked beside them, trod down the earth with my feet, and hurried them with frantic eagerness. They had finished their task before night, and then I thought myself comparatively safe.

I slept, — not as men do who awake refreshed and cheerful, but I did sleep, passing from vague and shadowy dreams of being hunted down to visions of the plot of grass, through which now a hand and now a foot and now the head itself was starting out. At this point I always woke and stole to the window, to make sure that it was not really so. That done, I crept to bed again, and thus I spent the night in fits and starts, getting up and lying down full twenty times, and dreaming the same dream over and over again, — which was far worse than lying awake, for every dream had a whole night's suffering of its own. Once I thought the child was alive, and that I had never tried to kill him. To wake from that dream was the most dreadful agony of all.

The next day I sat at the window again, never once taking my eyes from the place, which, although it was covered by the grass, was as plain to me — its shape, its size, its depth, its jagged sides, and all — as if it had been open to the light of day. When a servant walked across it, I felt as if he must sink in; when he had passed, I looked to see that his feet had not worn the edges. If a bird lighted there, I was in terror lest by some tremendous interposition it should be instrumental in the discovery; if a breath of air sighed across it, to me it whispered murder. There was not a sight or a sound — how ordinary, mean, or unimportant soever — but was fraught with fear. And in this state of ceaseless watching I spent three days.

On the fourth there came to the gate one who had served with me abroad, accompanied by a brother officer of his whom I had never seen. I felt that I could not bear to be out of sight of the place. It was a summer evening, and I bade my people take a table and a flask of wine into the garden. Then I sat down *with my chair upon the grave*, and being assured that nobody could disturb it now, without my knowledge, tried to drink and talk.

They hoped that my wife was well, — that she was not

obliged to keep her chamber, — that they had not frightened her away. What could I do but tell them with a faltering tongue about the child? The officer whom I did not know was a down-looking man, and kept his eyes upon the ground while I was speaking. Even that terrified me! I could not divest myself of the idea that he saw something there which caused him to suspect the truth. I asked him hurriedly if he supposed that — and stopped. "That the child has been murdered?" said he, looking mildly at me. "Oh, no! what could a man gain by murdering a poor child?" *I* could have told him what a man gained by such a deed, no one better, but I held my peace, and shivered as with an ague.

Mistaking my emotion, they were endeavouring to cheer me with the hope that the boy would certainly be found, — great cheer that was for me, — when we heard a low, deep howl, and presently there sprung over the wall two great dogs, who, bounding into the garden, repeated the baying sound we had heard before.

"Bloodhounds!" cried my visitors.

What need to tell me that! I had never seen one of that kind in all my life, but I knew what they were and for what purpose they had come. I grasped the elbows of my chair, and neither spoke nor moved.

"They are of the genuine breed," said the man whom I had known abroad; "and being out for exercise have no doubt escaped from their keeper."

Both he and his friend turned to look at the dogs, who with their noses to the ground moved restlessly about, running to and fro, and up and down, and across, and round in circles, careering about like wild things, and all this time taking no notice of us, but ever and again repeating the yell we had heard already, then dropping their noses to the ground again and tracking earnestly here and there. They now began to snuff the earth more eagerly than they had done yet, and, although they were still very restless, no longer beat about in such wide circuits, but kept near to one spot, and constantly diminished the distance between themselves and me.

At last they came up close to the great chair on which I sat, and, raising their frightful howl once more, tried to tear away the wooden rails that kept them from the ground beneath. I — how I looked, in the faces of the two who were with me.

"They scent some prey," said they, both together.

"They scent no prey!" cried I.

"In Heaven's name, move," said the one I knew, very earnestly, "or you will be torn to pieces."

"Let them tear me from limb to limb, I'll never leave this place!" cried I. "Are dogs to hurry men to shameful deaths? Hew them down, cut them in pieces."

"There is some foul mystery here!" said the officer whom I did not know, drawing his sword. "In King Charles's name, assist me to secure this man."

They both set upon me and forced me away, though I fought and bit and caught at them like a madman. After a struggle they got me quietly between them, and then, my God! I saw the angry dogs tearing at the earth and throwing it up into the air like water.

What more have I to tell? That I fell upon my knees, and with chattering teeth confessed the truth, and prayed to be forgiven. That I have since denied and now confess to it again. That I have been tried for the crime, found guilty, and sentenced. That I have not the courage to anticipate my doom or to bear up manfully against it. That I have no compassion, no consolation, no hope, no friend. That my wife has happily lost for the time those faculties which would enable her to know my misery or hers. That I am alone in this stone dungeon with my evil spirit, and that I die to-morrow![1]

. . . . . .

[1] Old Curiosity Shop begins here.

CORRESPONDENCE

MASTER HUMPHREY has been favoured with the following letter, written on strongly scented paper, and sealed in light blue wax with the representation of two very plump doves, interchanging beaks. It does not commence with any of the usual forms of address, but begins as is here set forth.

BATH, *Wednesday Night.*

Heavens! into what an indiscretion do I suffer myself to be betrayed! To address these faltering lines to a total stranger, and that stranger one of a conflicting sex! — and yet I am precipitated into the abyss, and have no power of self-snatchation (forgive me if I coin that phrase) from the yawning gulf before me.

Yes, I am writing to a man, but let me not think of that, for madness is in the thought. You will understand my feelings? O yes! I am sure you will! and you will respect them, too, and not despise them, — will you?

Let me be calm. That portrait, — smiling as once he smiled on me; that cane, — dangling as I have seen it dangle from his hand I know not how oft; those legs that have glided through my nightly dreams and never stopped to speak; the perfectly gentlemanly, though false original, — can I be mistaken? O no, no.

Let me be calmer yet; I would be calm as coffins. You have published a letter from one whose likeness is engraved, but whose name (and wherefore?) is suppressed. Shall *I* breathe that name! Is it — but why ask when my heart tells me too truly that it is!

I would not upbraid him with his treachery, I would not remind him of those times when he plighted the most eloquent of vows, and procured from me a small pecuniary accommodation; and yet I *would see him* — see him did I say — *him* — *alas! such is woman's nature.* For as the poet beautifully says — *but you will already have* anticipated the sentiment. Is it *ot sweet? O yes!*

It was in this city (hallowed by the recollection) that I met him first; and assuredly if mortal happiness be recorded anywhere, then those rubbers with their three-and-sixpenny points are scored on tablets of celestial brass. He always held an honour, — generally two. On that eventful night, we stood at eight. He raised his eyes (luminous in their seductive sweetness) to my agitated face. "*Can* you?" said he, with peculiar meaning. I felt the gentle pressure of his foot on mine; our corns throbbed in unison. "*Can* you?" he said again, and every lineament of his expressive countenance added the words "resist me?" I murmured "No," and fainted.

They said when I recovered, it was the weather. *I* said it was the nutmeg in the negus. How little did they suspect the truth! How little did they guess the deep mysterious meaning of that inquiry! He called next morning on his knees; I do not mean to say that he actually came in that position to the house-door, but that he went down upon those joints directly the servant had retired. He brought some verses in his hat which he said were original, but which I have since found were Milton's. Likewise a little bottle labelled laudanum; also a pistol and a sword-stick. He drew the latter, uncorked the former, and clicked the trigger of the pocket fire-arm. He had come, he said, to conquer or to die. He did not die. He wrested

P. S. Pardon the wanderings of a bad pen and a distracted mind. Address to the Post Office. The bellman, rendered impatient by delay, is ringing dreadfully in the passage.

P. P. S. I open this to say that the bellman is gone, and that you must not expect it till the next post; so don't be surprised when you don't get it.

Master Humphrey does not feel himself at liberty to furnish his fair correspondent with the address of the gentleman in question, but he publishes her letter as a public appeal to his faith and gallantry.

MASTER HUMPHREY'S CLOCK

III

MASTER HUMPHREY'S VISITOR

When I am in a thoughtful mood, I often succeed in diverting the current of some mournful reflections, by conjuring up a number of fanciful associations with the objects that surround me, and dwelling upon the scenes and characters they suggest.

I have been led by this habit to assign to every room in my house and every old staring portrait on its walls a separate interest of its own. Thus, I am persuaded that a stately dame, terrible to behold in her rigid modesty, who hangs above the chimney-piece of my bedroom, is the former lady of the mansion. In the courtyard below is a stone face of surpassing ugliness, which I have somehow — in a kind of jealousy, I am afraid

bloom and brightness about me, and feeling every sense of hope and enjoyment quickened by this most beautiful season of Spring, when my meditations were interrupted by the unexpected appearance of my barber at the end of the walk, who I immediately saw was coming towards me with a hasty step that betokened something remarkable.

My barber is at all times a very brisk, bustling, active little man, — for he is, as it were, chubby all over, without being stout or unwieldy, — but yesterday his alacrity was so very uncommon that it quite took me by surprise. For could I fail to observe when he came up to me that his grey eyes were twinkling in a most extraordinary manner, that his little red nose was in an unusual glow, that every line in his round, bright face was twisted and curved into an expression of pleased surprise, and that his whole countenance was radiant with glee? I was still more surprised to see my housekeeper, who usually preserves a very staid air, and stands somewhat upon her dignity, peeping round the hedge at the bottom of the walk, and exchanging nods and smiles with the barber, who twice or thrice looked over his shoulder for that purpose. I could conceive no announcement to which these appearances could be the prelude, unless it were that they had married each other that morning.

I was, consequently, a little disappointed when it only came out that there was a gentleman in the house who wished to speak with me.

"And who is it?" said I.

The barber, with his face screwed up still tighter than before, replied that the gentleman would not send his name, but wished to see me. I pondered for a moment, wondering who this visitor might be, and I remarked that he embraced the opportunity of exchanging another nod with the housekeeper, who still lingered in the distance.

"Well!" said I, "bid the gentleman come here."

This seemed to be the consummation of the barber's hopes, for he turned sharp round, and actually ran away.

Now, my sight is not very good at a distance, and therefore when the gentleman first appeared in the walk, I was not quite clear whether he was a stranger to me or otherwise. He was an elderly gentleman, but came tripping along in the pleasantest manner conceivable, avoiding the garden-roller and the borders of the beds with inimitable dexterity, picking his way among

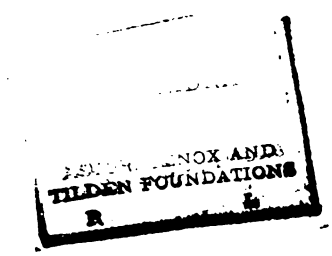
the flower-pots, and smiling with unspeakable good-humour. Before he was halfway up the walk he began to salute me; then I thought I knew him; but when he came towards me with his hat in his hand, the sun shining on his bald head, his bland face, his bright spectacles, his fawn-coloured tights, and his black gaiters, — then my heart warmed towards him, and I felt quite certain that it was Mr. Pickwick.

"My dear sir," said that gentleman as I rose to receive him, "pray be seated. Pray sit down. Now, do not stand on my account. I must insist upon it, really." With these words Mr. Pickwick gently pressed me down into my seat, and, taking my hand in his, shook it again and again with a warmth of manner perfectly irresistible. I endeavoured to express in my welcome something of that heartiness and pleasure which the sight of him awakened, and made him sit down beside me. All this time he kept alternately releasing my hand and grasping it again, and surveying me through his spectacles with such a beaming countenance as I never beheld.

"You knew me directly!" said Mr. Pickwick. "What a pleasure it is to think that you knew me directly!"

I remarked that I had read his adventures very often, and his features were quite familiar to me from the published portraits. As I thought it a good opportunity of adverting to the

Mr Pickwick visiting Master Humphrey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the deep purpose of his visit, and that it must be hidden from all human ken. Therefore, although I was rejoiced to think that I had anticipated his drift, I feigned to be quite ignorant of it, and, after a brief consideration, shook my head despairingly.

"What should you say," said Mr. Pickwick, laying the forefinger of his left hand upon my coat-sleeve, and looking at me with his head thrown back, and a little on one side, — "what should you say if I confessed that, after reading your account of yourself and your little society, I had come here, a humble candidate for one of those empty chairs?"

"I should say," I returned, "that I know of only one circumstance which could still further endear that little society to me, and that would be the associating with it my old friend, — for you must let me call you so, — my old friend, Mr. Pickwick."

As I made him this answer every feature of Mr. Pickwick's face fused itself into one all-pervading expression of delight. After shaking me heartily by both hands at once, he patted me gently on the back, and then — I well understood why — coloured up to the eyes, and hoped with great earnestness of manner that he had not hurt me.

If he had, I would have been content that he should have repeated the offence a hundred times rather than suppose so; but as he had not, I had no difficulty in changing the subject by making an inquiry which had been upon my lips twenty times already.

"You have not told me," said I, "anything about Sam Weller."

"Oh! Sam," replied Mr. Pickwick, "is the same as ever. The same true, faithful fellow that he ever was. What should I tell you about Sam, my dear sir, except that he is more indispensable to my happiness and comfort every day of my life?"

"And Mr. Weller senior?" said I.

"Old Mr. Weller," returned Mr. Pickwick, "is in no respect more altered than Sam, unless it be that he is a little more opinionated than he was formerly, and perhaps at times more talkative. He spends a good deal of his time now in our neighbourhood, and has so constituted himself a part of my body-guard that, when I ask permission for Sam to have a seat in your kitchen on clock nights (*supposing your three* friends think me worthy to fill *one of the chairs), I am afraid I* must often include Mr. Weller, *too.*"

I very readily pledged myself to give both Sam and his father a free admission to my house at all hours and seasons, and, this point settled, we fell into a lengthy conversation which was carried on with as little reserve on both sides as if we had been intimate friends from our youth, and which conveyed to me the comfortable assurance that Mr. Pickwick's buoyancy of spirit, and indeed all his old cheerful characteristics, were wholly unimpaired. As he had spoken of the consent of my friends as being yet in abeyance, I repeatedly assured him that his proposal was certain to receive their most joyful sanction, and several times entreated that he would give me leave to introduce him to Jack Redburn and Mr. Miles (who were near at hand) without further ceremony.

To this proposal, however, Mr. Pickwick's delicacy would by no means allow him to accede, for he urged that his eligibility must be formally discussed, and that, until this had been done, he could not think of obtruding himself further. The utmost I could obtain from him was a promise that he would attend upon our next night of meeting, that I might have the pleasure of presenting him immediately on his election.

Mr. Pickwick, having with many blushes placed in my hands a small roll of paper, which he termed his "qualification," put a great many questions to me touching my friends, and particularly Jack Redburn, whom he repeatedly termed "a fine fellow," and in whose favour I could see he was strongly predisposed. When I had satisfied him on these points, I took him up into my room that he might make acquaintance with the old chamber which is our place of meeting.

"And this," said Mr. Pickwick, stopping short, "is the clock! Dear me! And this is really the old clock!"

I thought he would never have come away from it. After advancing towards it softly, and laying his hand upon it with as much respect and as many smiling looks as if it were alive, he set himself to consider it in every possible direction, now mounting on a chair to look at the top, now going down upon his knees to examine the bottom, now surveying the sides with his spectacles almost touching the case, and now trying to peep between it and the wall to get a slight view of the back. Then he would retire a pace or two and look up at the dial to see it go, and then draw near again and stand with his head on one side to hear it tick; never failing to glance towards me at

intervals of a few seconds each, and nod his head with such complacent gratification as I am quite unable to describe. His admiration was not confined to the clock either, but extended itself to every article in the room; and really, when he had gone through them every one, and at last sat himself down in all the six chairs, one after another, to try how they felt, I never saw such a picture of good-humour and happiness as he presented, from the top of his shining head down to the very last button of his gaiters.

I should have been well pleased, and should have had the utmost enjoyment of his company, if he had remained with me all day, but my favourite, striking the hour, reminded him that he must take his leave. I could not forbear telling him once more how glad he had made me, and we shook hands all the way down stairs.

We had no sooner arrived in the hall than my housekeeper, gliding out of her little room (she had changed her gown and cap, I observed), greeted Mr. Pickwick with her best smile and curtsey; and the barber, feigning to be accidentally passing on his way out, made him a vast number of bows. When the housekeeper curtseyed, Mr. Pickwick bowed with the utmost politeness, and when he bowed, the housekeeper curtseyed again; between the housekeeper and the barber, I should say that Mr. Pickwick faced about and bowed, with undiminished affability, fifty times at least.

I saw him to the door; an omnibus was at the moment passing the corner of the lane, which Mr. Pickwick hailed and ran after with extraordinary nimbleness. When he had got about halfway he turned his head, and seeing that I was still looking after him, and that I waved my hand, stopped, evidently irresolute whether to come back and shake hands again, or to go on. The man behind the omnibus shouted, and Mr. Pickwick ran a little way towards him; then he looked round at me, and ran a little way back again. Then there was another shout, and he turned round once more and ran the other way. After several of these vibrations, the man settled the question by taking Mr. Pickwick by the arm and putting him into the carriage; but his last action was to let down the window and wave *his hat to me as it* drove off.

I lost no time in opening the parcel he had left with me. *The following were its contents:—*

MR. PICKWICK'S TALE.

A good many years have passed away since old John Podgers lived in the town of Windsor, where he was born, and where, in course of time, he came to be comfortably and snugly buried. You may be sure that, in the time of King James the First, Windsor was a very quaint, queer old town, and you may take it upon my authority that John Podgers was a very quaint, queer old fellow; consequently he and Windsor fitted each other to a nicety, and seldom parted company even for half a day.

John Podgers was broad, sturdy, Dutch-built, short, and a very hard eater, as men of his figure often are. Being a hard sleeper likewise, he divided his time pretty equally between these two recreations, always falling asleep when he had done eating, and always taking another turn at the trencher when he had done sleeping, by which means he grew more corpulent and more drowsy every day of his life. Indeed, it used to be currently reported that, when he sauntered up and down the sunny side of the street before dinner (as he never failed to do in fair weather), he enjoyed his soundest nap; but many people held this to be a fiction, as he had several times been seen to

was a luxury and no inconvenience, and a power of going to sleep, which, as he had no occasion to keep awake, was a most enviable faculty,—you will readily suppose that John Podgers was a happy man. But appearances are often deceptive when they least seem so, and the truth is that, notwithstanding his extreme sleekness, he was rendered uneasy in his mind and exceedingly uncomfortable by a constant apprehension that beset him night and day.

You know very well that in those times there flourished divers evil old women who, under the name of Witches, spread great disorder through the land, and inflicted various dismal tortures upon Christian men; sticking pins and needles into them when they least expected it, and causing them to walk in the air with their feet upwards, to the great terror of their wives and families, who were naturally very much disconcerted when the master of the house unexpectedly came home, knocking at the door with his heels and combing his hair on the scraper. These were their commonest pranks, but they every day played a hundred others, of which none were less objectionable, and many were much more so, being improper besides; the result was that vengeance was denounced against all old women, with whom even the King himself had no sympathy (as he certainly ought to have had), for with his own most Gracious hand he penned a most Gracious consignment of them to everlasting wrath, and devised most Gracious means for their confusion and slaughter, in virtue whereof scarcely a day passed but one witch at the least was most graciously hanged, drowned, or roasted in some part of his dominions. Still the press teemed with strange and terrible news from the North or the South, or the East or the West, relative to witches and their unhappy victims in some corner of the country, and the Public's hair stood on end to that degree that it lifted its hat off its head, and made its face pale with terror.

You may believe that the little town of Windsor did not escape the general contagion. The inhabitants boiled a witch on the King's birthday, and sent a bottle of the broth to court, with a dutiful address expressive of their loyalty. The King, being rather frightened by the present, piously bestowed it upon the Archbishop of *Canterbury, and* returned an answer to the *address, wherein he gave them* golden rules for discovering *witches, and laid great stress* upon certain protecting charms,

and especially horseshoes. Immediately the towns-people went to work nailing up horseshoes over every door, and so many anxious parents apprenticed their children to farriers, to keep them out of harm's way, that it became quite a genteel trade and flourished exceedingly.

In the midst of all this bustle John Podgers ate and slept as usual, but shook his head a great deal oftener than was his custom, and was observed to look at the oxen less, and at the old women more. He had a little shelf put up in his sitting-room, whereon was displayed, in a row which grew longer every week, all the witchcraft literature of the time; he grew learned in charms and exorcisms, hinted at certain questionable females on broomsticks whom he had seen from his chamber-window, riding in the air at night, and was in constant terror of being bewitched. At length, from perpetually dwelling upon this one idea, which, being alone in his head, had it all its own way, the fear of witches became the single passion of his life. He, who up to that time had never known what it was to dream, began to have visions of witches whenever he fell asleep; waking, they were incessantly present to his imagination likewise; and, sleeping or waking, he had not a moment's peace. He began to set witch-traps in the highway, and was

The Reading-Circle in John Podgers' Porch

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As he was an apt scholar, it was he who read aloud every fresh piece of strange and terrible intelligence that John Podgers bought; and this he always did of an evening in the little porch in front of the house, round which the neighbours would flock in crowds to hear the direful news, — for people like to be frightened, and when they can be frightened for nothing, and at another man's expense, they like it all the better.

One fine midsummer evening, a group of persons were gathered in this place, listening intently to Will Marks (that was the nephew's name), as with his cap very much on one side, his arm coiled slily round the waist of a pretty girl who sat beside him, and his face screwed into a comical expression intended to represent extreme gravity, he read — with Heaven knows how many embellishments of his own — a dismal account of a gentleman down in Northamptonshire under the influence of witchcraft and taken forcible possession of by the Devil, who was playing his very self with him. John Podgers, in a high sugar-loaf hat and short cloak, filled the opposite seat, and surveyed the auditory with a look of mingled pride and horror very edifying to see; while the hearers, with their heads thrust forward and their mouths open, listened and trembled, and hoped there was a great deal more to come. Sometimes Will stopped for an instant to look round upon his eager audience, and then, with a more comical expression of face than before, and a settling of himself comfortably, which included a squeeze of the young lady before mentioned, he launched into some new wonder surpassing all the others.

The setting sun shed his last golden rays upon this little party, who, absorbed in their present occupation, took no heed of the approach of night or the glory in which the day went down, when the sound of a horse, approaching at a good round trot, invading the silence of the hour, caused the reader to make a sudden stop and the listeners to raise their heads in wonder. Nor was their wonder diminished when a horseman dashed up to the porch, and, abruptly checking his steed, inquired where one John Podgers dwelt.

"Here!" cried a dozen voices, while a dozen hands pointed out sturdy John, still basking in the terrors of the pamphlet.

The rider, giving *his bridle to one* of those who surrounded *him, dismounted, and approached* John, hat in hand, but with *great haste.*

"Whence come ye?" said John.

"From Kingston, master."

"And wherefore?"

"On most pressing business."

"Of what nature?"

"Witchcraft."

Witchcraft! Everybody looked aghast at the breathless messenger, and the breathless messenger looked equally aghast at everybody, — except Will Marks, who, finding himself unobserved, not only squeezed the young lady again, but kissed her twice. Surely he must have been bewitched himself, or he never could have done it, — and the young lady, too, or she never would have let him.

"Witchcraft?" cried Will, drowning the sound of his last kiss, which was rather a loud one.

The messenger turned towards him, and, with a frown, repeated the word more solemnly than before; then told his errand, which was, in brief, that the people of Kingston had been greatly terrified for some nights past by hideous revels, held by witches beneath the gibbet within a mile of the town, and related and deposed to by chance wayfarers who had passed within ear-shot of the spot; that the sound of their voices in their wild orgies had been plainly heard by many persons; that

and good-nature, would readily accept the commission. The farrier politely thanked him for his good opinion, which it would always be his study to deserve, but added that, with regard to the present little matter, he could n't think of it on any account, as his departing on such an errand would certainly occasion the instant death of his wife, to whom, as they all knew, he was tenderly attached. Now so far from this circumstance being notorious, everybody had suspected the reverse, as the farrier was in the habit of beating his lady rather more than tender husbands usually do; all the married men present, however, applauded his resolution with great vehemence, and one and all declared that they would stop at home and die if needful (which happily it was not) in defence of their lawful partners.

This burst of enthusiasm over, they began to look, as by one consent, toward Will Marks, who, with his cap more on one side than ever, sat watching the proceedings with extraordinary unconcern. He had never been heard openly to express his disbelief in witches, but had often cut such jokes at their expense as left it to be inferred; publicly stating on several occasions that he considered a broomstick an inconvenient charger, and one especially unsuited to the dignity of the female character, and indulging in other free remarks of the same tendency, to the great amusement of his wild companions.

As they looked at Will, they began to whisper and murmur among themselves, and at length one man cried, "Why don't you ask Will Marks?"

As this was what everybody had been thinking of, they all took up the word, and cried in concert, "Ah! why don't you ask Will?"

"*He* don't care," said the farrier.

"Not he," added another voice in the crowd.

"He don't believe in it, you know," sneered a little man with a yellow face and a taunting nose and chin, which he thrust out from under the arm of a long man before him.

"Besides," said a red-faced gentleman with a gruff voice, "he's a single man."

"That's the point!" said the farrier; and all the married men murmured, ah! that *was it,* and they only wished they were *single themselves: they would* show him what spirit was, *very soon.*

The messenger looked towards Will Marks beseechingly.

"It will be a wet night, friend, and my grey nag is tired after yesterday's work —"

Here there was a general titter.

"But," resumed Will, looking about him with a smile, "if nobody else puts in a better claim to go, for the credit of the town I am your man, and I would be if I had to go afoot. In five minutes I shall be in the saddle, unless I am depriving any worthy gentleman here of the honour of the adventure, which I would n't do for the world."

But here arose a double difficulty, for not only did John Podgers combat the resolution with all the words he had, which were not many, but the young lady combated it too with all the tears she had, which were very many indeed. Will, however, being inflexible, parried his uncle's objections with a joke, and coaxed the young lady into a smile in three short whispers. As it was plain that he would go and set his mind upon it, John Podgers offered him a few first-rate charms out of his own pocket which he dutifully declined to accept, and the young lady gave him a kiss which he also returned.

"You see what a rare thing it is to be married," said Will, "and how careful and considerate all these husbands are. There 's not a man among them but his heart is leaping to

The men who were left behind shook their heads doubtfully, stroked their chins, and shook their heads again. The farrier said that certainly Will Marks was a good horseman, nobody should ever say he denied that; but he was rash, very rash, and there was no telling what the end of it might be; what did he go for, that was what he wanted to know? He wished the young fellow no harm, but why did he go? Everybody echoed these words, and shook their heads again, having done which they wished John Podgers good night, and straggled home to bed.

The Kingston people were in their first sleep when Will Marks and his conductor rode through the town and up to the door of a house where sundry grave functionaries were assembled, anxiously expecting the arrival of the renowned Podgers. They were a little disappointed to find a gay young man in his place, but they put the best face upon the matter, and gave him full instructions how he was to conceal himself behind the gibbet, and watch and listen to the witches, and how at a certain time he was to burst forth and cut and slash among them vigorously, so that the suspected parties might be found bleeding in their beds next day, and thoroughly confounded. They gave him a great quantity of wholesome advice besides, and — which was more to the purpose with Will — a good supper. All these things being done, and midnight nearly come, they sallied forth to show him the spot where he was to keep his dreary vigil.

The night was by this time dark and threatening. There was a rumbling of distant thunder, and a low sighing of wind among the trees, which was very dismal. The potentates of the town kept so uncommonly close to Will that they trod upon his toes, or stumbled against his ankles, or nearly tripped up his heels at every step he took, and, beside these annoyances, their teeth chattered so with fear that he seemed to be accompanied by a dirge of castanets.

At last they made a halt at the opening of a lonely, desolate space, and, pointing to a black object at some distance, asked Will if he saw that, yonder.

"Yes," he replied. "What then?"

Informing him abruptly that it was the gibbet where he was to watch, they wished him good night in an extremely friendly manner, and ran back as fast as their feet would carry them.

Will walked boldly to the gibbet, and, glancing upward when

he came under it, saw — certainly with satisfaction — that it was empty, and that nothing dangled from the top but some iron chains, which swung mournfully to and fro as they were moved by the breeze. After a careful survey of every quarter, he determined to take his station with his face towards the town; both because that would place him with his back to the wind, and because if any trick or surprise were attempted, it would probably come from that direction in the first instance. Having taken these precautions, he wrapped his cloak about him so that it left the handle of his sword free, and ready to his hand, and leaning against the gallows-tree with his cap not quite so much on one side as it had been before, took up his position for the night.

SECOND CHAPTER OF MR. PICKWICK'S TALE.

We left Will Marks leaning under the gibbet with his face towards the town, scanning the distance with a keen eye, which sought to pierce the darkness and catch the earliest glimpse of any person or persons that might approach towards him. But all was quiet, and, save the howling of the wind as it swept across the heath in gusts, and the creaking of the chains that dangled above his head, there was no sound to break the sullen stillness of the night. After half an hour or so, this monotony became more disconcerting to Will than the most furious uproar would have been, and he heartily wished for some one antagonist with whom he might have a fair stand-up fight, if it were only to warm himself.

Truth to tell, it was a bitter wind, and seemed to blow to the very heart of a man whose blood, heated but now with rapid riding, was the more sensitive to the chilling blast. Will was a daring fellow, and cared not a jot for hard knocks or sharp blades; but he could not persuade himself to move or walk about, having just that vague expectation of a sudden assault which made it a comfortable thing to have something at his back, even though that something were a gallows-tree. He had no great faith in the superstitions of the age, still such of them as occurred to him did not serve to lighten the time, or to render his situation the more endurable. He remembered how witches were said to repair at that ghostly hour to churchyards and gibbets, and such like dismal spots, to pluck the bleeding mandrake or scrape the flesh from dead men's bones, as choice

ingredients for their spells; how, stealing by night to lonely places, they dug graves with their finger-nails, or anointed themselves before riding in the air with a delicate pomatum made of the fat of infants newly boiled. These, and many other fabled practices of a no less agreeable nature, and all having some reference to the circumstances in which he was placed, passed and repassed in quick succession through the mind of Will Marks, and adding a shadowy dread to that distrust and watchfulness which his situation inspired, rendered it, upon the whole, sufficiently uncomfortable. As he had foreseen, too, the rain began to descend heavily, and, driving before the wind in a thick mist, obscured even those few objects which the darkness of the night had before imperfectly revealed.

"Look!" shrieked a voice; "Great Heaven, it has fallen down and stands erect as if it lived!"

The speaker was close behind him; the voice was almost at his ear. Will threw off his cloak, drew his sword, and, darting swiftly round, seized a woman by the wrist, who, recoiling from him with a dreadful shriek, fell struggling upon her knees. Another woman clad, like her whom he had grasped, in mourning garments, stood rooted to the spot on which they were, gazing upon his face with wild and glaring eyes that quite appalled him.

"Say," cried Will, when they had confronted each other thus for some time, "what are ye?"

"Say, what are *you*," returned the woman, "who trouble even this obscene resting-place of the dead, and strip the gibbet of its honoured burden? Where is the body?"

He looked in wonder and affright from the woman who questioned him to the other whose arm he clutched.

"Where is the body?" repeated his questioner more firmly than before. "You wear no livery which marks you for the hireling of the government. You are no friend to us, or I should recognise you, for the friends of such as we are few in number. What are you then, and wherefore are you here?"

"I am no foe to the distressed and helpless," said Will. "Are ye among that number? ye should be by your looks."

"We are!" was the answer.

"It is ye who *have been wailing* and weeping here under cover of the night?" *said Will.*

"It is," replied the woman sternly; and pointing, as she

spoke, towards her companion, "she mourns a husband and I a brother. Even the bloody law that wreaks its vengeance on the dead does not make that a crime, and if it did 't would be alike to us who are past its fear or favour."

Will glanced at the two females, and could barely discern that the one whom he addressed was much the elder, and that the other was young and of a slight figure. Both were deadly pale, their garments wet and worn, their hair dishevelled and streaming in the wind, themselves bowed down with grief and misery; their whole appearance most dejected, wretched, and forlorn. A sight so different from any he had expected to encounter touched him to the quick, and all idea of anything but their pitiable condition vanished before it.

"I am a rough, blunt yeoman," said Will. "Why I came here is told in a word: you have been overheard at a distance in the silence of the night, and I have undertaken a watch for hags or spirits. I came here expecting an adventure, and prepared to go through with any. If there be aught that I can do to help or aid you, name it, and on the faith of a man who can be secret and trusty, I will stand by you to the death."

"How comes this gibbet to be empty?" asked the elder female.

"I swear to you," replied Will, "that I know as little as yourself. But this I know, that when I came here an hour ago or so, it was as it is now; and if, as I gather from your question, it was not so last night, sure I am that it has been secretly disturbed without the knowledge of the folks in yonder town. Bethink you, therefore, whether you have no friends in league with you or with him on whom the law has done its worst, by whom these sad remains have been removed for burial."

The women spoke together, and Will retired a pace or two while they conversed apart. He could hear them sob and moan, and saw that they wrung their hands in fruitless agony. He could make out little that they said, but between whiles he gathered enough to assure him that his suggestion was not very wide of the mark, and that they not only suspected by whom the body had been removed, but also whither it had been conveyed. When they had been in conversation a long time, they turned towards him once more. This time the younger female spoke.

"You have offered us your help?"

"I have."

"And given a pledge that you are still willing to redeem?"

"Yes. So far as I may, keeping all plots and conspiracies at arm's length."

"Follow us, friend."

Will, whose self-possession was now quite restored, needed no second bidding, but with his drawn sword in his hand, and his cloak so muffled over his left arm as to serve for a kind of shield without offering any impediment to its free action, suffered them to lead the way. Through mud and mire, and wind and rain, they walked in silence a full mile. At length they turned into a dark lane, where, suddenly starting out from beneath some trees where he had taken shelter, a man appeared having in his charge three saddled horses. One of these (his own apparently), in obedience to a whisper from the women, he consigned to Will, who seeing that they mounted, mounted also. Then, without a word spoken, they rode on together, leaving the attendant behind.

They made no halt nor slackened their pace until they arrived near Putney. At a large wooden house which stood apart from any other they alighted, and giving their horses to one who was already waiting, passed in by a side door, and so up some narrow creaking stairs into a small panelled chamber, where Will was left alone. He had not been here very long, when the door was softly opened, and there entered to him a cavalier whose face was concealed beneath a black mask.

Will stood upon his guard, and scrutinised this figure from head to foot. The form was that of a man pretty far advanced in life, but of a firm and stately carriage. His dress was of a rich and costly kind, but so soiled and disordered that it was scarcely to be recognised for one of those gorgeous suits which the expensive taste and fashion of the time prescribed for men of any rank or station. He was booted and spurred, and bore about him even as many tokens of the state of the roads as Will himself. All this he noted, while the eyes behind the mask regarded him with equal attention. This survey over, the cavalier broke silence.

"Thou 'rt young and bold, and wouldst be richer than thou art?"

"The *two first I am,*" returned Will. "The last I have *scarcely thought of. But be it so.* Say that I would be richer *than I am; what then?*"

"The way lies before thee now," replied the Mask.

"Show it me."

"First let me inform thee that thou wert brought here to-night lest thou shouldst too soon have told thy tale to those who placed thee on the watch."

"I thought as much when I followed," said Will. "But I am no blab, not I."

"Good," returned the Mask. "Now listen. He who was to have executed the enterprise of burying that body, which, as thou hast suspected, was taken down to-night, has left us in our need."

Will nodded, and thought within himself that, if the Mask were to attempt to play any tricks, the first eyelet-hole on the left-hand side of his doublet, counting from the buttons up the front, would be a very good place in which to pink him neatly.

"Thou art here, and the emergency is desperate. I propose his task to thee. Convey the body (now coffined in this house), by means that I shall show, to the church of Saint Dunstan in London to-morrow night, and thy service shall be richly paid. Thou 'rt about to ask whose corpse it is. Seek not to know. I warn thee, seek not to know. Felons hang in chains on every moor and heath. Believe, as others do, that this was one, and ask no further. The murders of state policy, its victims or avengers, had best remain unknown to such as thee."

"The mystery of this service," said Will, "bespeaks its danger. What is the reward?"

"One hundred golden unities," replied the cavalier. "The danger to one who cannot be recognised as the friend of a fallen cause is not great, but there is some hazard to be run. Decide between that and the reward."

"What if I refuse?" said Will.

"Depart in peace, in God's name," returned the Mask in a melancholy tone, "and keep our secret, remembering that those who brought thee here were crushed and stricken women, and that those who bade thee go free could have had thy life with one word, and no man the wiser."

Men were readier to undertake desperate adventures in those times than they are now. In this case the temptation was great, and the punishment, even in case of detection, was not likely to be very severe, as Will came of a loyal stock, and his uncle was in good repute, and a passable tale to account for his

possession of the body and his ignorance of the identity might be easily devised. The cavalier explained that a covered cart had been prepared for the purpose; that the time of departure could be arranged so that he should reach London Bridge at dusk, and proceed through the city after the day had closed in; that people would be ready at his journey's end to place the coffin in a vault without a minute's delay; that officious inquirers in the streets would be easily repelled by the tale that he was carrying for interment the corpse of one who had died of the plague; and in short showed him every reason why he should succeed, and none why he should fail. After a time they were joined by another gentleman, masked like the first, who added new arguments to those which had been already urged; the wretched wife, too, added her tears and prayers to their calmer representations; and in the end, Will, moved by compassion and good-nature, by a love of the marvellous, by a mischievous anticipation of the terrors of the Kingston people when he should be missing next day, and finally, by the prospect of gain, took upon himself the task, and devoted all his energies to its successful execution.

The following night, when it was quite dark, the hollow echoes of old London Bridge responded to the rumbling of the cart which contained the ghastly load, the object of Will Marks's care. Sufficiently disguised to attract no attention by his garb, Will walked at the horse's head, as unconcerned as a man could be who was sensible that he had now arrived at the most dangerous part of his undertaking, but full of boldness and confidence.

It was now eight o'clock. After nine, none could walk the streets without danger of their lives, and even at this hour robberies and murder were of no uncommon occurrence. The shops upon the bridge were all closed; the low wooden arches thrown across the way were like so many black pits, in every one of which ill-favoured fellows lurked in knots of three or four; some standing upright against the wall, lying in wait; others skulking in gateways, and thrusting out their uncombed heads and scowling eyes; others crossing and recrossing, and constantly jostling both horse and man to provoke a quarrel; others stealing *away and summoning* their companions in a low *whistle. Once, even in that short* passage, there was the noise *of scuffling and the clash of swords* behind him, but Will, who

knew the city and its ways, kept straight on and scarcely turned his head.

The streets being unpaved, the rain of the night before had converted them into a perfect quagmire, which the splashing water-spouts from the gables, and the filth and offal cast from the different houses, swelled in no small degree. These odious matters being left to putrefy in the close and heavy air, emitted an insupportable stench, to which every court and passage poured forth a contribution of its own. Many parts, even of the main streets, with their projecting stories tottering overhead and nearly shutting out the sky, were more like huge chimneys than open ways. At the corners of some of these, great bonfires were burning to prevent infection from the plague, of which it was rumoured that some citizens had lately died; and few, who, availing themselves of the light thus afforded, paused for a moment to look around them, would have been disposed to doubt the existence of the disease, or wonder at its dreadful visitations.

But it was not in such scenes as these, or even in the deep and miry road, that Will Marks found the chief obstacles to his progress. There were kites and ravens feeding in the streets (the only scavengers the city kept), who, scenting what he carried, followed the cart or fluttered on its top, and croaked their knowledge of its burden and their ravenous appetite

of his life he show them what he had inside. Then a party of the city watch, upon their rounds, would draw across the road, and, not satisfied with his tale, question him closely and revenge themselves by a little cuffing and hustling for maltreatment sustained at other hands that night. All these assailants had to be rebutted, some by fair words, some by foul, and some by blows. But Will Marks was not the man to be stopped or turned back now he had penetrated so far, and though he got on slowly, still he made his way down Fleet Street, and reached the church at last.

As he had been forewarned, all was in readiness. Directly he stopped, the coffin was removed by four men, who appeared so suddenly that they seemed to have started from the earth. A fifth mounted the cart, and, scarcely allowing Will time to snatch from it a little bundle containing such of his own clothes as he had thrown off on assuming his disguise, drove briskly away. Will never saw cart or man again.

He followed the body into the church, and it was well he lost no time in doing so, for the door was immediately closed. There was no light in the building save that which came from a couple of torches borne by two men in cloaks, who stood upon the brink of a vault. Each supported a female figure, and all observed a profound silence.

By this dim and solemn glare, which made Will feel as though light itself were dead, and its tomb the dreary arches that frowned above, they placed the coffin in the vault, with uncovered heads, and closed it up. One of the torch-bearers then turned to Will and stretched forth his hand, in which was a purse of gold. Something told him directly that those were the same eyes which he had seen beneath the mask.

"Take it," said the cavalier in a low voice, "and be happy. Though these have been hasty obsequies, and no priest has blessed the work, there will not be the less peace with thee hereafter, for having laid his bones beside those of his little children. Keep thy own counsel, for thy sake no less than ours, and God be with thee!"

"The blessing of a widowed mother on thy head, good friend!" cried the younger lady through her tears; "the blessing of one *who has now no* hope or rest but in this *grave!*"

Will stood with the purse in his hand, and involuntarily

made a gesture as though he would return it, for, though a thoughtless fellow, he was of a frank and generous nature. But the two gentlemen, extinguishing their torches, cautioned him to be gone, as their common safety would be endangered by a longer delay; and at the same time their retreating footsteps sounded through the church. He turned, therefore, towards the point at which he had entered, and, seeing by a faint gleam in the distance that the door was again partially open, groped his way towards it, and so passed into the street.

Meantime the local authorities of Kingston had kept watch and ward all the previous night, fancying every now and then that dismal shrieks were borne towards them on the wind, and frequently winking to each other, and drawing closer to the fire as they drank the health of the lonely sentinel, upon whom a clerical gentlemen present was especially severe by reason of his levity and youthful folly. Two or three of the gravest in company, who were of a theological turn, propounded to him the question, whether such a character was not but poorly armed for single combat with the Devil, and whether he himself would not have been a stronger opponent; but the clerical gentleman, sharply reproving them for their presumption in discussing such questions, clearly showed that a fitter champion than Will could scarcely have been selected, not only for that, being a child of

anybody except old John Podgers, who, having been sent for, was sitting in the Town Hall crying slowly, and dozing between whiles. Having embraced his uncle and assured him of his safety, Will mounted on a table and told his story to the crowd.

And surely they would have been the most unreasonable crowd that ever assembled together, if they had been in the least respect disappointed with the tale he told them; for besides describing the Witches' Dance to the minutest motion of their legs, and performing it in character on the table, with the assistance of a broomstick, he related how they had carried off the body in a copper cauldron, and so bewitched him that he lost his senses until he found himself lying under a hedge at least ten miles off, whence he had straightway returned as they then beheld. The story gained such universal applause that it soon afterwards brought down express from London the great witch-finder of the age, the Heaven-born Hopkins, who, having examined Will closely on several points, pronounced it the most extraordinary and the best accredited witch story ever known, under which title it was published at the Three Bibles on London Bridge, in small quarto, with a view of the cauldron from an original drawing, and a portrait of the clerical gentleman as he sat by the fire.

On one point Will was particularly careful; and that was to describe, for the witches he had seen, three impossible old females, whose likenesses never were or will be. Thus he saved the lives of the suspected parties, and of all other old women who were dragged before him to be identified.

This circumstance occasioned John Podgers much grief and sorrow, until happening one day to cast his eyes upon his housekeeper, and observing her to be plainly afflicted with rheumatism, he procured her to be burnt as an undoubted witch. For this service to the state he was immediately knighted, and became from that time Sir John Podgers.

Will Marks never gained any clew to the mystery in which he had been an actor, nor did any inscription in the church, which he often visited afterwards, nor any of the limited inquiries that he dared to make, yield him the least assistance. As he kept his *own secret, he was* compelled to spend the gold *discreetly and sparingly. In the* course of time he married the *young lady of whom I have* already told you, whose maiden

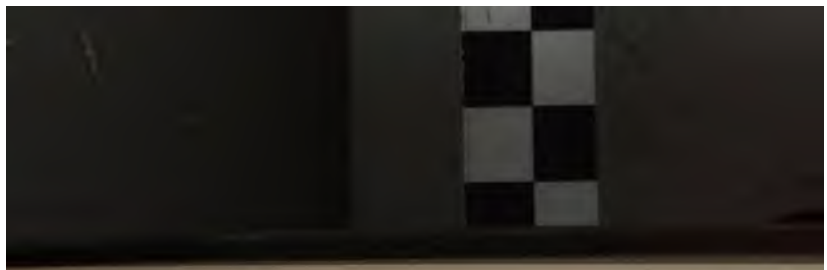
name is not recorded, with whom he led a prosperous and happy life. Years and years after this adventure, it was his wont to tell her upon a stormy night that it was a great comfort to him to think those bones, to whomsoever they might have once belonged, were not bleaching in the troubled air, but were mouldering away with the dust of their own kith and kindred in a quiet grave.

FURTHER PARTICULARS OF MASTER HUMPHREY'S VISITOR.

Being very full of Mr. Pickwick's application, and highly pleased with the compliment he had paid me, it will be readily supposed that long before our next night of meeting I communicated it to my three friends, who unanimously voted his admission into our body. We all looked forward with some impatience to the occasion which would enroll him among us, but I am greatly mistaken if Jack Redburn and myself were not by many degrees the most impatient of the party.

At length the night came, and a few minutes after ten Mr. Pickwick's knock was heard at the street-door. He was shown into a lower room, and I directly took my crooked stick and went to accompany him up stairs, in order that he might be presented with all honour and formality.

"Mr. Pickwick," said I, on entering the room, "I am



"Why, thankee, sir," returned Mr. Weller; "the axle ain't broke yet. We keeps up a steady pace, — not too sewere, but vith a moderate degree o' friction, — and the consekens is that ve're still a runnin' and comes in to the time reg'lar. — My son Samivel, sir, as you may have read on in history," added Mr. Weller, introducing his first-born.

I received Sam very graciously, but before he could say a word his father struck in again.

"Samivel Veller, sir," said the old gentleman, "has conferred upon me the ancient title o' grandfather, vich had long laid dormouse, and wos s'posed to be nearly hex-tinct in our family. Sammy, relate an anecdote o' vun o' them boys, — that 'ere little anecdote about young Tony sayin' as he *vould* smoke a pipe unbeknown to his mother."

"Be quiet, can't you?" said Sam; "I never see such a old magpie — never!"

"That 'ere Tony is the blessedest boy," said Mr. Weller, heedless of this rebuff, "the blessedest boy as ever *I* see in *my* days! of all the charmin'est infants as ever I heerd tell on, includin' them as wos kivered over by the robin-redbreasts arter they'd committed sooicide with blackberries, there never wos any like that 'ere little Tony. He's always a playin' vith a quart-pot, that boy is! To see him a settin' down on the door-step pretending to drink out of it, and fetching a long breath artervards, and smoking a bit of fire-vood, and sayin', 'Now I'm grandfather,' — to see him a doin' that at two year old is better than any play as wos ever wrote. 'Now I'm grandfather!' He would n't take a pint-pot if you wos to make him a present on it, but he gets his quart, and then he says, 'Now I'm grandfather!'"

Mr. Weller was so overpowered by this picture that he straightway fell into a most alarming fit of coughing, which must certainly have been attended with some fatal result but for the dexterity and promptitude of Sam, who, taking a firm grasp of the shawl just under his father's chin, shook him to and fro with great violence, at the same time administering some smart blows between his shoulders. By this curious mode of treatment Mr. Weller was finally recovered, but with a very crimson face, and in a state of great exhaustion.

"He 'll do now, Sam," said Mr. Pickwick, who had been in *some alarm himself.*

"He 'll do, sir!" cried Sam, looking reproachfully at his parent. "Yes, he *will* do one o' these days, — he 'll do for his-self and then he 'll wish he had n't. Did anybody ever see sich a inconsiderate old file, — laughing into convulsions afore company, and stamping on the floor as if he 'd brought his own carpet vith him and wos under a wager to punch the pattern out in a given time! He 'll begin again in a minute. There — he 's a goin' off — I said he would!"

In fact, Mr. Weller, whose mind was still running upon his precocious grandson, was seen to shake his head from side to side, while a laugh, working like an earthquake below the surface, produced various extraordinary appearances in his face, chest, and shoulders, — the more alarming because unaccompanied by any noise whatever. These emotions, however, gradually subsided, and after three or four short relapses he wiped his eyes with the cuff of his coat, and looked about him with tolerable composure.

"Afore the governor vith-draws," said Mr. Weller, "there is a pint, respecting vich Sammy has a question to ask. Vile that question is a perwadin this here conwersation, p'raps the gen'l'men vill permit me to retire."

"Wot are you goin' away for?" demanded Sam, seizing his father by the coat-tail.

Little Tom Playing Grandfather

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R L

"There!" cried Sam, "now you 're satisfied. You hear she 's a spinster."

"A wot?" said his father, with deep scorn.

"A spinster," replied Sam.

Mr. Weller looked very hard at his son for a minute or two, and then said: —

"Never mind vether she makes jokes or not, that 's no matter. Wot I say is, is that 'ere female a widder, or is she not?"

"Wot do you mean by her making jokes?" demanded Sam, quite aghast at the obscurity of his parent's speech.

"Never you mind, Samivel," returned Mr. Weller gravely; "puns may be wery good things or they may be wery bad 'uns, and a female may be none the better or she may be none the vurse for making of 'em; that 's got nothing to do vith widders."

"Wy now," said Sam, looking round, "would anybody believe as a man at his time o' life could be a running his head agin spinsters and punsters being the same thing?"

"There ain't a straw's difference between 'em," said Mr. Weller. "Your father did n't drive a coach for so many years, not to be ekal to his own langvidge as far as *that* goes, Sammy."

Avoiding the question of etymology, upon which the old gentleman's mind was quite made up, he was several times assured that the housekeeper had never been married. He expressed great satisfaction on hearing this, and apologised for the question, remarking that he had been greatly terrified by a widow not long before, and that his natural timidity was increased in consequence.

"It wos on the rail," said Mr. Weller, with strong emphasis; "I wos a goin' down to Birmingham by the rail, and I wos locked up in a close carriage vith a living widder. Alone we wos; the widder and me wos alone; and I believe it wos only because we *wos* alone and there wos no clergyman in the conweyance, that that 'ere widder did n't marry me afore ve reached the halfway station. Ven I think how she began a screaming as we wos a goin' under them tunnels in the dark, — how she kept on a faintin' and ketchin' hold o' me, — and how I tried to bust open the door as was tight-locked and perwented all escape — Ah! It was a awful thing, most awful!"

Mr. Weller was *so very much* overcome by this retrospect *that he was unable, until he had* wiped his brow several times, *to return any reply to the question* whether he approved of rail-

way communication, notwithstanding that it would appear from the answer which he ultimately gave, that he entertained strong opinions on the subject.

"I con-sider," said Mr. Weller, "that the rail is unconstitootional and an inwaser o' priwileges, and I should wery much like to know what that 'ere old Carter as once stood up for our liberties and wun 'em too, — I should like to know wot he vould say if he wos alive now, to Englishmen being locked up with widders, or with anybody against their wills. Wot a old Carter would have said, a old Coachman may say, and I as-sert that in that pint o' view alone, the rail is an inwaser. As to the comfort, vere 's the comfort o' sittin' in a harm-cheer lookin' at brick walls or heaps o' mud, never comin' to a public-house, never seein' a glass o' ale, never goin' through a pike, never meetin' a change o' no kind (horses or othervise), but alvays comin' to a place, ven you come to one at all, the wery picter o' the last, vith the same p'leesemen standing about, the same blessed old bell a ringin', the same unfort'nate people standing behind the bars, a waitin' to be let in; and everythin' the same except the name, vich is wrote up in the same sized letters as the last name, and vith the same colours. As to the *h*onour and dignity o' travellin', vere can that be vithout a coachman; and wot 's the rail to sich coachmen and guards as is sometimes forced to go by it, but a outrage and a insult? As to the pace, wot sort o' pace do you think I, Tony Veller, could have kept a coach goin' at, for five hundred thousand pound a mile, paid in adwance afore the coach was on the road? And as to the ingein, — a nasty, wheezin', creaking, gasping, puffin', bustin' monster, alvays out o' breath, vith a shiny green and gold back, like a unpleasant beetle in that 'ere gas magnifier, — as to the ingein as is alvays a pourin' out red-hot coals at night, and black smoke in the day, the sensiblest thing it does in my opinion is, ven there 's somethin' in the vay and it sets up that 'ere frightful scream vich seems to say, 'Now here 's two hundred and forty passengers in the wery greatest extremity o' danger, and here 's their two hundred and forty screams in vun!'"

By this time I began to fear that my friends would be rendered impatient by my protracted absence. I therefore begged Mr. Pickwick to accompany me up stairs, and left the two Mr. Wellers in the care of the housekeeper, laying strict injunctions upon her to treat them with all possible hospitality.

MASTER HUMPHREY'S CLOCK

IV

THE CLOCK

As we were going up stairs, Mr. Pickwick put on his spectacles, which he had held in his hand hitherto, arranged his neckerchief, smoothed down his waistcoat, and made many other little preparations of that kind which men are accustomed to be mindful of, when they are going among strangers for the first time, and are anxious to impress them pleasantly. Seeing that I smiled, he smiled too, and said that if it had occurred to him before he left home, he would certainly have presented himself in pumps and silk stockings.

"I would, indeed, my dear sir," he said very seriously; "I would have shown my respect for the society by laying aside my gaiters."

"You may rest assured," said I, "that they would have regretted your doing so very much, for they are quite attached to them."

"No, really!" cried Mr. Pickwick, with manifest pleasure. "Do you think they care about my gaiters? Do you seriously think that they identify me at all with my gaiters?"

"I am sure they do," I replied.

"Well, now," said Mr. Pickwick, "that is one of the most charming and agreeable circumstances that could possibly have occurred to me!"

I should not have written down this short conversation, but that it developed a slight point in Mr. Pickwick's character, with which I was not previously acquainted. He has a secret pride in his legs. The manner in which he spoke and the accompanying *glance he bestowed* upon his tights convince me that *Mr. Pickwick regards his legs* with much innocent vanity.

"But here are our friends," said I, opening the door and

taking his arm in mine; "let them speak for themselves. Gentlemen, I present to you Mr. Pickwick."

Mr. Pickwick and I must have been a good contrast just then. I, leaning quietly on my crutch stick, with something of a care-worn, patient air; he, having hold of my arm, and bowing in every direction with the most elastic politeness, and an expression of face whose sprightly cheerfulness and good-humour knew no bounds. The difference between us must have been more striking yet, as we advanced towards the table, and the amiable gentleman, adapting his jocund step to my poor tread, had his attention divided between treating my infirmities with the utmost consideration and affecting to be wholly unconscious that I required any.

I made him personally known to each of my friends in turn. First, to the deaf gentleman, whom he regarded with much interest, and accosted with great frankness and cordiality. He had evidently some vague idea, at the moment, that my friend being deaf must be dumb also; for when the latter opened his lips to express the pleasure it afforded him to know a gentleman of whom he had heard so much, Mr. Pickwick was so extremely disconcerted that I was obliged to step in to his relief.

His meeting with Jack Redburn was quite a treat to see. Mr. Pickwick smiled, and shook hands, and looked at him through his spectacles, and under them, and over them, and nodded his head approvingly, and then nodded to me, as much as to say, "This is just the man; you were quite right;" and then turned to Jack and said a few hearty words, and then did and said everything over again with unimpaired vivacity. As to Jack himself, he was quite as much delighted with Mr. Pickwick as Mr. Pickwick could possibly be with him. Two people never can have met together since the world began, who exchanged a warmer or more enthusiastic greeting.

It was amusing to observe the difference between this encounter and that which succeeded between Mr. Pickwick and Mr. Miles. It was clear that the latter gentleman viewed our new member as a kind of rival in the affections of Jack Redburn, and, besides this, he had more than once hinted to me, in secret, that although he had no doubt Mr. Pickwick was a very worthy man, still he did consider that some of his exploits were unbecoming a gentleman of his years and gravity. Over and above these grounds of distrust, it is one of his fixed opinions that the

law never can by possibility do anything wrong; he therefore looks upon Mr. Pickwick as one who has justly suffered in purse and peace for a breach of his plighted faith to an unprotected female, and holds that he is called upon to regard him with some suspicion on that account. These causes led to a rather cold and formal reception; which Mr. Pickwick acknowledged with the same stateliness and intense politeness as was displayed on the other side. Indeed, he assumed an air of such majestic defiance that I was fearful he might break out into some solemn protest or declaration, and therefore inducted him into his chair without a moment's delay.

This piece of generalship was perfectly successful. The instant he took his seat, Mr. Pickwick surveyed us all with a most benevolent aspect, and was taken with a fit of smiling full five minutes long. His interest in our ceremonies was immense. They are not very numerous or complicated, and a description of them may be comprised in very few words. As our transactions have already been, and must necessarily continue to be, more or less anticipated by being presented in these pages at different times, and under various forms, they do not require a detailed account.

Our first proceeding when we are assembled is to shake hands all round, and greet each other with cheerful and pleasant looks. Remembering that we assemble not only for the promotion of our happiness, but with the view of adding something to the common stock, an air of languor or indifference in any member of our body would be regarded by the others as a kind of treason. We have never had an offender in this respect; but if we had, there is no doubt that he would be taken to task pretty severely.

Our salutation over, the venerable piece of antiquity from which we take our name is wound up in silence. This ceremony is always performed by Master Humphrey himself (in treating of the club, I may be permitted to assume the historical style, and speak of myself in the third person), who mounts upon a chair for the purpose, armed with a large key. While it is in progress, Jack Redburn is required to keep at the further end of the room under the guardianship of Mr. Miles, for he is known to entertain certain aspiring and unhallowed thoughts connected with the clock, and has even gone so far as to state that, if he might take the works out for a day or two, he thinks

he could improve them. We pardon him his presumption in consideration of his good intentions, and his keeping this respectful distance, which last penalty is insisted on, lest by secretly wounding the object of our regard in some tender part, in the ardour of his zeal for its improvement, he should fill us with dismay and consternation.

This regulation afforded Mr. Pickwick the highest delight, and seemed, if possible, to exalt Jack in his good opinion.

The next ceremony is the opening of the clock-case (of which Master Humphrey has likewise the key), the taking from it as many papers as will furnish forth our evening's entertainment, and arranging in the recess such new contributions as have been provided since our last meeting. This is always done with peculiar solemnity. The deaf gentleman then fills and lights his pipe, and we once more take our seats round the table before mentioned, Master Humphrey acting as president, — if we can be said to have any president, where all are on the same social footing, — and our friend Jack as secretary. Our preliminaries being now concluded, we fall into any train of conversation that happens to suggest itself, or proceed immediately to one of our readings. In the latter case, the paper selected is consigned to Master Humphrey, who flattens it carefully on the table and makes dog's ears in the corner of every page, ready

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dinary anxiety to correct the reader when he hesitated at a word in the manuscript, or substituted a wrong one, were alike worthy of remark. And when, at last, endeavouring to communicate with the deaf gentleman by means of the finger alphabet, with which he constructed such words as are unknown in any civilised or savage language, he took up a slate and wrote in large text, one word in a line, the question, "How — do — you — like — it?" — when he did this, and handing it over the table awaited the reply, with a countenance only brightened and improved by his great excitement, even Mr. Miles relaxed, and could not forbear looking at him for the moment with interest and favour.

"It has occurred to me," said the deaf gentleman, who had watched Mr. Pickwick and everybody else with silent satisfaction, — "it has occurred to me," said the deaf gentleman, taking his pipe from his lips, "that now is our time for filling our only empty chair."

As our conversation had naturally turned upon the vacant seat, we lent a willing ear to this remark, and looked at our friend inquiringly.

"I feel sure," said he, "that Mr. Pickwick must be acquainted with somebody who would be an acquisition to us; that he must know the man we want. Pray let us not lose any time, but set this question at rest. Is it so, Mr. Pickwick?"

The gentleman addressed was about to return a verbal reply, but, remembering our friend's infirmity, he substituted for this kind of answer some fifty nods. Then taking up the slate and printing on it a gigantic "Yes," he handed it across the table, and, rubbing his hands as he looked round upon our faces, protested that he and the deaf gentleman quite understood each other, already.

"The person I have in my mind," said Mr. Pickwick, "and whom I should not have presumed to mention to you until some time hence, but for the opportunity you have given me, is a very strange old man. His name is Bamber."

"Bamber!" said Jack. "I have certainly heard the name before."

"I have no doubt, then," returned Mr. Pickwick, "that you remember him in those adventures of mine (the Posthumous Papers of our old club, I mean), although he is only incidentally mentioned; and, if I remember right, appears but once."

"That 's it," said Jack. "Let me see. He is the person

who has a grave interest in old mouldy chambers and the Inns of Court, and who relates some anecdotes having reference to his favourite theme, — and an odd ghost-story, — is that the man ?"

"The very same. Now," said Mr. Pickwick, lowering his voice to a mysterious and confidential tone, "he is a very extraordinary and remarkable person; living, and talking, and looking, like some strange spirit, whose delight is to haunt old buildings; and absorbed in that one subject which you have just mentioned, to an extent which is quite wonderful. When I retired into private life, I sought him out, and I do assure you that the more I see of him, the more strongly I am impressed with the strange and dreamy character of his mind."

"Where does he live ?" I inquired.

"He lives," said Mr. Pickwick, "in one of those dull, lonely old places with which his thoughts and stories are all connected; quite alone, and often shut up close for several weeks together. In this dusty solitude he broods upon the fancies he has so long indulged, and when he goes into the world, or anybody from the world without goes to see him, they are still present to his mind and still his favourite topic. I may say, I believe, that he has brought himself to entertain a regard for me, and an interest in my visits; feelings which I am certain he would extend to Master Humphrey's Clock if he were once tempted to join us. All I wish you to understand is that he is a strange secluded visionary, in the world but not of it; and as unlike anybody here as he is unlike anybody elsewhere that I have ever met or known."

Mr. Miles received this account of our proposed companion with rather a wry face, and, after murmuring that perhaps he was a little mad, inquired if he were rich.

"I never asked him," said Mr. Pickwick.

"You might know, sir, for all that," retorted Mr. Miles sharply.

"Perhaps so, sir," said Mr. Pickwick, no less sharply than the other, "but I do not. Indeed," he added, relapsing into his usual mildness, "I have no means of judging. He lives poorly, but that would seem to be in keeping with his character. I never heard him allude to his circumstances, and never fell into the society of any man who had the slightest acquaintance with them. I have really told you all I know about him, and it rests

with you to say whether you wish to know more, or know quite enough already."

We were unanimously of opinion that we would seek to know more; and as a sort of compromise with Mr. Miles (who, although he said "Yes — oh certainly — he should like to know more about the gentleman — he had no right to put himself in opposition to the general wish," and so forth, shook his head doubtfully and hemmed several times with peculiar gravity), it was arranged that Mr. Pickwick should carry me with him on an evening visit to the subject of our discussion, for which purpose an early appointment between that gentleman and myself was immediately agreed upon; it being understood that I was to act upon my own responsibility, and to invite him to join us or not, as I might think proper. This solemn question determined, we returned to the clock-case (where we have been forestalled by the reader), and, between its contents and the conversation they occasioned, the remainder of our time passed very quickly.

When we broke up, Mr. Pickwick took me aside to tell me that he had spent a most charming and delightful evening. Having made this communication with an air of the strictest secrecy, he took Jack Redburn into another corner to tell him the same, and then retired into another corner with the deaf gentleman and the slate, to repeat the assurance. It was amusing to observe the contest in his mind whether he should extend his confidence to Mr. Miles, or treat him with dignified reserve. Half a dozen times he stepped up behind him with a friendly air, and as often stepped back again without saying a word; at last, when he was close at that gentleman's ear, and upon the very point of whispering something conciliating and agreeable, Mr. Miles happened suddenly to turn his head, upon which Mr. Pickwick skipped away, and said, with some fierceness, "Good night, sir, — I was about to say good night, sir, — nothing more;" and so made a bow and left him.

"Now, Sam," said Mr. Pickwick, when he had got down stairs.

"All right, sir," replied Mr. Weller. "Hold hard, sir. Right arm fust — now the left — now one strong convulsion, and the great-coat 's on, *sir.*"

Mr. Pickwick acted upon these directions, and being further assisted by Sam, who pulled at one side of the collar, and Mr.

Weller, who pulled hard at the other, was speedily enrobed. Mr. Weller, senior, then produced a full-sized stable lantern, which he had carefully deposited in a remote corner, on his arrival, and inquired whether Mr. Pickwick would have "the lamps alight."

"I think not to-night," said Mr. Pickwick.

"Then if this here lady vill per-mit," rejoined Mr. Weller, "we 'll leave it here, ready for next journey. This here lantern, mum," said Mr. Weller, handing it to the housekeeper, "vunce belonged to the celebrated Bill Blinder as is now at grass, as all on us vill be in our turns. Bill, mum, wos the hostler as had charge o' them two vell-known piebald leaders that run in the Bristol fast coach, and vould never go to no other tune but a sutherly vind and a cloudy sky, which wos consekvently played incessant, by the guard, wenever they wos on duty. He was took wery bad one arternoon, arter having been off his feed, and wery shaky on his legs for some veeks; and he says to his mate, 'Matey,' he says, 'I think I 'm a goin' the wrong side o' the post, and that my foot 's wery near the bucket. Don't say I ain't,' he says, 'for I know I am, and don't let me be interrupted,' he says, 'for I 've saved a little money, and I 'm a goin' into the stable to make my last vill and testymint.' 'I 'll take care as nobody interrupts,' says his mate, 'but you

up from his boots to his chin, and Sam with his hands in his pockets and his hat half off his head, remonstrating with his father, as he went, on his extreme loquacity.

I was not a little surprised, on turning to go up stairs, to encounter the barber in the passage at that late hour; for his attendance is usually confined to some half hour in the morning. But Jack Redburn, who finds out (by instinct, I think) everything that happens in the house, informed me with great glee that a society in imitation of our own had been that night formed in the kitchen, under the title of "Mr. Weller's Watch," of which the barber was a member; and that he could pledge himself to find means of making me acquainted with the whole of its future proceedings, which I begged him, both on my own account and that of my readers, by no means to neglect doing.[1]

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[1] Old Curiosity Shop is continued here, completing No. IV.

MASTER HUMPHREY'S CLOCK

V

MR. WELLER'S WATCH

It seems that the housekeeper and the two Mr. Wellers were no sooner left together on the occasion of their first becoming acquainted than the housekeeper called to her assistance Mr. Slithers the barber, who had been lurking in the kitchen in expectation of her summons; and with many smiles and much sweetness introduced him as one who would assist her in the responsible office of entertaining her distinguished visitors.

"Indeed," said she, "without Mr. Slithers I should have been placed in quite an awkward situation."

"There is no call for any hock'erdness, mum," said Mr. Weller with the utmost politeness; "no call wotsumever. A lady," added the old gentleman, looking about him with the air of one who establishes an incontrovertible position, — "a lady can't be hock'erd. Natur' has otherwise purwided."

The housekeeper inclined her head and smiled yet more sweetly. The barber, who had been fluttering about Mr. Weller and Sam in a state of great anxiety to improve their acquaintance, rubbed his hands and cried, "Hear, hear! Very true, sir;" whereupon Sam turned about and steadily regarded him for some seconds in silence.

"I never knew," said Sam, fixing his eyes in a ruminative manner upon the blushing barber, — "I never knew but vun o' your trade, but *he* wos worth a dozen, and wos indeed dewoted to his callin'!"

"Was he in the easy shaving way, sir," inquired Mr. Slithers; "or in the cutting and curling line?"

"Both," replied Sam; "easy shavin' was his natur', and cuttin' and curlin' was his pride and glory. His whole delight wos in his trade. He spent all his money in bears, and run in

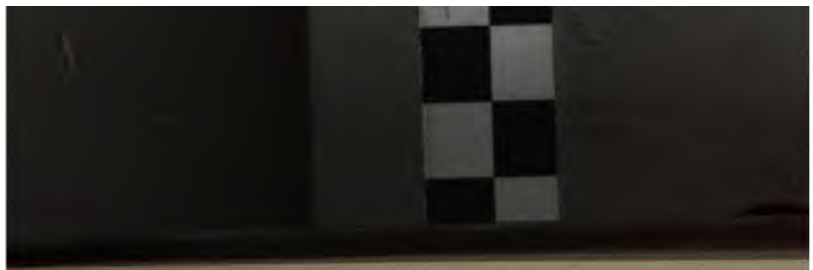
debt for 'em besides, and there they wos a growling avay down in the front cellar all day long, and ineffectooally gnashing their teeth, vile the grease o' their relations and friends wos being re-tailed in gallipots in the shop above, and the first-floor winder wos ornamented vith their heads; not to speak o' the dreadful aggrawation it must have been to 'em to see a man alvays a walkin' up and down the pavement outside, vith the portrait of a bear in his last agonies, and underneath in large letters, 'Another fine animal wos slaughtered yesterday at Jinkinson's!' Hows'ever, there they wos, and there Jinkinson wos, till he wos took wery ill with some inn'ard disorder, lost the use of his legs, and wos confined to his bed, vere he laid a wery long time; but sich wos his pride in his profession, even then, that wenever he wos worse than usual the doctor used to go down stairs and say, 'Jinkinson 's wery low this mornin'; we must give the bears a stir;' and as sure as ever they stirred 'em up a bit and made 'em roar, Jinkinson opens his eyes if he wos ever so bad, calls out, 'There 's the bears!' and revives agin."

"Astonishing!" cried the barber.

"Not a bit," said Sam; "human natur' neat as imported. Vun day the doctor happenin' to say, 'I shall look in as usual to-morrow mornin',' Jinkinson catches hold of his hand and says, 'Doctor,' he says, 'will you grant me one favour?' 'I will, Jinkinson,' says the doctor. 'Then, doctor,' says Jinkinson, 'vill you come unshaved, and let me shave you?' 'I will,' says the doctor. 'God bless you,' says Jinkinson. Next day the doctor came, and, arter he 'd been shaved all skilful and reg'lar, he says, 'Jinkinson,' he says, 'it 's wery plain this does you good. Now,' he says, 'I 've got a coachman as has got a beard that it 'ud warm your heart to work on, and though the footman,' he says, 'has n't got much of a beard, still he 's a trying it on vith a pair o' viskers to that extent that razors is Christian charity. If they take it in turns to mind the carriage ven it 's a waiting below,' he says, 'wot 's to hinder you from operatin' on both of 'em ev'ry day as well as upon me? you 've got six children,' he says, 'wot 's to hinder you from shavin' all their heads and keepin' 'em shaved? you 've got two assistants in the shop down stairs, *wot 's to* hinder you from cuttin' and curlin' *them as often as you like?* Do this,' he says, 'and you 're a man agin.' *Jinkinson* squeedged the doctor's hand

and begun that wery day; he kept his tools upon the bed, and wenever he felt his-self gettin' worse, he turned to at vun o' the children who wos a runnin' about the house vith heads like clean Dutch cheeses, and shaved him agin. Vun day the lawyer come to make his vill; all the time he wos a takin' it down, Jinkinson was secretly a clippin' avay at his hair vith a large pair of scissors. 'Wot 's that 'ere snippin' noise?' says the lawyer every now and then; 'it 's like a man havin' his hair cut.' 'It *is* wery like a man havin' his hair cut,' says poor Jinkinson, hidin' the scissors, and lookin' quite innocent. By the time the lawyer found it out, he was wery nearly bald. Jinkinson wos kept alive in this vay for a long time, but at last vun day he has in all the children vun arter another, shaves each on 'em wery clean, and gives him vun kiss on the crown o' his head; then he has in the two assistants, and, arter cuttin' and curlin' of 'em in the first style of elegance, says he should like to hear the woice o' the greasiest bear, vich rekvest is immedetly complied with; then he says that he feels wery happy in his mind and vishes to be left alone; and then he dies, previously cuttin' his own hair and makin' one flat curl in the wery middle of his forehead."

This anecdote produced an extraordinary effect, not only upon Mr. Slithers, but upon the housekeeper also, who evinced so



for his accommodation in preference to her own little room, the rather as it afforded greater facilities for smoking, and was immediately adjoining the ale-cellar. The preparations which were already made sufficiently proved that these were not mere words of course, for on the deal table were a sturdy ale jug and glasses, flanked with clean pipes and a plentiful supply of tobacco for the old gentleman and his son, while on a dresser hard by was goodly store of cold meat and other eatables. At sight of these arrangements Mr. Weller was at first distracted between his love of joviality and his doubts whether they were not to be considered as so many evidences of captivation having already taken place; but he soon yielded to his natural impulse, and took his seat at the table with a very jolly countenance.

"As to imbibin' any o' this here flagrant veed, mum, in the presence of a lady," said Mr. Weller, taking up a pipe and laying it down again, "it could n't be. Samivel, total abstinence, if *you* please."

"But I like it of all things," said the housekeeper.

"No," rejoined Mr. Weller, shaking his head, — "no."

"Upon my word I do," said the housekeeper. "Mr. Slithers knows I do."

Mr. Weller coughed, and, notwithstanding the barber's confirmation of the statement, said "No," again, but more feebly than before. The housekeeper lighted a piece of paper, and insisted on applying it to the bowl of the pipe with her own fair hands; Mr. Weller resisted; the housekeeper cried that her fingers would be burnt; Mr. Weller gave way. The pipe was ignited, Mr. Weller drew a long puff of smoke, and, detecting himself in the very act of smiling on the housekeeper, put a sudden constraint upon his countenance and looked sternly at the candle, with a determination not to captivate himself, or encourage thoughts of captivation in others. From this iron frame of mind he was roused by the voice of his son.

"I don't think," said Sam, who was smoking with great composure and enjoyment, "that if the lady wos agreeable it 'ud be wery far out o' the vay for us four to make up a club of our own like the governors does up stairs, and let him," Sam pointed with the stem of his pipe towards his parent, "be the president."

The housekeeper affably declared that it was the very thing she had been thinking of. The barber said the same. Mr.

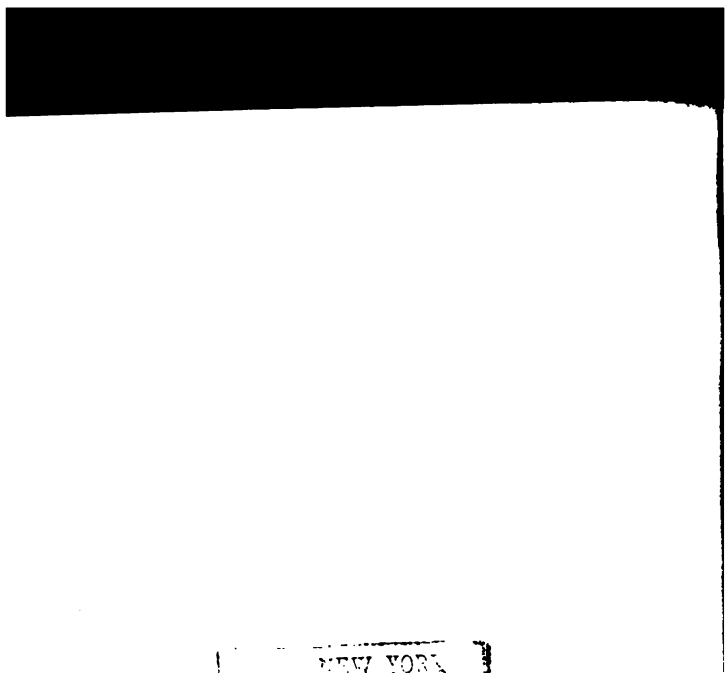
Weller said nothing, but he laid down his pipe as if in a fit of inspiration, and performed the following manœuvres.

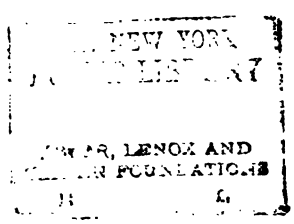
Unbuttoning the three lower buttons of his waistcoat and pausing for a moment to enjoy the easy flow of breath consequent upon this process, he laid violent hands upon his watch-chain and slowly and with extreme difficulty drew from his fob an immense double-cased silver watch, which brought the lining of the pocket with it, and was not to be disentangled but by great exertions and an amazing redness of face. Having fairly got it out at last, he detached the outer case and wound it up with a key of corresponding magnitude; then put the case on again, and, having applied the watch to his ear to ascertain that it was still going, gave it some half-dozen hard knocks on the table to improve its performance.

"That," said Mr. Weller, laying it on the table with its face upwards, "is the title and emblem o' this here society. Sammy, reach them two stools this vay for the wacant cheers. Ladies and gen'l'men, Mr. Weller's Watch is vound up and now a goin'. Order!"

By way of enforcing this proclamation, Mr. Weller, using the watch after the manner of a president's hammer, and remarking with great pride that nothing hurt it, and that falls and concussions of all kinds materially enhanced the excellence of the

Mr. Weller's Watch.

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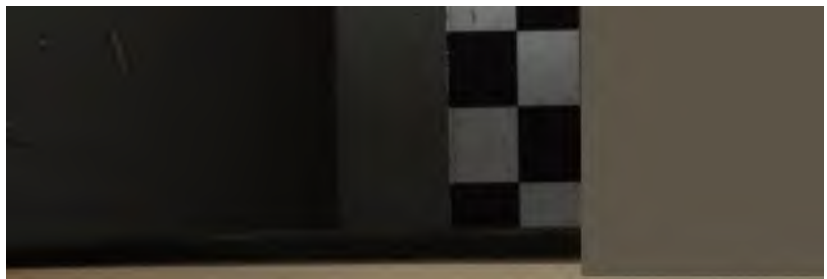


"And if I might rise to order," said the barber, in a soft voice, and looking round him with a conciliatory smile as he leaned over the table, with the knuckles of his left hand resting upon it, — "if I *might* rise to order, I would suggest that 'barbers' is not exactly the kind of language which is agreeable and soothing to our feelings. You, sir, will correct me if I'm wrong, but I believe there *is* such a word in the dictionary as hair-dressers."

"Well, but suppose he was n't a hair-dresser," suggested Sam.

"Wy, then, sir, be parliamentary, and call him vun all the more," returned his father. "In the same vay as ev'ry gen'l'man in another place is a *h*onourable, ev'ry barber in this place is a hair-dresser. Ven you read the speeches in the papers, and see as vun gen'l'man says of another, 'the *h*onourable member, if he vill allow me to call him so,' you vill understand, sir, that that means, 'if he vill allow me to keep up that 'ere pleasant and uniwersal fiction'!"

It is a common remark, confirmed by history and experience, that great men rise with the circumstances in which they are placed. Mr. Weller came out so strong in his capacity of chairman that Sam was for some time prevented from speaking by a grin of surprise, which held his faculties enchained, and at last subsided in a long whistle of a single note. Nay, the old gentleman appeared even to have astonished himself, and that to no small extent, as was demonstrated by the vast amount of chuckling in which he indulged, after the utterance of these lucid remarks.

"Here 's the story," said Sam. "Vunce upon a time there wos a young hair-dresser as opened a wery smart little shop vith four wax dummies in the winder, two gen'l'men and two ladies, — the gen'l'men vith blue dots for their beards, wery large viskers, ou-dacious heads of hair, uncommon clear eyes, and nostrils of amazin' pinkness, — the ladies vith their heads o' one side, their right forefingers on their lips, and their forms deweloped beautiful, in vich last respect they had the adwantage over the gen'l'men, as was n't allowed but wery little shoulder, and terminated rayther abrupt, in fancy drapery. He had also a many hair-brushes and *tooth-brushes* bottled up in the winder, *neat glass cases on the counter*, a floor-clothed cuttin'-room up *stairs, and a weighin' macheen* in the shop, right opposite the

door; but the great attraction and ornament wos the dummies, which this here young hair-dresser wos constantly a runnin' out in the road to look at, and constantly a runnin' in agin to touch up and polish; in short, he wos so proud on 'em that ven Sunday come, he wos always wretched and mis'rable to think they wos behind the shutters, and looked anxiously for Monday on that account. Vun o' these dummies wos a fav'rite vith him beyond the others, and ven any of his acquaintance asked him vy he did n't get married, — as the young ladies he knowed, in partickler, often did, — he used to say, 'Never! I never vill enter into the bonds of vedlock,' he says, 'until I meet vith a young 'ooman as realises my idea o' that 'ere fairest dummy vith the light hair. Then, and not till then,' he says, 'I vill approach the altar!' All the young ladies he knowed as had got dark hair told him this wos wery sinful, and that he wos wurshippin' a idle, but them as wos at all near the same shade as the dummy coloured up wery much, and wos observed to think him a wery nice young man."

"Samivel," said Mr. Weller gravely; "a member o' this assosiashun bein' one o' that 'ere tender sex which is now immedetly referred to, I have to rekvest that you vill make no reflexions."

"I ain't a makin' any, am I?" inquired Sam.

but not correcter than in my art!' 'My imige!' she says. 'Your 'n!' replies the hair-dresser. 'But whose imige is *that?*' she says, a pinting at vun o' the gen'lmen. 'No vun's, my love,' he says, 'it is but a idea.' 'A idea!' she cries; 'it is a portrait, I feel it is a portrait, and that 'ere noble face must be in the millingtary!' 'Wot do I hear!' says he, a crumplin' his curls. 'Villiam Gibbs,' she says, quite firm, 'never renoo the subject. I respect you as a friend,' she says, 'but my affections is set upon that manly brow.' 'This,' says the hair-dresser, 'is a reg'lar blight, and in it I perceive the hand of Fate. Farevell!' Vith these vords he rushes into the shop, breaks the dummy's nose with a blow of his curlin'-irons, melts him down at the parlour fire, and never smiles artervards."

"The young lady, Mr. Weller?" said the housekeeper.

"Why, ma'am," said Sam, "finding that Fate had a spite agin her, and everybody she come into contact vith, she never smiled neither, but read a deal o' poetry and pined avay, — by rayther slow degrees, for she ain't dead yet. It took a deal o' poetry to kill the hair-dresser, and some people say arter all that it was more the gin and water as caused him to be run over; p'r'aps it wos a little o' both, and came o' mixing the two."

The barber declared that Mr. Weller had related one of the most interesting stories that had ever come within his knowledge, in which opinion the housekeeper entirely concurred.

"Are you a married man, sir?" inquired Sam.

The barber replied that he had not that honour.

"I s'pose you mean to be?" said Sam.

"Well," replied the barber, rubbing his hands smirkingly, "I don't know, I don't think it 's very likely."

"That 's a bad sign," said Sam; "if you 'd said you meant to be vun o' these days, I should ha' looked upon you as bein' safe. You 're in a wery precarious state."

"I am not conscious of any danger, at all events," returned the barber.

"No more wos I, sir," said the elder Mr. Weller, interposing; "those vere my symptoms, exactly. I 've been took that vay twice. Keep your vether eye open, my friend, or you 're gone."

There *was something so very solemn* about this admonition, *both in its matter and manner,* and also in the way in which

Mr. Weller still kept his eye fixed upon the unsuspecting victim, that nobody cared to speak for some little time, and might not have cared to do so for some time longer, if the housekeeper had not happened to sigh, which called off the old gentleman's attention, and gave rise to a gallant inquiry whether "there wos anythin' wery piercin' in that 'ere little heart?"

"Dear me, Mr. Weller!" said the housekeeper, laughing.

"No, but is there anythin' as agitates it?" pursued the old gentleman. "Has it always been obderrate, always opposed to the happiness o' human creeturs? Eh? Has it?"

At this critical juncture for her blushes and confusion, the housekeeper discovered that more ale was wanted, and hastily withdrew into the cellar to draw the same, followed by the barber, who insisted on carrying the candle. Having looked after her with a very complacent expression of face, and after him with some disdain, Mr. Weller caused his glance to travel slowly round the kitchen until at length it rested on his son.

"Sammy," said Mr. Weller, "I mistrust that barber."

"Wot for?" returned Sam; "wot 's he got to do with you? You 're a nice man, you are, arter pretendin' all kinds o' terror, to go a payin' compliments and talkin' about hearts and piercers."

The imputation of gallantry appeared to afford Mr. Weller the utmost delight, for he replied in a voice choked by suppressed laughter, and with tears in his eyes: —

"Wos I a talkin' about hearts and piercers, — wos I though, Sammy, eh?"

"Wos you? of course you wos."

"She don't know no better, Sammy, there ain't no harm in it, — no danger, Sammy; she 's only a punster. She seemed pleased, though, did n't she? O' course, she wos pleased, it 's nat'ral she should be, wery nat'ral."

"He 's wain of it!" exclaimed Sam, joining in his father's mirth. "He 's actually wain!"

"Hush!" replied Mr. Weller, composing his features, "they 're a comin' back, — the little heart 's a comin' back. But mark these wurds o' mine once more, and remember 'em ven your father says he said 'em. Samivel, I mistrust that 'ere deceitful barber."

. . . . . .

[Old Curiosity Shop is continued to the end of the number.]

MASTER HUMPHREY'S CLOCK

VI

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER

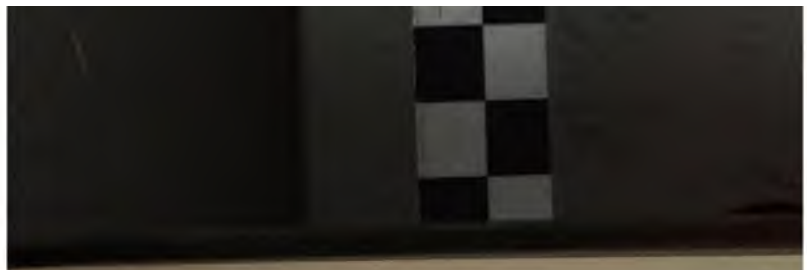
Two or three evenings after the institution of Mr. Weller's Watch, I thought I heard, as I walked in the garden, the voice of Mr. Weller himself at no great distance; and stopping once or twice to listen more attentively, I found that the sounds proceeded from my housekeeper's little sitting-room, which is at the back of the house. I took no further notice of the circumstance at that time, but it formed the subject of a conversation between me and my friend Jack Redburn next morning, when I found that I had not been deceived in my impression. Jack furnished me with the following particulars; and as he appeared to take extraordinary pleasure in relating them, I have begged him in future to jot down any such domestic scenes or occurrences that may please his humour, in order that they may be told in his own way. I must confess that, as Mr. Pickwick and he are constantly together, I have been influenced, in making this request, by a secret desire to know something of their proceedings.

On the evening in question, the housekeeper's room was arranged with particular care, and the housekeeper herself was very smartly dressed. The preparations, however, were not confined to mere showy demonstrations, as tea was prepared for three persons, with a small display of preserves and jams and sweet cakes, which heralded some uncommon occasion. Miss Benton (my housekeeper bears that name) was in a state of great expectation, too, frequently going to the front door and looking anxiously down the lane, and more than once observing to the servant-girl that she expected company, and hoped no accident had happened to delay them.

A modest ring at the bell at length allayed her fears, and Miss Benton, hurrying into her own room, and shutting herself up in order that she might preserve that appearance of being taken by surprise which is so essential to the polite reception of visitors, awaited their coming with a smiling countenance.

"Good ev'nin', mum," said the older Mr. Weller, looking in at the door after a prefatory tap. "I 'm afeerd we 've come in raythe arter the time, mum, but the young colt being full o' wice, has been a boltin' and shyin' and gettin' his leg over the traces to sich a extent that, if he ain't wery soon broke in, he 'll wex me into a broken heart, and then he 'll never be brought out no more except to learn his letters from the writin' on his grandfather's tombstone."

With these pathetic words, which were addressed to something outside the door about two feet six from the ground, Mr. Weller introduced a very small boy firmly set upon a couple of very sturdy legs, who looked as if nothing could ever knock him down. Besides having a very round face strongly resembling Mr. Weller's, and a stout little body of exactly his build, this young gentleman, standing with his little legs very wide apart as if the top-boots were familiar to them, actually winked upon the housekeeper with his infant eye, in imitation of his grandfather.



rould n't pass vun single blessed post, mum, and at the top o' he lane there 's seven-and-forty on 'em all in a row, and wery lose together."

Here Mr. Weller, whose feelings were in a perpetual conflict etween pride in his grandson's achievements and a sense of his wn responsibility and the importance of impressing him with noral truths, burst into a fit of laughter, and, suddenly checking imself, remarked in a severe tone that little boys as made their randfathers put 'em over post never went to Heaven at any rice.

By this time the housekeeper had made tea, and little Tony, laced on a chair beside her, with his eyes nearly on a level vith the top of the table, was provided with various delicacies vhich yielded him extreme contentment. The housekeeper who seemed rather afraid of the child, notwithstanding her aresses) then patted him on the head, and declared that he was he finest boy she had ever seen.

"Wy, mum," said Mr. Weller, "I don't think you 'll see a nany sich, and that 's the truth. But if my son Samivel vould give me my vay, mum, and only dis-pense vith his — *might* I wenter to say the vurd ? "

"What word, Mr. Weller ? " said the housekeeper, blushing slightly.

"Petticuts, mum," returned that gentleman, laying his hand upon the garments of his grandson. "If my son Samivel, mum, vould only dis-pense vith these here, you 'd see such a alteration in his appearance as the imagination can't depicter."

"But what would you have the child wear instead, Mr. Weller ? " said the housekeeper.

"I've offered my son Samivel, mum, agen and agen," returned the old gentleman, "to purwide him at my own cost vith a suit o' clothes as 'ud be the makin' on him, and form his mind in infancy for those pursuits as I hope the family o' the Vellers vill alvays dewote themselves to. Tony, my boy, tell the lady wot them clothes are as grandfather says father ought to let you vear."

"A little white hat and a little sprig weskut and little knee cords and little top-boots and a little green coat with little bright buttons and a little welwet collar," replied Tony, with great readiness and no stops.

"*That 's the cos-toom, mum,*" said Mr. Weller, looking

proudly at the housekeeper. "Once make sich a model on him as that, and you 'd say he *wos* a angel!"

Perhaps the housekeeper thought that in such a guise young Tony would look more like the angel at Islington than anything else of that name, or perhaps she was disconcerted to find her previously conceived ideas disturbed, as angels are not commonly represented in top-boots and sprig waistcoats. She coughed doubtfully, but said nothing.

"How many brothers and sisters have you, my dear?" she asked, after a short silence.

"One brother and no sister at all," replied Tony. "Sam his name is, and so 's my father's. Do you know my father?"

"Oh yes, I know him," said the housekeeper graciously.

"Is my father fond of you?" pursued Tony.

"I hope so," rejoined the smiling housekeeper.

Tony considered a moment, and then said, "Is my grandfather fond of you?"

This would seem a very easy question to answer, but, instead of replying to it, the housekeeper smiled in great confusion, and said that really children did ask such extraordinary questions that it was the most difficult thing in the world to talk to them. Mr. Weller took upon himself to reply that he was very fond of the lady; but the housekeeper entreating that he would not

all right,' he says, 'give us another song!' Ha, ha! 'Give us another song,' he says. Ha, ha, ha!"

In his excessive delight, Mr. Weller was quite unmindful of his moral responsibility, until little Tony kicked up his legs, and laughing immoderately, cried, "That was me, that was;" whereupon the grandfather, by a great effort, became extremely solemn.

"No, Tony, not you," said Mr. Weller. "I hope it warn't you, Tony. It must ha' been that 'ere naughty little chap as comes sometimes out o' the empty watch-box round the corner, — that same little chap as wos found standing on the table afore the looking-glass, pretending to shave himself vith a oyster-knife."

"He did n't hurt himself, I hope?" observed the housekeeper.

"Not he, mum," said Mr. Weller proudly; "bless your heart, you might trust that 'ere boy vith a steam-engine a'most, he 's such a knowin' young" — but suddenly recollecting himself and observing that Tony perfectly understood and appreciated the compliment, the old gentleman groaned and observed that "it wos all wery shockin' — wery."

"Oh, he 's a bad 'un," said Mr. Weller, "is that 'ere watch-box boy, makin' such a noise and litter in the back yard, he does, waterin' wooden horses and feedin' of 'em vith grass, and perpetivally spillin' his little brother out of a veelbarrow and frightenin' his mother out of her vits, at the wery moment wen she 's expectin' to increase his stock of happiness vith another play-feller, — Oh, he 's a bad one! He 's even gone so far as to put on a pair o' paper spectacles as he got his father to make for him, and walk up and down the garden vith his hands behind him in imitation of Mr. Pickwick, — but Tony don't do sich things, oh, no!"

"Oh, no!" echoed Tony.

"He knows better, he does," said Mr. Weller. "He knows that if he wos to come sich games as these nobody would n't love him, and that his grandfather in partickler could n't abear the sight on him; for vich reasons Tony 's always good."

"Always good," echoed Tony; and his grandfather immediately took him on his knee and kissed him, at the same time, with many nods and winks, slily pointing at the child's head with his thumb, in order that the housekeeper, otherwise deceived by

the admirable manner in which he (Mr. Weller) had sustained his character, might not suppose that any other young gentleman was referred to, and might clearly understand that the boy of the watch-box was but an imaginary creation, and a fetch of Tony himself, invented for his improvement and reformation.

Not confining himself to a mere verbal description of his grandson's abilities, Mr. Weller, when tea was finished, invited him by various gifts of pence and half-pence to smoke imaginary pipes, drink visionary beer from real pots, imitate his grandfather without reserve, and in particular to go through the drunken scene, which threw the old gentleman into ecstasies and filled the housekeeper with wonder. Nor was Mr. Weller's pride satisfied with even this display, for when he took his leave he carried the child, like some rare and astonishing curiosity, first to the barber's house and afterwards to the tobacconist's, at each of which places he repeated his performances with the utmost effect to applauding and delighted audiences. It was half-past nine o'clock when Mr. Weller was last seen carrying him home upon his shoulder, and it has been whispered abroad that at that time the infant Tony was rather intoxicated.[1]

[Master Humphrey is revived thus at the close of The Old Curiosity Shop, merely to introduce Barnaby Rudge.]

I was musing, the other evening, upon the characters and incidents with which I had been so long engaged; wondering how I could ever have looked forward with pleasure to the completion of my tale, and reproaching myself for having done so, as if it were a kind of cruelty to those companions of my solitude whom I had now dismissed, and could never again recall, when my clock struck ten. Punctual to the hour, my friends appeared.

On our last night of meeting, we had finished the story which the reader has just concluded. Our conversation took the same current as the meditations which the entrance of my friends had interrupted, and The Old Curiosity Shop was the staple of our discourse.

I may confide to the reader now, that in connection with this little history I had something upon my mind; something to communicate which I had all along with difficulty repressed; something I had deemed it, during the progress of the story,

[1] Old Curiosity Shop is continued from here to the end without further break.

ry to its interest to disguise, and which, now that it was wished and was yet reluctant to disclose.

onceal anything from those to whom I am attached is my nature. I can never close my lips where I have my heart. This temper, and the consciousness of having me violence to it in my narrative, laid me under a which I should have had great difficulty in overcoming, a timely remark from Mr. Miles, who, as I hinted in a paper, is a gentleman of business habits and of great s and propriety in all his transactions.

ould have wished," my friend objected, "that we had ade acquainted with the single gentleman's name. I ke his withholding his name. It made me look upon irst with suspicion, and caused me to doubt his moral r, I assure you. I am fully satisfied by this time of his worthy creature, but in this respect he certainly would ear to have acted at all like a man of business."

friends," said I, drawing to the table, at which they this time seated in their usual chairs, "do you remem- this story bore another title besides that one we have heard of late?"

Miles had his pocket-book out in an instant, and refer- an entry therein, rejoined, "Certainly. Personal Adven- Master Humphrey. Here it is. I made a note of it ime."

about to resume what I had to tell them, when the r. Miles again interrupted me, observing that the narra- ginated in a personal adventure of my own, and that was t the reason for its being thus designated.

led me to the point at once.

will one and all forgive me," I returned, "if, for the convenience of the story, and for its better introduction, venture was fictitious. I had my share, indeed, — no trivial one, — in the pages we have read, but it was not e I feigned to have at first. The younger brother, the entleman, the nameless actor, in this little drama stands ou now."

easy to see they had not expected this disclosure.

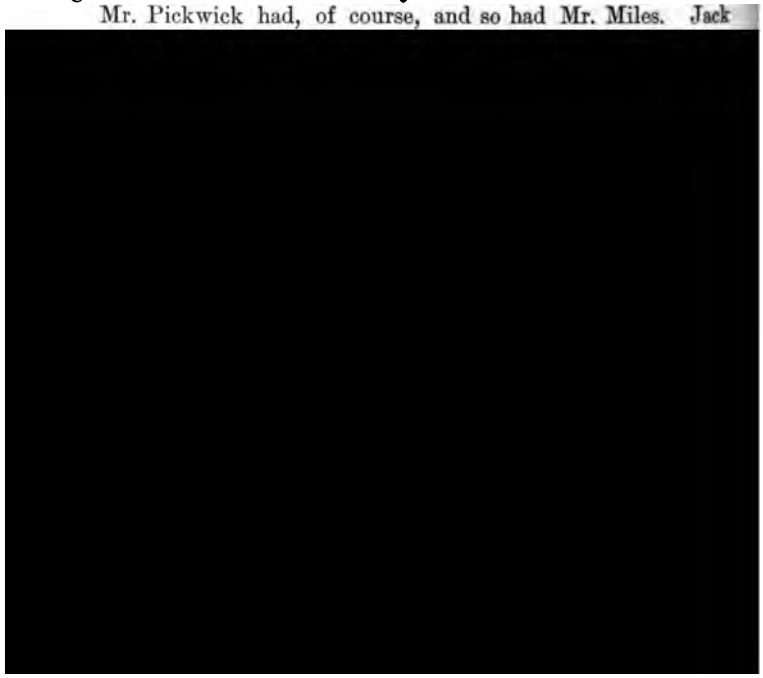
," I *pursued.* "*I can look back upon my part in it alm, half-smiling pity for myself as for some other man. he, indeed; and now the chief sorrows of my life are*

I need not say what true gratification I derived from the sympathy and kindness with which this acknowledgment was received; nor how often it had risen to my lips before; nor how difficult I had found it — how impossible, when I came to those passages which touched me most, and most nearly concerned me — to sustain the character I had assumed. It is enough to say that I replaced in the clock-case the record of so many trials, — sorrowfully, it is true, but with a softened sorrow which was almost pleasure; and felt that in living through the past again, and communicating to others the lesson it had helped to teach me, I had been a happier man.

We lingered so long over the leaves from which I had read, that as I consigned them to their former resting-place, the hand of my trusty clock pointed to twelve, and there came towards us upon the wind the voice of the deep and distant bell of St. Paul's as it struck the hour of midnight.

"This," said I, returning with a manuscript I had taken, at the moment, from the same repository, "to be opened to such music, should be a tale where London's face by night is darkly seen, and where some deed of such a time as this is dimly shadowed out. Which of us here has seen the working of that great machine whose voice has just now ceased?"

Mr. Pickwick had, of course, and so had Mr. Miles. Jack



l taken to erect, in how short a space it might be traversed
:n to its remotest parts, for how brief a term he, or any of
)ee who cared to bear his name, would live to see it or know
its existence, I imagined him far more melancholy than proud,
l looking with regret upon his labor done. With these
)ughts in my mind, I began to ascend, almost unconsciously,
) flight of steps leading to the several wonders of the build-
;, and found myself before a barrier where another money-
:er sat, who demanded which among them I would choose to
:. There were the stone-gallery, he said, and the whispering-
llery, the geometrical staircase, the room of models, the clock,
the clock being quite in my way, I stopped him there, and
ose that sight from all the rest.

I groped my way into the Turret which it occupies, and saw
fore me, in a kind of loft, what seemed to be a great, old
ken press with folding doors. These being thrown back by
ie attendant (who was sleeping when I came upon him, and
)ked a drowsy fellow, as though his close companionship with
ime had made him quite indifferent to it) disclosed a com-
dicated crowd of wheels and chains in iron and brass, — great,
turdy, rattling engines, — suggestive of breaking a finger put
n here or there, and grinding the bone to powder, — and these
were the Clock! Its very pulse, if I may use the word, was
ike no other clock. It did not mark the flight of every
moment with a gentle second stroke, as though it would check
old Time, and have him stay his pace in pity, but measured it
with one sledge-hammer beat, as if its business were to crush
the seconds as they came trooping on, and remorselessly to clear
a path before the Day of Judgment.

I sat down opposite to it, and hearing its regular and never-
changing voice, that one deep constant note, uppermost amongst
all the noise and clatter in the streets below, — marking that,
let that tumult rise or fall, go on or stop, — let it be night or
noon, to-morrow or to-day, this year or next, — it still performed
its functions with the same dull constancy, and regulated the
progress of the life around, the fancy came upon me that this
was London's Heart, and that when it should cease to beat, the
City would be no more.

It is night. Calm *and unmoved amidst* the scenes that dark-
ness favours, the great heart of London throbs in its Giant breast.
Wealth and beggary, vice and virtue, guilt and innocence,

repletion and the direst hunger, all treading on each other and crowding together, are gathered round it. Draw but a little circle above the clustering house-tops, and you shall have within its space everything, with its opposite extreme and contradiction, close beside. Where yonder feeble light is shining, a man is but this moment dead. The taper at a few yards' distance is seen by eyes that have this instant opened on the world. There are two houses separated by but an inch or two of wall. In one, there are quiet minds at rest; in the other, a waking conscience that one might think would trouble the very air. In that close corner where the roofs shrink down and cower together as if to hide their secrets from the handsome street hard by, there are such dark crimes, such miseries and horrors, as could be hardly told in whispers. In the handsome street, there are folks asleep who have dwelt there all their lives, and have no more knowledge of these things than if they had never been, or were transacted at the remotest limits of the world, — who, if they were hinted at, would shake their heads, look wise, and frown, and say they were impossible, and out of Nature, — as if all great towns were not. Does not this Heart of London, that nothing moves, nor stops, nor quickens, — that goes on the same let what will be done, — does it not express the city's character well!

thousand worlds goes on, intent upon itself, until night comes again, — first with its lights and pleasures and its cheerful streets, then with its guilt and darkness.

Heart of London, there is a moral in thy every stroke! as I look on at thy indomitable working, which neither death, nor press of life, nor grief, nor gladness out of doors will influence one jot, I seem to hear a voice within thee which sinks into my heart, bidding me, as I elbow my way among the crowd, have some thought for the meanest wretch that passes, and, being a man, to turn away with scorn and pride from none that bear the human shape.

I am by no means sure that I might not have been tempted to enlarge upon the subject, had not the papers that lay before me on the table been a silent reproach for even this digression. I took them up again when I had got thus far, and seriously prepared to read.

The handwriting was strange to me, for the manuscript had been fairly copied. As it is against our rules, in such a case, to inquire into the authorship until the reading is concluded, I could only glance at the different faces round me, in search of some expression which should betray the writer. Whoever he might be, he was prepared for this, and gave no sign for my enlightenment.

I had the papers in my hand, when my deaf friend interposed with a suggestion.

"It has occurred to me," he said, "bearing in mind your sequel to the tale we have finished, that if such of us as have anything to relate of our own lives could interweave it with our contribution to the Clock, it would be well to do so. This need be no restraint upon us, either as to time, or place, or incident, since any real passage of this kind may be surrounded by fictitious circumstances, and represented by fictitious characters. What if we make this an article of agreement among ourselves?"

The proposition was cordially received, but the difficulty appeared to be that here was a long story written before we had thought of it.

"Unless," said I, "it should have happened that the writer of this tale — which is *not impossible*, for men are apt to do so when they *write* — *has actually* mingled with it something of his own *endurance and experience.*"

Nobody spoke, but I thought I detected in one quarter that this was really the case.

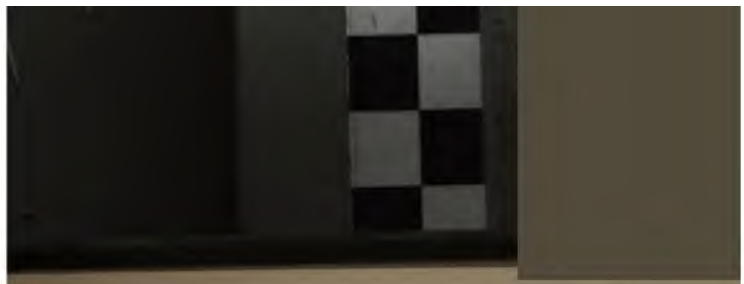
"If I have no assurance to the contrary," I added, therefore, "I shall take it for granted that he has done so, and that even these papers come within our new agreement. Everybody being mute, we hold that understanding, if you please."

And here I was about to begin again, when Jack informed us softly, that during the progress of our last narrative, Mr. Weller's Watch had adjourned its sittings from the kitchen, and regularly met outside our door, where he had no doubt that august body would be found at the present moment. As this was for the convenience of listening to our stories, he submitted that they might be suffered to come in, and hear them more pleasantly.

To this we one and all yielded a ready assent, and the party being discovered, as Jack had supposed, and invited to walk in, entered (though not without great confusion at having been detected), and were accommodated with chairs at a little distance.

Then, the lamp being trimmed, the fire well stirred and burning brightly, the hearth clean swept, the curtains closely drawn, the clock wound up, we entered on our new story,—

BARNABY RUDGE.



younger man, if I were more active, more strongly bound
d to life, these visionary friends would shun me, or I
desire to fly from them. Being what I am, I can court
ciety, and delight in it; and pass whole hours in pictur-
nyself the shadows that perchance flock every night into
amber, and in imagining with pleasure what kind of
they have in the frail, feeble mortal, who is its sole
ant.

the friends I have ever lost I find again among these
. I love to fancy their spirits hovering about me, feel-
ll some earthly kindness for their old companion, and
g his decay. "He is weaker, he declines apace, he
nearer and nearer to us, and will soon be conscious of
istence." What is there to alarm me in this? It is
gement and hope.

e thoughts have never crowded on me half so fast as
ave done to-night. Faces I had long forgotten have
familiar to me once again; traits I had endeavoured to
or years have come before me in an instant; nothing is
l but me; and even I can be my former self at will.

ing my eyes but now to the face of my old clock, I
ber, quite involuntarily, the veneration, not unmixed
sort of childish awe, with which I used to sit and watch
ticked unheeded in a dark staircase corner. I recollect
; more grave and steady when I met its dusty face, as if,
that strange kind of life within it, and being free from
ss of vulgar appetite, and warning all the house by night
y, it were a sage. How often have I listened to it as it
e beads of time, and wondered at its constancy! How
atched it slowly pointing round the dial, and, while I
for the eagerly expected hour to come, admired, despite
, its steadiness of purpose and lofty freedom from all
strife, impatience, and desire!

ught it cruel once. It was very hard of heart, to my
I remember. It was an old servant even then; and I
though it ought to show some sorrow; as though it
l sympathy with us in our distress, and were a dull,
s, mercenary creature. Ah! how soon I learnt to know
n its ceaseless *going on*, and in its being checked or
by nothing, lay its greatest kindness, and the only balm
f and wounded peace of mind!

To-night, to-night, when this tranquillity and calm are on my spirits, and memory presents so many shifting scenes before me, I take my quiet stand at will by many a fire that has been long extinguished, and mingle with the cheerful group that cluster round it. If I could be sorrowful in such a mood, I should grow sad to think what a poor blot I was upon their youth and beauty once, and now how few remain to put me to the blush; I should grow sad to think that such among them as I sometimes meet with in my daily walks are scarcely less infirm than I; that time has brought us to a level; and that all distinctions fade and vanish as we take our trembling steps towards the grave.

But memory was given us for better purposes than this, and mine is not a torment, but a source of pleasure. To muse upon the gaiety and youth I have known suggests to me glad scenes of harmless mirth that may be passing now. From contemplating them apart, I soon become an actor in these little dramas; and humouring my fancy, lose myself among the beings it invokes.

When my fire is bright and high, and a warm blush mantles in the walls and ceiling of this ancient room; when my clock makes cheerful music, like one of those chirping insects who delight in the warm hearth, and are sometimes, by a good superstition, looked upon as the harbingers of fortune and plenty to that household in whose mercies they put their humble trust; when everything is in a ruddy, genial glow, and there are voices in the crackling flame, and smiles in its flashing light, other smiles and other voices congregate around me, invading, with their pleasant harmony, the silence of the time.

For then a knot of youthful creatures gathers round my fireside, and the room re-echoes to their merry voices. My solitary chair no longer holds its ample place before the fire, but is wheeled into a smaller corner, to leave more room for the broad circle formed about the cheerful hearth. I have sons, and daughters, and grandchildren; and we are assembled on some occasion of rejoicing common to us all. It is a birthday, perhaps, or perhaps it may be Christmas time; but be it what it may, there is rare holiday among us; we are full of glee.

In the chimney-corner, opposite myself, sits one who has grown old beside me. She is changed, of course; much changed; and yet I recognise the girl even in that grey hair and wrinkled

brow. Glancing from the laughing child who half hides in her ample skirts, and half peeps out, — and from her to the little matron of twelve years old, who sits so womanly and so demure at no great distance from me, — and from her again, to a fair girl in the full bloom of early womanhood, the centre of the group, who has glanced more than once towards the opening door, and by whom the children, whispering and tittering among themselves, *will* leave a vacant chair, although she bids them not, — I see her image thrice repeated, and feel how long it is before one form and set of features wholly pass away, if ever, from among the living. While I am dwelling upon this, and tracing out the gradual change from infancy to youth, from youth to perfect growth, from that to age; and thinking, with an old man's pride, that she is comely yet, I feel a slight, thin hand upon my arm, and, looking down, see seated at my feet a crippled boy, — a gentle, patient child, — whose aspect I know well. He rests upon a little crutch, — I know it, too, — and leaning on it as he climbs my footstool, whispers in my ear: "I am hardly one of these, dear grandfather, although I love them dearly. They are very kind to me, but you will be kinder still, I know."

I have my hand upon his neck, and stoop to kiss him, when my clock strikes, my chair is in its old spot, and I am alone.

What if I be? What if this fireside be tenantless, save for the presence of one weak old man! From my house-top I can look upon a hundred homes, in every one of which these social companions are matters of reality. In my daily walks I pass a thousand men whose cares are all forgotten, whose labours are made light, whose dull routine of work from day to day is cheered and brightened by their glimpses of domestic joy at home. Amid the struggles of this struggling town what cheerful sacrifices are made; what toil endured with readiness; what patience shown and fortitude displayed for the mere sake of home and its affections! Let me thank heaven that I can people my fireside with shadows such as these; with shadows of bright objects that exist in crowds about me; and let me say, "I am alone no more."

I never was less so — I write it with a grateful heart — than I am to-night. *Recollections of the past and visions of the present come to bear me company*; the meanest man to whom *have ever given alms appears,* to add his mite of peace and

comfort to my stock; and whenever the fire within me shall grow cold, to light my path upon this earth no more, I pray that it may be at such an hour as this, and when I love the world as well as I do now.

THE DEAF GENTLEMAN FROM HIS OWN APARTMENT.

Our dear friend laid down his pen at the end of the foregoing paragraph, to take it up no more. I little thought ever to employ mine upon so sorrowful a task as that which he has left me, and to which I now devote it.

As he did not appear among us at his usual hour next morning, we knocked gently at his door. No answer being given, it was softly opened; and then to our surprise we saw him seated before the ashes of his fire, with a little table I was accustomed to set at his elbow when I left him for the night, at a short distance from him, as though he had pushed it away with the idea of rising and retiring to his bed. His crutch and footstool lay at his feet as usual, and he was dressed in his chamber-gown, which he had put on before I left him. He was reclining in his chair, in his accustomed posture, with his face towards the fire, and seemed absorbed in meditation, — indeed, at first we almost hoped he was.

Going up to him, we found him dead. I have often, very often, seen him sleeping, and always peacefully, but I never saw him look so calm and tranquil. His face wore a serene, benign expression, which had impressed me very strongly when we last shook hands; not that he had ever any other look, God knows; but there was something in this so very spiritual, so strangely and indefinably allied to youth, although his head was grey and venerable, that it was new even in him. It came upon me all at once when on some slight pretence he called me back upon the previous night to take me by the hand again, and once more say, "God bless you."

A bell-rope hung within his reach, but he had not moved towards it, nor had he stirred, we all agreed, except, as I have said, to push away his table, which he could have done, and no doubt did, with a very slight motion of his hand. He had relapsed for a moment into his late train of meditation, and, with a thoughtful smile upon his face, had died.

I had long known it to be his wish that whenever this event should come to pass we might be all assembled in the house.

I therefore lost no time in sending for Mr. Pickwick and for Mr. Miles, both of whom arrived before the messenger's return.

It is not my purpose to dilate upon the sorrow and affectionate emotions of which I was at once the witness and the sharer. But I may say, of the humbler mourners, that his faithful housekeeper was fairly heart-broken; that the poor barber would not be comforted; and that I shall respect the homely truth and warmth of heart of Mr. Weller and his son to the last moment of my life.

"And the sweet old creetur, sir," said the elder Mr. Weller to me in the afternoon, "has bolted. Him as had no wice, and was so free from temper that a infant might ha' drove him, has been took at last with that 'ere unawoidable fit o' staggers as we must all come to, and gone off his feed for ever! I see him." said the old gentleman, with a moisture in his eye, which could not be mistaken, — "I see him gettin', every journey, more and more groggy; I says to Samivel, 'My boy! the Grey 's a goin' at the knees;' and now my predilections is fatally werified, and him as I could never do enough to serve or show my likin' for is up the great uniwersal spout o' natur."

I was not the less sensible of the old man's attachment because he expressed it in his peculiar manner. Indeed, I can truly assert of both him and his son, that notwithstanding the extraordinary dialogues they held together, and the strange commentaries and corrections with which each of them illustrated the other's speech, I do not think it possible to exceed the sincerity of their regret; and that I am sure their thoughtfulness and anxiety in anticipating the discharge of many little offices of sympathy would have done honour to the most delicate-minded persons.

Our friend had frequently told us that his will would be found in a box in the Clock-case, the key of which was in his writing-desk. As he had told us also that he desired it to be opened immediately after his death, whenever that should happen, we met together that night for the fulfilment of his request.

We found it where he had told us, wrapped in a sealed paper, and with it a *codicil of* recent date, in which he named *Mr. Miles and Mr. Pickwick his* executors, — as having no need *f any greater benefit from his* estate than a generous token

(which he bequeathed to them) of his friendship and remembrance.

After pointing out the spot in which he wished his ashes to repose, he gave to "his dear old friends," Jack Redburn and myself, his house, his books, his furniture, — in short, all that his house contained; and with this legacy more ample means of maintaining it in its present state than we, with our habits and at our terms of life, can ever exhaust. Besides these gifts, he left to us, in trust, an annual sum of no insignificant amount, to be distributed in charity among his accustomed pensioners — they are a long list — and such other claimants on his bounty as might, from time to time, present themselves. And as true charity not only covers a multitude of sins, but includes a multitude of virtues, such as forgiveness, liberal construction, gentleness, and mercy to the faults of others, and the remembrance of our own imperfections and advantages, he bade us not inquire too closely into the venial errors of the poor, but finding that they *were* poor, first to relieve and then endeavour — at an advantage — to reclaim them.

To the housekeeper he left an annuity, sufficient for her comfortable maintenance and support through life. For the barber, who had attended him many years, he made a similar provision. And I may make two remarks in this place: first, that I think this pair are very likely to club their means together and make a match of it; and secondly, that I think my friend had this result in his mind, for I have heard him say, more than once, that he could not concur with the generality of mankind in censuring equal marriages made in later life, since there were many cases in which such unions could not fail to be a wise and rational source of happiness to both parties.

The elder Mr. Weller is so far from viewing this prospect with any feelings of jealousy, that he appears to be very much relieved by its contemplation; and his son, if I am not mistaken, participates in this feeling. We are all of opinion, however, that the old gentleman's danger, even at its crisis, was very slight, and that he merely laboured under one of those transitory weaknesses to which persons of his temperament are now and then liable, and which become less and less alarming at every return, until they wholly subside. I have no doubt he will remain a jolly old widower for the rest of his life, as he has already inquired of me, with much gravity, whether a writ

of habeas corpus would enable him to settle his property upon Tony beyond the possibility of recall; and has, in my presence, conjured his son, with tears in his eyes, that in the event of his ever becoming amorous again, he will put him in a strait-waistcoat until the fit is passed, and distinctly inform the lady that his property is "made over."

Although I have very little doubt that Sam would dutifully comply with these injunctions in a case of extreme necessity, and that he would do so with perfect composure and coolness, I do not apprehend things will ever come to that pass, as the old gentleman seems perfectly happy in the society of his son, his pretty daughter-in-law, and his grandchildren, and has solemnly announced his determination to "take arter the old 'un in all respects;" from which I infer that it is his intention to regulate his conduct by the model of Mr. Pickwick, who will certainly set him the example of a single life.

I have diverged for a moment from the subject with which I set out, for I know that my friend was interested in these little matters, and I have a natural tendency to linger upon any topic that occupied his thoughts or gave him pleasure and amusement. His remaining wishes are very briefly told. He desired that we would make him the frequent subject of our conversation; at the same time, that we would never speak of him with an air of gloom or restraint, but frankly, and as one whom we still loved and hoped to meet again. He trusted that the old house would wear no aspect of mourning, but that it would be lively and cheerful; and that we would not remove or cover up his picture, which hangs in our dining-room, but make it our companion as he had been. His own room, our place of meeting, remains, at his desire, in its accustomed state; our seats are placed about the table as of old; his easy-chair, his desk, his crutch, his footstool, hold their accustomed places, and the clock stands in its familiar corner. We go into the chamber at stated times to see that all is as it should be, and to take care that the light and air are not shut out, for on that point he expressed a strong solicitude. But it was his fancy that the apartment should not be inhabited; that it should be religiously preserved in this condition, and that the voice of his old companion should be heard no more.

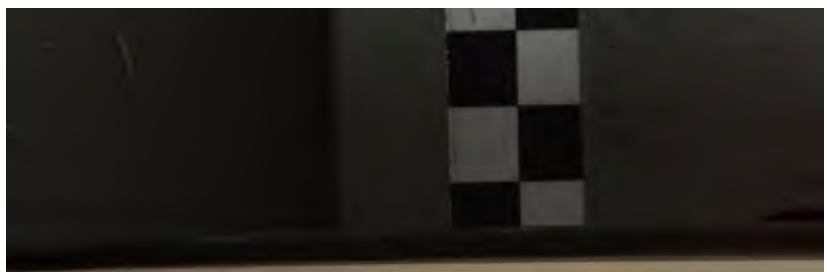
My own history may be summed up in very few words; and *even those I should have spared* the reader but for my friend's

allusion to me some time since. I have no deeper sorrow than the loss of a child, — an only daughter, who is living, and who fled from her father's house but a few weeks before our friend and I first met. I had never spoken of this even to him, because I have always loved her, and I could not bear to tell him of her error until I could tell him also of her sorrow and regret. Happily I was enabled to do so some time ago. And it will not be long, with Heaven's leave, before she is restored to me; before I find in her and her husband the support of my declining years.

For my pipe, it is an old relic of home, a thing of no great worth, a poor trifle, but sacred to me for her sake.

Thus, since the death of our venerable friend, Jack Redburn and I have been the sole tenants of the old house; and day by day have lounged together in his favourite walks. Mindful of his injunctions, we have long been able to speak of him with ease and cheerfulness, and to remember him as he would be remembered. From certain allusions which Jack has dropped, to his having been deserted and cast off in early life, I am inclined to believe that some passages of his youth may possibly be shadowed out in the history of Mr. Chester and his son, but, seeing that he avoids the subject, I have not pursued it.

My task is done. The chamber in which we have whiled away so many hours, not, I hope, without some pleasure and some profit, is deserted; our happy hour of meeting strikes no more; the chimney-corner has grown cold; and MASTER HUMPHREY'S CLOCK has stopped for ever.



THE MYSTERY OF EDWIN DROOD

CHAPTER I

THE DAWN

An ancient English Cathedral Tower? How can the ancient English Cathedral tower be here! The well-known massive grey square tower of its old Cathedral? How can that be here! There is no spike of rusty iron in the air, between the eye and it, from any point of the real prospect. What is the spike that intervenes, and who has set it up? Maybe, it is set up by the Sultan's orders for the impaling of a horde of Turkish robbers, one by one. It is so, for cymbals clash, and the Sultan goes by to his palace in long procession. Ten thousand scimitars flash in the sunlight, and thrice ten thousand dancing-girls strew flowers. Then follow white elephants caparisoned in countless gorgeous colours, and infinite in number and attendants. Still the Cathedral tower rises in the background, where it cannot be, and still no writhing figure is on the grim spike. Stay! Is the spike so low a thing as the rusty spike on the top of a post of an old bedstead that has tumbled all awry? Some vague period of drowsy laughter must be devoted to the consideration of this possibility.

Shaking from head to foot, the man whose scattered consciousness has thus fantastically pieced itself together at length rises, supports his trembling frame upon his arms, and looks around. He is in the meanest and closest of small rooms. Through the ragged window-curtain, the light of early day steals in from a miserable court. He lies, dressed, across a large unseemly bed, upon a bedstead that has, indeed, given way under the weight upon it. Lying, also dressed and also across the bed, not long-wise, *are a Chinaman*, a Lascar, and a haggard woman. *The first two are in a sleep or stupor*; the last is blowing at a *kind of pipe to kindle it.* And as she blows, and, shading it

with her lean hand, concentrates its red spark of light, it serves in the dim morning as a lamp to show him what he sees of her.

"Another?" says this woman, in a querulous, rattling whisper. "Have another?"

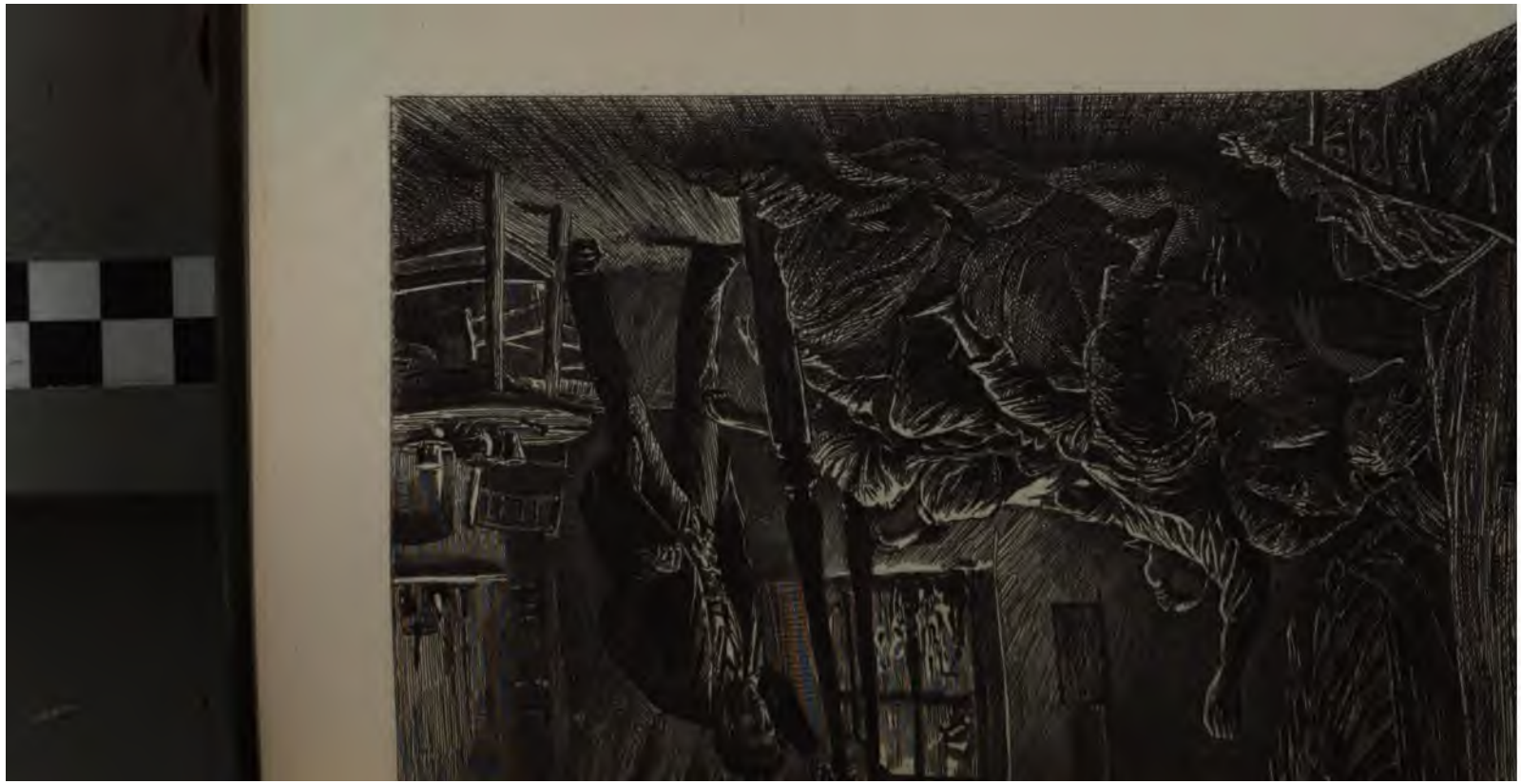
He looks about him, with his hand to his forehead.

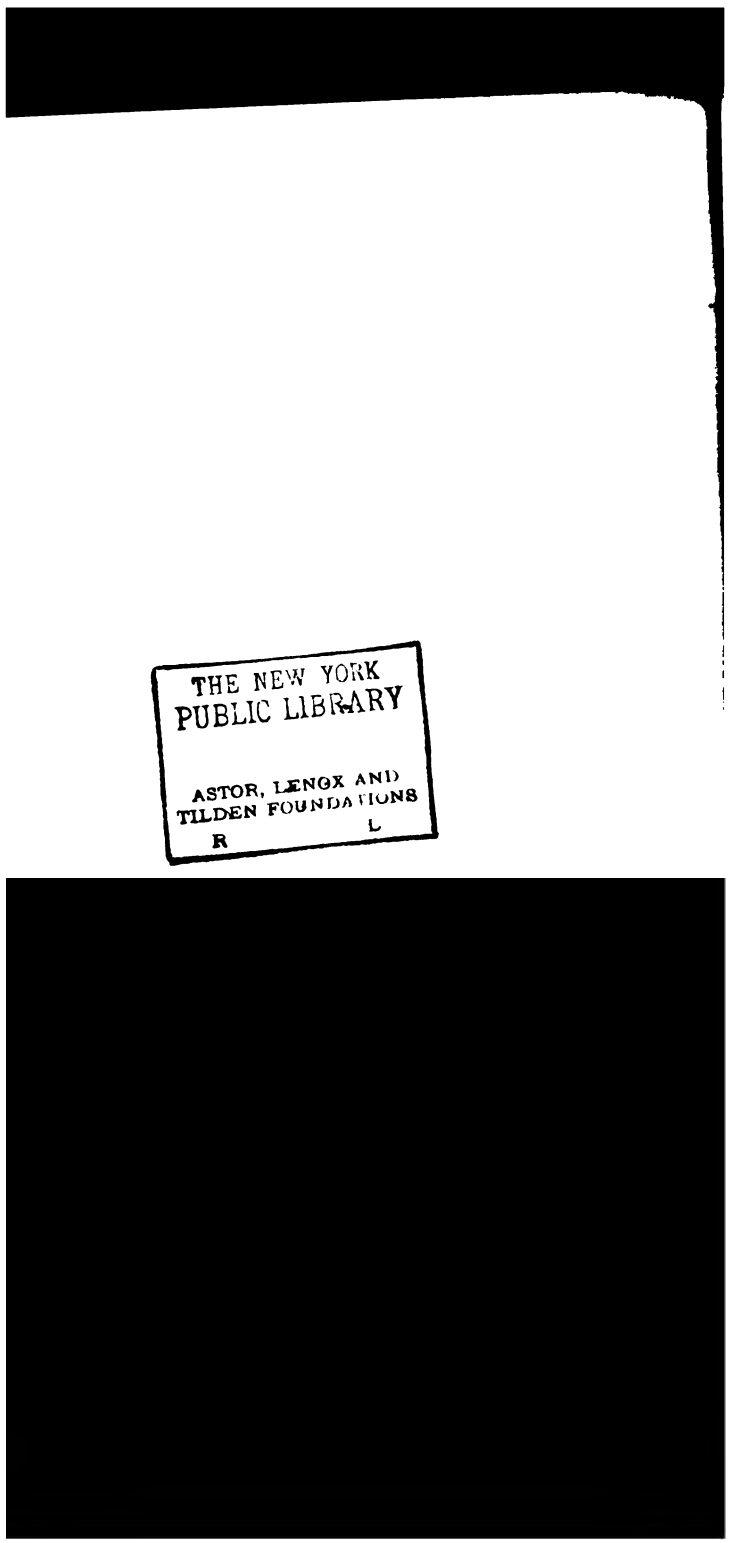
"Ye 've smoked as many as five since ye come in at midnight," the woman goes on, as she chronically complains. "Poor me, poor me, my head is so bad! Them two come in after ye. Ah, poor me, the business is slack, is slack! Few Chinamen about the Docks, and fewer Lascars, and no ships coming in, these say! Here 's another ready for ye, deary. Ye 'll remember, like a good soul, won't ye, that the market price is dreffle high just now? More nor three shillings and sixpence for a thimbleful! And ye 'll remember that nobody but me (and Jack Chinaman t' other side the court; but he can't do it as well as me) has the true secret of mixing it? Ye 'll pay up according, deary, won't ye?"

She blows at the pipe as she speaks, and, occasionally bubbling at it, inhales much of its contents.

"Oh me, oh me, my lungs is weak, my lungs is bad! It 's nearly ready for ye, deary. Ah, poor me, poor me, my poor hand shakes like to drop off! I see ye coming to, and I sees to

In the Court

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The Lascar laughs and dribbles at the mouth. The hostess is still.

"What visions can *she* have?" the waking man muses, as he turns her face towards him, and stands looking down at it. "Visions of many butchers' shops, and public-houses, and much credit? Of an increase of hideous customers, and this horrible bedstead set upright again, and this horrible court swept clean? What can she rise to, under any quantity of opium, higher than that? — Eh?"

He bends down his ear, to listen to her mutterings.

"Unintelligible!"

As he watches the spasmodic shoots and darts that break out of her face and limbs, like fitful lightning out of a dark sky, some contagion in them seizes upon him, insomuch that he has to withdraw himself to a lean arm-chair by the hearth, — placed there, perhaps, for such emergencies, — and to sit in it, holding tight, until he has got the better of this unclean spirit of imitation.

Then he comes back, pounces on the Chinaman, and, seizing him with both hands by the throat, turns him violently on the bed. The Chinaman clutches the aggressive hands, resists, gasps, and protests.

"What do you say?"

A watchful pause.

"Unintelligible!"

Slowly loosening his grasp as he listens to the incoherent jargon with an attentive frown, he turns to the Lascar, and fairly drags him forth upon the floor. As he falls, the Lascar starts into a half-risen attitude, glares with his eyes, lashes about him fiercely with his arms, and draws a phantom knife. It then becomes apparent that the woman has taken possession of his knife, for safety's sake; for she, too, starting up, and restraining and expostulating with him, the knife is visible in her dress, not in his, when they drowsily drop back, side by side.

There has been chattering and clattering enough between them, but to no purpose. When any distinct word has been flung into the air, it has had no sense or sequence. Wherefore "unintelligible!" is again the comment of the watcher, made with some reassured nodding of his head and a gloomy smile. He then lays certain silver money on the table, finds his hat, gropes his way down the broken stairs, gives a good morning to

some rat-ridden doorkeeper, in bed in a black hutch beneath the stairs, and passes out.

That same afternoon, the massive grey square tower of an old Cathedral rises before the sight of a jaded traveller. The bells are going for daily vesper service, and he must needs attend it, one would say, from his haste to reach the open Cathedral-door. The choir are getting on their sullied white robes, in a hurry, when he arrives among them, gets on his own robe, and falls into the procession filing in to service. Then the Sacristan locks the iron-barred gates that divide the sanctuary from the chancel, and all of the procession, having scuttled into their places, hide their faces; and then the intoned words, "WHEN THE WICKED MAN —" rise among groins of arches and beams of roof, awakening muttered thunder.

CHAPTER II

A DEAN, AND A CHAPTER ALSO.

WHOSOEVER has observed that sedate and clerical bird, the rook, may perhaps have noticed that when he wings his way homeward towards nightfall, in a sedate and clerical company, two rooks will suddenly detach themselves from the rest, will retrace their flight for some distance, and will there poise and linger, conveying to mere men the fancy that it is of some occult importance to the body politic that this artful couple should pretend to have renounced connection with it.

Similarly, service being over in the old Cathedral with the square tower, and the choir scuffling out again, and divers venerable persons of rook-like aspect dispersing, two of these latter retrace their steps, and walk together in the echoing close.

Not only is the day waning, but the year. The low sun is fiery and yet cold behind the monastery ruin, and the Virginia creeper on the Cathedral wall has showered half its deep-red leaves down on the pavement. There has been rain this afternoon, and a wintry shudder goes among the little pools on the cracked, uneven flagstones, and through the giant elm-trees as they shed a gust of tears. Their fallen leaves lie strewn thickly about. Some of these leaves, in a timid rush, seek sanctuary within the low-arched Cathedral-door; but two men, coming out, resist them, and cast them forth again with their feet; this done, one of the two locks the door with a goodly key, and the other flits away with a folio music-book.

"Mr. Jasper was that, Tope?"

"Yes, Mr. Dean."

"He has stayed late."

"Yes, Mr. Dean. I have stayed for him, your Reverence. He has been took a little poorly."

"Say 'taken,' Tope — *to the* Dean," the younger rook interposes *in a low tone with this touch* of correction, as who should say, "*You may offer bad* grammar to the laity, or the humbler clergy, *not to the Dean.*"

Mr. Tope, Chief Verger and showman, and accustomed to be high with excursion parties, declines with a silent loftiness to perceive that any suggestion has been tendered to him.

"And when and how has Mr. Jasper been taken — for, as Mr. Crisparkle has remarked, it is better to say taken — taken —" repeats the Dean; "when and how has Mr. Jasper been taken —"

"Taken, sir," Tope deferentially murmurs.

"— poorly, Tope?"

"Why, sir, Mr. Jasper was that breathed —"

"I would n't say 'that breathed,' Tope," Mr. Crisparkle interposes, with the same touch as before. "Not English — to the Dean."

"Breathed to that extent," the Dean (not unflattered by this indirect homage) condescendingly remarks, "would be preferable."

"Mr. Jasper's breathing was so remarkably short" — thus discreetly does Mr. Tope work his way round the sunken rock — "when he came in that it distressed him mightily to get his notes out; which was perhaps the cause of his having a kind of fit on him after a little. His memory grew DAZED" — Mr. Tope, with his eyes on the Reverend Mr. Crisparkle, shoots this word out, as defying him to improve upon it — "and a dimness and giddiness crept over him as strange as ever I saw, though he did n't seem to mind it particularly, himself. However, a little time and a little water brought him out of his DAZE." Mr. Tope repeats the word and its emphasis, with the air of saying, "As I *have* made a success, I 'll make it again."

"And Mr. Jasper has gone home quite himself, has he?" asked the Dean.

"Your Reverence, he has gone home quite himself. And I 'm glad to see he 's having his fire kindled up, for it 's chilly after the wet, and the Cathedral had both a damp feel and a damp touch this afternoon, and he was very shivery."

They all three looked towards an old stone gate-house crossing the close, with an arched thoroughfare passing beneath it. Through its latticed window, a fire shines out upon the fast-darkening scene, involving in shadow the pendent masses of ivy and creeper covering the building's front. As the deep Cathedral bell strikes the hour, a ripple of wind goes through these at their distance, like a ripple of the solemn sound that hums through tomb and tower, broken niche and defaced statue, in the pile close at hand.

"Is Mr. Jasper's nephew with him?" the Dean asks.

"No, sir," replies the Verger, "but expected. There 's his own solitary shadow betwixt his two windows — the one looking this way, and the one looking down into the High Street — drawing his own curtains now."

"Well, well," says the Dean, with a sprightly air of breaking up the little conference, "I hope Mr. Jasper's heart may not be too much set upon his nephew. Our affections, however laudable, in this transitory world, should never master us; we should guide them, guide them. I find I am not disagreeably reminded of my dinner, by hearing my dinner-bell. Perhaps, Mr. Crisparkle, you will, before going home, look in on Jasper?"

"Certainly, Mr. Dean. And tell him that you had the kindness to desire to know how he was?"

"Ay, do so, do so. Certainly. Wished to know how he was. By all means. Wished to know how he was."

With a pleasant air of patronage, the Dean as nearly cocks his quaint hat as a Dean in good spirits may, and directs his comely gaiters towards the ruddy dining-room of the snug old red-brick house, where he is at present "in residence" with Mrs. Dean and Miss Dean.

Mr. Crisparkle, Minor Canon, fair and rosy, and perpetually pitching himself head-foremost into all the deep running water in the surrounding country; Mr. Crisparkle, Minor Canon, early riser, musical, classical, cheerful, kind, good-natured, social, contented, and boy-like; Mr. Crisparkle, Minor Canon and good man, lately "Coach" upon the chief Pagan high-roads, but since promoted by a patron (grateful for a well-taught son) to his present Christian beat, betakes himself to the gate-house, on his way home to his early tea.

"Sorry to hear from Tope that you have not been well, Jasper."

"Oh, it was nothing, nothing!"

"You look a little worn."

"Do I? Oh, I don't think so. What is better, I don't feel so. Tope has made too much of it, I suspect. It 's his trade to make the most of everything appertaining to the Cathedral, you know."

"*I may tell the Dean* — I call expressly from the Dean — *hat you are all right again?*"

The reply, with a slight smile, is, "Certainly; with my respects and thanks to the Dean."

"I 'm glad to hear that you expect young Drood."

"I expect the dear fellow every moment."

"Ah! He will do you more good than a doctor, Jasper."

"More good than a dozen doctors; for I love him dearly, and I don't love doctors, or doctors' stuff."

Mr. Jasper is a dark man of some six-and-twenty, with thick, lustrous, well-arranged black hair and whisker. He looks older than he is, as dark men often do. His voice is deep and good, his face and figure are good, his manner is a little sombre. His room is a little sombre, and may have had its influence in forming his manner. It is mostly in shadow. Even when the sun shines brilliantly, it seldom touches the grand piano in the recess, or the folio music-books on the stand, or the book-shelves on the wall, or the unfinished picture of a blooming school-girl hanging over the chimney-piece, her flowing brown hair tied with a blue riband, and her beauty remarkable for a quite childish, almost babyish, touch of saucy discontent, comically conscious of itself. (There is not the least artistic merit in this picture, which is a mere daub; but it is clear that the painter has made it humorously — one might almost say, revengefully — like the original.)

coddley, there 's a good fellow. I like anything better than being moddley-coddleyed."

With the check upon him of being unsympathetically restrained in a genial outburst of enthusiasm, Mr. Jasper stands still, and looks on intently at the young fellow, divesting himself of his outer coat, hat, gloves, and so forth. Once for all, a look of intentness and intensity — a look of hungry, exacting, watchful, and yet devoted affection — is always, now and ever afterwards, on the Jasper face whenever the Jasper face is addressed in this direction. And whenever it is so addressed, it is never, on this occasion or on any other, dividedly addressed; it is always concentrated.

"Now I am right, and now I 'll take my corner, Jack. Any dinner, Jack ? "

Mr. Jasper opens a door at the upper end of the room, and discloses a small inner room pleasantly lighted and prepared, wherein a comely dame is in the act of setting dishes on table.

" What a jolly old Jack it is ! " cries the young fellow, with a clap of his hands. " Look here, Jack; tell me; whose birthday is it ? "

"Not yours, I know," Mr. Jasper answers, pausing to consider.

"Not mine, you know ? No; not mine, *I* know ! Pussy's ! "

Fixed as the look the young fellow meets is, there is yet in it some strange power of suddenly including the sketch over the chimney-piece.

" Pussy's, Jack ! We must drink 'many happy returns' to her. Come, uncle, take your dutiful and sharp-set nephew in to dinner."

As the boy (for he is little more) lays a hand on Jasper's shoulder, Jasper cordially and gaily lays a hand on *his* shoulder, and so Marseillaise-wise they go in to dinner.

" And Lord ! here 's Mrs. Tope ! " cries the boy. " Lovelier than ever ! "

" Never you mind me, Master Edwin," retorts the Verger's wife; " I can take care of myself."

" You can't. You 're much too handsome. Give me a kiss, because it 's Pussy's birthday."

" I 'd Pussy you, young man, if I was Pussy, as you call her," *Mrs. Tope blushingly* retorts, after being saluted. *Your uncle 's too much* wrapped up in you, that 's where it is.

He makes so much of you that it's my opinion you think you've only to call your Pussys by the dozen, to make 'em come."

"You forget, Mrs. Tope," Mr. Jasper interposes, taking his place at table with a genial smile, "and so do you, Ned, that Uncle and Nephew are words prohibited here by common consent and express agreement. For what we are going to receive His holy name be praised!"

"Done like the Dean! Witness, Edwin Drood! Please to carve, Jack, for I can't."

This sally ushers in the dinner. Little to the present purpose, or to any purpose, is said, while it is in course of being disposed of. At length the cloth is drawn, and a dish of walnuts and a decanter of rich-coloured sherry are placed upon the table.

"I say! Tell me, Jack," the young fellow then flows on; "do you really and truly feel as if the mention of our relationship divided us at all? I don't."

"Uncles as a rule, Ned, are so much older than their nephews," is the reply, "that I have that feeling instinctively."

"As a rule? Ah, maybe! But what is a difference in age of half a dozen years or so? And some uncles, in large families, are even younger than their nephews. By George, I wish it was the case with us!"

"Why?"

"Because if it was, I 'd take the lead with you, Jack, and be as wise as 'Begone dull care that turned a young man grey,' and 'Begone dull care that turned an old man to clay.' Halloa, Jack! Don't drink."

"Why not?"

"Asks why not, on Pussy's birthday, and no Happy Returns proposed! Pussy, Jack, and many of 'em! Happy returns, I mean."

Laying an affectionate and laughing touch on the boy's extended hand, as if it were at once his giddy head and his light heart, Mr. Jasper drinks the toast in silence.

"Hip, hip, hip, and nine times nine, and one to finish with and all that, understood. Hooray, hooray, hooray! And now Jack, let 's have a little talk about Pussy. Two pairs of nut-crackers? Pass me one, and take the other." Crack. "How 's Pussy getting on, Jack?"

"With her music? Fairly."

"What a dreadfully conscientious fellow you are, Jack! But *I* know, Lord bless you! Inattentive, is n't she?"

"She can learn anything, if she will."

"*If* she will? Egad, that 's it. But if she won't?"

Crack — on Mr. Jasper's part.

"How 's she looking, Jack?"

Mr. Jasper's concentrated face again includes the portrait as he returns, "Very like your sketch, indeed."

"I *am* a little proud of it," says the young fellow, glancing up at the sketch with complacency, and then shutting one eye, and taking a corrected prospect of it over a level bridge of nut-cracker in the air — "not badly hit off from memory. But I ought to have caught that expression pretty well, for I have seen it often enough."

Crack — on Edwin Drood's part.

Crack — on Mr. Jasper's part.

"In point of fact," the former resumes, after some silent dipping among his fragments of walnut with an air of pique, "I see it whenever I go to see Pussy. If I don't find it on her face, I leave it there. — You know I do, Miss Scornful Pert. Booh!" with a twirl of the nut-crackers at the portrait.

Crack, crack, crack — slowly, on Mr. Jasper's part.

Crack — sharply on the part of Edwin Drood.

Silence on both sides.

"Have you lost your tongue, Jack?"

"Have you found yours, Ned?"

"No, but really; is n't it, you know, after all?"

Mr. Jasper lifts his dark eyebrows inquiringly.

"Is n't it unsatisfactory to be cut off from choice in such a matter? There, Jack! I tell you! If I could choose, I would choose Pussy from all the pretty girls in the world."

"But you have not got to choose."

"That 's what I complain of. My dead-and-gone father and Pussy's dead-and-gone father must needs marry us together by anticipation. Why the — Devil, I was going to say, if it had been respectful to their memory — could n't they leave us alone?"

"Tut, tut, dear boy," Mr. Jasper remonstrates, in a tone of gentle *deprecation.*

"*Tut, tut? Yes, Jack, it 's* all very well for you. You

can take it easily. *Your* life is not laid down to scale, and lined and dotted out for you, like a surveyor's plan. *You* have no uncomfortable suspicion that you are forced upon anybody, nor has anybody an uncomfortable suspicion that she is forced upon you, or that you are forced upon her. *You* can choose for yourself. Life, for *you*, is a plum with the natural bloom on; it has n't been over-carefully wiped off for *you* — "

"Don't stop, dear fellow. Go on."

"Can I anyhow have hurt your feelings, Jack?"

"How can you have hurt my feelings?"

"Good Heaven, Jack, you look frightfully ill! There 's a strange film come over your eyes."

Mr. Jasper, with a forced smile, stretches out his right hand, as if at once to disarm apprehension and gain time to get better. After a while he says faintly: —

"I have been taking opium for a pain — an agony — that sometimes overcomes me. The effects of the medicine steal over me like a blight or a cloud, and pass. You see them in the act of passing; they will be gone directly. Look away from me, they will go all the sooner."

With a scared face the younger man complies, by casting his eyes downward at the ashes on the hearth. Not relaxing his own gaze at the fire, but rather strengthening it with a fierce, firm grip upon his elbow-chair, the elder sits for a few moments rigid, and then, with thick drops standing on his forehead, and a sharp catch of his breath, becomes as he was before. On his so subsiding in his chair, his nephew gently and assiduously tends him while he quite recovers. When Jasper is restored, he lays a tender hand upon his nephew's shoulder, and in a tone of voice less troubled than the purport of his words — indeed, with something of raillery or banter in it — thus addresses him:

"There is said to be a hidden skeleton in every house; but you thought there was none in mine, dear Ned."

"Upon my life, Jack, I did think so. However, when I come to consider that even in Pussy's house — if she had one — and in mine — if I had one — "

"You were going to say (but that I interrupted you in spite of myself) what a quiet life mine is. No whirl and uproar around me, no distracting commerce or calculation, no risk, no change of place, myself devoted to the art I pursue, my business my pleasure."

"I really was going to say something of the kind, Jack; but you see, you, speaking of yourself, almost necessarily leave out much that I should have put in. For instance, I should have put in the foreground your being so much respected as Lay Precentor, or Lay Clerk, or whatever you call it, of this Cathedral; your enjoying the reputation of having done such wonders with the choir; your choosing your society, and holding such an independent position in this queer old place; your gift of teaching (why, even Pussy, who don't like being taught, says there never was such a Master as you are!) and your connection."

"Yes; I saw what you were tending to. I hate it."

"Hate it, Jack?" — much bewildered.

"I hate it. The cramped monotony of my existence grinds me away by the grain. How does our service sound to you?"

"Beautiful! Quite celestial."

"It often sounds to me quite devilish. I am so weary of it. The echoes of my own voice among the arches seem to mock me with my daily drudging round. No wretched monk who droned his life away in that gloomy place, before me, can have been more tired of it than I am. He could take for relief (and did take) to carving demons out of the stalls and seats and desks. What shall I do? Must I take to carving them out of my heart?"

"I thought you had so exactly found your niche in life, Jack," Edwin Drood returns, astonished, bending forward in his chair to lay a sympathetic hand on Jasper's knee, and looking at him with an anxious face.

"I know you thought so. They all think so."

"Well; I suppose they do," says Edwin, meditating aloud. "Pussy thinks so."

"When did she tell you that?"

"The last time I was here. You remember when. Three months ago."

"How did she phrase it?"

"Oh! She only said that she had become your pupil, and that you were made for your vocation."

The younger man glances at the portrait. The elder sees it in him.

"Anyhow, my dear Ned," Jasper resumes, as he shakes his head with a grave cheerfulness, "I must subdue myself to my

vocation, which is much the same thing outwardly. It's too late to find another now. This is a confidence between us."

"It shall be sacredly preserved, Jack."

"I have reposed it in you, because —"

"I feel it, I assure you. Because we are fast friends, and because you love and trust me, as I love and trust you. Both hands, Jack."

As each stands looking into the other's eyes, and as the uncle holds the nephew's hands, the uncle thus proceeds: —

"You know now, don't you, that even a poor monotonous chorister and grinder of music, in his niche, may be troubled with some stray sort of ambition, aspiration, restlessness, dissatisfaction — what shall we call it?"

"Yes, dear Jack."

"And you will remember?"

"My dear Jack, I only ask you, am I likely to forget what you have said with so much feeling?"

"Take it as a warning, then."

In the act of having his hands released, and of moving a step back, Edwin pauses for an instant to consider the application of these last words. The instant over, he says, sensibly touched: —

"I am afraid I am but a shallow, surface kind of fellow, Jack, and that my head-piece is none of the best. But I need n't say I am young; and perhaps I shall not grow worse as I grow older. At all events, I hope I have something impressible within me, which feels — deeply feels — the disinterestedness of your painfully laying your inner self bare, as a warning to me."

Mr. Jasper's steadiness of face and figure becomes so marvellous that his breathing seems to have stopped.

"I could n't fail to notice, Jack, that it cost you a great effort, and that you were very much moved, and very unlike your usual self. Of course I knew that you were extremely fond of me, but I really was not prepared for your, as I may say, sacrificing yourself to me, in that way."

Mr. Jasper, becoming a breathing man again without the smallest stage of transition between the two extreme states, lifts his shoulders, laughs, and waves his right arm.

"No; don't put the sentiment away, Jack; please don't for I am very much in earnest. I have no doubt that tha unhealthy state of mind which you have so powerfully describe

is attended with some real suffering, and is hard to bear. But let me reassure you, Jack, as to the chances of its overcoming Me. I don't think I am in the way of it. In some few months less than another year, you know, I shall carry Pussy off from school as Mrs. Edwin Drood. I shall then go engineering into the East, and Pussy with me. And although we have our little tiffs now, arising out of a certain unavoidable flatness that attends our love-making, owing to its end being all settled beforehand, still I have no doubt of our getting on capitally then, when it's done and can't be helped. In short, Jack, to go back to the old song I was freely quoting at dinner (and who knows old songs better than you?), my wife shall dance and I will sing, so merrily pass the day. Of Pussy's being beautiful there cannot be a doubt; — and when you are good besides, Little Miss Impudence," once more apostrophising the portrait, "I'll burn your comic likeness and paint your music-master another."

Mr. Jasper, with his hand to his chin, and with an expression of musing benevolence on his face, has attentively watched every animated look and gesture attending the delivery of these words. He remains in that attitude after they are spoken, as if in a kind of fascination attendant on his strong interest in the youthful spirit that he loves so well. Then, he says with a quiet smile: —

"You won't be warned, then?"

"No, Jack."

"You can't be warned, then?"

"No, Jack, not by you. Besides that, I don't really consider myself in danger; I don't like your putting yourself in that position."

"Shall we go and walk in the churchyard?"

"By all means. You won't mind my slipping out of it for half a moment to the Nuns' House, and leaving a parcel there? Only gloves for Pussy; as many pairs of gloves as she is years old to-day. Rather poetical, Jack?"

Mr. Jasper, still in the same attitude, murmurs, "'Nothing half so sweet in life,' Ned!"

"Here 's the parcel in my great-coat pocket. They must be presented to-night, or the poetry is gone. It's against regulations for me to call *at night, but* not to leave a packet. I am ready, *Jack!*"

Mr. Jasper dissolves his attitude, and they go out together.

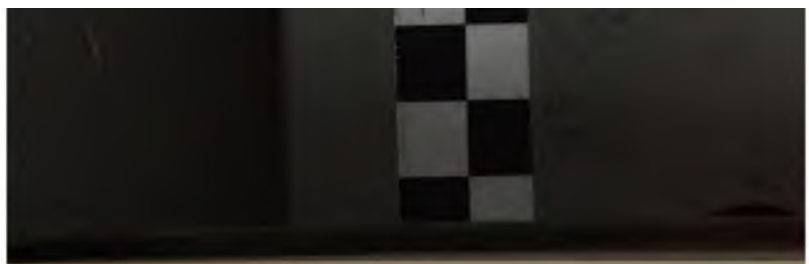
CHAPTER III

THE NUNS' HOUSE.

For sufficient reasons, which this narrative will itself unfold as it advances, a fictitious name must be bestowed upon the old Cathedral town. Let it stand in these pages as Cloisterham. It was once possibly known to the Druids by another name, and certainly to the Romans by another, and to the Saxons by another, and to the Normans by another; and a name more or less in the course of many centuries can be of little moment to its dusty chronicles.

An ancient city Cloisterham, and no meet dwelling-place for any one with hankerings after the noisy world. A monotonous, silent city, deriving an earthy flavour throughout from its Cathedral crypt, and so abounding in vestiges of monastic graves, that the Cloisterham children grow small salad in the dust of abbots and abbesses, and make dirt-pies of nuns and friars; while every ploughman in its outlying fields renders to once puissant Lord Treasurers, Archbishops, Bishops, and such like, the attention which the Ogre in the story-book desired to render to his unbidden visitor, and grinds their bones to make his bread.

A drowsy city Cloisterham, whose inhabitants seem to suppose, with an inconsistency more strange than rare, that all its changes lie behind it, and that there are no more to come. A queer moral to derive from antiquity, yet older than any traceable antiquity. So silent are the streets of Cloisterham (though prone to echo on the smallest provocation), that of a summer day the sunblinds of its shops scarce dare to flap in the south wind; while the sun-browned tramps who pass along and stare quicken their limp a little, that they may the sooner get beyond the confines of its oppressive respectability. This is a feat not difficult of achievement, seeing that the streets of Cloisterham city are little more than one narrow street by which you get into it and get out of it; the rest being mostly disappointing



yards with pumps in them and no thoroughfare, — exception made of the Cathedral close and a paved Quaker settlement, in colour and general conformation very like a Quakeress's bonnet, up in a shady corner.

In a word, a city of another and a bygone time is Cloisterham, with its hoarse Cathedral bell, its hoarse rooks hovering about the Cathedral tower, its hoarser and less distinct rooks in the stalls far beneath. Fragments of old wall, saint's chapel, chapter-house, convent, and monastery have got incongruously or obstructively built into many of its houses and gardens, much as kindred jumbled notions have become incorporated into many of its citizens' minds. All things in it are of the past. Even its single pawnbroker takes in no pledges, nor has he for a long time, but offers vainly an unredeemed stock for sale, of which the costlier articles are dim and pale old watches apparently in a slow perspiration, tarnished sugar-tongs with ineffectual legs, and odd volumes of dismal books. The most abundant and the most agreeable evidences of progressing life in Cloisterham are the evidences of vegetable life in its many gardens; even its drooping and despondent little theatre has its poor strip of garden, receiving the foul fiend, when he ducks from its stage into the infernal regions, among scarlet beans or oyster-shells, according to the season of the year.

In the midst of Cloisterham stands the Nuns' House; a venerable brick edifice whose present appellation is doubtless derived from the legend of its conventual uses. On the trim gate enclosing its old courtyard is a resplendent brass plate flashing forth the legend: "Seminary for Young Ladies. Miss Twinkleton." The house-front is so old and worn, and the brass plate is so shining and staring, that the general result has reminded imaginative strangers of a battered old beau with a large modern eyeglass stuck in his blind eye.

Whether the nuns of yore, being of a submissive rather than a stiff-necked generation, habitually bent their contemplative heads to avoid collision with the beams in the low ceilings of the many chambers of their House; whether they sat in its long low windows, telling their beads for their mortification instead of making necklaces of them for their adornment; whether they were *ever walled* up alive in odd angles and jutting *gables of the building for* having some ineradicable leaven *f busy mother Nature in* them which has kept the fermenting

world alive ever since; — these may be matters of interest to its haunting ghosts (if any), but constitute no item in Miss Twinkleton's half-yearly accounts. They are neither of Miss Twinkleton's inclusive regulars, nor of her extras. The lady who undertakes the poetical department of the establishment at so much (or so little) a quarter has no pieces in her list of recitals bearing on such unprofitable questions.

As, in some cases of drunkenness, and in others of animal magnetism, there are two states of consciousness which never clash, but each of which pursues its separate course as though it were continuous instead of broken (thus if I hide my watch when I am drunk, I must be drunk again before I can remember where), so Miss Twinkleton has two distinct and separate phases of being. Every night, the moment the young ladies have retired to rest, does Miss Twinkleton smarten up her curls a little, brighten up her eyes a little, and become a sprightlier Miss Twinkleton than the young ladies have ever seen. Every night, at the same hour, does Miss Twinkleton resume the topics of the previous night, comprehending the tenderer scandal of Cloisterham, of which she has no knowledge whatever by day, and references to a certain season at Tunbridge Wells (airily called by Miss Twinkleton in this state of her existence "The Wells"), notably the season wherein a certain finished gentleman (compassionately called by Miss Twinkleton in this state of her existence, "Foolish Mr. Porters") revealed a homage of the heart, whereof Miss Twinkleton, in her scholastic state of existence, is as ignorant as a granite pillar. Miss Twinkleton's companion in both states of existence, and equally adaptable to either, is one Mrs. Tisher, a deferential widow, with a weak back, a chronic sigh, and a suppressed voice, who looks after the young ladies' wardrobes, and leads them to infer that she has seen better days. Perhaps this is the reason why it is an article of faith with the servants, handed down from race to race, that the departed Tisher was a hair-dresser.

The pet pupil of the Nuns' House is Miss Rosa Bud, of course called Rosebud; wonderfully pretty, wonderfully childish, wonderfully whimsical. An awkward interest (awkward because romantic) attaches to Miss Bud in the minds of the young ladies, on account of its being known to them that a husband has been chosen for her by will and bequest, and that her guardian is bound down to bestow her on that husband

when he comes of age. Miss Twinkleton, in her seminarial state of existence, has combated the romantic aspect of this destiny by affecting to shake her head over it behind Miss Bud's dimpled shoulders, and to brood on the unhappy lot of that doomed little victim. But with no better effect — possibly some unfelt touch of foolish Mr. Porters has undermined the endeavour — than to evoke from the young ladies a unanimous bed-chamber cry of, "Oh! what a pretending old thing Miss Twinkleton is, my dear!"

The Nuns' House is never in such a state of flutter as when this allotted husband calls to see little Rosebud. (It is unanimously understood by the young ladies that he is lawfully entitled to this privilege, and that if Miss Twinkleton disputed it she would be instantly taken up and transported.) When his ring at the gate-bell is expected, or takes place, every young lady who can, under any pretence, look out of window, looks out of window; while every young lady who is "practising" practises out of time; and the French class becomes so demoralised that the Mark goes round as briskly as the bottle at a convivial party in the last century.

On the afternoon of the day next after the dinner of two at the Gate House, the bell is rung with the usual fluttering results.

"Mr. Edwin Drood to see Miss Rosa."

This is the announcement of the parlour-maid in chief. Miss Twinkleton, with an exemplary air of melancholy on her, turns to the sacrifice, and says, "You may go down, my dear." Miss Bud goes down, followed by all eyes.

Mr. Edwin Drood is waiting in Miss Twinkleton's own parlour, — a dainty room, with nothing more directly scholastic in it than a terrestrial and a celestial globe. These expressive machines imply (to parents and guardians) that, even when Miss Twinkleton retires into the bosom of privacy, duty may at any moment compel her to become a sort of Wandering Jewess, scouring the earth and soaring through the skies in search of knowledge for her pupils.

The last new maid, who has never seen the young gentleman Miss Rosa is engaged to, and who is making his acquaintance between the hinges of the open door, left open for the purpose, stumbles guiltily down the kitchen stairs, as a charming little apparition with its face concealed by a little silk apron drawn over its head, glides into the parlour.

"Oh! It *is* so ridiculous!" says the apparition, stopping and shrinking. "Don't, Eddy!"

"Don't what, Rosa?"

"Don't come any nearer, please. It *is* so absurd."

"What is absurd, Rosa?"

"The whole thing is. It *is* so absurd to be an engaged orphan; and it *is* so absurd to have the girls and the servants scuttling about after one, like mice in the wainscot; and it *is* so absurd to be called upon!"

The apparition appears to have a thumb in the corner of its mouth while making this complaint.

"You give me an affectionate reception, Pussy, I must say."

"Well, I will in a minute, Eddy, but I can't just yet. How are you?" — very shortly.

"I am unable to reply that I am much the better for seeing you, Pussy, inasmuch as I see nothing of you."

This second remonstrance brings a dark, bright, pouting eye out from a corner of the apron; but it swiftly becomes invisible again, as the apparition exclaims, "Oh! good gracious, you have had half your hair cut off!"

"I should have done better to have had my head cut off, I think," says Edwin, rumpling the hair in question, with a fierce glance at the looking-glass, and giving an impatient stamp. "Shall I go?"

"No, you need n't go just yet, Eddy. The girls would all be asking questions why you went."

"Once for all, Rosa, will you uncover that ridiculous little head of yours and give me a welcome?"

The apron is pulled off the childish head, as its wearer replies, "You 're very welcome, Eddy. There! I 'm sure that 's nice. Shake hands. No, I can't kiss you, because I 've got an acidulated drop in my mouth."

"Are you at all glad to see me, Pussy?"

"Oh, yes, I 'm dreadfully glad. — Go and sit down. — Miss Twinkleton."

It is the custom of that excellent lady, when these visits occur, to appear every three minutes, either in her own person or in that of Mrs. Tisher, and lay an offering on the shrine of Propriety by affecting to look for some desiderated article. On the present occasion, Miss Twinkleton, gracefully gliding in and out, says, in passing, "How do you do, Mr. Drood? Very glad,

indeed, to have the pleasure. Pray excuse me. Tweezers. Thank you!"

"I got the gloves last evening, Eddy, and I like them very much. They are beauties."

"Well, that 's something," the affianced replies, half grumbling. "The smallest encouragement thankfully received. And how did you pass your birthday, Pussy?"

"Delightfully! Everybody gave me a present. And we had a feast. And we had a ball at night."

"A feast and a ball, eh? These occasions seem to go off tolerably well without me, Pussy."

"De-lightfully!" cries Rosa, in a quite spontaneous manner, and without the least pretence of reserve.

"Hah! And what was the feast?"

"Tarts, oranges, jellies, and shrimps."

"Any partners at the ball?"

"We danced with one another, of course, sir. But some of the girls made game to be their brothers. It *was* so droll!"

"Did anybody make game to be —"

"To be you? Oh, dear, yes!" cries Rosa, laughing with great enjoyment. "That was the first thing done."

"I hope she did it pretty well," says Edwin, rather doubtfully.

"Oh! It was excellent! — I would n't dance with you, you know."

Edwin scarcely seems to see the force of this; begs to know if he may take the liberty to ask why?

"Because I was so tired of you," returns Rosa. But she quickly adds, and pleadingly, too, seeing displeasure in his face: "Dear Eddy, you were just as tired of me, you know."

"Did I say so, Rosa?"

"Say so! Do you ever say so? No, you only showed it. Oh, she did it so well!" cries Rosa, in a sudden ecstasy with her counterfeit betrothed.

"It strikes me that she must be a devilish impudent girl," says Edwin Drood. "And so, Pussy, you have passed your last birthday in this old house."

"Ah, yes!" Rosa *clasps her hands, looks down with a sigh, and shakes her head.*

"You seem to be sorry, Rosa."

"I am sorry for the poor old place. Somehow, I feel as if it would miss me, when I am gone so far away, so young."

"Perhaps we had better stop short, Rosa?"

She looks up at him with a swift, bright look; next moment shakes her head, sighs, and looks down again.

"That is to say, is it, Pussy, that we are both resigned?"

She nods her head again, and after a short silence, quaintly bursts out with, "You know we must be married, and married from here, Eddy, or the poor girls will be so dreadfully disappointed!"

For the moment there is more of compassion, both for her and for himself, in her affianced husband's face, than there is of love. He checks the look, and asks, "Shall I take you out for a walk, Rosa dear?"

Rosa dear does not seem at all clear on this point, until her face, which has been comically reflective, brightens. "Oh yes, Eddy, let us go for a walk! And I'll tell you what we 'll do. You shall pretend that you are engaged to somebody else, and I 'll pretend that I am not engaged to anybody, and then we sha'n't quarrel."

"Do you think that will prevent our falling out, Rosa?"

"I know it will. Hush! Pretend to look out of window — Mrs. Tisher!"

Through a fortuitous concourse of accidents the matronly Tisher heaves in sight, says, in rustling through the room like the legendary ghost of a dowager in silken skirts, "I hope I see Mr. Drood well; though I need n't ask, if I may judge from his complexion? I trust I disturb no one; but there *was* a paper-knife — Oh, thank you, I am sure!" and disappears with her prize.

"One other thing you must do, Eddy, to oblige me," says Rosebud. "The moment we get into the street, you must put me outside and keep close to the house yourself, — squeeze and graze yourself against it."

"By all means, Rosa, if you wish it. Might I ask why?"

"Oh! because I don't want the girls to see you."

"It 's a fine day; but would you like me to carry an umbrella up?"

"Don't be foolish, sir. You have n't got polished leather boots on," pouting, with one shoulder raised.

"Perhaps that might escape the notice of the girls, even if they did see me," remarks Edwin, looking down at his boots with a sudden distaste for them.

"Nothing escapes their notice, sir. And then I know what would happen. Some of them would begin reflecting on me by saying (for *they* are free) that they never will on any account engage themselves to lovers without polished leather boots. Hark! Miss Twinkleton. I'll ask for leave."

That discreet lady being, indeed, heard without, inquiring of nobody in a blandly conversational tone as she advances, "Eh? Indeed! Are you quite sure you saw my mother-of-pearl button-holder on the work-table in my room?" is at once solicited for walking leave, and graciously accords it. And soon the young couple go out of the Nuns' House, taking all precautions against the discovery of the so vitally defective boots of Mr. Edwin Drood, — precautions, let us hope, effective for the peace of Mrs. Edwin Drood, that is to be.

"Which way shall we take, Rosa?"

Rosa replies, "I want to go to the Lumps-of-Delight shop."

"To the —"

"A Turkish sweetmeat, sir. My gracious me! don't you understand anything? Call yourself an Engineer, and not know *that?*"

"Why, how should I know it, Rosa?"

"Because I am very fond of them. But oh! I forgot what we are to pretend. No, you need n't know anything about them; never mind."

So he is gloomily borne off to the Lumps-of-Delight shop, where Rosa makes her purchase, and, after offering some to him (which he rather indignantly declines), begins to partake of it with great zest, previously taking off and rolling up a pair of little pink gloves, like rose leaves, and occasionally putting her little pink fingers to her rosy lips, to cleanse them from the Dust of Delight that comes off the Lumps.

"Now, be a good-tempered Eddy, and pretend. And so you are engaged?"

"And so I am engaged."

"Is she nice?"

"Charming."

"*Tall?*"

"*Immensely tall!*" (Rosa being short.)

"Must be gawky, I should think," is Rosa's quiet commentary.

"I beg your pardon; not at all," contradiction rising in him; "what is termed a fine woman, a splendid woman."

"Big nose, no doubt," is the quiet commentary again.

"Not a little one, certainly," is the quick reply. (Rosa's being a little one.)

"Long pale nose, with a red knob in the middle. *I* know the sort of nose," says Rosa, with a satisfied nod, and tranquilly enjoying the Lumps.

"You *don't* know the sort of nose, Rosa," with some warmth; "because it 's nothing of the kind."

"Not a pale nose, Eddy?"

"No" — determined not to assent.

"A red nose? Oh! I don't like red noses. However, to be sure, she can always powder it."

"She would scorn to powder it," says Edwin, becoming heated.

"Would she? What a stupid thing she must be! Is she stupid in everything?"

"No; in nothing."

After a pause, in which the whimsically wicked face has not been unobservant of him, Rosa says: —

"And this most sensible of creatures likes the idea of being carried off to Egypt, does she, Eddy?"

"Yes. She takes a sensible interest in triumphs of engineering skill, especially when they are to change the whole condition of an undeveloped country."

"Lor!" says Rosa, shrugging her shoulders, with a little laugh of wonder.

"Do you object," Edwin inquires, with a majestic turn of his eyes downward upon the fairy figure, — "do you object, Rosa, to her feeling that interest?"

"Object? My dear Eddy! But, really, does n't she hate boilers and things?"

"I can answer for her not being so idiotic as to hate Boilers," he returns with angry emphasis; "though I cannot answer for her views about Things, really not understanding what Things are meant."

"But don't she hate Arabs, and Turks, and Fellahs, and people?"

"Certainly not" — very firmly.

"At least she *must* hate the Pyramids? Come, Eddy?"

"Why should she be such a little — tall, I mean — Goose, to hate the Pyramids, Rosa?"

"Ah! you should hear Miss Twinkleton" — often nodding r head, and much enjoying the Lumps — "bore about them, d then you would n't ask. Tiresome old burying-grounds! ses, and Ibises, and Cheopses, and Pharaohses; who cares out them? And then there was Belzoni, or somebody dragged t by the legs, half choked with bats and dust. All the girls r serve him right, and hope it hurt him, and wish he had en quite choked."

The two youthful figures, side by side, but not now arm in m, wander discontentedly about the old close; and each some- nes stops and slowly imprints a deeper footstep in the fallen ves.

"Well!" says Edwin, after a lengthy silence. "According to stom. We can't get on, Rosa."

Rosa tosses her head, and says she don't want to get on.

"That 's a pretty sentiment, Rosa, considering."

"Considering what?"

"If I say what, you 'll go wrong again."

"*You* 'll go wrong, you mean, Eddy. Don't be ungenerous."

"Ungenerous! I like that!"

"Then I *don't* like that, and so I tell you plainly," Rosa outs.

"Now, Rosa, I put it to you. Who disparaged my profession, ny destination — "

"You are not going to be buried in the Pyramids, I hope?" he interrupts, arching her delicate eyebrows. "You never said ou were. If you are, why have n't you mentioned it to me? I can't find out your plans by instinct."

"Now, Rosa, you know very well what I mean, my dear."

"Well, then, why did you begin with your detestable red- osed giantesses? And she would, she would, she would, she ould, she WOULD powder it!" cries Rosa, in a little burst of mical contradictory spleen.

"Somehow or other, I never can come right in these discus- ns," says Edwin, *sighing and* becoming resigned.

"*How is it possible, sir, that* you ever can come right when *re always wrong? And as to* Belzoni, I suppose he 's dead

— I 'm sure I hope he is — and how can his legs or his chokes concern you ? "

" It is nearly time for your return, Rosa. We have not had a very happy walk, have we ? "

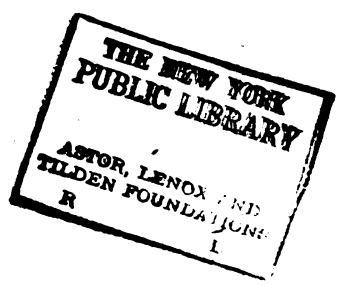
" A happy walk ? A detestably unhappy walk, sir. If I go up stairs the moment I get in and cry till I can't take my dancing lesson, you are responsible, mind ! "

" Let us be friends, Rosa."

" Ah ! " cries Rosa, shaking her head and bursting into real tears. " I wish we *could* be friends ! It 's because we can't be friends that we try one another so. I am a young little thing, Eddy, to have an old heartache ; but I really, really have, sometimes. Don't be angry. I know you have one yourself, too often. We should both of us have done better, if ' What is to be ' had been left, ' What might have been.' I am quite a serious little thing now, and not teasing you. Let each of us forbear, this one time, on our own account and on the other's ! "

Disarmed by this glimpse of a woman's nature in the spoilt child, though for an instant disposed to resent it as seeming to involve the enforced infliction of himself upon her, Edwin Drood stands watching her as she childishly cries and sobs, with both hands to the handkerchief at her eyes, and then — she becoming more composed, and, indeed, beginning in her young inconstancy

Under the Trees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laying her light hand upon his wrist. "They will all be coming out directly; let us get away. Oh, what a resounding chord! But don't let us stop to listen to it; let us get away!"

Her hurry is over, as soon as they have passed out of the close. They go, arm in arm now, gravely and deliberately enough, along the old High Street, to the Nuns' House. At the gate, the street being within sight empty, Edwin bends down his face to Rosebud's.

She remonstrates, laughing, and is a childish school-girl again.

"Eddy, no! I'm too sticky to be kissed. But give me your hand, and I'll blow a kiss into that."

He does so. She breathes a light breath into it, and asks, retaining it, and looking into it: —

"Now, say, what do you see?"

"See, Rosa?"

"Why, I thought you Egyptian boys could look into a hand and see all sorts of phantoms. Can't you see a happy Future?"

For certain, neither of them sees a happy Present, as the gate opens and closes, and one goes in and the other goes away.

CHAPTER IV

MR. SAPSEA.

ACCEPTING the Jackass as the type of self-sufficient stupidity and conceit, — a custom, perhaps, like some few other customs, more conventional than fair, — then the purest Jackass in Cloisterham is Mr. Thomas Sapsea, Auctioneer.

Mr. Sapsea "dresses at" the Dean; has been bowed to for the Dean, in mistake; has even been spoken to in the street as My Lord, under the impression that he was the Bishop come down unexpectedly, without his chaplain. Mr. Sapsea is very proud of this, and of his voice, and of his style. He has even (in selling landed property) tried the experiment of slightly intoning in his pulpit, to make himself more like what he takes to be the genuine ecclesiastical article. So, in ending a Sale by Public Auction, Mr. Sapsea finishes off with an air of bestowing a benediction on the assembled brokers, which leaves the real Dean — a modest and worthy gentleman — far behind.

Mr. Sapsea has many admirers; indeed, the proposition is carried by a large local majority, even including non-believers in his wisdom, that he is a credit to Cloisterham. He possesses the great qualities of being portentous and dull, and of having a roll in his speech, and another roll in his gait; not to mention a certain gravely flowing action with his hands, as if he were presently going to Confirm the individual with whom he holds discourse. Much nearer sixty years of age than fifty, with a flowing outline of stomach, and horizontal creases in his waistcoat; reputed to be rich; voting at elections in the strictly respectable interest; morally satisfied that nothing but he himself has grown since he was a baby, how can dunder-headed Mr. Sapsea be otherwise than a credit to Cloisterham and society?

Mr. Sapsea's premises are in the High Street, over against the Nuns' House. They are of about the period of the Nuns' House, irregularly modernised here and there, as steadily deteriorating generations found, more and more, that they preferred

air and light to Fever and the Plague. Over the doorway is a wooden effigy, about half life-size, representing Mr. Sapsea's father, in a curly wig and toga, in the act of selling. The chastity of the idea, and the natural appearance of the little finger, hammer, and pulpit, have been much admired.

Mr. Sapsea sits in his dull, ground-floor sitting-room, giving first on his paved back yard, and then on his railed-off garden. Mr. Sapsea has a bottle of port wine on a table before the fire, — the fire is an early luxury, but pleasant on a cool, chilly autumn evening, — and is characteristically attended by his portrait, his eight-day clock, and his weather-glass. Characteristically, because he would uphold himself against mankind, his weather-glass against weather, and his clock against time.

By Mr. Sapsea's side on the table are a writing-desk and writing materials. Glancing at a scrap of manuscript, Mr. Sapsea reads it to himself with a lofty air, and then, slowly pacing the room with his thumbs in the arm-holes of his waistcoat, repeats it from memory, so internally, though with much dignity, that the word "Ethelinda" is alone audible.

There are three clean wineglasses in a tray on the table. His serving-maid entering, and announcing "Mr. Jasper is come, sir," Mr. Sapsea waves, "Admit him," and draws two wineglasses from the rank, as being claimed.

"Glad to see you, sir. I congratulate myself on having the honour of receiving you here for the first time." Mr. Sapsea does the honours of his house in this wise.

"You are very good. The honour is mine and the self-congratulation is mine."

"You are pleased to say so, sir. But I do assure you that it is a satisfaction to me to receive you in my humble home. And that is what I would not say to everybody." Ineffable loftiness on Mr. Sapsea's part accompanies these words, as leaving the sentence to be understood: "You will not easily believe that your society can be a satisfaction to a man like myself; nevertheless, it is."

"I have for some time desired to know you, Mr. Sapsea."

"And I, sir, have long known you by reputation as a man of taste. Let me fill your glass. I will give you, sir," says Mr. Sapsea, filling his own, —

"When the French come over,
May we meet them at Dover!"

This was a patriotic toast in Mr. Sapsea's infancy, and he is therefore fully convinced of its being appropriate to any subsequent era.

"You can scarcely be ignorant, Mr. Sapsea," observes Jasper, watching the auctioneer with a smile, as the latter stretches out his legs before the fire, "that you know the world."

"Well, sir," is the chuckling reply, "I think I know something of it, — something of it."

"Your reputation for that knowledge has always interested and surprised me, and made me wish to know you. For Cloisterham is a little place. Cooped up in it myself, I know nothing beyond it, and feel it to be a very little place."

"If I have not gone to foreign countries, young man," Mr. Sapsea begins, and then stops. — "You will excuse my calling you young man, Mr. Jasper? You are much my junior."

"By all means."

"If I have not gone to foreign countries, young man, foreign countries have come to me. They have come to me in the way of business, and I have improved upon my opportunities. Put it that I take an inventory, or make a catalogue. I see a French clock. I never saw him before in my life, but I instantly lay my finger on him and say 'Paris.' I see some cups and saucers of Chinese make, equally strangers to me personally; I put my finger on them, then and there, and I say 'Pekin, Nankin, and Canton.' It is the same with Japan, with Egypt, and with bamboo and sandal-wood from the East Indies; I put my finger on them all. I have put my finger on the North Pole before now, and said, 'Spear of Esquimaux make, for half a pint of pale sherry!'"

"Really? A very remarkable way, Mr. Sapsea, of acquiring a knowledge of men and things."

"I mention it, sir," Mr. Sapsea rejoins with unspeakable complacency, "because, as I say, it don't do to boast of what you are; but show how you came to be it, and then you prove it."

"Most interesting. We were to speak of the late Mrs. Sapsea."

"We were, sir." Mr. Sapsea fills both glasses, and takes the decanter into safe-keeping again. "Before I consult your opinion as a man of taste on this little trifle," — holding it up,

— "which is *but* a trifle, and still has required some thought, sir, some little fever of the brow, I ought perhaps to describe the character of the late Mrs. Sapsea, now dead three quarters of a year."

Mr. Jasper, in the act of yawning behind his wineglass, puts down that screen and calls up a look of interest. It is a little impaired in its expressiveness by his having a shut-up gape still to dispose of, with watering eyes.

"Half a dozen years ago, or so," Mr. Sapsea proceeds, "when I had enlarged my mind up to — I will not say to what it now is, for that might seem to aim at too much, but up to the pitch of wanting another mind to be absorbed in it, — I cast my eye about me for a nuptial partner. Because, as I say, it is not good for man to be alone."

Mr. Jasper appears to commit this original idea to memory.

"Miss Brobity at that time kept, I will not call it the rival establishment to the establishment at the Nuns' House opposite, but I will call it the other parallel establishment down town. The world did have it that she showed a passion for attending my sales, when they took place on half-holidays, or in vacation time. The world did put it about that she admired my style. The world did notice that, as time flowed by, my style became traceable in the dictation-exercises of Miss Brobity's pupils. Young man, a whisper even sprang up in obscure malignity, that one ignorant and besotted Churl (a parent) so committed himself as to object to it by name. But I do not believe this. For is it likely that any human creature in his right senses would so lay himself open to be pointed at, by what I call the finger of scorn?"

Mr. Jasper shakes his head. Not in the least likely. Mr. Sapsea, in a grandiloquent state of absence of mind, seems to refill his visitor's glass, which is full already, and does really refill his own, which is empty.

"Miss Brobity's Being, young man, was deeply imbued with homage to Mind. She revered Mind, when launched, or, as I say, precipitated, on an extensive knowledge of the world. When I made my proposal, she did me the honour to be so overshadowed with a species of Awe, as to be able to articulate only the two words, 'O Thou!' — meaning myself. Her limpid

blue eyes were fixed upon me, her semi-transparent hands were clasped together, pallor overspread her aquiline features, and, though encouraged to proceed, she never did proceed a word further. I disposed of the parallel establishment, by private contract, and we became as nearly one as could be expected under the circumstances. But she never could, and she never did, find a phrase satisfactory to her perhaps-too-favourable estimate of my intellect. To the very last (feeble action of liver), she addressed me in the same unfinished terms."

Mr. Jasper has closed his eyes as the auctioneer has deepened his voice. He now abruptly opens them, and says, in unison with the deepened voice, "Ah!" — rather as if stopping himself on the extreme verge of adding — "men!"

"I have been since," says Mr. Sapsea, with his legs stretched out, and solemnly enjoying himself with the wine and the fire, "what you behold me; I have been since a solitary mourner; I have been since, as I say, wasting my evening conversation on the desert air. I will not say that I have reproached myself; but there have been times when I have asked myself the question, What if her husband had been nearer on a level with her? If she had not had to look up quite so high, what might the stimulating action have been upon the liver?"

Mr. Jasper says, with an appearance of having fallen into dreadfully low spirits, that he "supposes it was to be."

"We can only suppose so, sir," Mr. Sapsea coincides. "As I say, Man proposes, Heaven disposes. It may or may not be putting the same thought in another form; but that is the way I put it."

Mr. Jasper murmurs assent.

"And now, Mr. Jasper," resumes the auctioneer, producing his scrap of manuscript, "Mrs. Sapsea's monument having had full time to settle and dry, let me take your opinion, as a man of taste, on the inscription I have (as I before remarked, not without some little fever of the brow) drawn out for it. Take it in your own hand. The setting out of the lines requires to be followed with the eye, as well as the contents with the mind."

Mr. Jasper, complying, sees and reads as follows: —

ETHELINDA,
Reverential Wife of
MR. THOMAS SAPSEA,
AUCTIONEER, VALUER, ESTATE AGENT, &C.,
OF THIS CITY.
Whose Knowledge of the World,
Though somewhat extensive,
Never brought him acquainted with
A SPIRIT
More capable of
Looking up to him.
STRANGER, PAUSE
And ask thyself the Question,
CANST THOU DO LIKEWISE?
If not,
WITH A BLUSH RETIRE.

Mr. Sapsea having risen and stationed himself with his back to the fire, for the purpose of observing the effect of these lines on the countenance of a man of taste, consequently has his face towards the door, when his serving-maid, again appearing, announces, "Durdles is come, sir!" He promptly draws forth and fills the third wineglass, as being now claimed, and replies, "Show Durdles in."

"Admirable!" quoth Mr. Jasper, handing back the paper.

"You approve, sir?"

"Impossible not to approve. Striking, characteristic, and complete."

The auctioneer inclines his head, as one accepting his due and giving a receipt, and invites the entering Durdles to take off that glass of wine (handing the same), for it will warm him.

Durdles is a stone mason; chiefly in the gravestone, tomb, and monument way, and wholly of their colour from head to foot. No man is better known in Cloisterham. He is the chartered libertine of the place. Fame trumpets him a wonderful workman, — which, for aught that anybody knows, he may be (as he never works); and a wonderful sot, — which everybody knows he is. With the Cathedral crypt he is better acquainted than any living authority; it may even be than any dead one. It is said that the intimacy of this acquaintance began in his habitually resorting to that secret place, to lock out the Cloisterham *boy-populace,* and sleep off the fumes of *liquor, he having ready access to* the Cathedral, as contractor

for rough repairs. Be this as it may, he does know much about it, and, in the demolition of impedimental fragments of wall, buttress, and pavement, has seen strange sights. He often speaks of himself in the third person; perhaps being a little misty as to his own identity when he narrates; perhaps impartially adopting the Cloisterham nomenclature in reference to a character of acknowledged distinction. Thus he will say, touching his strange sights, "Durdles come upon the old chap," in reference to a buried magnate of ancient time and high degree, "by striking right into the coffin with his pick. The old chap gave Durdles a look with his open eyes, as much as to say, 'Is your name Durdles? Why, my man, I've been waiting for you a Devil of a time!' And then he turned to powder." With a two-foot rule always in his pocket, and a mason's hammer all but always in his hand, Durdles goes continually sounding and tapping all about and about the Cathedral; and whenever he says to Tope, "Tope, here's another old 'un in here!" Tope announces it to the Dean as an established discovery.

In a suit of coarse flannel with horn buttons, a yellow neckerchief with draggled ends, an old hat more russet-coloured than black, and laced boots of the hue of his stony calling, Durdles leads a hazy, gipsy sort of life, carrying his dinner about with him in a small bundle, and sitting on all manner of tombstones to dine. This dinner of Durdles's has become quite a Cloisterham institution; not only because of his never appearing in public without it, but because of its having been, on certain renowned occasions, taken into custody along with Durdles (as drunk and incapable), and exhibited before the Bench of Justices at the Town Hall. These occasions, however, have been few and far apart, Durdles being as seldom drunk as sober. For the rest, he is an old bachelor, and he lives in a little antiquated hole of a house that was never finished, supposed to be built, so far, of stones stolen from the city wall. To this abode there is an approach, ankle-deep in stone chips, resembling a petrified grove of tombstones, urns, draperies, and broken columns, in all stages of sculpture. Herein, two journeymen incessantly chip, while other two journeymen, who face each other, incessantly saw stone, dipping as regularly in and out of their sheltering sentry-boxes, as if they were mechanical figures emblematical of Time and Death.

To Durdles, when he has consumed his glass of port, Mr.

Sapsea intrusts that precious effort of his Muse. Durdles unfeelingly takes out his two-foot rule, and measures the lines calmly, alloying them with stone-grit.

"This is for the monument, is it, Mr. Sapsea?"

"The inscription. Yes." Mr. Sapsea waits for its effect on a common mind.

"It 'll come in to a eighth of a inch," says Durdles. "Your servant, Mr. Jasper. Hope I see you well."

"How are you, Durdles?"

"I 've got a touch of the Tombatism on me, Mr. Jasper, but that I must expect."

"You mean the Rheumatism," says Sapsea, in a sharp tone. (He is nettled by having his composition so mechanically received.)

"No, I don't. I mean, Mr. Sapsea, the Tombatism. It 's another sort from Rheumatism. Mr. Jasper knows what Durdles means. You get among them Tombs afore it 's well light on a winter morning, and keep on, as the Catechism says, a walking in the same all the days of your life, and *you* 'll know what Durdles means."

"It is a bitter cold place," Mr. Jasper assents, with an antipathetic shiver.

"And if it 's bitter cold for you, up in the chancel, with a lot of live breath smoking out about you, what the bitterness is to Durdles, down in the crypt among the earthy damps there, and the dead breath of the old 'uns," returns that individual, "Durdles leaves you to judge. — Is this to be put in hand at once, Mr. Sapsea?"

Mr. Sapsea, with an Author's anxiety to rush into publication, replies that it cannot be out of hand too soon.

"You had better let me have the key, then," says Durdles.

"Why, man, it is not to be put inside the monument!"

"Durdles knows where it 's to be put, Mr. Sapsea; no man better. Ask 'ere a man in Cloisterham whether Durdles knows his work."

Mr. Sapsea rises, takes a key from a drawer, unlocks an iron safe let into the wall, and takes from it another key.

"When Durdles puts a touch or a finish upon his work, no matter where, inside or outside, Durdles likes to look at his work all round, and see that his work is a doing him credit," Durdles explains doggedly.

The key proffered him by the bereaved widower being a large one, he slips his two-foot rule into a side pocket of his flannel trousers made for it, and deliberately opens his flannel coat, and opens the mouth of a large breast-pocket within it before taking the key to place in that repository.

"Why, Durdles!" exclaims Jasper, looking on amused. "You are undermined with pockets!"

"And I carries weight in 'em too, Mr. Jasper. Feel those," producing two other large keys.

"Hand me Mr. Sapsea's likewise. Surely this is the heaviest of the three."

"You 'll find 'em much of a muchness, I expect," says Durdles. "They all belong to monuments. They all open Durdles's work. Durdles keeps the keys of his work mostly. Not that they 're much used."

"By the bye," it comes into Jasper's mind to say, as he idly examines the keys, "I have been going to ask you, many a day, and have always forgotten. You know they sometimes call you Stony Durdles, don't you?"

"Cloisterham knows me as Durdles, Mr. Jasper."

"I am aware of that, of course. But the boys sometimes—"

"Oh! If you mind them young Imps of boys—" Durdles gruffly interrupts.

tying the third key up in it, as though he were an Ostrich, and liked to dine off cold iron; and he gets out of the room, deigning no word of answer.

Mr. Sapsea then proposes a hit at backgammon, which, seasoned with his own improving conversation, and terminating in a supper of cold roast beef and salad, beguiles the golden evening until pretty late. Mr. Sapsea's wisdom being, in its delivery to mortals, rather of the diffuse than the epigrammatic order, is by no means expended even then; but his visitor intimates that he will come back for more of the precious commodity on future occasions, and Mr. Sapsea lets him off for the present, to ponder on the instalment he carries away.

CHAPTER V

MR. DURDLES AND FRIEND.

JOHN JASPER, on his way home through the close, is brought to a standstill by the spectacle of Stony Durdles, dinner-bundle and all, leaning his back against the iron railing of the burial-ground enclosing it from the old cloister-arches; and a hideous small boy in rags flinging stones at him as a well-defined mark in the moonlight. Sometimes the stones hit him, and sometimes they miss him, but Durdles seems indifferent to either fortune. The hideous small boy, on the contrary, whenever he hits Durdles, blows a whistle of triumph through a jagged gap convenient for the purpose, in the front of his mouth, where half his teeth are wanting; and whenever he misses him, yelps out "Mulled agin!" and tries to atone for the failure by taking a more correct and vicious aim.

"What are you doing to the man?" demands Jasper, stepping out into the moonlight from the shade.

"Making a cock-shy of him," replies the hideous small boy.

"Give me those stones in your hand."

"Yes, I'll give 'em you down your throat, if you come a ketching hold of me," says the small boy, shaking himself loose, and backing. "I'll smash your eye, if you don't look out!"

"Baby-Devil that you are, what has the man done to you?"

"He won't go home."

"What is that to you?"

"He gives me 'apenny to pelt him home if I ketches him out too late," says the boy. And then chants like a little savage, half stumbling and half dancing among the rags and laces of his dilapidated boots: —

"Widdy widdy wen!
I — ket — ches — Im — out — ar — ter — ten,
Widdy widdy wy!
Then — E — don't — go — then — I — shy —
Widdy Widdy Wake-cock warning!"

— with a comprehensive sweep on the last word, and one more delivery at Durdles.

This would seem to be a poetical note of preparation, agreed upon as a caution to Durdles to stand clear if he can, or to betake himself homeward.

John Jasper invites the boy with a beck of his head to follow him (feeling it hopeless to drag him, or coax him), and crosses to the iron railing where the Stony (and stoned) One is profoundly meditating.

"Do you know this thing, this child?" asks Jasper, at a loss for a word that will define this thing.

"Deputy," says Durdles, with a nod.

"Is that its — his — name?"

"Deputy," assents Durdles.

"I'm man-servant up at the Travellers' Twopenny in Gas Works Garding," this thing explains. "All us man-servants at Travellers Lodgings is named Deputy. When we 're chock full and the Travellers is all abed I come out for my 'elth." Then, withdrawing into the road, and taking aim, he resumes: —

> "Widdy widdy wen!
> I — ket — ches — Im — out — ar — ter — "

"Hold your hand," cries Jasper, "and don't throw while I stand so near him, or I'll kill you! Come, Durdles; let me walk home with you to-night. Shall I carry your bundle?"

"Not on any account," replies Durdles, adjusting it. "Durdles was making his reflections here when you come up, sir, surrounded by his works, like a poplar Author — Your own brother-in-law;" introducing a sarcophagus within the railing, white and cold in the moonlight. "Mrs. Sapsea;" introducing the monument of that devoted wife. "Late Incumbent;" introducing the Reverend Gentleman's broken column. "Departed Assessed Taxes;" introducing a vase and towel, standing on what might represent the cake of soap. "Former pastry-cook and muffin-maker, much respected;" introducing grave-stone. "All safe and sound here, sir, and all Durdles's work! Of the common folk that is merely bundled up in turf and brambles, the less said, the better. A poor lot, soon forgot."

"This creature, Deputy, is behind us," says Jasper, looking back. "*Is he to follow us?*"

The relations between Durdles and Deputy are of a capricious

kind; for, on Durdles's turning himself about with the slow gravity of beery soddenness, Deputy makes a pretty wide circuit into the road and stands on the defensive.

"You never cried Widdy Warning before you begun to-night," says Durdles, unexpectedly reminded of, or imagining, an injury.

"Yer lie, I did," says Deputy, in his only form of polite contradiction.

"Own brother, sir," observes Durdles, turning himself about again, and as unexpectedly forgetting his offence as he had recalled or conceived it, — "own brother to Peter the Wild Boy! But I gave him an object in life."

"At which he takes aim?" Mr. Jasper suggests.

"That 's it, sir," returns Durdles, quite satisfied; "at which he takes aim. I took him in hand and gave him an object. What was he before? A destroyer. What work did he do? Nothing but destruction. What did he earn by it? Short terms in Cloisterham Jail. Not a person, not a piece of property, not a winder, not a horse, nor a dog, nor a cat, nor a bird, nor a fowl, nor a pig, but what he stoned for want of an enlightened object. I put that enlightened object before him, and now he can turn his honest halfpenny by the three pen-n'orth a week."

"I wonder he has no competitors."

"He has plenty, Mr. Jasper, but he stones 'em all away. Now, I don't know what this scheme of mine comes to," pursues Durdles, considering about it with the same sodden gravity; "I don't know what you may precisely call it. It ain't a sort of a — scheme of a — National Education?"

"I should say not," replies Jasper.

"*I* should say not," assents Durdles; "then we won't try to give it a name."

"He still keeps behind us," repeats Jasper, looking over his shoulder; "is he to follow us?"

"We can't help going round by the Travellers' Twopenny if we go the short way, which is the back way," Durdles answers, "and we 'll drop him there."

So they go on; Deputy, as a rear rank of one, taking open order, and invading the silence of the hour and place by stoning every wall, post, pillar, and other inanimate object, by the deserted way.

"Is there anything new down in the crypt, Durdles?" asks John Jasper.

"Anything old, I think you mean," growls Durdles. "It ain't a spot for novelty."

"Any new discovery on your part, I meant."

"There's a old 'un under the seventh pillar on the left as you go down the broken steps of the little underground chapel as formerly was; I make him out (so fur as I've made him out yet) to be one of them old 'uns with a crook. To judge from the size of the passages in the walls, and of the steps and doors, by which they come and went, them crooks must have been a good deal in the way of the old 'uns! Two on 'em meeting promiscuous must have hitched one another by the mitre, pretty often, I should say."

Without any endeavour to correct the literality of this opinion, Jasper surveys his companion — covered from head to foot with old mortar, lime, and stone-grit — as though he, Jasper, were getting imbued with a romantic interest in his weird life.

"Yours is a curious existence."

Without furnishing the least clue to the question, whether he receives this as a compliment or as quite the reverse, Durdles gruffly answers, "Yours is another."

"Well! Inasmuch as my lot is cast in the same old earthy, chilly, never-changing place, Yes. But there is much more mystery and interest in your connection with the Cathedral than in mine. Indeed, I am beginning to have some idea of asking you to take me on as a sort of student, or free 'prentice, under you, and to let me go about with you sometimes, and see some of these odd nooks in which you pass your days."

The Stony One replies, in a general way, All right. Everybody knows where to find Durdles when he's wanted. Which, if not strictly true, is approximately so, if taken to express that Durdles may always be found in a state of vagabondage somewhere.

"What I dwell upon most," says Jasper, pursuing his subject of romantic interest, "is the remarkable accuracy with which you would seem to find out where people are buried — What is the matter? That bundle is in your way; let me hold it."

Durdles *has stopped and backed* a little (Deputy, attentive to *all his movements, immediately* skirmishing into the road), and

was looking about for some ledge or corner to place his bundle on, when thus relieved of it.

"Just you give me my hammer out of that," says Durdles, "and I'll show you."

Clink, clink. And his hammer is handed him.

"Now, lookee here. You pitch your note, don't you, Mr. Jasper?"

"Yes."

"So I sound for mine. I take my hammer, and I tap." (Here he strikes the pavement, and the attentive Deputy skirmishes at a rather wider range, as supposing that his head may be in requisition.) "I tap, tap, tap. Solid! I go on tapping. Solid still! Tap again. Halloa! Hollow! Tap again, persevering. Solid in hallow! tap, tap, tap, to try it better. Solid in hollow; and inside solid, hollow again! There you are! Old 'un crumbled away in stone coffin, in vault!"

"Astonishing!"

"I have even done this," says Durdles, drawing out his two-foot rule (Deputy meanwhile skirmishing nearer, as suspecting that Treasure may be about to be discovered, which may somehow lead to his own enrichment, and the delicious treat of the discoverers being hanged by the neck, on his evidence, until they are dead). "Say that hammer of mine 's a wall, — my work. Two; four, and two is six," measuring on the pavement. "Six foot inside that wall is Mrs. Sapsea."

"Not really Mrs. Sapsea?"

"Say Mrs. Sapsea. Her wall 's thicker, but say Mrs. Sapsea. Durdles taps that wall represented by that hammer, and says, after good sounding, 'Something betwixt us!' Sure enough, some rubbish has been left in that same six-foot space by Durdles's men!"

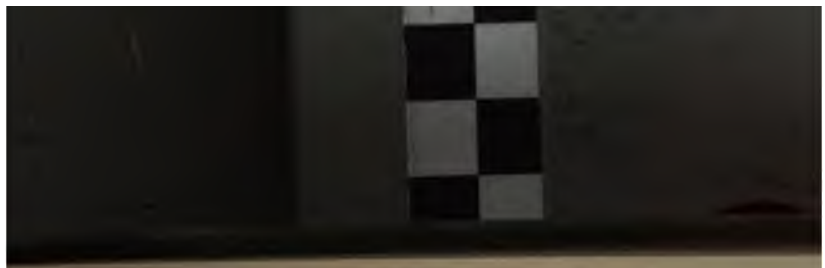
Jasper opines that such accuracy "is a gift."

"I would n't have it at a gift," returns Durdles, by no means receiving the observation in good part. "I worked it out for myself. Durdles comes by *his* knowledge through grubbing deep for it, and having it up by the roots when it don't want to come. — Halloa, you Deputy!"

"Widdy!" is Deputy's shrill response, standing off again.

"Catch that ha'penny. And don't let me see any more of you to-night, after we come to the Travellers' Twopenny."

"Warning!" returns Deputy, having caught the halfpenny,



and appearing by this mystic word to express his assent to the arrangement.

They have but to cross what was once the vineyard, belonging to what was once the Monastery, to come into the narrow back lane wherein stands the crazy wooden house of two low stories currently known as the Travellers' Twopenny, — a house all warped and distorted, like the morals of the travellers, with scant remains of a lattice-work porch over the door, and also of a rustic fence before its stamped-out garden; by reason of the travellers being so bound to the premises by a tender sentiment (or so fond of having a fire by the roadside in the course of the day), that they can never be persuaded or threatened into departure, without violently possessing themselves of some wooden forget-me-not, and bearing it off.

The semblance of an inn is attempted to be given to this wretched place by fragments of conventional red curtaining in the windows, which rags are made muddily transparent in the night-season by feeble lights of rush or cotton dip burning dully in the close air of the inside. As Durdles and Jasper come near, they are addressed by an inscribed paper lantern over the door, setting forth the purport of the house. They are also addressed by some half-dozen other hideous small boys, — whether twopenny lodgers or followers or hangers-on of such, who knows! — who, as if attracted by some carrion-scent of Deputy in the air, start into the moonlight, as vultures might gather in the desert, and instantly fall to stoning him and one another.

"Stop, you young brutes," cries Jasper angrily, "and let us go by!"

This remonstrance being received with yells and flying stones, according to a custom of late years comfortably established among the police regulations of our English communities, where Christians are stoned on all sides, as if the days of St. Stephen were revived, Durdles remarks of the young savages, with some point, that "they haven't got an object," and leads the way down the lane.

At the corner of the lane, Jasper, hotly enraged, checks his companion and looks back. All is silent. Next moment, a stone coming rattling at his hat, and a distant yell of "Wake-cock! *Warning!*" *followed by* a crow, as from some infernally *hatched Chanticleer, apprising* him under whose victorious

fire he stands, he turns the corner into safety, and takes Durdles home, — Durdles stumbling among the litter of his stony yard as if he were going to turn head-foremost into one of the unfinished tombs.

John Jasper returns by another way to his gate-house, and, entering softly with his key, finds his fire still burning. He takes from a locked press a peculiar looking pipe, which he fills, — but not with tobacco, — and, having adjusted the contents of the bowl very carefully with a little instrument, ascends an inner staircase of only a few steps, leading to two rooms. One of these is his own sleeping-chamber, the other is his nephew's. There is a light in each.

His nephew lies asleep, calm and untroubled. John Jasper stands looking down upon him, his unlighted pipe in his hand, for some time, with a fixed and deep attention. Then, hushing his footsteps, he passes to his own room, lights his pipe, and delivers himself to the Spectres it invokes at midnight.

CHAPTER VI

PHILANTHROPY IN MINOR CANON CORNER.

THE Reverend Septimus Crisparkle (Septimus, because six little brother Crisparkles before him went out, one by one, as they were born, like six weak little rushlights, as they were lighted) having broken the thin morning ice near Cloisterham Weir with his amiable head, much to the invigoration of his frame, was now assisting his circulation by boxing at a looking-glass with great science and prowess. A fresh and healthy portrait the looking-glass presented of the Reverend Septimus, feinting and dodging with the utmost artfulness, and hitting out from the shoulder with the utmost straightness, while his radiant features teemed with innocence, and soft-hearted benevolence beamed from his boxing-gloves.

It was scarcely breakfast-time yet, for Mrs. Crisparkle — mother, not wife, of the Reverend Septimus — was only just down, and waiting for the urn. Indeed, the Reverend Septimus left off at this very moment to take the pretty old lady's entering face between his boxing-gloves and kiss it. Having done so with tenderness, the Reverend Septimus turned to again, countering with his left, and putting in his right, in a tremendous manner.

"I say, every morning of my life, that you'll do it at last, Sept," remarked the old lady, looking on; "and so you will."

"Do what, Ma dear?"

"Break the pier-glass, or burst a blood-vessel."

"Neither, please God, Ma dear. 'Here's wind, Ma. Look at this!"

In a concluding round of great severity, the Reverend Septimus administered and escaped all sorts of punishment, and wound up by getting the old lady's cap into Chancery — such is the technical term used *in scientific* circles by the learned in the *Noble Art — with a lightness* of touch that hardly stirred *he lightest lavender or cherry* riband on it. Magnanimously

releasing the defeated, just in time to get his gloves into a drawer, and feign to be looking out of window in a contemplative state of mind when a servant entered, the Reverend Septimus then gave place to the urn and other preparations for breakfast. These completed, and the two alone again, it was pleasant to see (or would have been, if there had been any one to see it, which there never was) the old lady standing to say the Lord's Prayer aloud, and her son, Minor Canon nevertheless, standing with head bent to hear it, he being within five years of forty, — much as he had stood to hear the same words from the same lips when he was within five months of four.

What is prettier than an old lady — except a young lady — when her eyes are bright, when her figure is trim and compact, when her face is cheerful and calm, when her dress is as the dress of a china shepherdess, — so dainty in its colours, so individually assorted to herself, so neatly moulded on her? Nothing is prettier, thought the good Minor Canon frequently, when taking his seat at table opposite his long-widowed mother. Her thought at such times may be condensed into the two words that oftenest did duty together in all her conversations: "My Sept!"

They were a good pair to sit breakfasting together in Minor Canon Corner, Cloisterham. For Minor Canon Corner was a quiet place in the shadow of the Cathedral, which the cawing of the rooks, the echoing footsteps of rare passers, the sound of the Cathedral bell, or the roll of the Cathedral organ, seemed to render more quiet than absolute silence. Swaggering, fighting men had had their centuries of ramping and raving about Minor Canon Corner, and beaten serfs had had their centuries of drudging and dying there, and powerful monks had had their centuries of being sometimes useful and sometimes harmful there, and behold they were all gone out of Minor Canon Corner, and so much the better. Perhaps one of the highest uses of their ever having been there was, that there might be left behind that blessed air of tranquillity which pervaded Minor Canon Corner, and that serenely romantic state of the mind — productive for the most part of pity and forbearance — which is engendered by a sorrowful story that is all told, or a pathetic play that is played out.

Red-brick walls harmoniously toned down in colour by time, strong-rooted ivy, latticed windows, panelled rooms, big oaken

beams in little places, and stone-walled gardens where annual fruit yet ripened upon monkish trees, were the principal surroundings of pretty old Mrs. Crisparkle and the Reverend Septimus as they sat at breakfast.

"And what, Ma dear," inquired the Minor Canon, giving proof of a wholesome and vigorous appetite, "does the letter say?"

The pretty old lady, after reading it, had just laid it down upon the breakfast-cloth. She handed it over to her son.

Now the old lady was exceedingly proud of her bright eyes being so clear that she could read writing without spectacles. Her son was also so proud of the circumstance, and so dutifully bent on her deriving the utmost possible gratification from it, that he had invented the pretence that he himself could *not* read writing without spectacles. Therefore he now assumed a pair, of grave and prodigious proportions, which not only seriously inconvenienced his nose and his breakfast, but seriously impeded his perusal of the letter. For he had the eyes of a microscope and a telescope combined, when they were unassisted.

"It 's from Mr. Honeythunder, of course," said the old lady, folding her arms.

"Of course," assented her son. He then lamely read on: —

"Haven of Philanthropy,
"Chief Offices, London, Wednesday.

"DEAR MADAM, —

"'I write in the —' In the what 's this? What does he write in?"

"In the chair," said the old lady.

The Reverend Septimus took off his spectacles, that he might see her face, as he exclaimed: —

"Why, what should he write in?"

"Bless me, bless me, Sept," returned the old lady, "you don't see the context! Give it back to me, my dear."

Glad to get his spectacles off (for they always made his eyes water), her son obeyed, murmuring that his sight for reading manuscript got worse and worse daily.

"'I write,'" his mother went on, reading very perspicuously and precisely, "'from the chair, to which I shall probably be confined for some hours.'"

Septimus looked at the row of chairs against the wall, with a half-protesting and half-appealing countenance.

"'We have,'" the old lady read on with a little extra emphasis, "'a meeting of our Convened Chief Composite Committee of Central and District Philanthropists, at our Head Haven as above; and it is their unanimous pleasure that I take the chair.'"

Septimus breathed more freely, and muttered, "Oh! If he comes to *that*, let him."

"'Not to lose a day's post, I take the opportunity of a long report being read, denouncing a public miscreant —'"

"It is a most extraordinary thing," interposed the gentle Minor Canon, laying down his knife and fork to rub his ear in a vexed manner, "that these Philanthropists are always denouncing somebody. And it is another most extraordinary thing that they are always so violently flush of miscreants!"

"'Denouncing a public miscreant'" — the old lady resumed, "'to get our little affair of business off my mind. I have spoken with my two wards, Neville and Helena Landless, on the subject of their defective education, and they give in to the plan proposed; as I should have taken good care they did, whether they liked it or not.'"

"And it is another most extraordinary thing," remarked the Minor Canon in the same tone as before, "that these Philanthropists are so given to seizing their fellow-creatures by the scruff of the neck, and (as one may say) bumping them into the paths of peace. — I beg your pardon, Ma, dear, for interrupting."

"'Therefore, dear Madam, you will please prepare your son, the Rev. Mr. Septimus, to expect Neville, as an inmate to be read with, on Monday next. On the same day Helena will accompany him to Cloisterham, to take up her quarters at the Nuns' House, the establishment recommended by yourself and son jointly. Please likewise to prepare for her reception and tuition there. The terms in both cases are understood to be exactly as stated to me in writing by yourself, when I opened a correspondence with you on this subject, after the honour of being introduced to you at your sister's house in town here. With compliments to the Rev. Mr. Septimus, I am, Dear Madam, your affectionate brother (In Philanthropy), LUKE HONEYTHUNDER.'"

"Well, Ma," said Septimus, after a little more rubbing of his ear, "we must try it. There can be no doubt that we have

room for an inmate, and that I have time to bestow upon him, and inclination, too. I must confess to feeling rather glad that he is not Mr. Honeythunder himself. Though that seems wretchedly prejudiced, — does it not? — for I never saw him. Is he a large man, Ma?"

"I should call him a large man, my dear," the old lady replied, after some hesitation, "but that his voice is so much larger."

"Than himself?"

"Than anybody."

"Hah!" said Septimus. And finished his breakfast as if the flavour of the Superior Family Souchong, and also of the ham and toast and eggs, were a little on the wane.

Mrs. Crisparkle's sister, another piece of Dresden China, and matching her so neatly that they would have made a delightful pair of ornaments for the two ends of any capacious old-fashioned chimney-piece, and by right should never have been seen apart, was the childless wife of a clergyman holding Corporation preferment in London City. Mr. Honeythunder, in his public character of Professor of Philanthropy, had come to know Mrs. Crisparkle during the last rematching of the china ornaments (in other words, during her last annual visit to her sister), after a public occasion of a philanthropic nature, when certain devoted orphans of tender years had been glutted with plum buns, and plump bumptiousness. These were all the antecedents known in Minor Canon Corner of the coming pupils.

"I am sure you will agree with me, Ma," said Mr. Crisparkle, after thinking the matter over, "that the first thing to be done is to put these young people as much at their ease as possible. There is nothing disinterested in the notion, because we cannot be at our ease with them unless they are at their ease with us. Now, Jasper's nephew is down here at present; and like takes to like, and youth takes to youth. He is a cordial young fellow, and we will have him to meet the brother and sister at dinner. That's three. We can't think of asking him, without asking Jasper. That's four. Add Miss Twinkleton and the fairy bride that is to be, and that's six. Add our two selves, and that's eight. Would eight at a friendly dinner at all put you out, Ma?"

"Nine would, Sept," returned the old lady, visibly nervous.

"Mr. ... Ma. I particularise eight."

"The exact size of the table and the room, my dear."

[redacted] was settled that way: and when Mr. Crisparkle called [redacted] another upon Miss Twinkleton, to arrange for the reception of Miss Helena Landless at the Nuns' House, the two [redacted] having reference to that establishment were [redacted] offered and accepted. Miss Twinkleton did, indeed, glance at [redacted] regretting that they were not formed to be taken [redacted] society; but became reconciled to leaving them behind. [redacted] were then despatched to the Philanthropist for the [redacted] and arrival, in good time for dinner, of Mr. Neville [redacted] Miss Helena; and stock for soup became fragrant in the air [redacted] Minor Canon Corner.

In those days there was no railway to Cloisterham, and Mr. Sapsea said there never would be. Mr. Sapsea said more; he said there never should be. And yet, marvellous to consider, it has come to pass, in these days, that Express Trains don't think Cloisterham worth stopping at, but yell and whirl through it on their larger errands, casting the dust off their wheels as a testimony against its insignificance. Some remote fragment of Main Line to somewhere else, there was, which was going to ruin the Money Market if it failed, and Church and State if it succeeded, and (of course) the Constitution,

after throwing the reins to the ostler. "And I never was so glad to see it."

"Tell your master to make his box seat wider, then," returned the passenger. "Your master is morally bound — and ought to be legally, under ruinous penalties — to provide for the comfort of his fellow-man."

The driver instituted, with the palms of his hands, a superficial perquisition into the state of his skeleton, which seemed to make him anxious.

"Have I sat upon you?" asked the passenger.

"You have," said the driver, as if he did n't like it at all.

"Take that card, my friend."

"I think I won't deprive you on it," returned the driver, casting his eyes over it with no great favour, without taking it.

"What 's the good of it to me?"

"Be a Member of that Society," said the passenger.

"What shall I get by it?" asked the driver.

"Brotherhood," returned the passenger, in a ferocious voice.

"Thankee," said the driver, very deliberately, as he got down; "my mother was contented with myself, and so am I. I don't want no brothers."

"But you must have them," replied the passenger, also descending, "whether you like it or not. I am your brother."

"I say!" expostulated the driver, becoming more chafed in temper; "not too fur! The worm *will*, when —"

But here Mr. Crisparkle interposed, remonstrating aside, in a friendly voice, "Joe, Joe, Joe! Don't forget yourself, Joe, my good fellow!" and then, when Joe peaceably touched his hat, accosting the passenger with, "Mr. Honeythunder?"

"That is my name, sir."

"My name is Crisparkle."

"Reverend Mr. Septimus? Glad to see you, sir. Neville and Helena are inside. Having a little succumbed of late, under the pressure of my public labours, I thought I would take a mouthful of fresh air, and come down with them, and return at night. So you are the Reverend Mr. Septimus, are you?" surveying him on the whole with disappointment, and twisting a double eyeglass by its riband, as if he were roasting it; but not otherwise using it. "Hah! I expected to see you older, sir."

"*I hope you will,*" was the good-humoured reply.

"Eh?" demanded Mr. Honeythunder.

"Only a poor little joke. Not worth repeating."

"Joke? Ay; I never see a joke," Mr. Honeythunder frowningly retorted. "A joke is wasted upon me, sir. Where are they? Helena and Neville, come here! Mr. Crisparkle has come down to meet you."

An unusually handsome lithe young fellow, and an unusually handsome lithe girl; much alike; both very dark, and very rich in colour; she of almost the gipsy type; something untamed about them both; a certain air upon them of hunter and huntress; yet withal a certain air of being the objects of the chase, rather than the followers. Slender, supple, quick of eye and limb; half shy, half defiant; fierce of look; an indefinable kind of pause coming and going on their whole expression, both of face and form, which might be equally likened to the pause before a crouch, or a bound. The rough mental notes made in the first five minutes by Mr. Crisparkle would have read thus, *verbatim*.

He invited Mr. Honeythunder to dinner, with a troubled mind (for the discomfiture of the dear old china shepherdess lay heavy on it), and gave his arm to Helena Landless. Both she and her brother, as they walked all together through the ancient streets, took great delight in what he pointed out of the Cathedral and the Monastery ruin, and wondered — so his notes ran on — much as if they were beautiful barbaric captives brought from some wild tropical dominion. Mr. Honeythunder walked in the middle of the road, shouldering the natives out of his way, and loudly developing a scheme he had for making a raid on all the unemployed persons in the United Kingdom, laying them every one by the heels in jail, and forcing them, on pain of prompt extermination, to become philanthropists.

Mrs. Crisparkle had need of her own share of philanthropy when she beheld this very large and very loud excrescence on the little party. Always something in the nature of a Boil upon the face of Society, Mr. Honeythunder expanded into an inflammatory Wen in Minor Canon Corner. Though it was not literally true, as was facetiously charged against him by public unbelievers, that he called aloud to his fellow-creatures, "Curse your souls and bodies, come here and be blessed!" still, his philanthropy was of that gunpowderous sort that the difference between it and animosity was hard to determine. You were to

abolish military force, but you were first to bring all commanding officers who had done their duty to trial by court-martial for that offence, and shoot them. You were to abolish war, but were to make converts by making war upon them, and charging them with loving war as the apple of their eye. You were to have no capital punishment, but were first to sweep off the face of the earth all legislators, jurists, and judges who were of the contrary opinion. You were to have universal concord, and were to get it by eliminating all the people who would n't, or conscientiously could n't, be concordant. You were to love your brother as yourself, but after an indefinite interval of maligning him (very much as if you hated him), and calling him all manner of names. Above all things, you were to do nothing in private, or on your own account. You were to go to the offices of the Haven of Philanthropy, and put your name down as a Member and a Professing Philanthropist. Then you were to pay up your subscription, get your card of membership and your riband and medal, and were evermore to live upon a platform, and evermore to say what Mr. Honeythunder said, and what the Treasurer said, and what the sub-Treasurer said, and what the Committee said, and what the sub-Committee said, and what the Secretary said, and what the Vice Secretary said. And this was usually said in the unanimously carried resolution under hand and seal, to the effect: "That this assembled Body of Professing Philanthropists views, with indignant scorn and contempt, not unmixed with utter detestation and loathing abhorrence," — in short, the baseness of all those who do not belong to it, and pledges itself to make as many obnoxious statements as possible about them, without being at all particular as to facts.

The dinner was a most doleful breakdown. The philanthropist deranged the symmetry of the table, sat himself in the way of the waiting, blocked up the thoroughfare, and drove Mr. Tope (who assisted the parlour-maid) to the verge of distraction by passing plates and dishes on, over his own head. Nobody could talk to anybody, because he held forth to everybody at once, as if the company had no individual existence, but were a Meeting. He impounded the Reverend Mr. Septimus, as an official personage to be addressed, or kind of human peg to hang his oratorical hat on, and fell into the exasperating habit, common among such orators, of impersonating him as a wicked and

nent. Thus, he would ask, "And will you, sir, now urself by telling me —" and so forth, when the inno- had not opened his lips, nor meant to open them. Or ld say, "Now see, sir, to what a position you are reduced. leave you no escape. After exhausting all the resources and falsehood, during years upon years; after exhibit- nbination of dastardly meanness with ensanguined ch as the world has not often witnessed, you have hypocrisy to bend the knee before the most degraded mankind, and to sue and whine and howl for mercy!" whereat the unfortunate Minor Canon would look, in part ndignant and in part perplexed; while his worthy mother sat ridling, with tears in her eyes, and the remainder of the party apsed into a sort of gelatinous state, in which there was no lavour or solidity, and very little resistance.

But the gush of philanthropy that burst forth when the rture of Mr. Honeythunder began to impend must have highly gratifying to the feelings of that distinguished man. coffee was produced, by the special activity of Mr. Tope, a hour before he wanted it. Mr. Crisparkle sat with his watch in his hand, for about the same period, lest he should overstay his time. The four young people were unanimous in believing that the Cathedral clock struck three quarters, when it actually struck but one. Miss Twinkleton estimated the distance to the omnibus at five-and-twenty minutes' walk, when it was really five. The affectionate kindness of the whole circle hustled him into his great-coat, and shoved him out into the moonlight, as if he were a fugitive traitor with whom they sympathised, and a troop of horse were at the back door. Mr. Crisparkle and his new charge, who took him to the omnibus, were so fervent in their apprehensions of his catching cold that they shut him up in it instantly and left him, with still half an hour to spare.

CHAPTER VII

MORE CONFIDENCES THAN ONE.

"I KNOW very little of that gentleman, sir," said Neville to the Minor Canon as they turned back.

"You know very little of your guardian?" the Minor Canon repeated.

"Almost nothing."

"How came he—"

"To *be* my guardian? I'll tell you, sir. I suppose you know that we come (my sister and I) from Ceylon?"

"Indeed, no."

"I wonder at that. We lived with a step-father there. Our mother died there, when we were little children. We have had a wretched existence. She made him our guardian, and he was a miserly wretch who grudged us food to eat, and clothes to wear. At his death, he passed us over to this man; for no better reason that I know of than his being a friend or connection of his, whose name was always in print and catching his attention."

"That was lately, I suppose?"

"Quite lately, sir. This step-father of ours was a cruel brute as well as a grinding one. It was well he died when he did, or I might have killed him."

Mr. Crisparkle stopped short in the moonlight and looked at his hopeful pupil in consternation.

"I surprise you, sir?" he said, with a quick change to a submissive manner.

"You shock me; unspeakably shock me."

The pupil hung his head for a little while, as they walked on, and then said, "You never saw him beat your sister. I have seen him beat mine, more than once or twice, and I never forgot it."

"*Nothing,*" *said Mr. Crisparkle,* "not even a beloved and *beautiful sister's tears under* dastardly ill-usage"—he became

, in spite of himself, as his indignation rose — "could nose horrible expressions that you used."

am sorry I used them, and especially to you, sir. I beg recall them. But permit me to set you right on one point. You spoke of my sister's tears. My sister would have let him tear her to pieces before she would have let him believe that he could make her shed a tear."

Mr. Crisparkle reviewed those mental notes of his, and was neither at all surprised to hear it, nor at all disposed to question it.

"Perhaps you will think it strange, sir" — this was said in a hesitating voice — "that I should so soon ask you to allow me to confide in you, and to have the kindness to hear a word or two from me in my defence?"

"Defence?" Mr. Crisparkle repeated. "You are not on your defence, Mr. Neville."

"I think I am, sir. At least I know I should be, if you were better acquainted with my character."

"Well, Mr. Neville," was the rejoinder. "What if you leave me to find it out?"

"Since it is your pleasure, sir," answered the young man, with a quick change in his manner to sullen disappointment, — "since it is your pleasure to check me in my impulse, I must submit."

There was that in the tone of this short speech which made the conscientious man to whom it was addressed uneasy. It hinted to him that he might, without meaning it, turn aside a trustfulness beneficial to a misshapen young mind and perhaps to his own power of directing and improving it. They were within sight of the lights in his windows, and he stopped.

"Let us turn back and take a turn or two up and down, Mr. Neville, or you may not have time to finish what you wish to say to me. You are hasty in thinking that I mean to check you. Quite the contrary. I invite your confidence."

"You have invited it, sir, without knowing it, ever since I came here. I say 'ever since,' as if I had been here a week! The truth is, we came here (my sister and I) to quarrel with you and affront you, and break away again."

"Really?" said Mr. Crisparkle, at a dead loss for anything else to say.

"You see, we could not know what you were beforehand, sir; could we?"

"Clearly not," said Mr. Crisparkle.

"And having liked no one else with whom we have ever been brought into contact, we had made up our minds not to like you."

"Really?" said Mr. Crisparkle again.

"But we do like you, sir, and we see an unmistakable difference between your house, and your reception of us, and anything else we have ever known. This, and my happening to be alone with you, and everything around us seeming so quiet and peaceful after Mr. Honeythunder's departure, and Cloisterham being so old and grave and beautiful, with the moon shining on it, — these things inclined me to open my heart."

"I quite understand, Mr. Neville. And it is salutary to listen to such influences."

"In describing my own imperfections, sir, I must ask you not to suppose that I am describing my sister's. She has come out of the disadvantages of our miserable life as much better than I am as that Cathedral tower is higher than those chimneys."

Mr. Crisparkle in his own breast was not so sure of this.

"I have had, sir, from my earliest remembrance, to suppress deadly and bitter hatred. This has made me secret and revengeful. I have been always tyrannically held down by the strong hand. This has driven me, in my weakness, to the resource of being false and mean. I have been stinted of education, liberty, money, dress, the very necessaries of life, the commonest pleasures of childhood, the commonest possessions of youth. This has caused me to be utterly wanting in I don't know what emotions, or remembrances, or good instincts, — I have not even a name for the thing, you see! — that you have had to work upon in other young men to whom you have been accustomed."

"This is evidently true. But this is not encouraging," thought Mr. Crisparkle as they turned again.

"And to finish with, sir, I have been brought up among abject and servile dependents, of an inferior race, and I may easily have contracted some affinity with them. Sometimes, I don't know but that it may be a drop of what is tigerish in their blood."

"*As in the case of that* remark just now," thought Mr. Crisparkle.

"In a last word of reference to my sister, sir (we are twin children), you ought to know, to her honour, that nothing in our misery ever subdued her, though it often cowed me. When we ran away from it (we ran away four times in six years, to be soon brought back and cruelly punished), the flight was always of her planning and leading. Each time she dressed as a boy, and showed the daring of a man. I take it we were seven years old when we first decamped; but I remember, when I lost the pocket-knife with which she was to have cut her hair short, how desperately she tried to tear it out, or bite it off. I have nothing further to say, sir, except that I hope you will bear with me and make allowance for me."

"Of that, Mr. Neville, you may be sure," returned the Minor Canon. "I don't preach more than I can help, and I will not repay your confidence with a sermon. But I entreat you to bear in mind, very seriously and steadily, that, if I am to do you any good, it can only be with your own assistance; and that you can only render that, efficiently, by seeking aid from Heaven."

"I will try to do my part, sir."

"And, Mr. Neville, I will try to do mine. Here is my hand on it. May God bless our endeavours!"

They were now standing at his house-door, and a cheerful sound of voices and laughter was heard within.

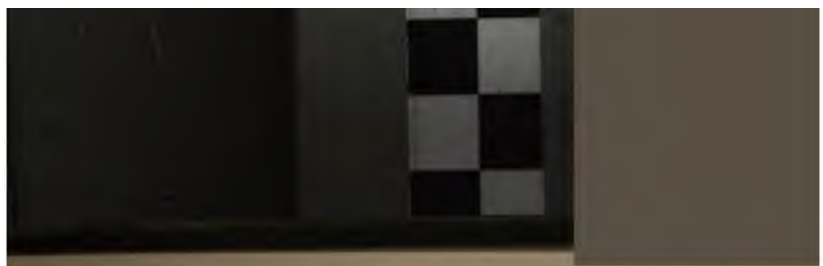
"We will take one more turn before going in," said Mr. Crisparkle, "for I want to ask you a question. When you said you were in a changed mind concerning me, you spoke, not only for yourself, but for your sister, too?"

"Undoubtedly I did, sir."

"Excuse me, Mr. Neville, but I think you have had no opportunity of communicating with your sister since I met you. Mr. Honeythunder was very eloquent; but, perhaps, I may venture to say, without ill-nature, that he rather monopolised the occasion. May you not have answered for your sister without sufficient warrant?"

Neville shook his head with a proud smile.

"You don't know, sir, yet, what a complete understanding can exist between my sister and me, though no spoken word — perhaps, hardly so much as a look — may have passed between us. She not only feels so I have described, but she very well knows that I am taking this opportunity of speaking to you, both for her and for myself."



Mr. Crisparkle looked in his face, with some incredulity; but his face expressed such absolute and firm conviction of the truth of what he said that Mr. Crisparkle looked at the pavement, and mused, until they came to his door again.

"I will ask for one more turn, sir, this time," said the young man, with a rather heightened colour rising in his face. "But for Mr. Honeythunder's — I think you called it eloquence, sir?" — somewhat slily.

"I — yes, I called it eloquence," said Mr. Crisparkle.

"But for Mr. Honeythunder's eloquence, I might have had no need to ask you what I am going to ask you. This Mr. Edwin Drood, sir — I think that 's the name?"

"Quite correct," said Mr. Crisparkle. "D-r-double-o-d."

"Does he — or did he — read with you, sir?"

"Never, Mr. Neville. He comes here visiting his relation, Mr. Jasper."

"Is Miss Bud his relation, too, sir?"

("Now, why should he ask that, with sudden superciliousness!" thought Mr. Crisparkle.) Then he explained, aloud, what he knew of the little story of their betrothal.

"Oh! *That* 's it, is it?" said the young man. "I understand his air of proprietorship, now!"

This was said so evidently to himself, or to anybody rather than Mr. Crisparkle, that the latter instinctively felt as if to notice it would be almost tantamount to noticing a passage in a letter which he had read by chance over the writer's shoulder. A moment afterwards they re-entered the house.

Mr. Jasper was seated at the piano as they came into his drawing-room, and was accompanying Miss Rosebud while she sang. It was a consequence of his playing the accompaniment without notes, and of her being a heedless little creature very apt to go wrong, that he followed her lips most attentively, with his eyes as well as hands; carefully and softly hinting the key-note from time to time. Standing with an arm drawn round her, but with a face far more intent on Mr. Jasper than on her singing, stood Helena, between whom and her brother an instantaneous recognition passed, in which Mr. Crisparkle saw, or thought he saw, the understanding that had been spoken of flash out. Mr. Neville then took his admiring station, leaning against the piano, *opposite the singer; Mr. Crisparkle* sat down by the china *shepherdess; Edwin Drood* gallantly furled and unfurled Miss

Twinkleton's fan; and that lady passively claimed that sort of exhibitor's proprietorship in the accomplishment on view, which Mr. Tope, the Verger, daily claimed in the Cathedral service.

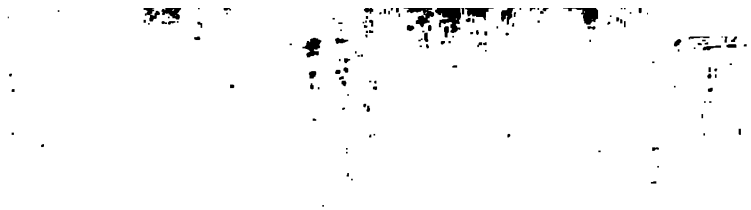
The song went on. It was a sorrowful strain of parting, and the fresh young voice was very plaintive and tender. As Jasper watched the pretty lips, and ever and again hinted the one note, as though it were a low whisper from himself, the voice became less steady, until all at once the singer broke into a burst of tears, and shrieked out, with her hands over her eyes, "I can't bear this! I am frightened! Take me away!"

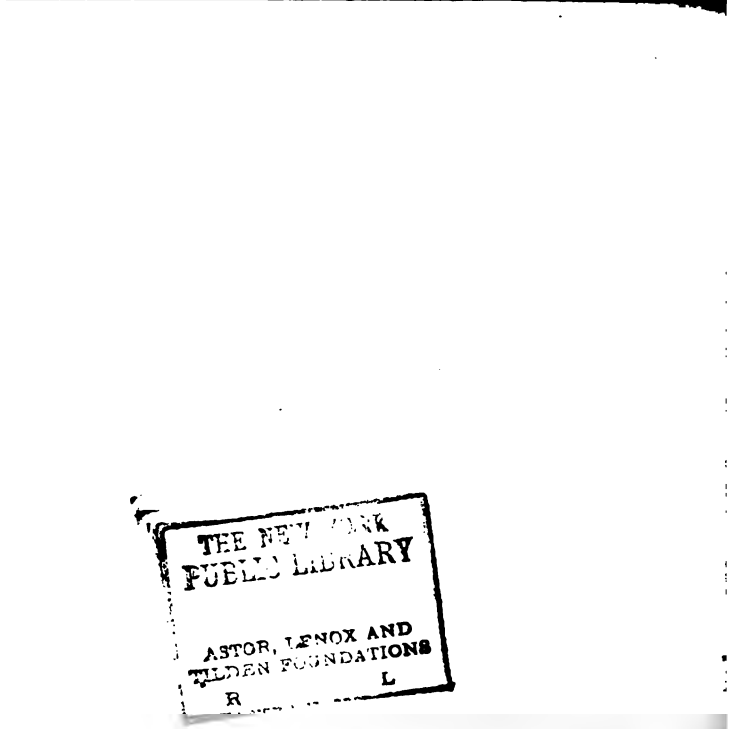
With one swift turn of her lithe figure, Helena laid the little beauty on a sofa, as if she had never caught her up. Then, on one knee beside her, and with one hand upon her rosy mouth, while with the other she appealed to all the rest, Helena said to them, "It 's nothing; it 's all over; don't speak to her for one minute, and she is well!"

Jasper's hands had, in the same instant, lifted themselves from the keys, and were now poised above them, as though he waited to resume. In that attitude he yet sat quiet; not even looking round, when all the rest had changed their places and were reassuring one another.

"Pussy 's not used to an audience: that 's the fact," said

At the Piano

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Miss Twinkleton now opining that, indeed, these were late hours, Mrs. Crisparkle, for finding ourselves outside the walls of the Nuns' House, and that we who undertook the formation of the future wives and mothers of England (the last words in a lower voice, as requiring to be communicated in confidence) were really bound (voice coming up again) to set a better example than one of rakish habits, wrappers were put in requisition, and the two young cavaliers volunteered to see the ladies home. It was soon done, and the gate of the Nuns' House closed upon them.

The boarders had retired, and only Mrs. Tisher in solitary vigil awaited the new pupil. Her bedroom being within Rosa's, very little introduction or explanation was necessary, before she was placed in charge of her new friend, and left for the night.

"This is a blessed relief, my dear," said Helena. "I have been dreading all day that I should be brought to bay at this time."

"There are not many of us," returned Rosa, "and we are good-natured girls; at least the others are — I can answer for them."

"I can answer for you," laughed Helena, searching the lovely little face with her dark fiery eyes, and tenderly caressing the small figure. "You will be a friend to me, won't you?"

"I hope so. But the idea of my being a friend to you seems too absurd, though."

"Why?"

"Oh! I am such a mite of a thing, and you are so womanly and handsome. You seem to have resolution and power enough to crush me. I shrink into nothing by the side of your presence even."

"I am a neglected creature, my dear, unacquainted with all accomplishments, sensitively conscious that I have everything to learn, and deeply ashamed to own my ignorance."

"And yet you acknowledge everything to me!" said Rosa.

"My pretty one, can I help it? There is a fascination in you."

"Oh! Is there, though?" pouted Rosa, half in jest and half in earnest. "What a pity Master Eddy does n't feel it more!"

Of course her *relations towards* that young gentleman had *been already imparted, in Minor* Canon Corner.

"*Why, surely he must* love you with all his heart!" cried

Helena, with an earnestness that threatened to blaze into ferocity if he did n't.

"Eh? Oh, well, I suppose he does," said Rosa, pouting again; "I am sure I have no right to say he does n't. Perhaps it 's my fault. Perhaps I am not as nice to him as I ought to be. I don't think I am. But it *is* so ridiculous!"

Helena's eyes demanded what was.

"*We* are," said Rosa, answering as if she had spoken.

"We are such a ridiculous couple. And we are always quarrelling."

"Why?"

"Because we both know we are ridiculous, my dear!" Rosa gave that answer as if it were the most conclusive answer in the world.

Helena's masterful look was intent upon her face for a few moments, and then she impulsively put out both her hands and said: —

"You will be my friend and help me?"

"Indeed, my dear, I will," replied Rosa, in a tone of affectionate childishness that went straight and true to her heart; "I will be as good a friend as such a mite of a thing can be to such a noble creature as you. And be a friend to me, please; for I don't understand myself; and I want a friend who can understand me, very much, indeed."

Helena Landless kissed her, and, retaining both her hands, said: —

"Who is Mr. Jasper?"

Rosa turned aside her head in answering, "Eddy's uncle, and my music-master."

"You do not love him?"

"Ugh!" She put her hands up to her face, and shook with fear or horror.

"You know that he loves you?"

"Oh, don't, don't, don't!" cried Rosa, dropping on her knees and clinging to her new resource. "Don't tell me of it! He terrifies me. He haunts my thoughts, like a dreadful ghost. I feel that I am never safe from him. I feel as if he could pass in through the wall when he is spoken of." She actually did look round, as if she dreaded to see him standing in the shadow behind her.

"Try to tell me more about it, darling."

"Yes, I will, I will. Because you are so strong. But hold me the while, and stay with me afterwards."

"My child! You speak as if he had threatened you in some dark way."

"He has never spoken to me about — that. Never."

"What has he done?"

"He has made a slave of me with his looks. He has forced me to understand him, without his saying a word; and he has forced me to keep silence, without his uttering a threat. When I play, he never moves his eyes from my hands. When I sing, he never moves his eyes from my lips. When he corrects me, and strikes a note, or a chord, or plays a passage, he himself is in the sounds, whispering that he pursues me as a lover, and commanding me to keep his secret. I avoid his eyes, but he forces me to see them without looking at them. Even when a glaze comes over them (which is sometimes the case), and he seems to wander away into a frightful sort of dream, in which he threatens most, he obliges me to know it, and to know that he is sitting close at my side, more terrible to me then than ever."

"What is this imagined threatening, pretty one? What is threatened?"

"I don't know. I have never even dared to think or wonder what it is."

"And was this all, to-night?"

"This was all; except that to-night when he watched my lips so closely as I was singing, besides feeling terrified, I felt ashamed and passionately hurt. It was as if he kissed me, and I could n't bear it, but cried out. You must never breathe this to any one. Eddy is devoted to him. But you said to-night that you would not be afraid of him, under any circumstances, and that gives me — who am so much afraid of him — courage to tell only you. Hold me! Stay with me! I am too frightened to be left by myself."

The lustrous gipsy-face drooped over the clinging arms and bosom, and the wild black hair fell down protectingly over the childish form. There was a slumbering gleam of fire in the intense dark eyes, though they were then softened with compassion and admiration. *Let* whomsoever it most concerned look well *to it.*

CHAPTER VIII

DAGGERS DRAWN.

THE two young men, having seen the damsels, their charges, enter the courtyard of the Nuns' House, and finding themselves coldly stared at by the brazen door-plate, as if the battered old beau with the glass in his eye were insolent, look at one another, look along the perspective of the moonlit street, and slowly walk away together.

"Do you stay here long, Mr. Drood?" says Neville.

"Not this time," is the careless answer. "I leave for London again to-morrow. But I shall be here, off and on, until next Midsummer; then I shall take my leave of Cloisterham, and England, too, for many a long day, I expect."

"Are you going abroad?"

"Going to wake up Egypt a little," is the condescending answer.

"Are you reading?"

"Reading!" repeats Edwin Drood, with a touch of contempt. "No. Doing, working, engineering. My small patrimony was left a part of the capital of the Firm I am with, by my father, a former partner; and I am a charge upon the Firm until I come of age; and then I step into my modest share in the concern. Jack — you met him at dinner — is, until then, my guardian and trustee."

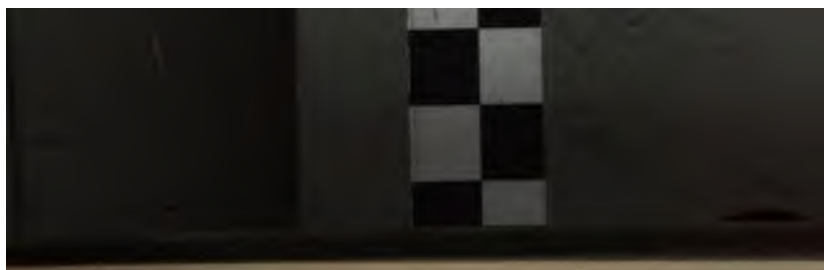
"I heard from Mr. Crisparkle of your other good fortune."

"What do you mean by my other good fortune?"

Neville has made his remark in a watchfully advancing, and yet furtive and shy manner, very expressive of that peculiar air, already noticed, of being at once hunter and hunted. Edwin has made his retort with an abruptness not at all polite. They stop and interchange a rather heated look.

"I hope," says Neville, "there is no offence, Mr. Drood, in my innocently referring to your betrothal?"

"By George!" cries Edwin, leading on again at a somewhat



quicker pace. "Everybody in this chattering old Cloisterham refers to it. I wonder no public-house has been set up, with my portrait for the sign of the Betrothed's Head; or Pussy's portrait, — one or the other."

"I am not accountable for Mr. Crisparkle's mentioning the matter to me, quite openly," Neville begins.

"No; that's true; you are not," Edwin Drood assents.

"But," resumes Neville, "I am accountable for mentioning it to you. And I did so, on the supposition that you could not fail to be highly proud of it."

Now, there are these two curious touches of human nature working the secret springs of this dialogue. Neville Landless is already enough impressed by little Rosebud to feel indignant that Edwin Drood (far below her) should hold his prize so lightly. Edwin Drood is already enough impressed by Helena to feel indignant that Helena's brother (far below her) should dispose of him so coolly, and put him out of the way so entirely.

However, the last remark had better be answered. So, says Edwin: —

"I don't know, Mr. Neville" (adopting that mode of address from Mr. Crisparkle), "that what people are proudest of they usually talk most about; I don't know either that what they are proudest of they most like other people to talk about. But I live a busy life, and I speak under correction by you readers, who ought to know everything, and I dare say do."

By this time they have both become savage; Mr. Neville out in the open; Edwin Drood under the transparent cover of a popular tune, and a stop now and then to pretend to admire picturesque effects in the moonlight before him.

"It does not seem to me very civil in you," remarks Neville, at length, "to reflect upon a stranger who comes here, not having had your advantages, to try to make up for lost time. But, to be sure, *I* was not brought up in 'busy life,' and my ideas of civility were formed among Heathens."

"Perhaps the best civility, whatever kind of people we are brought up among," retorts Edwin Drood, "is to mind our own business. If you will set me that example, I promise to follow it."

"Do *you know that you take* a great deal too much upon *yourself,*" *is the angry rejoinder*; "and that in the part of the *world I come from, you would* be called to account for it?"

"By whom, for instance?" asks Edwin Drood, coming to a halt, and surveying the other with a look of disdain.

But here a startling right hand is laid on Edwin's shoulder, and Jasper stands between them. For it would seem that he, too, had strolled round by the Nuns' House, and has come up behind them on the shadowy side of the road.

"Ned, Ned, Ned!" he says. "We must have no more of this. I don't like this. I have overheard high words between you two. Remember, my dear boy, you are almost in the position of host to-night. You belong, as it were, to the place, and in a manner represent it towards a stranger. Mr. Neville is a stranger, and you should respect the obligations of hospitality. And, Mr. Neville," laying his left hand on the inner shoulder of that young gentleman, and thus walking on between them, hand to shoulder on either side, "you will pardon me; but I appeal to you to govern your temper, too. Now, what is amiss? But why ask! Let there be nothing amiss, and the question is superfluous. We are all three on a good understanding, are we not?"

After a silent struggle between the two young men who shall speak last, Edwin Drood strikes in with, "So far as I am concerned, Jack, there is no anger in me."

"Nor in me," says Neville Landless, though not so freely, or perhaps so carelessly. "But if Mr. Drood knew all that lies behind me, far away from here, he might know better how it is that sharp-edged words have sharp edges to wound me."

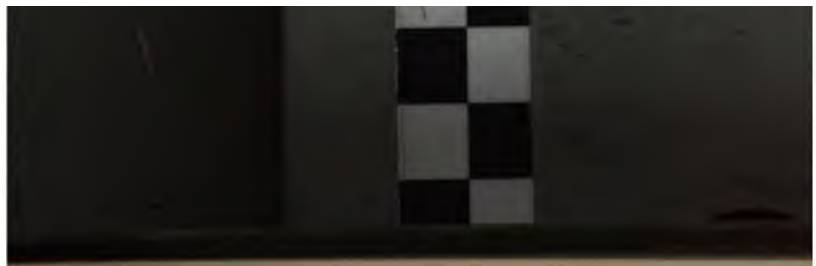
"Perhaps," says Jasper, in a smoothing manner, "we had better not qualify our good understanding. We had better not say anything having the appearance of a remonstrance or condition; it might not seem generous. Frankly and freely, you see there is no anger in Ned. Frankly and freely, there is no anger in you, Mr. Neville?"

"None at all, Mr. Jasper." Still not quite so frankly or so freely; or be it said once again, not quite so carelessly, perhaps.

"All over, then! Now, my bachelor gate-house is a few yards from here, and the heater is on the fire and the wine and glasses are on the table, and it is not a stone's throw from Minor Canon Corner. Ned, you are up and away to-morrow. We will carry Mr. Neville in with us, to take a stirrup-cup."

"With all my heart, Jack."

"And with all mine, Mr. Jasper." Neville feels it impossible



to say less, but would rather not go. He has an impression upon him that he has lost hold of his temper; feels that Edwin Drood's coolness, so far from being infectious, makes him red-hot.

Mr. Jasper, still walking in the centre, hand to shoulder on either side, beautifully turns the Refrain of a drinking-song, and they all go up to his rooms. There the first object visible, when he adds the light of a lamp to that of the fire, is the portrait over the chimney-piece. It is not an object calculated to improve the understanding between the two young men, as rather awkwardly reviving the subject of their difference. Accordingly, they both glance at it consciously, but say nothing. Jasper, however (who would appear from his conduct to have gained but an imperfect clue to the cause of their late high words), directly calls attention to it.

"You recognise that picture, Mr. Neville?" shading the lamp to throw the light upon it.

"I recognise it, but it is far from flattering the original."

"Oh, you are hard upon it! It was done by Ned, who made me a present of it."

"I am sorry for that, Mr. Drood," Neville apologises, with a real intention to apologise; "if I had known I was in the artist's presence —"

"Oh, a joke, sir, a mere joke," Edwin cuts in, with a provoking yawn. "A little humouring of Pussy's points! I 'm going to paint her gravely, one of these days, if she 's good."

The air of leisurely patronage and indifference with which this is said, as the speaker throws himself back in a chair and clasps his hands at the back of his head, as a rest for it, is very exasperating to the excitable and excited Neville. Jasper looks observantly from the one to the other, slightly smiles, and turns his back to mix a jug of mulled wine at the fire. It seems to require much mixing and compounding.

"I suppose, Mr. Neville," says Edwin, quick to resent the indignant protest against himself in the face of young Landless, which is fully as visible as the portrait, or the fire, or the lamp, —"I suppose that if you painted the picture of your lady-love —"

"I can't paint," *is the hasty* interruption.

"*That 's your misfortune,* and not your fault. You would if *you could. But if you could,* I suppose you would make her

(no matter what she was in reality) Juno, Minerva, Diana, and Venus, all in one. Eh?"

"I have no lady-love, and I can't say."

"If I were to try my hand," says Edwin, with a boyish boastfulness getting up in him, "on a portrait of Miss Landless, — in earnest, mind you; in earnest, — you should see what I could do!"

"My sister's consent to sit for it being first got, I suppose? As it never will be got, I am afraid I shall never see what you can do. I must bear the loss."

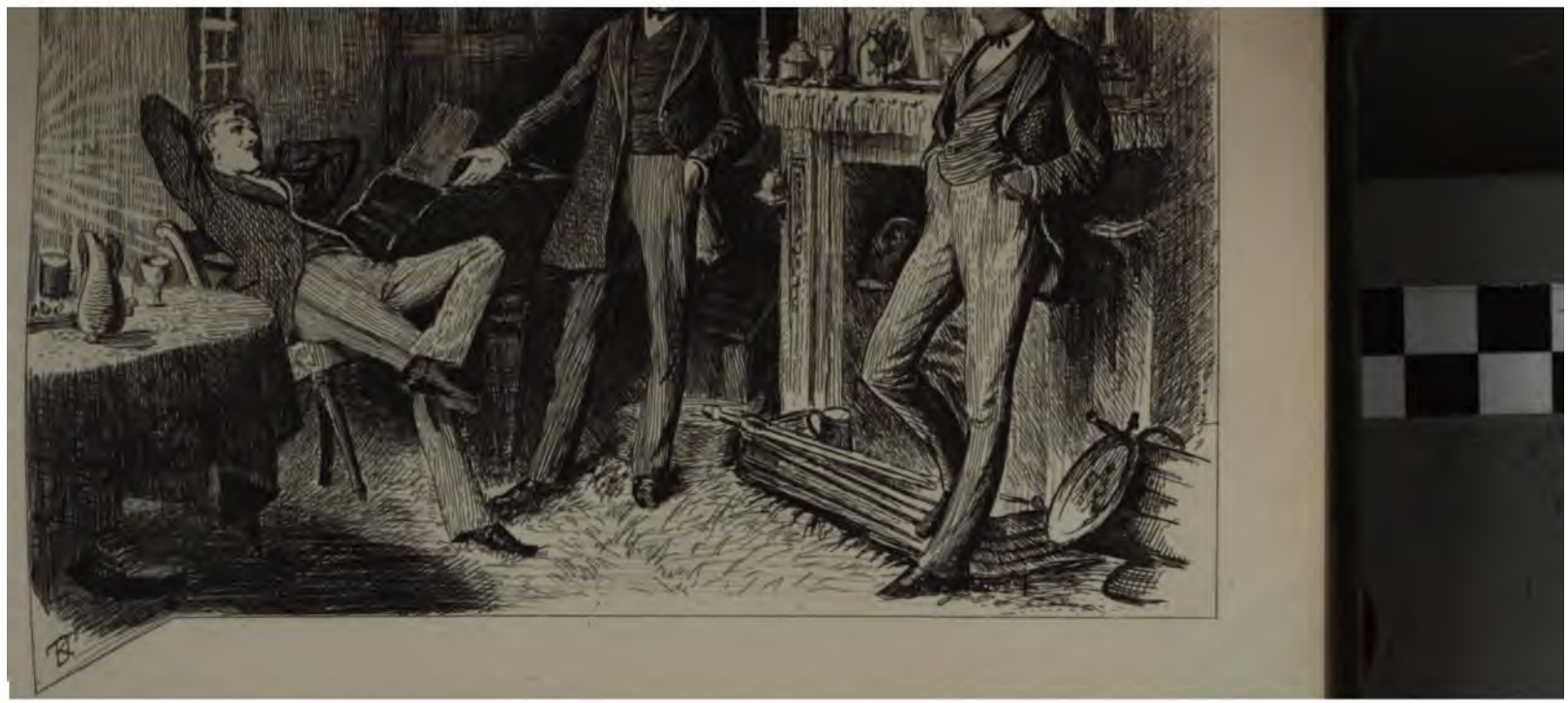
Jasper turns round from the fire, fills a large goblet glass for Neville, fills a large goblet glass for Edwin, and hands each his own; then fills for himself, saying: —

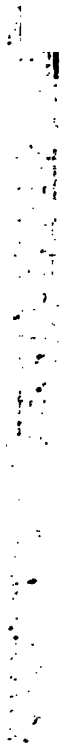
"Come, Mr. Neville, we are to drink to my Nephew Ned. As it is his foot that is in the stirrup — metaphorically — our stirrup-cup is to be devoted to him. Ned, my dearest fellow, my love!"

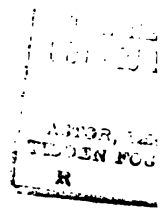
Jasper sets the example of nearly emptying his glass, and Neville follows it. Edwin Drood says, "Thank you both very much," and follows the double example.

"Look at him!" cries Jasper, stretching out his hand admiringly and tenderly, though rallyingly, too. "See where he lounges so easily, Mr. Neville! The world is all before him where to choose. A life of stirring work and interest, a life of

On Dangerous Ground







easy as it seems, after all. May it, Pussy?" To the portrait, with a snap of his thumb and finger. "We have got to hit it off yet, have n't we, Pussy? You know what I mean, Jack."

His speech has become thick and indistinct. Jasper, quiet and self-possessed, looks to Neville, as expecting his answer or comment. When Neville speaks, *his* speech is also thick and indistinct.

"It might have been better for Mr. Drood to have known some hardships," he says defiantly.

"Pray," retorts Edwin, turning merely his eyes in that direction, — "pray, why might it have been better for Mr. Drood to have known some hardships?"

"Ay," Jasper assents with an air of interest; "let us know why."

"Because they might have made him more sensible," says Neville, "of good fortune that is not by any means necessarily the result of his own merits."

Mr. Jasper quickly looks to his nephew for his rejoinder.

"Have *you* known hardships, may I ask?" says Edwin Drood, sitting upright.

Mr. Jasper quickly looks to the other for his retort.

"I have."

"And what have they made *you* sensible of?"

Mr. Jasper's play of eyes between the two holds good throughout the dialogue to the end.

"I have told you once before to-night."

"You have done nothing of the sort."

"I tell you I have. That you take a great deal too much upon yourself."

"You added something else to that, if I remember?"

"Yes, I did say something else."

"Say it again."

"I said that in the part of the world I came from you would be called to account for it."

"Only there?" cries Edwin Drood, with a contemptuous laugh. "A long way off, I believe? Yes; I see! That part of the world is at a safe distance."

"Say here, then," rejoins the other, rising in a fury. "Say anywhere! Your vanity is intolerable, your conceit is beyond endurance, you talk as if you were some rare and precious prize

an of a common boaster. You are a common fellow, and a common boaster."

"Pooh, pooh," says Edwin Drood, equally furious, but more collected; "how should you know? You may know a black common fellow, or a black common boaster, when you see him (and, no doubt, you have a large acquaintance that way); but you are no judge of white men."

This insulting allusion to his dark skin infuriates Neville to that violent degree that he flings the dregs of his wine at Edwin Drood, and is in the act of flinging the goblet after it, when his arm is caught in the nick of time by Jasper.

"Ned, my dear fellow!" he cries in a loud voice; "I entreat you, I command you, to be still!" There has been a rush of all the three, and a clattering of glasses and overturning of chairs. "Mr. Neville, for shame! Give this glass to me. Open your hand, sir. I WILL have it!"

But Neville throws him off, and pauses for an instant, in a raging passion, with the goblet yet in his uplifted hand. Then he dashes it down under the grate, with such force that the broken splinters fly out again in a shower; and he leaves the house.

When he first emerges into the night air, nothing around him is still or steady; nothing around him shows like what it is; he only knows that he stands with a bare head in the midst of a blood-red whirl, waiting to be struggled with, and to struggle to the death.

But nothing happening, and the moon looking down upon him, as if he were dead after a fit of wrath, he holds his steam-hammer beating head and heart, and staggers away. Then he becomes half conscious of having heard himself bolted and barred out, like a dangerous animal; and thinks what shall he do!

Some wildly passionate ideas of the river dissolve under the spell of the moonlight on the Cathedral and the graves, and the remembrance of his sister, and the thought of what he owes to the good man who has but that very day won his confidence and given him his pledge. He repairs to Minor Canon Corner, and knocks softly at the door.

It is Mr. Crisparkle's custom to sit up last of the early household, very softly touching his piano and practising his favourite parts in concerted vocal music. The south wind that goes

where it lists, by way of Minor Canon Corner on a still night, is not more subdued than Mr. Crisparkle at such times, regardful of the slumbers of the China shepherdess.

His knock is immediately answered by Mr. Crisparkle himself. When he opens the door, candle in hand, his cheerful face falls, and disappointed amazement is in it.

"Mr. Neville! In this disorder! Where have you been?"

"I have been to Mr. Jasper's, sir, — with his nephew."

"Come in."

The Minor Canon props him by the elbow with a strong hand (in a strictly scientific manner, worthy of his morning trainings), and turns him into his own little book-room, and shuts the door.

"I have begun ill, sir. I have begun dreadfully ill."

"Too true. You are not sober, Mr. Neville."

"I am afraid I am not, sir, though I can satisfy you at another time that I have had very little, indeed, to drink, and that it overcame me in the strangest and most sudden manner."

"Mr. Neville, Mr. Neville," says the Minor Canon, shaking his head with a sorrowful smile, "I have heard that said before."

"I think — my mind is much confused, but I think — it is equally true of Mr. Jasper's nephew, sir."

"Very likely," is the dry rejoinder.

"We quarrelled, sir. He insulted me most grossly. He had heated that tigerish blood I told you of to-day, before then."

"Mr. Neville," rejoins the Minor Canon mildly, but firmly, "I request you not to speak to me with that clenched right hand. Unclench it, if you please."

"He goaded me, sir," pursues the young man, instantly obeying, "beyond my power of endurance. I cannot say whether or no he meant it at first, but he did it. He certainly meant it at last. In short, sir," with an irrepressible outburst, "in the passion into which he lashed me, I would have cut him down if I could, and I tried to do it."

"You have clenched that hand again," is Mr. Crisparkle's quiet commentary.

"I *beg your pardon, sir.*"

"*You know your room, for* I showed it to you before dinner;

but I will accompany you to it once more. Your arm, if you please. Softly, for the house is all abed."

Scooping his hand into the same scientific elbow-rest as before, and backing it up with the inert strength of his arm, as skilfully as a Police Expert, and with an apparent repose quite unattainable by novices, Mr. Crisparkle conducts his pupil to the pleasant and orderly old room prepared for him. Arrived there, the young man throws himself into a chair, and, flinging his arms upon his reading-table, rests his head upon them with an air of wretched self-reproach.

The gentle Minor Canon has had it in his thoughts to leave the room, without a word. But, looking round at the door, and seeing this dejected figure, he turns back to it, touches it with a mild hand, and says, "Good night!" A sob is his only acknowledgment. He might have had many a worse; perhaps could have had few better.

Another soft knock at the outer door attracts his attention as he goes down stairs. He opens it to Mr. Jasper, holding in his hand the pupil's hat.

"We have had an awful scene with him," says Jasper, in a low voice.

"Has it been so bad as that?"

"Murderous!"

Mr. Crisparkle remonstrates, "No, no, no. Do not use such strong words."

"He might have laid my dear boy dead at my feet. It is no fault of his that he did not. But that I was, through the mercy of God, swift and strong with him, he would have cut him down on my hearth."

The phrase smites home.

"Ah!" thinks Mr. Crisparkle. "His own words!"

"Seeing what I have seen to-night, and hearing what I have heard," adds Jasper, with great earnestness, "I shall never know peace of mind when there is danger of those two coming together with no one else to interfere. It was horrible. There is something of the tiger in his dark blood."

"Ah!" thinks Mr. Crisparkle. "So he said."

"You, my dear sir," pursues Jasper, taking his hand, "even you have accepted a dangerous charge."

"You need have no fear for me, Jasper," returns Mr. Crisparkle, with a quiet smile. "I have none for myself."

"I have none for myself," returns Jasper, with an emphasis on the last pronoun, "because I am not, nor am I in the way of being, the object of his hostility. But you may be, and my dear boy has been. Good night!"

Mr. Crisparkle goes in, with the hat that has so easily, so almost imperceptibly, acquired the right to be hung up in his hall, hangs it up, and goes thoughtfully to bed.

CHAPTER IX

BIRDS IN THE BUSH.

ROSA, having no relation that she knew of in the world, had, from the seventh year of her age, known no home but the Nuns' House, and no mother but Miss Twinkleton. Her remembrance of her own mother was of a pretty little creature like herself (not much older than herself, it seemed to her), who had been brought home in her father's arms, drowned. The fatal accident had happened at a party of pleasure. Every fold and colour in the pretty summer dress, and even the long wet hair, with scattered petals of ruined flowers still clinging to it, as the dead young figure, in its sad, sad beauty lay upon the bed, were fixed indelibly in Rosa's recollection. So were the wild despair and the subsequent bowed-down grief of her poor young father, who died broken-hearted on the first anniversary of that hard day.

The betrothal of Rosa grew out of the soothing of his year of mental distress by his fast friend and old college companion, Drood; who likewise had been left a widower in his youth. But he, too, went the silent road into which all earthly pilgrimages merge, some sooner and some later; and thus the young couple had come to be as they were.

The atmosphere of pity surrounding the little orphan girl when she first came to Cloisterham had never cleared away. It had taken brighter hues as she grew older, happier, prettier; now it had been golden, now roseate, and now azure; but it had always adorned her with some soft light of its own. The general desire to console and caress her had caused her to be treated in the beginning as a child much younger than her years; the same desire had caused her to be still petted when she was a child no longer. Who should be her favourite? who should anticipate this or that small present, or do her this or that small service? who should take her home for the holidays? who should write to her the oftenest when they were separated? and whom she would most rejoice to see again when

they were reunited; — even these gentle rivalries were not without their slight dashes of bitterness in the Nuns' House. Well for the poor nuns in their day, if they hid no harder strife under their veils and rosaries.

Thus Rosa had grown to be an amiable, giddy, wilful, winning little creature; spoilt, in the sense of counting upon kindness from all around her, but not in the sense of repaying it with indifference. Possessing an exhaustless well of affection in her nature, its sparkling waters had freshened and brightened the Nuns' House for years, and yet its depths had never yet been moved: what might betide when that came to pass, what developing changes might fall upon the heedless head and light heart then, remained to be seen.

By what means the news that there had been a quarrel between the two young men over-night, involving even some kind of onslaught by Mr. Neville upon Edwin Drood, got into Miss Twinkleton's establishment before breakfast, it is impossible to say. Whether it was brought in by the birds of the air, or came blowing in with the very air itself, when the casement windows were set open; whether the baker brought it kneaded into the bread, or the milkman delivered it as part of the adulteration of his milk; or the housemaids, beating the dust out of their mats against the gate-posts, received it in exchange deposited on the mats by the town atmosphere; certain it is that the news permeated every gable of the old building before Miss Twinkleton was down, and that Miss Twinkleton herself received it through Mrs. Tisher, while yet in the act of dressing; or (as she might have expressed the phrase to a parent or guardian of a mythological turn) of sacrificing to the Graces.

Miss Landless's brother had thrown a bottle at Mr. Edwin Drood.

Miss Landless's brother had thrown a knife at Mr. Edwin Drood.

A knife became suggestive of a fork, and Miss Landless's brother had thrown a fork at Mr. Edwin Drood.

As in the governing precedent of Peter Piper, alleged to have picked the peck of pickled peppers, it was held physically desirable to have evidence of the existence of the peck of pickled peppers which Peter Piper was alleged to have picked; so, in this case, it was held psychologically important to know, Why Miss Landless's brother threw a bottle, knife, or fork — or

bottle, knife, *and* fork — for the cook had been given to understand it was all three — at Mr. Edwin Drood?

Well, then. Miss Landless's brother had said he admired Miss Bud. Mr. Edwin Drood had said to Miss Landless's brother that he had no business to admire Miss Bud. Miss Landless's brother had then "up'd" (this was the cook's exact information) with the bottle, knife, fork, and decanter (the decanter now coolly flying at everybody's head, without the least introduction), and thrown them all at Mr. Edwin Drood.

Poor little Rosa put a forefinger into each of her ears when these rumours began to circulate, and retired into a corner, beseeching not to be told any more; but Miss Landless, begging permission of Miss Twinkleton to go and speak with her brother, and pretty plainly showing that she would take it if it were not given, struck out the more definite course of going to Mr. Crisparkle's for accurate intelligence.

When she came back (being first closeted with Miss Twinkleton, in order that anything objectionable in her tidings might be retained by that discreet filter), she imparted to Rosa only what had taken place; dwelling with a flushed cheek on the provocation her brother had received, but almost limiting it to that last gross affront as crowning "some other words between them," and, out of consideration for her new friend, passing lightly over the fact that the other words had originated in her lover's taking things in general so very easily. To Rosa direct, she brought a petition from her brother that she would forgive him; and, having delivered it with sisterly earnestness, made an end of the subject.

It was reserved for Miss Twinkleton to tone down the public mind of the Nuns' House. That lady, therefore, entering in a stately manner what plebeians might have called the school-room, but what, in the patrician language of the head of the Nuns' House, was euphuistically, not to say roundaboutedly, denominated "the apartment allotted to study," and saying with a forensic air, "Ladies!" all rose. Mrs. Tisher at the same time grouped herself behind her chief, as representing Queen Elizabeth's first historical female friend at Tilbury Fort. Miss Twinkleton then proceeded to remark that Rumour, Ladies, had been represented by the bard of Avon, — needless were it to mention the immortal SHAKESPEARE, also called the Swan of his native river, not improbably with some reference to the

t superstition that that bird of graceful plumage (Miss
gs will please stand upright) sang sweetly on the approach
th, for which we have no ornithological authority, —
ır, Ladies, had been represented by that bard — hem ! —

"who drew
The celebrated Jew,"

ted full of tongues. Rumour in Cloisterham (Miss Fer-
will honour me with her attention) was no exception to
eat limner's portrait of Rumour elsewhere. A slight
between two young gentlemen occurring last night within
red miles of these peaceful walls (Miss Ferdinand, being
ntly incorrigible, will have the kindness to write out
vening, in the original language, the first four fables
vivacious neighbour, Monsieur La Fontaine) had been
rossly exaggerated by Rumour's voice. In the first alarm
nxiety arising from our sympathy with a sweet young
not wholly to be dissociated from one of the gladiators
bloodless arena in question (the impropriety of Miss
lds's appearing to stab herself in the band with a pin is
obvious, and too glaringly unladylike, to be pointed out),
scended from our maiden elevation to discuss this uncon-
and this unfit theme. Responsible inquiries having
l us that it was but one of those "airy nothings" pointed
the Poet (whose name and date of birth Miss Giggles will
within half an hour), we would now discard the subject,
ncentrate our minds upon the grateful labours of the day.
the subject so survived all day, nevertheless, that Miss
and got into new trouble by surreptitiously clapping on a
mustache at dinner-time, and going through the motions
ing a water-bottle at Miss Giggles, who drew a table-
in defence.

w, Rosa thought of this unlucky quarrel a great deal, and
t of it with an uncomfortable feeling that she was
d in it, as cause, or consequence, or what not, through
in a false position altogether as to her marriage engage-
Never free from such uneasiness when she was with her
ed husband, it was not likely that she would be free from
n they were apart. To-day, too, she was cast in upon her-
nd *deprived of the relief* of talking freely with her new
because the quarrel had been with Helena's brother, and
t.

Helena undisguisedly avoided the subject as a delicate and difficult one to herself. At this critical time, of all times, Rosa's guardian was announced as having come to see her.

Mr. Grewgious had been well selected for his trust, as a man of incorruptible integrity, but certainly for no other appropriate quality discernible on the surface. He was an arid, sandy man, who, if he had been put into a grinding-mill, looked as if he would have ground immediately into high-dried snuff. He had a scanty flat crop of hair, in colour and consistency like some very mangy yellow fur tippet; it was so unlike hair, that it must have been a wig, but for the stupendous improbability of anybody's voluntarily sporting such a head. The little play of feature that his face presented was cut deep into it, in a few hard curves that made it more like work; and he had certain notches in his forehead, which looked as though Nature had been about to touch them into sensibility or refinement, when she had impatiently thrown away the chisel and said, "I really cannot be worried to finish off this man; let him go as he is."

With too great length of throat at his upper end, and too much ankle-bone and heel at his lower; with an awkward and hesitating manner; with a shambling walk, and with what is called a near sight, — which perhaps prevented his observing how much white cotton stocking he displayed to the public eye, in contrast with his black suit, — Mr. Grewgious still had some strange capacity in him of making on the whole an agreeable impression.

Mr. Grewgious was discovered by his ward much discomfited by being in Miss Twinkleton's company in Miss Twinkleton's own sacred room. Dim forebodings of being examined in something, and not coming well out of it, seemed to oppress the poor gentleman when found in these circumstances.

"My dear, how do you do? I am glad to see you. My dear, how much improved you are. Permit me to hand you a chair, my dear."

Miss Twinkleton rose at her little writing-table, saying, with general sweetness, as to the polite Universe, "Will you permit me to retire?"

"By no means, madam, on my account. I beg that you will not move."

"I must entreat permission to *move*," returned Miss Twinkleton, repeating the word with a charming grace; "but I will

not withdraw, since you are so obliging. If I wheel my desk to this corner window, shall I be in the way?"

"Madam! In the way!"

"You are very kind. Rosa, my dear, you will be under no restraint, I am sure."

Here Mr. Grewgious, left by the fire with Rosa, said again, "My dear, how do you do? I am glad to see you, my dear." And having waited for her to sit down, sat down himself.

"My visits," said Mr. Grewgious, "are, like those of the angels — not that I compare myself to an angel."

"No, sir," said Rosa.

"Not by any means," assented Mr. Grewgious. "I merely refer to my visits, which are few and far between. The angels are, we know very well, up stairs."

Miss Twinkleton looked round with a kind of stiff stare.

"I refer, my dear," said Mr. Grewgious, laying his hand on Rosa's, as the possibility thrilled through his frame of his otherwise seeming to take the awful liberty of calling Miss Twinkleton my dear, — "I refer to the other young ladies."

Miss Twinkleton resumed her writing.

Mr. Grewgious, with a sense of not having managed his opening point quite as neatly as he might have desired, smoothed his head from back to front as if he had just dived, and were pressing the water out, — this smoothing action, however superfluous, was habitual with him, — and took a pocket-book from his coat-pocket, and a stump of black-lead pencil from his waistcoat-pocket.

"I made," he said, turning the leaves, — "I made a guiding memorandum or so, — as I usually do, for I have no conversational powers whatever, — to which I will, with your permission, my dear, refer. 'Well and happy.' Truly. You are well and happy, my dear? You look so."

"Yes, indeed, sir," answered Rosa.

"For which," said Mr. Grewgious, with a bend of his head towards the corner window, "our warmest acknowledgments are due, and I am sure are rendered, to the maternal kindness and the constant care and consideration of the lady whom I have now the honour to see before me."

This point, again, made but a lame departure from Mr. Grewgious, and never got to its destination; for, Miss Twinkleton, feeling that the courtesies required her to be by this time quite

outside the conversation, was biting the end of her pen, and looking upward, as waiting for the descent of an idea from any member of the Celestial Nine who might have one to spare.

Mr. Grewgious smoothed his smooth head again, and then made another reference to his pocket-book; lining out "well and happy" as disposed of.

"'Pounds, shillings, and pence' is my next note. A dry subject for a young lady, but an important subject too. Life is pounds, shillings, and pence. Death is —" A sudden recollection of the death of her two parents seemed to stop him, and he said in a softer tone, and evidently inserting the negative as an after-thought, "Death is *not* pounds, shillings, and pence."

His voice was as hard and dry as himself, and Fancy might have ground it straight, like himself, into high-dried snuff. And yet, through the very limited means of expression that he possessed, he seemed to express kindness. If Nature had but finished him off, kindness might have been recognisable in his face at this moment. But if the notches in his forehead would n't fuse together, and if his face would work and could n't play, what could he do, poor man!

"'Pounds, shillings, and pence.' You find your allowance always sufficient for your wants, my dear?"

Rosa wanted for nothing, and therefore it was ample.

"And you are not in debt?"

Rosa laughed at the idea of being in debt. It seemed, to her inexperience, a comical vagary of the imagination. Mr. Grewgious stretched his near sight to be sure that this was her view of the case. "Ah!" he said, as comment, with a furtive glance towards Miss Twinkleton, and lining out "pounds, shillings, and pence," "I spoke of having got among the angels! So I did!"

Rosa felt what his next memorandum would prove to be, and was blushing and folding a crease in her dress with one embarrassed hand long before he found it.

"'Marriage.' Hem!" Mr. Grewgious carried his smoothing hand down over his eyes and nose, and even chin, before drawing his chair a little nearer, and speaking a little more confidentially. "I now touch, my dear, upon the point that is the direct cause of my troubling you with the present visit. Otherwise, being a particularly Angular man, I should not have

intruded here. I am the last man to intrude into a sphere for which I am so entirely unfitted. I feel, on these premises, as if I was a bear — with the cramp — in a youthful Cotillon."

His ungainliness gave him enough of the air of his simile to set Rosa off laughing heartily.

"It strikes you in the same light," said Mr. Grewgious, with perfect calmness. "Just so. To return to my memorandum. Mr. Edwin has been to and fro here, as was arranged. You have mentioned that, in your quarterly letters to me. And you like him, and he likes you."

"I *like* him very much, sir," rejoined Rosa.

"So I said, my dear," returned her guardian, for whose ear the timid emphasis was much too fine. "Good. And you correspond?"

"We write to one another," said Rosa, pouting, as she recalled their epistolary differences.

"Such is the meaning that I attach to the word 'correspond' in this application, my dear," said Mr. Grewgious. "Good. All goes well, time works on, and at this next Christmas-time it will become necessary, as a matter of form, to give the exemplary lady in the corner window, to whom we are so much indebted, business notice of your departure in the ensuing half year. Your relations with her are far more than business relations, no doubt; but a residue of business remains in them, and business is business ever. I am a particularly Angular man," proceeded Mr. Grewgious, as if it suddenly occurred to him to mention it, "and I am not used to giving anything away. If, for these two reasons, some competent Proxy would give *you* away, I should take it very kindly."

Rosa intimated, with her eyes on the ground, that she thought a substitute might be found, if required.

"Surely, surely," said Mr. Grewgious. "For instance, the gentleman who teaches Dancing here, — he would know how to do it with graceful propriety. He would advance and retire in a manner satisfactory to the feelings of the officiating clergyman, and of yourself, and the bridegroom, and all parties concerned. I am — I am a particularly Angular man," said Mr. Grewgious, as if he had made up his mind to screw it out at last, "and should only blunder."

Rosa sat still and silent. Perhaps her mind had not got quite so far as the ceremony yet, but was lagging on the way there.

"Memorandum, 'Will.' Now, my dear," said Mr. Grewgious, referring to his notes, disposing of "marriage" with his pencil, and taking a paper from his pocket, "although I have before possessed you with the contents of your father's will, I think it right at this time to leave a certified copy of it in your hands. And although Mr. Edwin is also aware of its contents, I think it right at this time likewise to place a certified copy of it in Mr. Jasper's hands—"

"Not in his own?" asked Rosa, looking up quickly. "Cannot the copy go to Eddy himself?"

"Why, yes, my dear, if you particularly wish it; but I spoke of Mr. Jasper as being his trustee."

"I do particularly wish it, if you please," said Rosa, hurriedly and earnestly; "I don't like Mr. Jasper to come between us, in any way."

"It is natural, I suppose," said Mr. Grewgious, "that your young husband should be all in all. Yes. You observe that I say, I suppose. The fact is, I am a particularly Unnatural man, and I don't know from my own knowledge."

Rosa looked at him with some wonder.

"I mean," he explained, "that young ways were never my ways. I was the only offspring of parents far advanced in life, and I half believe I was born advanced in life myself. No personality is intended towards the name you will so soon change, when I remark that, while the general growth of people seem to have come into existence buds, I seem to have come into existence a chip. I was a chip—and a very dry one—when I first became aware of myself. Respecting the other certified copy, your wish shall be complied with. Respecting your inheritance, I think you know all. It is an annuity of two hundred and fifty pounds. The savings upon that annuity, and some other items to your credit, all duly carried to account, with vouchers, will place you in possession of a lump-sum of money, rather exceeding Seventeen Hundred Pounds. I am empowered to advance the cost of your preparations for your marriage out of that fund. All is told."

"Will you please tell me," said Rosa, taking the paper with a prettily knitted brow, but not opening it, "whether I am right in what I am going to say? I can understand what you tell me so very much better than what I read in law-writings. My poor papa and Eddy's father made their agreement together,

as very dear and firm and fast friends, in order that we two might be very dear and firm and fast friends after them?"

"Just so."

"For the lasting good of both of us, and the lasting happiness of both of us?"

"Just so."

"That we might be to one another even much more than they had been to one another?"

"Just so."

"It was not bound upon Eddy, and it was not bound upon me, by any forfeit, in case —"

"Don't be agitated, my dear. In the case that it brings tears into your affectionate eyes even to picture to yourself, — in the case of your not marrying one another, — no, no forfeiture on either side. You would then have been my ward until you were of age. No worse would have befallen you. Bad enough, perhaps!"

"And Eddy?"

"He would have come into his partnership derived from his father, and into its arrears to his credit (if any), on attaining his majority, just as now."

Rosa, with her perplexed face and knitted brow, bit the corner of her attested copy, as she sat with her head on one side, looking abstractedly on the floor, and smoothing it with her foot.

"In short," said Mr. Grewgious, "this betrothal is a wish, a sentiment, a friendly project, tenderly expressed on both sides. That it was strongly felt, and that there was a lively hope that it would prosper, there can be no doubt. When you were both children, you began to be accustomed to it, and it *has* prospered. But circumstances alter cases; and I made this visit to-day partly, indeed principally, to discharge myself of the duty of telling you, my dear, that two young people can only be betrothed in marriage (except as a matter of convenience, and therefore mockery and misery) of their own free will, their own attachment, and their own assurance (it may or may not prove a mistaken one, but we must take our chance of that) that they are suited to each other and will make each other happy. Is it to be supposed, for example, that if either of your fathers were living now, and had any mistrust on that subject, his mind would not be changed by the change of circumstances

involved in the change of your years? Untenable, unreasonable, inconclusive, and preposterous!"

Mr. Grewgious said all this as if he were reading it aloud, or, still more, as if he were repeating a lesson; so expressionless of any approach to spontaneity were his face and manner.

"I have now, my dear," he added, blurring out "Will" with his pencil, "discharged myself of what is doubtless a formal duty in this case, but still a duty in such a case. Memorandum: 'Wishes.' My dear, is there any wish of yours that I can further?"

Rosa shook her head, with an almost plaintive air of hesitation in want of help.

"Is there any instruction that I can take from you with reference to your affairs?"

"I — I should like to settle them with Eddy first, if you please," said Rosa, plaiting the crease in her dress.

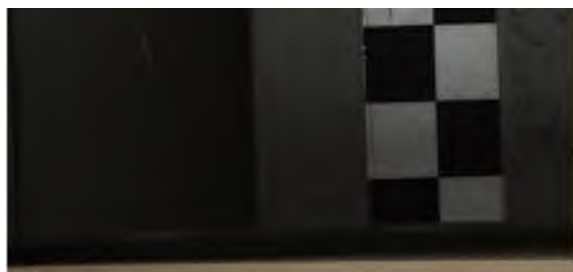
"Surely, surely," returned Mr. Grewgious. "You two should be of one mind in all things. Is the young gentleman expected shortly?"

"He has gone away only this morning. He will be back at Christmas."

"Nothing could happen better. You will, on his return at Christmas, arrange all matters of detail with him; you will then communicate with me, and I will discharge myself (as a mere business acquittance) of my business responsibilities towards the accomplished lady in the corner window. They will accrue at that season." Blurring pencil once again. "Memorandum: 'Leave.' Yes. I will now, my dear, take my leave."

"Could I," said Rosa, rising, as he jerked out of his chair in his ungainly way, — "could I ask you most kindly to come to me at Christmas, if I had anything particular to say to you?"

"Why, certainly, certainly," he rejoined, apparently — if such a word can be used of one who had no apparent lights or shadows about him — complimented by the question. "As a particularly Angular man, I do not fit smoothly into the social circle, and consequently I have no other engagement at Christmas-time than to partake, on the twenty-fifth, of a boiled turkey and celery sauce with a — with a particularly Angular clerk I have the good fortune to possess, whose father, being a Norfolk farmer, sends him up (the turkey up), as a present to me, from



the neighbourhood of Norwich. I should be quite proud of your wishing to see me, my dear. As a professional Receiver of rents, so very few people *do* wish to see me that the novelty would be bracing."

For his ready acquiescence, the grateful Rosa put her hands upon his shoulders, stood on tiptoe, and instantly kissed him.

"Lord bless me!" cried Mr. Grewgious. "Thank you, my dear. The honour is almost equal to the pleasure. Miss Twinkleton, madam, I have had a most satisfactory conversation with my ward, and I will now release you from the incumbrance of my presence."

"Nay, sir," rejoined Miss Twinkleton, rising with a gracious condescension, "say not incumbrance. Not so, by any means. I cannot permit you to say so."

"Thank you, madam. I have read in the newspapers," said Mr. Grewgious, stammering a little, "that when a distinguished visitor (not that I am one — far from it) goes to a school (not that this is one — far from it), he asks for a holiday, or some sort of grace. It being now the afternoon in the — College — of which you are the eminent head, the young ladies might gain nothing, except in name, by having the rest of the day allowed them. But if there is any young lady at all under a cloud, might I solicit —"

"Ah, Mr. Grewgious, Mr. Grewgious!" cried Miss Twinkleton, with a chastely rallying forefinger. "Oh, you gentlemen, you gentlemen! Fie for shame, that you are so hard upon us poor maligned disciplinarians of our sex, for your sakes! But as Miss Ferdinand is at present weighed down by an incubus," — Miss Twinkleton might have said a pen-and-ink-ubus of writing out Monsieur La Fontaine, — "go to her, Rosa, my dear, and tell her the penalty is remitted, in deference to the intercession of your guardian, Mr. Grewgious."

Miss Twinkleton here achieved a curtsey, suggestive of marvels happening to her respected legs, and which she came out of nobly, three yards behind her starting-point.

As he held it incumbent upon him to call on Mr. Jasper before leaving Cloisterham, Mr. Grewgious went to the gate-house, and climbed its postern stair. But Mr. Jasper's door being closed, and presenting on a slip of paper the word "Cathedral," *the fact of its* being service-time was borne into *the mind of Mr. Grewgious.* So he descended the stair again,

and, crossing the close, paused at the great western folding-door of the Cathedral, which stood open on the fine and bright, though short-lived, afternoon, for the airing of the place.

"Dear me," said Mr. Grewgious, peeping in, "it 's like looking down the throat of Old Time."

Old Time heaved a mouldy sigh from tomb and arch and vault; and gloomy shadows began to deepen in corners; and damps began to rise from green patches of stone; and jewels, cast upon the pavement of the nave from stained glass by the declining sun, began to perish. Within the grill-gate of the chancel, up the steps surmounted loomingly by the fast-darkening organ, white robes could be dimly seen, and one feeble voice, rising and falling in a cracked, monotonous mutter, could at intervals be faintly heard. In the free outer air, the river, the green pastures, and the brown arable lands, the teeming hills and dales, were reddened by the sunset; while the distant little windows in windmills and farm homesteads shone, patches of bright beaten gold. In the Cathedral, all became grey, murky, and sepulchral, and the cracked, monotonous mutter went on like a dying voice, until the organ and the choir burst forth, and drowned it in a sea of music. Then the sea fell, and the dying voice made another feeble effort, and then the sea rose high, and beat its life out, and lashed the roof, and surged among the arches, and pierced the heights of the great tower; and then the sea was dry, and all was still.

Mr. Grewgious had by that time walked to the chancel-steps, where he met the living waters coming out.

"Nothing is the matter?" Thus Jasper accosted him, rather quickly. "You have not been sent for?"

"Not at all, not at all. I came down of my own accord. I have been to my pretty ward's, and am now homeward bound again."

"You found her thriving?"

"Blooming, indeed. Most blooming. I merely came to tell her seriously what a betrothal by deceased parents is."

"And what is it, — according to your judgment?"

Mr. Grewgious noticed the whiteness of the lips that asked the question, and put it down to the chilling account of the Cathedral.

"I merely came to tell her that it could not be considered binding, against any such reason for its dissolution as a want of

affection, or want of disposition to carry it into effect, on the side of either party."

"May I ask, had you any especial reason for telling her that?"

Mr. Grewgious answered somewhat sharply, "The especial reason of doing my duty, sir. Simply that." Then he added, "Come, Mr. Jasper; I know your affection for your nephew, and that you are quick to feel on his behalf. I assure you that this implies not the least doubt of, or disrespect to, your nephew."

"You could not," returned Jasper, with a friendly pressure of his arm, as they walked on side by side, "speak more handsomely."

Mr. Grewgious pulled off his hat to smooth his head, and, having smoothed it, nodded it contentedly, and put his hat on again.

"I will wager," said Jasper, smiling, — his lips were still so white that he was conscious of it, and bit and moistened them while speaking, — "I will wager that she hinted no wish to be released from Ned."

"And you will win your wager, if you do," retorted Mr. Grewgious. "We should allow some margin for little maidenly delicacies in a young motherless creature, under such circumstances, I suppose; it is not in my line; what do you think?"

"There can be no doubt of it."

"I am glad you say so. Because," proceeded Mr. Grewgious, who had all this time very knowingly felt his way round to action on his remembrance of what she had said of Jasper himself, — "because she seems to have some little delicate instinct that all preliminary arrangements had best be made between Mr. Edwin Drood and herself, don't you see? She don't want us, don't you know?"

Jasper touched himself on the breast, and said, somewhat indistinctly, "You mean me."

Mr. Grewgious touched himself on the breast, and said, "I mean us. Therefore, let them have their little discussions and councils together, when Mr. Edwin Drood comes back here at Christmas, and then you and I will step in, and put the final touches to the business."

"*So you settled with her* that you would come back at Christmas?" *observed Jasper.* "I see! Mr. Grewgious, as

you quite fairly said just now, there is such an exceptional attachment between my nephew and me that I am more sensitive for the dear, fortunate, happy, happy fellow than for myself. But it is only right that the young lady should be considered, as you have pointed out, and that I should accept my cue from you. I accept it. I understand that at Christmas they will complete their preparations for May, and that their marriage will be put in final train by themselves, and that nothing will remain for us but to put ourselves in train also, and have everything ready for our formal release from our trusts on Edwin's birthday."

"That is my understanding," assented Mr. Grewgious, as they shook hands to part. "God bless them both!"

"God save them both!" cried Jasper.

"I said, bless them," remarked the former, looking back over his shoulder.

"I said, save them," returned the latter. "Is there any difference?"

CHAPTER X

SMOOTHING THE WAY.

'T has been often enough remarked that women have a ious power of divining the characters of men, which would n to be innate and instinctive; seeing that it is arrived at ɔugh no patient process of reasoning, that it can give no sfactory or sufficient account of itself, and that it pronounces .he most confident manner even against accumulated obser- ion on the part of the other sex. But it has not been quite often remarked that this power (fallible, like every other nan attribute) is for the most part absolutely incapable of -revision; and that when it has delivered an adverse opinion, ich by all human lights is subsequently proved to have ed, it is undistinguishable from prejudice, in respect of its ermination not to be corrected. Nay, the very possibility of tradiction or disproof, however remote, communicates to this ıinine judgment from the first, in nine cases out of ten, the ıkness attendant on the testimony of an interested witness; personally and strongly does the fair diviner connect herself :h her divination.

"Now, don't you think, Ma dear," said the Minor Canon to ı mother one day as she sat at her knitting in his little book- ɔm, "that you are rather hard on Mr. Neville?"

"No, I do *not*, Sept," returned the old lady.

"Let us discuss it, Ma."

"I have no objection to discuss it, Sept. I trust, my dear, am always open to discussion." There was a vibration in the l lady's cap, as though she internally added, "And I should :e to see the discussion that would change *my* mind!"

"Very good, Ma," said her conciliatory son. "There is hing like being open to discussion."

"I hope not, my dear," returned the old lady, evidently shut t.

Well! Mr. Neville, on that unfortunate occasion, commits *lf under provocation."*

"And under mulled wine," added the old lady.

"I must admit the wine. Though I believe the two young men were much alike in that regard."

"I don't!" said the old lady.

"Why not, Ma?"

"Because I *don't*," said the old lady. "Still, I am quite open to discussion."

"But, my dear Ma, I cannot see how we are to discuss, if you take that line."

"Blame Mr. Neville for it, Sept, and not me," said the old lady, with stately severity.

"My dear Ma! Why Mr. Neville?"

"Because," said Mrs. Crisparkle, retiring on first principles, "he came home intoxicated, and did great discredit to this house, and showed great disrespect to this family."

"That is not to be denied, Ma. He was then, and he is now, very sorry for it."

"But for Mr. Jasper's well-bred consideration in coming up to me next day, after service, in the nave itself, with his gown still on, and expressing his hope that I had not been greatly alarmed or had my rest violently broken, I believe I might never have heard of that disgraceful transaction," said the old lady.

"To be candid, Ma, I think I should have kept it from you if I could, though I had not decidedly made up my mind. I was following Jasper out to confer with him on the subject, and to consider the expediency of his and my jointly hushing the thing up on all accounts, when I found him speaking to you. Then it was too late."

"Too late, indeed, Sept. He was still as pale as gentlemanly ashes at what had taken place in his rooms over-night."

"If I *had* kept it from you, Ma, you may be sure it would have been for your peace and quiet, and for the good of the young men, and in my best discharge of my duty according to my lights."

The old lady immediately walked across the room and kissed him, saying, "Of course, my dear Sept, I am sure of that."

"However, it became the town-talk," said Mr. Crisparkle, rubbing his ear, as his mother resumed her seat and her knitting, "and passed out of my power."

"And I said then, Sept," returned the old lady, "that I

thought ill of Mr. Neville. And I say now, that I think ill of Mr. Neville. And I said then, and I say now, that I hope Mr. Neville may come to good, but I don't believe he will." Here the cap vibrated again, considerably.

"I am sorry to hear you say so, Ma —"

"I am sorry to say so, my dear," interposed the old lady, knitting on firmly, "but I can't help it."

"— For," pursued the Minor Canon, "it is undeniable that Mr. Neville is exceedingly industrious and attentive, and that he improves apace, and that he has — I hope I may say — an attachment to me."

"There is no merit in the last article, my dear," said the old lady quickly; "and if he says there is, I think the worse of him for the boast."

"But, my dear Ma, he never said there was."

"Perhaps not," returned the old lady; "still, I don't see that it greatly signifies."

There was no impatience in the pleasant look with which Mr. Crisparkle contemplated the pretty old piece of china as it knitted; but there was, certainly, a humorous sense of its not being a piece of china to argue with very closely.

"Besides, Sept. Ask yourself what he would be without his sister. You know what an influence she has over him; you know what a capacity she has; you know that whatever he reads with you he reads with her. Give her her fair share of your praise, and how much do you leave for him?"

At these words Mr. Crisparkle fell into a little revery, in which he thought of several things. He thought of the times he had seen the brother and sister together in deep converse over one of his own old college books; now, in the rimy mornings, when he made those sharpening pilgrimages to Cloisterham Weir; now, in the sombre evenings, when he faced the wind at sunset, having climbed his favourite outlook, a beetling fragment of monastery ruin; and the two studious figures passed below him along the margin of the river, in which the town fires and lights already shone, making the landscape bleaker. He thought how the consciousness had stolen upon him that, in teaching one, he was teaching two; and how he had almost insensibly adapted his explanations to both *minds*, — that with which his own was *daily in contact, and that* which he only approached through it. *He thought of the gossip that* had reached him from the Nuns'

House, to the effect that Helena, whom he had mistrusted as so proud and fierce, submitted herself to the fairy-bride (as he called her), and learnt from her what she knew. He thought of the picturesque alliance between those two, externally so very different. He thought — perhaps most of all — could it be that these things were yet but so many weeks old, and had become an integral part of his life?

As, whenever the Reverend Septimus fell a musing, his good mother took it to be an infallible sign that he "wanted support," the blooming old lady made all haste to the dining-room closet, to produce from it the support embodied in a glass of Constantia and a home-made biscuit. It was a most wonderful closet, worthy of Cloisterham and of Minor Canon Corner. Above it, a portrait of Handel in a flowing wig beamed down at the spectator, with a knowing air of being up to the contents of the closet, and a musical air of intending to combine all its harmonies in one delicious fugue. No common closet with a vulgar door on hinges, openable all at once, and leaving nothing to be disclosed by degrees, this rare closet had a lock in mid-air, where two perpendicular slides met; the one falling down, and the other pushing up. The upper slide, on being pulled down (leaving the lower a double mystery), revealed deep shelves of pickle-jars, jam-pots, tin canisters, spice-boxes, and agreeably outlandish vessels of blue and white, the luscious lodgings of preserved tamarinds and ginger. Every benevolent inhabitant of this retreat had his name inscribed upon his stomach. The pickles, in a uniform of rich brown double-breasted buttoned coat, and yellow or sombre drab continuations, announced their portly forms, in printed capitals, as Walnut, Gherkin, Onion, Cabbage, Cauliflower, Mixed, and other members of that noble family. The jams, as being of a less masculine temperament, and as wearing curl-papers, announced themselves in feminine caligraphy, like a soft whisper, to be Raspberry, Gooseberry, Apricot, Plum, Damson, Apple, and Peach. The scene closing on these charmers, and the lower slide ascending, oranges were revealed, attended by a mighty japanned sugar-box, to temper their acerbity if unripe. Home-made biscuits waited at the Court of these Powers, accompanied by a goodly fragment of plum-cake, and various slender ladies' fingers, to be dipped into sweet wine and kissed. Lowest of all, a compact leaden vault enshrined the sweet wine and a stock of cordials; whence issued

whispers of Seville Orange, Lemon, Almond, and Caraway-seed. There was a crowning air upon this closet of closets, of having been for ages hummed through by the Cathedral bell and organ, until those venerable bees had made sublimated honey of everything in store; and it was always observed that every dipper among the shelves (deep, as has been noticed, and swallowing up head, shoulders, and elbows) came forth again mellow-faced, and seeming to have undergone a saccharine transfiguration.

The Reverend Septimus yielded himself up quite as willing a victim to a nauseous medicinal herb-closet, also presided over by the china shepherdess, as to this glorious cupboard. To what amazing infusions of gentian, peppermint, gillyflower, sage, parsley, thyme, rue, rosemary, and dandelion, did his courageous stomach submit itself! In what wonderful wrappers enclosing layers of dried leaves would he swathe his rosy and contented face, if his mother suspected him of a toothache! What botanical blotches would he cheerfully stick upon his cheek, or forehead, if the dear old lady convicted him of an imperceptible pimple there! Into this herbaceous penitentiary, situated on an upper staircase-landing, — a low and narrow whitewashed cell, where bunches of dried leaves hung from rusty hooks in the ceiling, and were spread out upon shelves, in company with portentous bottles, — would the Reverend Septimus submissively be led, like the highly popular lamb who has so long and unresistingly been led to the slaughter, and there would he, unlike that lamb, bore nobody but himself. Not even doing that much, so that the old lady were busy and pleased, he would quietly swallow what was given him, merely taking a corrective dip of hands and face into the great bowl of dried rose-leaves, and into the other great bowl of dried lavender, and then would go out, as confident in the sweetening powers of Cloisterham Weir and a wholesome mind, as Lady Macbeth was hopeless of those of all the seas that roll.

In the present instance the good Minor Canon took his glass of Constantia with an excellent grace, and, so supported to his mother's satisfaction, applied himself to the remaining duties of the day. In their orderly and punctual progress they brought round Vesper Service and twilight. The Cathedral being very cold, he set off for a brisk trot after service; the trot to end in a charge at his favourite fragment of ruin, which was to be carried by storm, without a pause for breath.

He carried it in a masterly manner, and, not breathed even then, stood looking down upon the river. The river at Cloisterham is sufficiently near the sea to throw up oftentimes a quantity of sea-weed. An unusual quantity had come in with the last tide, and this, and the confusion of the water, and the restless dipping and flapping of the noisy gulls, and an angry light out seaward beyond the brown-sailed barges that were turning black, foreshadowed a stormy night. In his mind he was contrasting the wild and noisy sea with the quiet harbour of Minor Canon Corner, when Helena and Neville Landless passed below him. He had had the two together in his thoughts all day, and at once climbed down to speak to them together. The footing was rough in an uncertain light for any tread save that of a good climber; but the Minor Canon was as good a climber as most men, and stood beside them before many good climbers would have been halfway down.

"A wild evening, Miss Landless! Do you not find your usual walk with your brother too exposed and cold for the time of year? Or, at all events, when the sun is down, and the weather is driving in from the sea?"

Helena thought not. It was their favourite walk. It was very retired.

"It is very retired," assented Mr. Crisparkle, laying hold of his opportunity straightway, and walking on with them. "It is a place of all others where one can speak without interruption, as I wish to do. Mr. Neville, I believe you tell your sister everything that passes between us?"

"Everything, sir."

"Consequently," said Mr. Crisparkle, "your sister is aware that I have repeatedly urged you to make some kind of apology for that unfortunate occurrence which befell, on the night of your arrival here."

In saying it he looked to her, and not to him; therefore it was she, and not he who replied: —

"Yes."

"I call it unfortunate, Miss Helena," resumed Mr. Crisparkle, "forasmuch as it certainly has engendered a prejudice against Neville. There is a notion about that he is a dangerously passionate fellow, of an uncontrollable and furious temper; he is really avoided as such."

"I have no doubt he is, poor fellow," said Helena, with a

look of proud compassion at her brother, expressing a deep sense of his being ungenerously treated. "I should be quite sure of it, from your saying so; but what you tell me is confirmed by suppressed hints and references that I meet with every day."

"Now," Mr. Crisparkle again resumed, in a tone of mild though firm persuasion, "is not this to be regretted, and ought it not to be amended? These are early days of Neville's in Cloisterham, and I have no fear of his not outliving such a prejudice, and proving himself to have been misunderstood. But how much wiser to take action at once than to trust to uncertain time! Besides, apart from its being politic, it is right. For there can be no question that Neville was wrong."

"He was provoked," Helena submitted.

"He was the assailant," Mr. Crisparkle submitted.

They walked on in silence, until Helena raised her eyes to the Minor Canon's face, and said, almost reproachfully, "Oh, Mr. Crisparkle, would you have Neville throw himself at young Drood's feet, or at Mr. Jasper's, who maligns him every day! In your heart you cannot mean it. From your heart you could not do it, if his case were yours."

"I have represented to Mr. Crisparkle, Helena," said Neville, with a glance of deference towards his tutor, "that if I could do it from my heart I would. But I cannot, and I revolt from the pretence. You forget, however, that to put the case to Mr. Crisparkle as his own, is to suppose Mr. Crisparkle to have done what I did."

"I ask his pardon," said Helena.

"You see," remarked Mr. Crisparkle, again laying hold of his opportunity, though with a moderate and delicate touch, "you both instinctively acknowledge that Neville did wrong! Then why stop short, and not otherwise acknowledge it?"

"Is there no difference," asked Helena, with a little faltering in her manner, "between submission to a generous spirit and submission to a base or trivial one?"

Before the worthy Minor Canon was quite ready with his argument in reference to this nice distinction, Neville struck in:—

"Help me to clear myself with Mr. Crisparkle, Helena. Help me to convince him *that I* cannot be the first to make concessions *without mockery* and falsehood. My nature must *be changed before I can do so*, and it is not changed. I am

sensible of inexpressible affront, and deliberate aggravation of inexpressible affront, and I am angry. The plain truth is, I am still as angry when I recall that night as I was that night."

"Neville," hinted the Minor Canon, with a steady countenance, "you have repeated that former action of your hands, which I so much dislike."

"I am sorry for it, sir, but it was involuntary. I confessed that I was still as angry."

"And I confess," said Mr. Crisparkle, "that I hoped for better things."

"I am sorry to disappoint you, sir, but it would be far worse to deceive you, and I should deceive you grossly if I pretended that you had softened me in this respect. The time may come when your powerful influence will do even that with the difficult pupil whose antecedents you know; but it has not come yet. Is this so, and in spite of my struggles against myself, Helena?"

She, whose dark eyes were watching the effect of what he said on Mr. Crisparkle's face, replied — to Mr. Crisparkle, not to him, "It is so." After a short pause, she answered the slightest look of inquiry conceivable, in her brother's eyes, with as slight an affirmative bend of her own head; and he went on: —

"I have never yet had the courage to say to you, sir, what in full openness I ought to have said when you first talked with me on this subject. It is not easy to say, and I have been withheld by a fear of its seeming ridiculous, which is very strong upon me down to this last moment, and might, but for my sister, prevent my being quite open with you even now. — I admire Miss Bud, sir, so very much that I cannot bear her being treated with conceit or indifference; and even if I did not feel that I had an injury against young Drood on my own account, I should feel that I had an injury against him on hers."

Mr. Crisparkle, in utter amazement, looked at Helena for corroboration, and met in her expressive face full corroboration, and a plea for advice.

"The young lady of whom you speak is, as you know, Mr. Neville, shortly to be married," said Mr. Crisparkle gravely; "therefore your admiration, if it be of that special nature which you seem to indicate, is outrageously misplaced. Moreover, it

is monstrous that you should take upon yourself to be the young lady's champion against her chosen husband. Besides, you have seen them only once. The young lady has become your sister's friend; and I wonder that your sister, even on her behalf, has not checked you in this irrational and culpable fancy."

"She has tried, sir, but uselessly. Husband or no husband, that fellow is incapable of the feeling with which I am inspired towards the beautiful young creature whom he treats like a doll. I say he is as incapable of it as he is unworthy of her. I say she is sacrificed in being bestowed upon him. I say that I love her, and despise and hate him!" This with a face so flushed, and a gesture so violent, that his sister crossed to his side and caught his arm, remonstrating, "Neville, Neville!"

Thus recalled to himself, he quickly became sensible of having lost the guard he had set upon his passionate tendency, and covered his face with his hand, as one repentant and wretched.

Mr. Crisparkle, watching him attentively, and at the same time meditating how to proceed, walked on for some paces in silence. Then he spoke: —

"Mr. Neville, Mr. Neville, I am sorely grieved to see in you more traces of a character as sullen, angry, and wild, as the night now closing in. They are of too serious an aspect to leave me the resource of treating the infatuation you have disclosed as undeserving serious consideration. I give it very serious consideration, and I speak to you accordingly. This feud between you and young Drood must not go on. I cannot permit it to go on any longer, knowing what I now know from you, and you living under my roof. Whatever prejudiced and unauthorised constructions your blind and envious wrath may put upon his character, it is a frank, good-natured character. I know I can trust to it for that. Now, pray observe what I am about to say. On reflection, and on your sister's representation, I am willing to admit that, in making peace with young Drood, you have a right to be met halfway. I will engage that you shall be, and even that young Drood shall make the first advance. This condition fulfilled, you will pledge me the honour of a Christian gentleman that the quarrel is for ever at an end on your side. *What* may be in your heart when you *give him your hand can only* be known to the Searcher of all *hearts; but it will never* go well with you if there be any

nery there. So far, as to that; next, as to what I must again speak of as your infatuation. I understand it to have been confided to me, and to be known to no other person save your sister and yourself. Do I understand aright?"

Helena answered in a low voice, "It is only known to us three who are here together."

"It is not at all known to the young lady, your friend?"

"On my soul, no!"

"I require you, then, to give me your similar and solemn pledge, Mr. Neville, that it shall remain the secret it is, and that you will take no other action whatsoever upon it than endeavouring (and that most earnestly) to erase it from your mind. I will not tell you that it will soon pass; I will not tell you that it is the fancy of the moment; I will not tell you that such caprices have their rise and fall among the young and ardent every hour; I will leave you undisturbed in the belief that it has few parallels or none, that it will abide with you a long time, and that it will be very difficult to conquer. So much the more weight shall I attach to the pledge I require from you, when it is unreservedly given."

The young man twice or thrice essayed to speak, but failed.

"Let me leave you with your sister, whom it is time you took home," said Mr. Crisparkle. "You will find me alone in my room by and by."

"Pray do not leave us yet," Helena implored him. "Another minute."

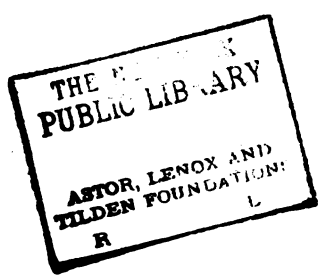
"I should not," said Neville, pressing his hand upon his face, "have needed so much as another minute, if you had been less patient with me, Mr. Crisparkle, less considerate of me, and less unpretendingly good and true. Oh, if in my childhood I had known such a guide!"

"Follow your guide now, Neville," murmured Helena, "and follow him to Heaven!"

There was that in her tone which broke the good Minor Canon's voice, or it would have repudiated her exaltation of him. As it was, he laid a finger on his lips, and looked towards her brother.

"To say that I give both pledges, Mr. Crisparkle, out of my innermost heart, and to say that there is no treachery in it, is to say nothing!" Thus Neville, greatly moved. "I beg your forgiveness for my miserable lapse into a burst of passion."

Mr Crisparkle is Overpaid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"Not mine, Neville, not mine. You know with whom forgiveness lies as the highest attribute conceivable. Miss Helena, you and your brother are twin children. You came into this world with the same dispositions, and you passed your younger days together surrounded by the same adverse circumstances. What you have overcome in yourself, can you not overcome in him? You see the rock that lies in his course. Who but you can keep him clear of it?"

"Who but you, sir?" replied Helena. "What is my influence, or my weak wisdom, compared with yours!"

"You have the wisdom of Love," returned the Minor Canon, "and it was the highest wisdom ever known upon this earth, remember. As to mine — but the less said of that commonplace commodity the better. Good night!"

She took the hand he offered her, and gratefully and almost reverently raised it to her lips.

"Tut!" said the Minor Canon softly, "I am much overpaid!" And turned away.

Retracing his steps towards the Cathedral Close, he tried, as he went along in the dark, to think out the best means of bringing to pass what he had promised to effect, and what must somehow be done. "I shall probably be asked to marry them," he reflected, "and I would they were married and gone! But this presses first." He debated principally whether he should write to young Drood, or whether he should speak to Jasper. The consciousness of being popular with the whole Cathedral establishment inclined him to the latter course, and the well-timed sight of the lighted gate-house decided him to take it. "I will strike while the iron is hot," he said, "and see him now."

Jasper was lying asleep on a couch before the fire, when, having ascended the postern stair, and received no answer to his knock at the door, Mr. Crisparkle gently turned the handle and looked in. Long afterwards he had cause to remember how Jasper sprang from the couch in a delirious state between sleeping and waking, crying out, "What is the matter? Who did it?"

"It is only I, Jasper. I am sorry to have disturbed you."

The glare of his eyes settled down into a look of recognition, and he moved a chair or two, to make a way to the fireside.

"I was dreaming at a great rate, and am glad to be disturbed

from an indigestive after-dinner sleep. Not to mention that you are always welcome."

"Thank you. I am not confident," returned Mr. Crisparkle, as he sat himself down in the easy-chair placed for him, "that my subject will at first sight be quite as welcome as myself; but I am a minister of peace, and I pursue my subject in the interests of peace. In a word, Jasper, I want to establish peace between these two young fellows."

A very perplexed expression took hold of Mr. Jasper's face; a very perplexing expression, too, for Mr. Crisparkle could make nothing of it.

"How?" was Jasper's inquiry, in a low and slow voice, after a silence.

"For the 'How' I come to you. I want to ask you to do me the great favour and service of interposing with your nephew (I have already interposed with Mr. Neville), and getting him to write you a short note, in his lively way, saying that he is willing to shake hands. I know what a good-natured fellow he is, and what influence you have with him. And without in the least defending Mr. Neville, we must all admit that he was bitterly stung."

Jasper turned that perplexed face towards the fire. Mr. Crisparkle, continuing to observe it, found it even more perplexing than before, inasmuch as it seemed to denote (which could hardly be) some close internal calculation.

"I know that you are not prepossessed in Mr. Neville's favour," the Minor Canon was going on, when Jasper stopped him:—

"You have cause to say so. I am not, indeed."

"Undoubtedly, and I admit his lamentable violence of temper, though I hope he and I will get the better of it between us. But I have exacted a very solemn promise from him as to his future demeanour towards your nephew, if you do kindly interpose; and I am sure he will keep it."

"You are always responsible and trustworthy, Mr. Crisparkle. Do you really feel sure that you can answer for him so confidently?"

"I do."

The perplexed and perplexing look vanished.

"Then you relieve my mind of a great dread and a heavy weight," said Jasper; "I will do it."

Mr. Crisparkle, delighted by the swiftness and completeness of his success, acknowledged it in the handsomest terms.

"I will do it," repeated Jasper, "for the comfort of having your guaranty against my vague and unfounded fears. You will laugh, — but do you keep a Diary ? "

"A line for a day ; not more."

"A line for a day would be quite as much as my uneventful life would need, Heaven knows," said Jasper, taking a book from a desk ; "but that my Diary is, in fact, a Diary of Ned's life, too. You will laugh at this entry ; you will guess when it was made : —

"'Past midnight. — After what I have just now seen, I have a morbid dread upon me of some horrible consequences resulting to my dear boy, that I cannot reason with or in any way contend against. All my efforts are vain. The demoniacal passion of this Neville Landless, his strength in his fury, and his savage rage for the destruction of its object, appall me. So profound is the impression, that twice since have I gone into my dear boy's room, to assure myself of his sleeping safely, and not lying dead in his blood.'

"Here is another entry next morning : —

"'Ned up and away. Light-hearted and unsuspicious as ever. He laughed when I cautioned him, and said he was as good a man as Neville Landless any day. I told him that might be, but he was not as bad a man. He continued to make light of it, but I travelled with him as far as I could, and left him most unwillingly. I am unable to shake off these dark intangible presentiments of evil, — if feelings founded upon staring facts are to be so called.'

"Again and again," said Jasper, in conclusion, twirling the leaves of the book before putting it by, "I have relapsed into these moods, as other entries show. But I have now your assurance at my back, and shall put it in my book, and make it an antidote to my black humours."

"Such an antidote, I hope," returned Mr. Crisparkle, "as will induce you before long to consign the black humours to the flames. I ought to be the last to find any fault with you this evening, when you have met my wishes so freely ; but I must say, Jasper, that your devotion to your nephew has made you exaggerative here."

"You are my witness," said Jasper, shrugging his shoulders, "what my state of mind honestly was, that night, before I sat down to write, and in what words I expressed it. You remember objecting to a word I used, as being too strong? It was a stronger word than any in my Diary."

"Well, well. Try the antidote," rejoined Mr. Crisparkle, "and may it give you a brighter and better view of the case! We will discuss it no more, now. I have to thank you for myself, and I thank you sincerely."

"You shall find," said Jasper, as they shook hands, "that I will not do the thing you wish me to do by halves. I will take care that Ned, giving way at all, shall give way thoroughly."

On the third day after this conversation, he called on Mr. Crisparkle with the following letter: —

"MY DEAR JACK,

"I am touched by your account of your interview with Mr. Crisparkle, whom I much respect and esteem. At once I openly say that I forgot myself on that occasion quite as much as Mr. Landless did, and that I wish that bygone to be a bygone, and all to be right again.

"Look here, dear old boy. Ask Mr. Landless to dinner on Christmas-eve (the better the day the better the deed), and let there be only we three, and let us shake hands all round there and then, and say no more about it.

"My dear Jack,

"Ever your most affectionate,

"EDWIN DROOD.

"P. S. — Love to Miss Pussy at the next music lesson."

"You expect Mr. Neville, then?" said Mr. Crisparkle.

"I count upon his coming," said Mr. Jasper.

CHAPTER XI

A PICTURE AND A RING.

BEHIND the most ancient part of Holborn, London, where certain gabled houses some centuries of age still stand looking on the public way, as if disconsolately looking for the Old Bourne that has long run dry, is a little nook composed of two irregular quadrangles, called Staple Inn. It is one of those nooks, the turning into which out of the clashing street imparts to the relieved pedestrian the sensation of having put cotton in his ears and velvet soles on his boots. It is one of those nooks where a few smoky sparrows twitter in smoky trees, as though they called to one another, "Let us play at country," and where a few feet of garden mould and a few yards of gravel enable them to do that refreshing violence to their tiny understandings. Moreover, it is one of those nooks which are legal nooks; and it contains a little Hall, with a little lantern in its roof; to what obstructive purposes devoted, and at whose expense, this history knoweth not.

In the days when Cloisterham took offence at the existence of a railroad afar off, as menacing that sensitive constitution, the property of us Britons; the odd fortune of which sacred institutions it is to be in exactly equal degrees croaked about, trembled for, and boasted of, whatever happens to anything, anywhere in the world; — in those days no neighbouring architecture of lofty proportions had arisen to overshadow Staple Inn. The westering sun bestowed bright glances on it, and the southwest wind blew into it unimpeded.

Neither wind nor sun, however, favoured Staple Inn, one December afternoon towards six o'clock, when it was filled with fog, and candles shed murky and blurred rays through the windows of all its then-occupied sets of chambers; notably, from a set of chambers in a corner house in the little inner quadrangle, presenting in black and white over its ugly portal the mysterious inscription: —

P
J T
1747.

In which set of chambers, never having troubled his head about the inscription, unless to bethink himself at odd times, on glancing up at it, that haply it might mean Perhaps John Thomas, or Perhaps Joe Tyler, sat Mr. Grewgious writing by his fire.

Who could have told, by looking at Mr. Grewgious, whether he had ever known ambition or disappointment? He had been bred to the Bar, and had laid himself out for chamber practice; to draw deeds; "convey the wise it call," as Pistol says. But Conveyancing and he had made such a very indifferent marriage of it that they had separated by consent, — if there can be said to be separation where there has never been coming together.

No. Coy Conveyancing would not come to Mr. Grewgious. She was wooed, not won, and they went their several ways. But an Arbitration being blown towards him by some unaccountable wind, and he gaining great credit in it as one indefatigable in seeking out right and doing right, a pretty fat Receivership was next blown into his pocket by a wind more traceable to its source. So, by chance, he had found his niche. Receiver and Agent now, to two rich estates, and deputing their legal business, in an amount worth having, to a firm of solicitors on the floor below, he had snuffed out his ambition (supposing him to have ever lighted it), and had settled down with his snuffers for the rest of his life under the dry vine and fig-tree of P. J. T., who planted in seventeen-forty-seven.

Many accounts and account-books, many files of correspondence, and several strong boxes, garnished Mr. Grewgious's room. They can scarcely be represented as having lumbered it, so conscientious and precise was their orderly arrangement. The apprehension of dying suddenly, and leaving one fact or one figure with any incompleteness of obscurity attaching to it, would have stretched Mr. Grewgious stone dead any day. The largest fidelity to a trust was the life-blood of the man. There are sorts of life-blood that course more quickly, more gaily, more attractively; but there is no better sort in circulation.

There was no luxury in his room. Even its comforts were

limited to its being dry and warm, and having a snug though faded fireside. What may be called its private life was confined to the hearth, and an easy-chair, and an old-fashioned occasional round table that was brought out upon the rug after business hours, from a corner where it elsewise remained turned up like a shining mahogany shield. Behind it, when standing thus on the defensive, was a closet, usually containing something good to drink. An outer room was the clerk's room; Mr. Grewgious's sleeping-room was across the common stair; and he held some not empty cellarage at the bottom of the common stair. Three hundred days in the year, at least, he crossed over to the hotel in Furnival's Inn for his dinner, and after dinner crossed back again to make the most of these simplicities until it should become broad business day once more, with P. J. T., date seventeen-forty-seven.

As Mr. Grewgious sat and wrote by his fire that afternoon, so did the clerk of Mr. Grewgious sit and write by *his* fire. A pale, puffy-faced, dark-haired person of thirty, with big dark eyes that wholly wanted lustre, and a dissatisfied doughy complexion, that seemed to ask to be sent to the baker's, this attendant was a mysterious being, possessed of some strange power over Mr. Grewgious. As though he had been called into existence, like a fabulous Familiar, by a magic spell which had failed when required to dismiss him, he stuck tight to Mr. Grewgious's stool, although Mr. Grewgious's comfort and convenience would manifestly have been advanced by dispossessing him. A gloomy person with tangled locks, and a general air of having been reared under the shadow of that baleful tree of Java which has given shelter to more lies than the whole botanical kingdom, Mr. Grewgious, nevertheless, treated him with unaccountable consideration.

"Now, Bazzard," said Mr. Grewgious, on the entrance of his clerk, looking up from his papers as he arranged them for the night, "what is in the wind besides fog?"

"Mr. Drood," said Bazzard.

"What of him?"

"Has called," said Bazzard.

"You might have shown him in."

"I am doing it," said Bazzard.

The visitor came in accordingly.

"Dear me!" said Mr. Grewgious, looking round his pair of

office candles. "I thought you had called and merely left your name, and gone. How do you do, Mr. Edwin? Dear me, you 're choking!"

"It 's this fog," returned Edwin, "and it makes my eyes smart like cayenne pepper."

"Is it really so bad as that? Pray undo your wrappers. It 's fortunate I have so good a fire; but Mr. Bazzard has taken care of me."

"No, I have n't," said Mr. Bazzard at the door.

"Ah! Then it follows that I must have taken care of myself without observing it," said Mr. Grewgious. "Pray be seated in my chair. No. I beg! Coming out of such an atmosphere, in *my* chair."

Edwin took the easy-chair in the corner; and the fog he had brought in with him, and the fog he took off with his great-coat and neck-shawl, was speedily licked up by the eager fire.

"I look," said Edwin, smiling, "as if I had come to stop."

"— By the by," cried Mr. Grewgious, "excuse my interrupting you; do stop. The fog may clear in an hour or two. We can have dinner in from just across Holborn. You had better take your cayenne pepper here than outside; pray stop and dine."

"You are very kind," said Edwin, glancing about him, as though attracted by the notion of a new and relishing sort of gipsy-party.

"Not at all," said Mr. Grewgious; "*you* are very kind to join issue with a bachelor in chambers, and take pot-luck. And I 'll ask," said Mr. Grewgious, dropping his voice, and speaking with a twinkling eye, as if inspired with a bright thought, — "I 'll ask Bazzard. He might n't like it else. Bazzard!"

Bazzard reappeared.

"Dine presently with Mr. Drood and me."

"If I am ordered to dine, of course I will, sir," was the gloomy answer.

"Save the man!" cried Mr. Grewgious. "You 're not ordered; you 're invited."

"Thank you, sir," said Bazzard; "in that case, I don't care if I do."

"That 's arranged. And, perhaps, you would n't mind," said Mr. Grewgious, "stepping over to the hotel in Furnival's, and asking them to send in materials for laying the cloth. For

dinner we 'll have a tureen of the hottest and strongest soup available, and we 'll have the best made-dish that can be recommended, and we 'll have a joint (such as a haunch of mutton), and we 'll have a goose, or a turkey, or any little stuffed thing of that sort that may happen to be in the bill of fare, — in short, we 'll have whatever there is on hand."

These liberal directions Mr. Grewgious issued with his usual air of reading an inventory, or repeating a lesson, or doing anything else by rote. Bazzard, after drawing out the round table, withdrew to execute them.

"I was a little delicate, you see," said Mr. Grewgious, in a lower tone, after his clerk's departure, "about employing him in the foraging or commissariat department; because he might n't like it."

"He seems to have his own way, sir," remarked Edwin.

"His own way?" returned Mr. Grewgious. "Oh, dear, no! Poor fellow, you quite mistake him. If he had his own way, he would n't be here."

"I wonder where he would be!" Edwin thought. But he only thought it, because Mr. Grewgious came and stood himself with his back to the other corner of the fire, and his shoulder-blades against the chimney-piece, and collected his skirts for easy conversation.

"I take it, without having the gift of prophecy, that you have done me the favour of looking in to mention that you are going down yonder, — where I can tell you, you are expected, — and to offer to execute any little commission from me to my charming ward, and, perhaps, to sharpen me up a bit in any proceedings? Eh, Mr. Edwin?"

"I called, sir, before going down, as an act of attention."

"Of attention!" said Mr. Grewgious; "ah! of course, not of impatience?"

"Impatience, sir?"

Mr. Grewgious had meant to be arch, — not that he in the remotest degree expressed that meaning, — and had brought himself into scarcely supportable proximity with the fire, as if to burn the fullest effect of his archness into himself, as other subtle impressions are burnt into hard metals. But his archness suddenly flying before the composed face and manner of his visitor, *and only the fire* remaining, he started and rubbed *himself.*

"I have lately been down yonder," said Mr. Grewgious, rearranging his skirts; "and that was what I referred to when I said I could tell you you are expected."

"Indeed, sir! Yes, I knew that Pussy was looking out for me."

"Do you keep a cat down there?" asked Mr. Grewgious.

Edwin coloured a little as he explained, "I call Rosa Pussy."

"Oh, really," said Mr. Grewgious, smoothing down his head, "that's very affable."

Edwin glanced at his face, uncertain whether or no he seriously objected to the appellation. But Edwin might as well have glanced at the face of a clock.

"A pet name, sir," he explained again.

"Umph," said Mr. Grewgious, with a nod. But with such an extraordinary compromise between an unqualified assent and a qualified dissent that his visitor was much disconcerted.

"Did P—Rosa —" Edwin began, by way of recovering himself.

"P—Rosa?" repeated Mr. Grewgious.

"I was going to say Pussy, and changed my mind; — did she tell you anything about the Landlesses?"

"No," said Mr. Grewgious. "What is the Landlesses? An estate? A villa? A farm?"

"A brother and sister. The sister is at the Nuns' House, and has become a great friend of P—"

"P—Rosa's," Mr. Grewgious struck in, with a fixed face.

"She is a strikingly handsome girl, sir, and I thought she might have been described to you, or presented to you, perhaps?"

"Neither," said Mr. Grewgious. "But here is Bazzard."

Bazzard returned, accompanied by two waiters, — an immovable waiter and a flying waiter; and the three brought in with them as much fog as gave a new roar to the fire. The flying waiter, who had brought everything on his shoulders, laid the cloth with amazing rapidity and dexterity; while the immovable waiter, who had brought nothing, found fault with him. The flying waiter then highly polished all the glasses he had brought, and the immovable waiter looked through them. The flying waiter then flew across Holborn for the soup and flew back again, and then took another flight, for the made-dish and flew back again, and then took another flight for the joint and poultry and flew back again, and between whiles took supplementary flights

for a great variety of articles as it was discovered from time to time that the immovable waiter had forgotten them all. But let the flying waiter cleave the air as he might, he was always reproached on his return by the immovable waiter for bringing fog with him, and being out of breath. At the conclusion of the repast, by which time the flying waiter was severely blown, the immovable waiter gathered up the tablecloth under his arm with a grand air, and, having sternly (not to say with indignation) looked on at the flying waiter while he set clean glasses round, directed a valedictory glance towards Mr. Grewgious, conveying, "Let it be clearly understood between us that the reward is mine, and that Nil is the claim of this slave," and pushed the flying waiter before him out of the room.

It was like a highly finished miniature painting representing My Lords of the Circumlocutional Department, Commandership-in-Chief of any sort, Government. It was quite an edifying little picture to be hung on the line in the National Gallery.

As the fog had been the proximate cause of this sumptuous repast, so the fog served for its general sauce. To hear the out-door clerks sneezing, wheezing, and beating their feet on the gravel was a zest far surpassing Doctor Kitchener's. To bid, with a shiver, the unfortunate flying waiter shut the door before he had opened it, was a condiment of a profounder flavour than Harvey. And here let it be noticed parenthetically that the leg of this young man in its application to the door evinced the finest sense of touch; always preceding himself and tray (with something of an angling air about it) by some seconds, and always lingering after he and the tray had disappeared, like Macbeth's leg when accompanying him off the stage with reluctance to the assassination of Duncan.

The host had gone below to the cellar, and had brought up bottles of ruby, straw-coloured, and golden drinks, which had ripened long ago in lands where no fogs are, and had since lain slumbering in the shade. Sparkling and tingling after so long a nap, they pushed at their corks to help the corkscrew (like prisoners helping rioters to force their gates), and danced out gaily. If P. J. T. in seventeen-forty-seven, or in any other year of his period, drank such wines, then, for a certainty, P. J. T. was Pretty Jolly Too.

Externally, Mr. Grewgious showed no signs of being mellowed *by these glowing vintages.* Instead of his drinking them, they

might have been poured over him in his high-dried snuff form, and run to waste, for any lights and shades they caused to flicker over his face. Neither was his manner influenced. But in his wooden way, he had observant eyes for Edwin; and when, at the end of dinner, he motioned Edwin back to his own easy-chair in the fireside corner, and Edwin luxuriously sank into it after very brief remonstrance, Mr. Grewgious, as he turned his seat round towards the fire, too, and smoothed his head and face, might have been seen looking at his visitor between his smoothing fingers.

"Bazzard!" said Mr. Grewgious, suddenly turning to him.

"I follow you, sir," returned Bazzard, who had done his work of consuming meat and drink in a workmanlike manner, though mostly in speechlessness.

"I drink to you, Bazzard; Mr. Edwin, success to Mr. Bazzard!"

"Success to Mr. Bazzard!" echoed Edwin, with a totally unfounded appearance of enthusiasm, and with the unspoken addition, "What in, I wonder!"

"And May!" pursued Mr. Grewgious, — "I am not at liberty to be definite — May! — my conversational powers are so very limited that I know I shall not come well out of this — May! — it ought to be put imaginatively, but I have no imagination — May! — the thorn of anxiety is as nearly the mark as I am likely to get — May it come out at last!"

Mr. Bazzard, with a frowning smile at the fire, put a hand into his tangled locks, as if the thorn of anxiety were there; then into his waistcoat, as if it were there; then into his pockets, as if it were there. In all these movements he was closely followed by the eyes of Edwin, as if that young gentleman expected to see the thorn in action. It was not produced, however, and Mr. Bazzard merely said, "I follow you, sir, and I thank you."

"I am going," said Mr. Grewgious, jingling his glass on the table with one hand and bending aside under cover of the other to whisper to Edwin, "to drink to my ward. But I put Bazzard first. He might n't like it else."

This was said with a mysterious wink, or what would have been a wink if, in Mr. Grewgious's hands, it could have been quick enough. So Edwin winked responsively without the least idea what he meant by doing so.

"And now," said Mr. Grewgious, "I devote a bumper to the fair and fascinating Miss Rosa. Bazzard, the fair and fascinating Miss Rosa!"

"I follow you, sir," said Bazzard, "and I pledge you!"

"And so do I!" said Edwin.

"Lord bless me!" cried Mr. Grewgious, breaking the blank silence which of course ensued, though why these pauses *should* come upon us when we have performed any small social rite not directly inducive of self-examination or mental despondency who can tell! "I am a particularly Angular man, and yet I fancy (if I may use the word, not having a morsel of fancy), that I could draw a picture of a true lover's state of mind to-night."

"Let us follow you, sir," said Bazzard, "and have the picture."

"Mr. Edwin will correct it where it's wrong," resumed Mr. Grewgious, "and will throw in a few touches from the life. I dare say it is wrong in many particulars, and wants many touches from the life, for I was born a Chip, and have neither soft sympathies nor soft experiences. Well! I hazard the guess that the true lover's mind is completely permeated by the beloved object of his affections. I hazard the guess that her dear name is precious to him, cannot be heard or repeated without emotion, and is preserved sacred. If he has any distinguishing appellation of fondness for her, it is reserved for her, and is not for common ears. A name that it would be a privilege to call her by, being alone with her own bright self, it would be a liberty, a coldness, an insensibility, almost a breach of good faith, to flaunt elsewhere."

It was wonderful to see Mr. Grewgious sitting bolt upright, with his hands on his knees continuously chopping this discourse out of himself, much as a charity-boy with a very good memory might get his catechism said, and evincing no correspondent emotion whatever, unless in a certain occasional little tingling perceptible at the end of his nose.

"My picture," Mr. Grewgious proceeded, "goes on to represent (under correction from you, Mr. Edwin) the true lover as ever impatient to be in the presence or vicinity of the beloved object of his affections, as caring very little for his ease in any other society, and as constantly seeking that. If I were to say seeking that as a bird seeks its nest, I should make an ass of myself, because that would trench upon what I under-

e poetry; and I am so far from trenching upon poetry ume that I never to my knowledge got within ten and miles of it. And I am besides totally unacquainted ...n the habits of birds, except the birds of Staple Inn, who ...ek their nests on ledges and in gutter-pipes and chimney-pots, ...ot constructed for them by the beneficent hand of Nature. I beg, therefore, to be understood as foregoing the bird's-nest. But my picture does represent the true lover as having no existence separable from that of the beloved object of his affections, and as living at once a doubled life and a halved life. And if I do not clearly express what I mean by that, it is either for the reason that, having no conversational powers, I cannot express what I mean, or that, having no meaning, I do not mean what I fail to express. Which, to the best of my belief, is not the case."

Edwin had turned red and turned white as certain points of this picture came into the light. He now sat looking at the fire and bit his lip.

"The speculations of an Angular man," resumed Mr. Grewgious, still sitting and speaking exactly as before, "are probably erroneous on so globular a topic. But I figure to myself (subject as before to Mr. Edwin's correction) that there can be no coolness, no lassitude, no doubt, no indifference, no half-fire and half-smoke state of mind in a real lover. Pray, am I at all near the mark in my picture?"

As abrupt in his conclusion as in his commencement and progress, he jerked this inquiry at Edwin, and stopped when one might have supposed him in the middle of his oration.

"I should say, sir," stammered Edwin, "as you refer the question to me —"

"Yes," said Mr. Grewgious, "I refer it to you as an authority."

"I should say, then, sir," Edwin went on, embarrassed, "that the picture you have drawn is generally correct; but I submit that, perhaps, you may be rather hard upon the unlucky lover."

"Likely so," assented Mr. Grewgious, — "likely so. I am a hard man in the grain."

"He may not show," said Edwin, "all he feels; or he may not —"

There he stopped so long to find the rest of his sentence

that Mr. Grewgious rendered his difficulty a thousand times the greater by unexpectedly striking in with: —

"No, to be sure; he *may* not!"

After that they all sat silent; the silence of Mr. Bazzard being occasioned by slumber.

"His responsibility is very great, though," said Mr. Grewgious, at length, with his eyes on the fire.

Edwin nodded assent, with *his* eyes on the fire.

"And let him be sure that he trifles with no one," said Mr. Grewgious; "neither with himself nor with any other."

Edwin bit his lip again, and still sat looking at the fire.

"He must not make a plaything of a treasure. Woe betide him if he does! Let him take that well to heart," said Mr. Grewgious.

Though he said these things in short sentences, much as the suppositious charity-boy just now referred to might have repeated a verse or two from the Book of Proverbs, there was something dreamy (for so literal a man) in the way in which he now shook his right forefinger at the live coals in the grate, and again fell silent.

But not for long. As he sat upright and stiff in his chair, he suddenly rapped his knees, like the carved image of some queer Joss or other coming out of its revery, and said, "We must finish this bottle, Mr. Edwin. Let me help you. I'll help Bazzard, too, though he *is* asleep. He might n't like it else."

He helped them both, and helped himself, and drained his glass, and stood it bottom upward on the table, as though he had just caught a bluebottle in it.

"And now, Mr. Edwin," he proceeded, wiping his mouth and hands upon his handkerchief, "to a little piece of business. You received from me, the other day, a certified copy of Miss Rosa's father's will. You knew its contents before, but you received it from me as a matter of business. I should have sent it to Mr. Jasper, but for Miss Rosa's wishing it to come straight to you, in preference. You received it?"

"Quite safely, sir."

"You should have acknowledged its receipt," said Mr. Grewgious, "business being business all the world over. However, you did not."

"I meant to have acknowledged it when I first came in this evening, sir."

"Not a business-like acknowledgment," returned Mr. Grewgious; "however, let that pass. Now, in that document, you have observed a few words of kindly allusion to its being left to me to discharge a little trust, confided to me in conversation, at such time as I in my discretion may think best."

"Yes, sir."

"Mr. Edwin, it came into my mind just now, when I was looking at the fire, that I could in my discretion acquit myself of that trust at no better time than the present. Favour me with your attention half a minute."

He took a bunch of keys from his pocket, singled out by the candle-light the key he wanted, and then, with a candle in his hand, went to a bureau or escritoire, unlocked it, touched the spring of a little secret drawer, and took from it an ordinary ring-case made for a single ring. With this in his hand, he returned to his chair. As he held it up for the young man to see, his hand trembled.

"Mr. Edwin, this rose of diamonds and rubies, delicately set in gold, was a ring belonging to Miss Rosa's mother. It was removed from her dead hand, in my presence, with such distracted grief as I hope it may never be my lot to contemplate again. Hard man as I am, I am not hard enough for that. See how bright these stones shine!" opening the case. "And yet the eyes that were so much brighter, and that so often looked upon them with a light and a proud heart, have been ashes among ashes, and dust among dust, some years! If I had imagination (which it is needless to say I have not), I might imagine that the lasting beauty of these stones was almost cruel."

He closed the case again as he spoke.

"This ring was given to the young lady who was drowned so early in her beautiful and happy career, by her husband, when they first plighted their faith to one another. It was he who removed it from her unconscious hand, and it was he who, when his death drew very near, placed it in mine. The trust in which I received it was that you and Miss Rosa growing to manhood and womanhood, and your betrothal prospering and coming to maturity, I should give it to you to place upon her finger. Failing those desired results, it was to remain in my possession."

Some trouble was in the young man's face, and some indeci-

sion was in the action of his hand, as Mr. Grewgious, looking steadfastly at him, gave him the ring.

"Your placing it on her finger," said Mr. Grewgious, "will be the solemn seal upon your strict fidelity to the living and the dead. You are going to her, to make the last irrevocable preparations for your marriage. Take it with you."

The young man took the little case and placed it in his breast.

"If anything should be amiss, if anything should be even slightly wrong between you, if you should have any secret consciousness that you are committing yourself to this step for no higher reason than because you have long been accustomed to look forward to it, then," said Mr. Grewgious, "I charge you once more, by the living and by the dead, to bring that ring back to me!"

Here Bazzard awoke himself by his own snoring; and as is usual in such cases, sat apoplectically staring at vacancy, as defying vacancy to accuse him of having been asleep.

"Bazzard!" said Mr. Grewgious, harder than ever.

"I follow you, sir," said Bazzard, "and I have been following you."

"In discharge of a trust, I have handed Mr. Edwin Drood a ring of diamonds and rubies. You see?"

Edwin reproduced the little case, and opened it; and Bazzard looked into it.

"I follow you both, sir," returned Bazzard, "and I witness the transaction."

Evidently anxious to get away and be alone, Edwin Drood now resumed his outer clothing, muttering something about time and appointments. The fog was reported no clearer (by the flying waiter, who alighted from a speculative flight in the coffee interest), but he went out into it; and Bazzard, after his manner, "followed" him.

Mr. Grewgious, left alone, walked softly and slowly to and fro for an hour and more. He was restless to-night, and seemed dispirited.

"I hope I have done right," he said. "The appeal to him seemed necessary. It was hard to lose the ring, and yet it must have gone from me very soon."

He closed the empty little drawer with a sigh, and shut and locked the escritoire, and came back to the solitary fireside.

"Her ring," he went on. "Will it come back to me? My

about her ring very uneasily to-night. But that is
I have had it so long, and I have prized it so
onder —"

in a wondering mood as well as a restless; for
he checked himself at that point, and took another
he resumed his wondering when he sat down again.

I wonder (for the ten thousandth time, and what a weak
I for what can it signify now!) whether he confided the
their orphan child to me because he knew — Good
like her mother she has become!

"I wonder whether he ever so much as suspected that some
e doted on her at a hopeless, speechless distance when he
ck in and won her! I wonder whether it ever crept into
mind who that unfortunate some one was!

"I wonder whether I shall sleep to-night! At all events,
shut out the world with the bedclothes and try."

Grewgious crossed the staircase to his raw and foggy
om, and was soon ready for bed. Dimly catching sight of
face in the misty looking-glass, he held his candle to it for a
ment.

"A likely some one, *you*, to come into anybody's thoughts in such an aspect!" he exclaimed. "There, there, there! Get to bed, poor man, and cease to jabber!"

With that he extinguished his light, pulled up the bedclothes around him, and with another sigh shut out the world. And yet there are such unexplored romantic nooks in the unlikeliest men, that even old tinderous and touchwoody P. J. T. Possibly Jabbered Thus, at some odd times, in or about seventeen-forty-seven.

CHAPTER XII

A NIGHT WITH DURDLES.

WHEN Mr. Sapsea has nothing better to do towards evening, and finds the contemplation of his own profundity becoming a little monotonous in spite of the vastness of the subject, he often takes an airing in the Cathedral Close and thereabout. He likes to pass the churchyard with a swelling air of proprietorship, and to encourage in his breast a sort of benignant-landlord feeling in that he has been bountiful towards that meritorious tenant, Mrs. Sapsea, and has publicly given her a prize. He likes to see a stray face or two looking in through the railings and perhaps reading his inscription. Should he meet a stranger coming from the churchyard with a quick step, he is morally convinced that the stranger is "with a blush retiring," as monumentally directed.

Mr. Sapsea's importance has received enhancement, for he has become Mayor of Cloisterham. Without mayors, and many of them, it cannot be disputed that the whole framework of society — Mr. Sapsea is confident that he invented that forcible figure — would fall to pieces. Mayors have been knighted for "going up" with addresses — explosive machines intrepidly discharging shot and shell into the English Grammar. Mr. Sapsea may "go up" with an address. Rise, Sir Thomas Sapsea! Of such is the salt of the earth.

Mr. Sapsea has improved the acquaintance of Mr. Jasper since their first meeting to partake of port, epitaph, backgammon, beef, and salad. Mr. Sapsea has been received at the gate-house with kindred hospitality; and on that occasion Mr. Jasper seated himself at the piano, and sang to him, tickling his ears, — figuratively, long enough to present a considerable area for tickling. What Mr. Sapsea likes in that young man is, that he is always ready to profit by the wisdom of his elders, and that he is sound, sir, at the core. In proof of which he sang to Mr. Sapsea that evening no kickshaw ditties, favourites

with national enemies, but gave him the genuine George the Third home-brewed, exhorting him (as "my brave boys") to reduce to a smashed condition all other islands but this island, and all continents, peninsulas, isthmuses, promontories, and other geographical forms of land soever, besides sweeping the seas in all directions. In short, he rendered it pretty clear that Providence made a distinct mistake in originating so small a nation of hearts of oak, and so many other verminous peoples.

Mr. Sapsea, walking slowly this moist evening near the churchyard with his hands behind him on the lookout for a blushing and retiring stranger, turns a corner and comes instead into the goodly presence of the Dean conversing with the Verger and Mr. Jasper. Mr. Sapsea makes his obeisance, and is instantly stricken far more ecclesiastical than any Archbishop of York or Canterbury.

"You are evidently going to write a book about us, Mr. Jasper," quoth the Dean; "to write a book about us. Well! we are very ancient, and we ought to make a good book. We are not so richly endowed in possessions as in age; but perhaps you will put *that* in your book, among other things, and call attention to our wrongs."

Mr. Tope, as in duty bound, is greatly entertained by this.

"I really have no intention at all, sir," replies Jasper, "of turning author or archæologist. It is but a whim of mine. And even for my whim, Mr. Sapsea here is more accountable than I am."

"How so, Mr. Mayor?" says the Dean, with a nod of good-natured recognition of his Fetch. "How is that, Mr. Mayor?"

"I am not aware," Mr. Sapsea remarks, looking about him for information, "to what the Very Reverend the Dean does me the honour of referring." And then falls to studying his original in minute points of detail.

"Durdles," Mr. Tope hints.

"Ay!" the Dean echoes; "Durdles, Durdles!"

"The truth is, sir," explains Jasper, "that my curiosity in the man was first really stimulated by Mr. Sapsea. Mr. Sapsea's knowledge of mankind, and power of drawing out whatever is recluse or odd around him, first led to my bestowing a second thought upon the man, though of course I had met him constantly about. You would not be surprised by this, Mr. Dean, if you had seen Mr. Sapsea deal with him in his own parlour, as I did."

"Oh!" cries Sapsea, picking up the ball thrown to him with ineffable complacency and pomposity; "yes, yes. The Very Reverend the Dean refers to that? Yes. I happened to bring Durdles and Mr. Jasper together. I regard Durdles as a Character."

"A character, Mr. Sapsea, that with a few skilful touches you turn inside out," says Jasper.

"Nay, not quite that," returns the lumbering auctioneer. "I may have a little influence over him, perhaps; and a little insight into his character, perhaps. The Very Reverend the Dean will please to bear in mind that I have seen the world." Here Mr. Sapsea gets a little behind the Dean, to inspect his coat-buttons.

"Well!" says the Dean, looking about him to see what has become of his copyist. "I hope, Mr. Mayor, you will use your study and knowledge of Durdles to the good purpose of exhorting him not to break our worthy and respected Choir-Master's neck; we cannot afford it; his head and voice are much too valuable to us."

Mr. Tope is again highly entertained, and, having fallen into respectful convulsions of laughter, subsides into a deferential murmur, importing that surely any gentleman would deem it a pleasure and an honour to have his neck broken, in return for such a compliment from such a source.

"I will take it upon myself, sir," observes Sapsea loftily, "to answer for Mr. Jasper's neck. I will tell Durdles to be careful of it. He will mind what *I* say. How is it at present endangered?" he inquires, looking about him with magnificent patronage.

"Only by my making a moonlight expedition with Durdles among the tombs, vaults, towers, and ruins," returns Jasper. "You remember suggesting when you brought us together, that, as a lover of the picturesque, it might be worth my while?"

"*I* remember!" replies the auctioneer. And the solemn idiot really believes that he does remember.

"Profiting by your hint," pursues Jasper, "I have had some day-rambles with the extraordinary old fellow, and we are to make a moonlight hole-and-corner exploration to-night."

"And here he is," says the Dean.

Durdles, with his dinner-bundle in his hand, is indeed beheld slouching towards them. Slouching nearer, and perceiving the

self, can Mister Jarsper."

"But do you take care of him to

Whom Durdles (there being co surveys from head to foot.

"With submission to his Reverer what concerns you, Mr. Sapsea, Du cerns him."

"You're out of temper," says company to observe how smoothly friend concerns me, and Mr. Jaspe are my friend."

"Don't you get into a bad habit o with a grave cautionary nod. "It'

"You are out of temper," says S again winking to the company.

"I own to it," returns Durdles;

Mr. Sapsea winks a third wink should say, "I think you will a settled *his* business," and stalks out

Durdles then gives the Dean a g he puts his hat on, "You'll find m as agreed, when you want me; I'm self," soon slouches out of sight. himself is one of the man's incompre inexorable facts; he, and his hat clothes, never showing any trace of cl

Durdles cautions Mr. Sapsea against Boasting

ulls off his hat, and is slouching away with it under
hen Mr. Sapsea stops him.
you take care of my friend," is the injunction Mr.
upon him.
friend o' yourn is dead?" asks Durdles. "No
nas come in for any friend o' yourn."
mean my live friend, there."
Him?" says Durdles. "He can take care of him-
, car ister Jarsper."
But do you take care of him too," says Sapsea.
Whom Durdles (there being command in his tone) surlily
rveys from head to foot.
"With submission to his Reverence the Dean, if you 'll mind
nat concerns you, Mr. Sapsea, Durdles he 'll mind what con-
ns him."
"You 're out of temper," says Mr. Sapsea, winking to the
pany to observe how smoothly he will manage him. "My
id concerns me, and Mr. Jasper is my friend. And you
e my friend."
"Don't you get into a bad habit of boasting," retorts Durdles, with a grave cautionary nod. "It 'll grow upon you."
"You are out of temper," says Sapsea again, reddening, but again winking to the company.
"I own to it," returns Durdles; "I don't like liberties."
Mr. Sapsea winks a third wink to the company, as who should say, "I think you will agree with me that I have settled *his* business," and stalks out of the controversy.
Durdles then gives the Dean a good evening, and adding, as he puts his hat on, "You 'll find me at home, Mister Jarsper, as agreed, when you want me; I 'm a going home to clean myself," soon slouches out of sight. This going home to clean himself is one of the man's incomprehensible compromises with inexorable facts; he, and his hat, and his boots, and his clothes, never showing any trace of cleaning, but being uniformly in one condition of dust and grit.

The lamplighter now dotting the quiet close with specks of light, and running at a great rate up and down his little ladder with that object, — his little ladder, under the sacred shadow of whose inconvenience generations had grown up, and which all Cloisterham would have stood aghast at the idea of abolishing, — the Dean withdraws to his dinner, Mr. Tope to his tea, and

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Mr. Jasper to his piano. There, with no light but that of the fire, he sits chanting choir-music in a low and beautiful voice for two or three hours; in short, until it has been for some time dark, and the moon is about to rise.

Then he closes his piano softly, softly changes his coat for a pea-jacket with a goodly wicker-cased bottle in its largest pocket, and, putting on a low-crowned, flap-brimmed hat, goes softly out. Why does he move so softly to-night? No outward reason is apparent for it. Can there be any sympathetic reason crouching darkly within him?

Repairing to Durdles's unfinished house, or hole in the city wall, and seeing a light within it, he softly picks his course among the gravestones, monuments, and stony lumber of the yard, already touched here and there, sidewise, by the rising moon. The two journeymen have left their two great saws sticking in their blocks of stone; and two skeleton journeymen out of the Dance of Death might be grinning in the shadow of their sheltering sentry-boxes about to slash away at cutting out the gravestones of the next two people destined to die in Cloisterham. Likely enough the two think little of that now, being alive, and perhaps merry. Curious to make a guess at the two, — or say at one of the two!

"Ho! Durdles!"

The light moves, and he appears with it at the door. He would seem to have been "cleaning himself" with the aid of a bottle, jug, and tumbler; for no other cleansing instruments are visible in the bare brick room with rafters overhead and no plastered ceiling, into which he shows his visitor.

"Are you ready?"

"I am ready, Mister Jarsper. Let the old 'uns come out if they dare when we go among their tombs. My spirits is ready for 'em."

"Do you mean animal spirits or ardent?"

"The one 's the t' other," answers Durdles, "and I mean 'em both."

He takes a lantern from a hook, puts a match or two in his pocket wherewith to light it, should there be need, and they go out together, dinner-bundle and all.

Surely an unaccountable sort of expedition! That Durdles himself, who is always prowling among old graves and ruins like a ghoul, — that he should be stealing forth to climb and

dive and wander without an object, is nothing extraordinary; but that the Choir-Master or any one else should hold it worth his while to be with him, and to study moonlight effects in such company, is another affair. Surely an unaccountable sort of expedition therefore!

"'Ware that there mound by the yard-gate, Mister Jarsper."

"I see it. What is it?"

"Lime."

Mr. Jasper stops, and waits for him to come up, for he lags behind. "What you call quicklime?"

"Ay!" says Durdles; "quick enough to eat your boots. With a little handy stirring, quick enough to eat your bones."

They go on, presently passing the red windows of the Travellers' Twopenny and emerging into the clear moonlight of the Monks' Vineyard. This crossed, they come to Minor Canon Corner, of which the greater part lies in shadow until the moon shall rise higher in the sky.

The sound of a closing house-door strikes their ears, and two men come out. These are Mr. Crisparkle and Neville. Jasper, with a strange and sudden smile upon his face, lays the palm of his hand upon the breast of Durdles, stopping him where he stands.

At that end of Minor Canon Corner the shadow is profound in the existing state of the light; at that end, too, there is a piece of old dwarf wall, breast high, the only remaining boundary of what was once a garden, but is now the thoroughfare. Jasper and Durdles would have turned this wall in another instant, but, stopping so short, stand behind it.

"Those two are only sauntering," Jasper whispers; "they will go out into the moonlight soon. Let us keep quiet here, or they will detain us, or want to join us, or what not."

Durdles nods assent, and falls to munching some fragments from his bundle. Jasper folds his arms upon the top of the wall, and, with his chin resting on them, watches. He takes no note whatever of the Minor Canon, but watches Neville, as though his eye were at the trigger of a loaded rifle and he had covered him, and were going to fire. A sense of destructive power is so expressed in his face, that even Durdles pauses in his munching, and looks at him, with an unmunched something in his cheek.

Meanwhile, Mr. Crisparkle and Neville walk to and fro,

quietly talking together. What they say cannot be heard consecutively, but Mr. Jasper has already distinguished his own name more than once.

"This is the first day of the week," Mr. Crisparkle can be distinctly heard to observe as they turn back, "and the last day of the week is Christmas Eve."

"You may be certain of me, sir."

The echoes were favourable at those points, but as the two approach the sound of their talking becomes confused again. The word "confidence," shattered by the echoes, but still capable of being pieced together, is uttered by Mr. Crisparkle. As they draw still nearer, this fragment of a reply is heard: "Not deserved yet, but shall be, sir." As they turn away again Jasper again hears his own name in connection with the words from Mr. Crisparkle, "Remember that I said I answered for you confidently." Then the sound of their talk becomes confused again; they halting for a little while, and some earnest action on the part of Neville succeeding. When they move once more, Mr. Crisparkle is seen to look up at the sky, and to point before him. They then slowly disappear, passing out into the moonlight at the opposite end of the Corner.

It is not until they are gone that Mr. Jasper moves. But then he turns to Durdles, and bursts into a fit of laughter. Durdles, who still has that suspended something in his cheek, and who sees nothing to laugh at, stares at him until Mr. Jasper lays his face down on his arms to have his laugh out. Then Durdles bolts the something, as if desperately resigning himself to indigestion.

Among those secluded nooks there is very little stir or movement after dark. There is little enough in the high-tide of the day, but there is next to none at night. Besides that the cheerfully frequented High Street lies nearly parallel to the spot (the old Cathedral rising between the two), and is the natural channel in which the Cloisterham traffic flows, a certain awful hush pervades the ancient pile, the cloisters, and the churchyard, after dark, which not many people care to encounter. Ask the first hundred citizens of Cloisterham, met at random in the streets at noon, if they believed in ghosts, they would tell you no; but put them to choose at night between these eyrie Precincts and the thoroughfare of shops, and you would find that ninety-nine declared for the longer round and the more

frequented way. The cause of this is not to be found in any local superstition that attaches to the Precincts, — albeit a mysterious lady, with a child in her arms and a rope dangling from her neck, has been seen flitting about there by sundry witnesses as intangible as herself, — but it is to be sought in the innate shrinking of dust with the breath of life in it from dust out of which the breath of life has passed; also, in the widely diffused, and almost as widely unacknowledged, reflection: "If the dead do, under any circumstances, become visible to the living, these are such likely surroundings for the purpose that I, the living, will get out of them as soon as I can."

Hence, when Mr. Jasper and Durdles pause to glance around them, before descending into the crypt by a small side door, of which the latter has a key, the whole expanse of moonlight in their view is utterly deserted. One might fancy that the tide of life was stemmed by Mr. Jasper's own gate-house. The murmur of the tide is heard beyond; but no wave passes the archway, over which his lamp burns red behind his curtain, as if the building were a light-house.

They enter, locking themselves in, descend the rugged steps, and are down in the crypt. The lantern is not wanted, for the moonlight strikes in at the groined windows, bare of glass, the broken frames for which cast patterns on the ground. The heavy pillars which support the roof engender masses of black shade, but between them there are lanes of light. Up and down these lanes they walk, Durdles discoursing of the "old 'uns" he yet counts on disinterring, and slapping a wall, in which he considers "a whole family on 'em" to be stoned and earthed up, just as if he were a familiar friend of the family. The taciturnity of Durdles is for the time overcome by Mr. Jasper's wicker bottle, which circulates freely; — in the sense, that is to say, that its contents enter freely into Mr. Durdles's circulation, while Mr. Jasper only rinses his mouth once, and casts forth the rinsing.

They are to ascend the great tower. On the steps by which they rise to the Cathedral, Durdles pauses for new store of breath. The steps are very dark, but out of the darkness they can see the lanes of light they have traversed. Durdles seats himself upon a step. Mr. Jasper seats himself upon another. The odor from the wicker bottle (which has somehow passed into Durdles's keeping) soon intimates that the cork has been

taken out; but this is not ascertainable through the sense of sight, since neither can descry the other. And yet, in talking, they turn to one another, as though their faces could commune together.

"This is good stuff, Mister Jarsper!"

"It is very good stuff, I hope. I bought it on purpose."

"They don't show, you see, the old 'uns don't, Mister Jarsper!"

"It would be a more confused world than it is, if they could."

"Well, it *would* lead towards a mixing of things," Durdles acquiesces; pausing on the remark, as if the idea of ghosts had not previously presented itself to him in a merely inconvenient light, domestically or chronologically. "But do you think there may be ghosts of other things, though not of men and women?"

"What things? Flower-beds and watering-pots? Horses and harness?"

"No. Sounds."

"What sounds?"

"Cries."

"What cries do you mean? Chairs to mend?"

"No. I mean screeches. Now, I 'll tell you, Mister Jarsper. Wait a bit till I put the bottle right." Here the cork is evidently taken out again, and replaced again. "There! *Now* it 's right! This time last year, only a few days later, I happened to have been doing what was correct by the season, in the way of giving it the welcome it had a right to expect, when them town-boys set on me at their worst. At length I gave 'em the slip and turned in here. And here I fell asleep. And what woke me? The ghost of a cry. The ghost of one terrific shriek, which shriek was followed by the ghost of the howl of a dog, a long, dismal, woful howl, such as a dog gives when a person 's dead. That was *my* last Christmas Eve."

"What do you mean?" is the very abrupt, and, one might say, fierce retort.

"I mean that I made inquiries everywhere about, and that no living ears but mine heard either that cry or that howl. So I say they was both ghosts; though why they came to me, I 've never made out."

"I thought you were another kind of man," says Jasper scornfully.

"So I thought myself," answers Durdles, with his usual composure; "and yet I was picked out for it."

Jasper had risen suddenly, when he asked him what he meant, and he now says, "Come, we shall freeze here; lead the way."

Durdles complies, not over-steadily; opens the door at the top of the steps with the key he has already used; and so emerges on the Cathedral level, in a passage at the side of the chancel. Here, the moonlight is so very bright again that the colours of the nearest stained-glass window are thrown upon their faces. The appearance of the unconscious Durdles, holding the door open for his companion to follow, as if from the grave, is ghastly enough, with a purple band across his face, and a yellow splash upon his brow; but he bears the close scrutiny of his companion in an insensible way, although it is prolonged while the latter fumbles among his pockets for a key confided to him that will open an iron gate so to enable them to pass to the staircase of the great tower.

"That and the bottle are enough for you to carry," he says, giving it to Durdles; "hand your bundle to me; I am younger and longer-winded than you." Durdles hesitates for a moment between bundle and bottle; but gives the preference to the bottle as being by far the better company, and consigns the dry weight to his fellow-explorer.

Then they go up the winding staircase of the great tower, toilsomely, turning and turning, and lowering their heads to avoid the stairs above, or the rough stone pivot around which they twist. Durdles has lighted his lantern, by drawing from the cold hard wall a spark of that mysterious fire which lurks in everything, and guided by this speck, they clamber up among the cobwebs and the dust. Their way lies through strange places. Twice or thrice they emerge into level, low-arched galleries, whence they can look down into the moonlit nave; and where Durdles, waving his lantern, shows the dim angels' heads upon the corbels of the roof, seeming to watch their progress. Anon, they turn into narrower and steeper staircases, and the night air begins to blow upon them, and the chirp of some startled jackdaw or frightened rook precedes the heavy beating of wings in a confined space, and the beating down of dust and straws upon

their heads. At last, leaving their light behind a stair, — for it blows fresh up here, — they look down on Cloisterham, fair to see in the moonlight; its ruined habitations and sanctuaries of the dead, at the tower's base; its moss-softened, red-tiled roofs and red-brick houses of the living, clustered beyond; its river winding down from the mist on the horizon, as though that were its source, and already heaving with a restless knowledge of its approach towards the sea.

Once again, an unaccountable expedition this! Jasper (always moving softly, with no visible reason) contemplates the scene, and especially that stillest part of it which the Cathedral overshadows. But he contemplates Durdles quite as curiously, and Durdles is by times conscious of his watchful eyes.

Only by times, because Durdles is growing drowsy. As aeronauts lighten the load they carry, when they wish to rise, similarly Durdles has lightened the wicker bottle in coming up. Snatches of sleep surprise him on his legs, and stop him in his talk. A mild fit of calenture seizes him, in which he deems that the ground, so far below, is on a level with the tower, and would as lief walk off the tower into the air as not. Such is his state when they begin to come down. And as aeronauts make themselves heavier when they wish to descend, similarly Durdles charges himself with more liquid from the wicker bottle, that he may come down the better.

The iron gate attained and locked, — but not before Durdles has tumbled twice, and cut an eyebrow open once, — they descend into the crypt again, with the intent of issuing forth, as they entered. But, while returning among those lanes of light, Durdles becomes so very uncertain, both of foot and speech, that he half drops, half throws himself down, by one of the heavy pillars, scarcely less heavy than itself, and indistinctly appeals to his companion for forty winks of a second each.

"If you will have it so, or must have it so," replies Jasper, "I'll not leave you here. Take them, while I walk to and fro."

Durdles is asleep at once; and in his sleep he dreams a dream.

It is not much of a dream, considering the vast extent of the domains of dreamland, and their wonderful productions; it is only remarkable for being unusually restless, and unusually real. He dreams of lying there, asleep, and yet counting his

companion's footsteps as he walks to and fro. He dreams that the footsteps die away into distance of time and of space, and that something touches him, and that something falls from his hand. Then something clinks and gropes about, and he dreams that he is alone for so long a time, that the lanes of light take new directions as the moon advances in her course. From succeeding unconsciousness, he passes into a dream of slow uneasiness from cold, and painfully awakes to a perception of the lanes of light, — really changed, much as he had dreamed, and Jasper walking among them, beating his hands and feet.

"Holloa!" Durdles cries out, unmeaningly alarmed.

"Awake at last?" says Jasper, coming up to him. "Do you know that your forties have stretched into thousands?"

"No."

"They have though."

"What 's the time?"

"Hark! The bells are going in the tower!"

They strike four quarters, and then the great bell strikes.

"Two!" cries Durdles, scrambling up; "why did n't you try to wake me, Mister Jarsper?"

"I did. I might as well have tried to wake the dead, — your own family of dead, up in the corner there."

"Did you touch me?"

"Touch you? Yes. Shook you."

As Durdles recalls that touching something in his dream, he looks down on the pavement, and sees the key of the crypt-door lying close to where he himself lay.

"I dropped you, did I?" he says, picking it up, and recalling that part of his dream. As he gathers himself again into an upright position, or into a position as nearly upright as he ever maintains, he is again conscious of being watched by his companion.

"Well?" says Jasper, smiling. "Are you quite ready? Pray don't hurry."

"Let me get my bundle right, Mister Jarsper, and I 'm with you."

As he ties it afresh, he is once more conscious that he is very narrowly observed.

"What do you suspect me of, Mister Jarsper?" he asks, with drunken displeasure. "Let them as has any suspicions of Durdles name 'em."

"I've no suspicions of you, my good Mr. Durdles; but I have suspicions that my bottle was filled with something stiffer than either of us supposed. And I also have suspicions," Jasper adds, taking it from the pavement and turning it bottom upward, "that it's empty."

Durdles condescends to laugh at this. Continuing to chuckle when his laugh is over, as though remonstrant with himself on his drinking powers, he rolls to the door and unlocks it. They both pass out, and Durdles relocks it, and pockets his key.

"A thousand thanks for a curious and interesting night," says Jasper, giving him his hand; "you can make your own way home?"

"I should think so!" answers Durdles. "If you was to offer Durdles the affront to show him his way home, he would n't go home.

> Durdles would n't go home till morning,
> And *then* Durdles would n't go home,

Durdles would n't." This, with the utmost defiance.

"Good night, then."

"Good night, Mister Jarsper."

Each is turning his own way, when a sharp whistle rends the silence, and the jargon is yelped out: —

> "Widdy widdy wen!
> I — ket — ches — Im — out — ar — ter — ten.
> Widdy widdy wy!
> Then — E — don't — go — then — I — shy —
> Widdy Widdy Wake-cock warning!"

Instantly afterwards, a rapid fire of stones rattles at the Cathedral wall, and the hideous small boy is beheld opposite, dancing in the moonlight.

"What! Is that baby-devil on the watch!" cries Jasper, in a fury, so quickly roused, and so violent, that he seems an older devil himself. "I shall shed the blood of that Impish wretch! I know I shall do it!" Regardless of the fire, though it hits him more than once, he rushes at Deputy, collars him, and tries to bring him across. But Deputy is not to be so easily brought across. With a diabolical insight into the strongest part of his position, he is no sooner taken by the throat than he curls up his legs, forces his assailant to hang him, as it were, *and gurgles in his throat*, and screws his body, and twists, as *already undergoing the first* agonies of strangulation. There is

nothing for it but to drop him. He instantly gets himself together, backs over to Durdles, and cries to his assailant, gnashing the great gap in front of his mouth with rage and malice: —

"I'll blind yer, s'elp me! I'll ston yer eyes out, s'elp me! If I don't have yer eyesight, bellows me!" at the same time dodging behind Durdles, and snarling at Jasper, now from this side of him, and now from that, prepared, if pounced upon, to dart away in all manner of curvilinear directions, and, if run down after all, to grovel in the dust, and cry, "Now, hit me when I'm down! Do it!"

"Don't hurt the boy, Mister Jarsper," urges Durdles, shielding him. "Recollect yourself."

"He followed us to-night, when we first came here!"

"Yer lie, I did n't!" replies Deputy, in his one form of polite contradiction.

"He has been prowling near us ever since!"

"Yer lie, I have n't!" returns Deputy. "I'd only jist come out for my 'elth when I see you two a coming out of the Kinfreederel. If

I — ket — ches — Im — out — ar — ter — ten"

(with the usual rhythm and dance, though dodging behind Durdles), "it ain't *my* fault, is it?"

"Take him home, then," retorts Jasper ferociously, though with a strong check upon himself, "and let my eyes be rid of the sight of you!"

Deputy, with another sharp whistle, at once expressing his relief and his commencement of a milder stoning of Mr. Durdles, begins stoning that respectable gentleman home, as if he were a reluctant ox. Mr. Jasper goes to his gate-house, brooding. And thus, as everything comes to an end, the unaccountable expedition comes to an end — for the time.

CHAPTER XIII

BOTH AT THEIR BEST.

Miss Twinkleton's establishment was about to undergo a serene hush. The Christmas recess was at hand. What had once, and at no remote period, been called, even by the erudite Miss Twinkleton herself, "the half," but what was now called, as being more elegant, and more strictly collegiate, "the term," would expire to-morrow. A noticeable relaxation of discipline had for some few days pervaded the Nuns' House. Club suppers had occurred in the bedrooms, and a dressed tongue had been carved with a pair of scissors, and handed round with the curling-tongs. Portions of marmalade had likewise been distributed on a service of plates constructed of curl-paper; and cowslip wine had been quaffed from the small squat measuring glass in which little Rickitts (a junior of weakly constitution) took her steel drops daily. The housemaids had been bribed with various fragments of riband, and sundry pairs of shoes, more or less down at heel, to make no mention of crumbs in the beds; the airiest costumes had been worn on these festive occasions; and the daring Miss Ferdinand had even surprised the company with a sprightly solo on the comb-and-curl-paper, until suffocated in her own pillow by two flowing-haired executioners.

Nor were these the only tokens of dispersal. Boxes appeared in the bedrooms (where they were capital at other times), and a surprising amount of packing took place, out of all proportion to the amount packed. Largess, in the form of odds and ends of cold cream and pomatum, and also of hairpins, was freely distributed among the attendants. On charges of inviolable secrecy, confidences were interchanged respecting golden youth of England expected to call, "at home," on the first opportunity. Miss Giggles (*deficient in sentiment*) did indeed profess that she, *for her part, acknowledged* such homage by making faces at the *olden youth; but this* young lady was outvoted by an immense *majority.*

On the last night before a recess, it was always expressly ade a point of honour that nobody should go to sleep, and that osts should be encouraged by all possible means. This com- ct invariably broke down, and all the young ladies went to eep very soon, and got up very early.

The concluding ceremony came off at twelve o'clock on the lay of departure; when Miss Twinkleton, supported by Mrs. Tisher, held a Drawing-Room in her own apartment (the globes already covered with brown holland), where glasses of white wine and plates of cut pound-cake were discovered on the table. Miss Twinkleton then said, Ladies, another revolving year had brought us round to that festive period at which the first feelings of our nature bounded in our — Miss Twinkleton was annually going to add "bosoms," but annually stopped on the brink of that expression, and substituted "hearts." Hearts; our hearts. Hem! Again a revolving year, ladies, had brought us to a pause in our studies, — let us hope our greatly advanced studies, — and, like the mariner in his bark, the warrior in his tent, the captive in his dungeon, and the traveller in his various conveyances, we yearned for home. Did we say, on such an occasion, in the opening words of Mr. Addison's impressive tragedy: —

> "The dawn is overcast, the morning lowers,
> And heavily in clouds brings on the day,
> The great, th' important day — "?

Not so. From horizon to zenith all was *couleur de rose*, for all was redolent of our relations and friends. Might *we* find *them* prospering as *we* expected; might *they* find *us* prospering as *they* expected! Ladies, we would now, with our love to one another, wish one another good-bye, and happiness, until we meet again. And when the time should come for our resumption of those pursuits which (here a general depression set in all round) — pursuits which, pursuits which — then let us ever remember what was said by the Spartan General, in words too trite for repetition, at the battle it were superfluous to specify.

The handmaidens of the establishment, in their best caps, then handed the trays, and the young ladies sipped and crumbled, and the bespoken coaches began to choke the street. Then, leave-taking was not long about, and Miss Twinkleton, in saluting each young lady's cheek, confided to her an exceed-

ingly neat letter, addressed to her next friend at law, "with Miss Twinkleton's best compliments" in the corner. This missive she handed with an air as if it had not the least connection with the bill, but were something in the nature of a delicate and joyful surprise.

So many times had Rosa seen such dispersals, and so very little did she know of any other Home, that she was contented to remain where she was, and was even better contented than ever before, having her latest friend with her. And yet her latest friendship had a blank place in it of which she could not fail to be sensible. Helena Landless, having been a party to her brother's revelation about Rosa, and having entered into that compact of silence with Mr. Crisparkle, shrank from any allusion to Edwin Drood's name. Why she so avoided it was mysterious to Rosa, but she perfectly perceived the fact. But for the fact, she might have relieved her own little perplexed heart of some of its doubts and hesitations, by taking Helena into her confidence. As it was, she had no such vent; she could only ponder on her own difficulties, and wonder more and more why this avoidance of Edwin's name should last, now that she knew — for so much Helena had told her — that a good understanding was to be re-established between the two young men when Edwin came down.

It would have made a pretty picture, so many pretty girls kissing Rosa in the cold porch of the Nuns' House, and that sunny little creature peeping out of it (unconscious of sly faces carved on spout and gable peeping at her), and waving farewells to the departing coaches, as if she represented the spirit of rosy youth abiding in the place to keep it bright and warm in its desertion. The hoarse High Street became musical with the cry, in various silvery voices, "Good-bye, Rosebud, Darling!" and the effigy of Mr. Sapsea's father over the opposite doorway seemed to say to mankind, "Gentlemen, favour me with your attention to this charming little last lot left behind, and bid with a spirit worthy of the occasion!" Then the staid street, so unwontedly sparkling, youthful, and fresh for a few rippling moments, ran dry, and Cloisterham was itself again.

If Rosebud in her bower now waited Edwin Drood's coming with an *uneasy heart, Edwin* for his part was uneasy too. *With far less force of* purpose in his composition than the *childish beauty, crowned* by acclamation fairy queen of Miss

Twinkleton's establishment, he had a conscience, and Mr. Grewgious had pricked it. That gentleman's steady convictions of what was right and what was wrong in such a case as his were neither to be frowned aside nor laughed aside. They would not be moved. But for the dinner in Staple Inn, and but for the ring he carried in the breast-pocket of his coat, he would have drifted into their wedding-day without another pause for real thought, loosely trusting that all would go well, left alone. But that serious putting him on his truth to the living and the dead had brought him to a check. He must either give the ring to Rosa, or he must take it back. Once put into this narrowed way of action, it was curious that he began to consider Rosa's claims upon him more unselfishly than he had ever considered them before, and began to be less sure of himself than he had ever been in all his easy-going days.

"I will be guided by what she says, and by how we get on," was his decision, walking from the gate-house to the Nuns' House. "Whatever comes of it, I will bear his words in mind, and try to be true to the living and the dead."

Rosa was dressed for walking. She expected him. It was a bright, frosty day, and Miss Twinkleton had already graciously sanctioned fresh air. Thus they got out together before it became necessary for either Miss Twinkleton, or the Deputy High Priest, Mrs. Tisher, to lay even so much as one of those usual offerings on the shrine of Propriety.

"My dear Eddy," said Rosa, when they had turned out of the High Street, and had got among the quiet walks in the neighbourhood of the Cathedral and the river, "I want to say something very serious to you. I have been thinking about it for a long, long time."

"I want to be serious with you too, Rosa, dear. I mean to be serious and earnest."

"Thank you, Eddy. And you will not think me unkind because I begin, will you? You will not think I speak for myself only because I speak first? That would not be generous, would it? And I know you are generous!"

He said, "I hope I am not ungenerous to you, Rosa." He called her Pussy no more. Never again.

"And there is no fear," pursued Rosa, "of our quarrelling, is there? Because, Eddy," clasping her hand on his arm, "we have so much reason to be very lenient to each other!"

Goodbye Rosebud, Darling

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"We will be, Rosa."

"That's a dear good boy! Eddy, let us be courageous. Let us change to brother and sister from this day forth."

"Never be husband and wife?"

"Never!"

Neither spoke again for a little while. But after that pause he said, with some effort: —

"Of course I know that this has been in both our minds, Rosa, and of course I am in honour bound to confess freely that it does not originate with you."

"No, nor with you, dear," she returned, with pathetic earnestness. "It has sprung up between us. You are not truly happy in our engagement; I am not truly happy in it. Oh, I am so sorry, so sorry!" And there she broke into tears.

"I am deeply sorry too, Rosa. Deeply sorry for you."

"And I for you, poor boy! And I for you!"

This pure young feeling, this gentle and forbearing feeling of each towards the other, brought with it its reward in a softening light that seemed to shine on their position. The relations between them did not look wilful, or capricious, or a failure, in such a light; they became elevated into something more self-denying, honourable, affectionate, and true.

"If we knew yesterday," said Rosa, as she dried her eyes, "and we did know yesterday, and on many, many yesterdays, that we were far from right together in those relations which were not of our own choosing, what better could we do to-day than change them? It is natural that we should be sorry, and you see how sorry we both are; but how much better to be sorry now than then!"

"When, Rosa?"

"When it would be too late. And then we should be angry, besides."

Another silence fell upon them.

"And you know," said Rosa innocently, "you could n't like me then; and you can always like me now, for I shall not be a drag upon you, or a worry to you. And I can always like you now, and your sister will not tease or trifle with you. I often did when I was not your sister, and I beg your pardon for it."

"Don't let us come to that, Rosa; or I shall want more pardoning than I like to think of."

"No, indeed, Eddy; you are too hard, my generous boy, upon

urself. Let us sit down, brother, on these ruins, and let me ll you how it was with us. I think I know, for I have considered about it very much since you were here last time. You ked me, did n't you? You thought I was a nice little thing?"

"Everybody thinks that, Rosa."

"Do they?" She knitted her brow musingly for a moment, and then flashed out with the bright little induction, "Well; but say they do. Surely it was not enough that you should think of me only as other people did; now, was it?"

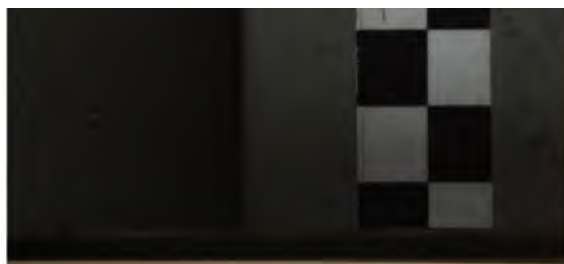
The point was not to be got over. It was not enough.

"And that is just what I mean; that is just how it was with us," said Rosa. "You liked me very well, and you had grown used to me, and had grown used to the idea of our being married. You accepted the situation as an inevitable kind of thing, did n't you? It was to be, you thought, and why discuss or dispute it."

It was new and strange to him to have himself presented to himself so clearly, in a glass of her holding up. He had always patronised her, in his superiority to her share of woman's wit. Was that but another instance of something radically amiss in the terms on which they had been gliding towards a life-long bondage?

"All this that I say of you is true of me as well, Eddy. Unless it was, I might not be bold enough to say it. Only, the difference between us was, that by little and little there crept into my mind a habit of thinking about it, instead of dismissing it. My life is not so busy as yours, you see, and I have not so many things to think of. So I thought about it very much, and I cried about it very much too (though that was not your fault, poor boy); when all at once my guardian came down to prepare for my leaving the Nuns' House. I tried to hint to him that I was not quite settled in my mind, but I hesitated and failed, and he did n't understand me. But he is a good, good man. And he put before me so kindly, and yet so strongly, how seriously we ought to consider, in our circumstances, that I resolved to speak to you the next moment we were alone and grave. And if I seemed to come to it easily just now, because I came to it all at once, don't think it was so really, Eddy, for oh, it was very, very hard, and oh, I am very, very sorry!"

Her full heart broke into tears again. He put his arm about her waist, and they walked by the river-side together.



"Your guardian has spoken to me too, Rosa dear. I saw him before I left London." His right hand was in his breast, seeking the ring; but he checked it as he thought, "If I am to take it back, why should I tell her of it?"

"And that made you more serious about it, did n't it, Eddy? And if I had not spoken to you, as I have, you would have spoken to me? I hope you can tell me so? I don't like it to be *all* my doing, though it *is* so much better for us."

"Yes, I should have spoken; I should have put everything before you; I came intending to do it. But I never could have spoken to you as you have spoken to me, Rosa."

"Don't say you mean so coldly or unkindly, Eddy, please, if you can help it."

"I mean so sensibly and delicately, so wisely and affectionately."

"That 's my dear brother!" She kissed his hand in a little rapture. "The dear girls will be dreadfully disappointed," added Rosa, laughing, with the dewdrops glistening in her bright eyes. "They have looked forward to it so, poor pets!"

"Ah! But I fear it will be a worse disappointment to Jack," said Edwin Drood, with a start. "I never thought of Jack!"

Her swift and intent look at him as he said the words could no more be recalled than a flash of lightning can. But it appeared as though she would have instantly recalled it, if she could; for she looked down, confused, and breathed quickly.

"You don't doubt it 's being a blow to Jack, Rosa?"

She merely replied, and that evasively and hurriedly, Why should she? She had not thought about it. He seemed, to her, to have so little to do with it.

"My dear child! Can you suppose that any one so wrapped up in another — Mrs. Tope's expression, not mine — as Jack is in me could fail to be struck all of a heap by such a sudden and complete change in my life? I say sudden, because it will be sudden to *him*, you know."

She nodded twice or thrice, and her lips parted as if she would have assented. But she uttered no sound, and her breathing was no slower.

"How shall I *tell Jack!*" said Edwin, ruminating. If he *had been less occupied with* the thought, he must have seen her *ingular emotion.* "I never thought of Jack. It must be

im before the town-crier knows it. I dine with the to-morrow and next day, — Christmas Eve and ay, — but it would never do to spoil his feast days. worries about me, and molly-coddles in the merest e news is sure to overset him. How on earth shall ken to Jack!"

ust be told, I suppose?" said Rosa.

dear Rosa! Who ought to be in our confidence, if not

ardian promised to come down, if I should write and I am going to do so. Would you like to leave it to ?"

A bright idea!" cried Edwin. "The other trustee. No- ng more natural. He comes down, he goes to Jack, he ates what we have agreed u and he states our case better we could. He has alrea oken feelingly to you, he has ly spoken feelingly to me, he 'll put the whole thing gly to Jack. That 's it! am not a coward, Rosa, but en you a secret, I am a raid of Jack."

No, no! You are not a f him?" cried Rosa, turning white and clasping her hands.

"Why, Sister Rosa, Sister Rosa, what do you see from the turret?" said Edwin, rallying her. "My dear girl!"

"You frightened me."

"Most unintentionally, but I am as sorry as if I had meant to do it. Could you possibly suppose for a moment, from any loose way of speaking of mine, that I was literally afraid of the dear, fond fellow? What I mean is, that he is subject to a kind of paroxysm, or fit, — I saw him in it once, — and I don't know but that so great a surprise, coming upon him direct from me, whom he is so wrapped up in, might bring it on perhaps. Which — and this is the secret I was going to tell you — is another reason for your guardian's making the communication. He is so steady, precise, and exact, that he will talk Jack's thoughts into shape in no time; whereas with me Jack is always impulsive and hurried, and, I may say, almost womanish."

Rosa seemed convinced. Perhaps from her own very different point of view of "Jack," she felt comforted and protected by the interposition of Mr. Grewgious between herself and him.

And now, Edwin Drood's right hand closed again upon the ring in its little case, and again was checked by the consideration: "It is certain, now, that I am to give it back to him, then why should I tell her of it?" That pretty sympathetic nature which could be so sorry for him in the blight of their childish hopes of happiness together, and could so quietly find itself alone in a new world to weave fresh wreaths of such flowers as it might prove to bear, the old world's flowers being withered, would be grieved by those sorrowful jewels; and to what purpose? Why should it be? They were but a sign of broken joys and baseless projects; in their very beauty, they were (as the unlikeliest of men had said) almost a cruel satire on the loves, hopes, plans, of humanity, which are able to forecast nothing, and are so much brittle dust. Let them be. He would restore them to her guardian when he came down; he in his turn would restore them to the cabinet from which he had unwillingly taken them; and there, like old letters or old vows, or records of old aspirations come to nothing, they would be disregarded, until, being valuable, they were sold into circulation again, to repeat their former round.

Let them be. Let them lie unspoken of, in his breast. However distinctly or indistinctly he entertained these thoughts, he arrived at the conclusion, Let them be. Among the mighty store of wonderful chains that are for ever forging, day and night, in the vast iron-works of time and circumstance, there was one chain forged in the moment of that small conclusion, riveted to the foundations of heaven and earth, and gifted with invincible force to hold and drag.

They walked on by the river. They began to speak of their separate plans. He would quicken his departure from England, and she would remain where she was, at least as long as Helena remained. The poor dear girls should have their disappointment broken to them gently, and, as the first preliminary, Miss Twinkleton should be confided in by Rosa, even in advance of the reappearance of Mr. Grewgious. It should be made clear in all quarters that she and Edwin were the best of friends. There had never been so serene an understanding between them since they were first affianced. And yet there was one reservation on *each side: on hers,* that she intended through her guar*dian to withdraw herself* immediately from the tuition of her *nusic-master; on his,* that he did already entertain some wan-

dering speculations whether it might ever come to pass that he would know more of Miss Landless.

The bright, frosty day declined as they walked and spoke together. The sun dipped in the river far behind them, and the old city lay red before them, as their walk drew to a close. The moaning water cast its sea-weed duskily at their feet, when they turned to leave its margin; and the rooks hovered above them with hoarse cries, darker splashes in the darkening air.

"I will prepare Jack for my flitting soon," said Edwin, in a low voice, "and I will but see your guardian when he comes, and then go before they speak together. It will be better done without my being by. Don't you think so?"

"Yes."

"We know we have done right, Rosa?"

"Yes."

"We know we are better so, even now?"

"And shall be far, far better so by and by."

Still, there was that lingering tenderness in their hearts towards the old positions they were relinquishing, that they prolonged their parting. When they came among the elm-trees by the Cathedral, where they had last sat together, they stopped, as by consent, and Rosa raised her face to his, as she had never raised it in the old days, — for they were old already.

"God bless you, dear! Good-bye!"

"God bless you, dear! Good-bye!"

They kissed each other fervently.

"Now, please take me home, Eddy, and let me be by myself."

"Don't look round, Rosa," he cautioned her, as he drew her arm through his, and led her away. "Did n't you see Jack?"

"No! Where?"

"Under the trees. He saw us, as we took leave of each other. Poor fellow! he little thinks we have parted. This will be a blow to him, I am much afraid!"

She hurried on, without resting, and hurried on until they had passed under the gate-house into the street; once there, she asked: —

"Has he followed us? You can look without seeming to. Is he behind?"

"No. Yes! he is! He has just passed out under the gateway. The dear sympathetic old fellow likes to keep us in sight. I am afraid he will be bitterly disappointed!"

She pulled hurriedly at the pendent handle of the hoarse old bell, and the gate soon opened. Before going in, she gave him one last wide wondering look, as if she would have asked him with imploring emphasis, "Oh, don't you understand?" And out of that look he vanished from her view.

CHAPTER XIV

WHEN SHALL THESE THREE MEET AGAIN?

CHRISTMAS Eve in Cloisterham. A few strange faces in the streets; a few other faces, half strange and half familiar, once the faces of Cloisterham children, now the faces of men and women who come back from the outer world at long intervals to find the city wonderfully shrunken in size, as if it had not washed by any means well in the mean while. To these, the striking of the Cathedral clock and the cawing of the rooks from the Cathedral tower are like voices of their nursery time. To such as these, it has happened in their dying hours afar off, that they have imagined their chamber floor to be strewn with the autumnal leaves fallen from the elm-trees in the close; so have the rustling sounds and fresh scents of their earliest impressions revived, when the circle of their lives was very nearly traced, and the beginning and the end were drawing close together.

Seasonable tokens are about. Red berries shine here and there in the lattices of Minor Canon Corner; Mr. and Mrs. Tope are daintily sticking sprigs of holly into the carvings and sconces of the Cathedral stalls, as if they were sticking them into the coat-buttonholes of the Dean and Chapter. Lavish profusion is in the shops; particularly in the articles of currants, raisins, spices, candied peel, and moist sugar. An unusual air of gallantry and dissipation is abroad; evinced in an immense bunch of mistletoe hanging in the green-grocer's shop doorway, and a poor little Twelfth Cake, culminating in the figure of a harlequin, — such a very poor little Twelfth Cake, that one would rather call it a Twenty-Fourth Cake, or a Forty-Eighth Cake, — to be raffled for at the pastry-cook's, terms one shilling per member. Public amusements are not wanting. The Wax-Work which made so deep an impression on the reflective mind of the Emperor of China is to be seen by particular desire during Christmas Week only, on the premises of the bankrupt livery-stable keeper up the lane; and a new grand comic

Christmas pantomime is to be produced at the Theatre; the latter heralded by the portrait of Signor Jacksonini the clown, saying, "How do you do to-morrow," quite as large as life, and almost as miserably. In short, Cloisterham is up and doing; though from this description the High School and Miss Twinkleton's are to be excluded. From the former establishment the scholars have gone home, every one of them in love with one of Miss Twinkleton's young ladies (who knows nothing about it); and only the handmaidens flutter occasionally in the windows of the latter. It is noticed, by the bye, that these damsels become, within the limits of decorum, more skittish when thus intrusted with the concrete representation of their sex, than when dividing the representation with Miss Twinkleton's young ladies.

Three are to meet at the gate-house to-night. How does each one of the three get through the day?

Neville Landless, though absolved from his books for the time by Mr. Crisparkle, — whose fresh nature is by no means insensible to the charms of a holiday, — reads and writes in his quiet room, with a concentrated air, until it is two hours past noon. He then sets himself to clearing his table, to arranging his books, and to tearing up and burning his stray papers. He makes a clean sweep of all untidy accumulations, puts all his drawers in order, and leaves no note or scrap of paper undestroyed, save such memoranda as bear directly on his studies. This done, he turns to his wardrobe, selects a few articles of ordinary wear, — among them, change of stout shoes and socks for walking, — and packs these in a knapsack. This knapsack is new, and he bought it in the High Street yesterday. He also purchased, at the same time and at the same place, a heavy walking-stick — strong in the handle for the grip of the hand, and iron-shod. He tries this, swings it, poises it, and lays it by, with the knapsack, on a window-seat. By this time his arrangements are complete.

He dresses for going out, and is in the act of going — indeed, has left his room, and has met the Minor Canon on the staircase, coming out of his bedroom upon the same story — when he turns back again for his walking-stick, thinking he will carry it now. *Mr. Crisparkle, who has paused on the staircase, sees it in his hand on his immediately reappearing, takes it from him, and asks him with a smile how he chooses a stick.*

"I don't know that I understand the subject," he answers. "I chose it for its weight."

"Much too heavy, Neville; *much* too heavy."

"To rest upon in a long walk, sir?"

"Rest upon?" repeats Mr. Crisparkle, throwing himself into pedestrian form. "You don't rest upon it; you merely balance with it."

"I shall know better, with practice, sir. I have not lived in a walking country, you know."

"True," says Mr. Crisparkle. "Get into a little training, and we will have a few score miles together. I should leave you nowhere now. Do you come back before dinner?"

"I think not, as we dine early."

Mr. Crisparkle gives him a bright nod and a cheerful good-bye, expressing (not without intention) absolute confidence and ease.

Neville repairs to the Nuns' House, and requests that Miss Landless may be informed that her brother is there, by appointment. He waits at the gate, not even crossing the threshold; for he is on his parole not to put himself in Rosa's way.

His sister is at least as mindful of the obligation they have taken on themselves as he can be, and loses not a moment in joining him. They meet affectionately, avoid lingering there, and walk towards the upper inland country.

"I am not going to tread upon forbidden ground, Helena," says Neville, when they have walked some distance and are turning; "you will understand in another moment that I cannot help referring to — what shall I say — my infatuation."

"Had you not better avoid it, Neville? You know that I can hear nothing."

"You can hear, my dear, what Mr. Crisparkle has heard, and heard with approval."

"Yes; I can hear so much."

"Well, it is this. I am not only unsettled and unhappy myself, but I am conscious of unsettling and interfering with other people. How do I know that, but for my unfortunate presence, you, and — and — the rest of that former party, our engaging guardian excepted, might be dining cheerfully in Minor Canon Corner to-morrow? Indeed, it probably would be so. I can see too well that I am not high in the old lady's opinion, and it is easy to understand what an irksome clog

I must be upon the hospitalities of her orderly house, — especially at this time of year, — when I must be kept asunder from this person, and there is such a reason for my not being brought into contact with that person, and an unfavourable reputation has preceded me with such another person, and so on. I have put this very gently to Mr. Crisparkle, for you know his self-denying ways; but still I have put it. What I have laid much greater stress upon at the same time is that I am engaged in a miserable struggle with myself, and that a little change and absence may enable me to come through it the better. So, the weather being bright and hard, I am going on a walking expedition, and intend taking myself out of everybody's way (my own included, I hope) to-morrow morning."

"When to come back?"

"In a fortnight."

"And going quite alone?"

"I am much better without company, even if there were any one but you to bear me company, my dear Helena."

"Mr. Crisparkle entirely agrees, you say?"

"Entirely. I am not sure but that at first he was inclined to think it rather a moody scheme, and one that might do a brooding mind harm. But we took a moonlight walk, last Monday night, to talk it over at leisure, and I represented the case to him as it really is. I showed him that I do want to conquer myself, and that, this evening well got over, it is surely better that I should be away from here just now than here. I could hardly help meeting certain people walking together here, and that could do no good, and is certainly not the way to forget. A fortnight hence, that chance will probably be over, for the time; and when it again arises for the last time, why, I can again go away. Further, I really do feel hopeful of bracing exercise and wholesome fatigue. You know that Mr. Crisparkle allows such things their full weight in the preservation of his own sound mind in his own sound body, and that his just spirit is not likely to maintain one set of natural laws for himself and another for me. He yielded to my view of the matter, when convinced that I was honestly in earnest, and so, with his full consent, I start to-morrow morning. Early enough to be not only *out of the streets*, but out of hearing of the bells, *when the good people go to* church."

Helena thinks it over, and thinks well of it. Mr. Crisparkle

ng so, she would do so; but she does originally, out of her n mind, think well of it, as a healthy project, denoting a sin- e endeavour, and an active attempt, at self-correction. She nclined to pity him, poor fellow, for going away solitary on he great Christmas festival; but she feels it much more to the purpose to encourage him. And she does encourage him.

He will write to her?

He will write to her every alternate day, and tell her all his adventures.

Does he send clothes on in advance of him?

"My dear Helena, no. Travel like a pilgrim, with wallet and staff. My wallet — or my knapsack — is packed, and ready for strapping on; and here is my staff!"

He hands it to her; she makes the same remark as Mr. Crisparkle, that it is very heavy; and gives it back to him, asking what wood it is? Iron-wood.

Up to this point he has been extremely cheerful. Perhaps the having to carry his case with her, and therefore to present it in its brightest aspect, has roused his spirits. Perhaps the having done so with success is followed by a revulsion. As the day closes in, and the city lights begin to spring up before them, he grows depressed.

"I wish I were not going to this dinner, Helena."

"Dear Neville, is it worth while to care much about it? Think how soon it will be over."

"How soon it will be over," he repeats gloomily. "Yes. But I don't like it."

There may be a moment's awkwardness, she cheeringly represents to him, but it can only last a moment. He is quite sure of himself.

"I wish I felt as sure of everything else as I feel of myself," he answers her.

"How strangely you speak, dear! What do you mean?"

"Helena, I don't know. I only know that I don't like it. What a strange dead weight there is in the air!"

She calls his attention to those copperous clouds beyond the river, and says that the wind is rising. He scarcely speaks again, until he takes leave of her, at the gate of the Nuns' House. She does not immediately enter when they have parted, but remains looking after him along the street. Twice he passes the gate-house, reluctant to enter. At length, the

Cathedral clock chiming one quarter, with a rapid turn he hurries in.

And so *he* goes up the postern stair.

Edwin Drood passes a solitary day. Something of deeper moment than he had thought has gone out of his life; and in the silence of his own chamber he wept for it last night. Though the image of Miss Landless still hovers in the background of his mind, the pretty little affectionate creature, so much firmer and wiser than he had supposed, occupies its stronghold. It is with some misgiving of his own unworthiness that he thinks of her, and of what they might have been to one another, if he had been more in earnest some time ago; if he had set a higher value on her; if, instead of accepting his fortune in life as an inheritance of course, he had studied the right way to its appreciation and enhancement. And still, for all this, and though there is a sharp heartache in all this, the vanity and caprice of youth sustain that handsome figure of Miss Landless in the background of his mind.

That was a curious look of Rosa's when they parted at the gate. Did it mean that she saw below the surface of his thoughts, and down into their twilight depths? Scarcely that, for it was a look of astonished and keen inquiry. He decides that he cannot understand it, though it was remarkably expressive.

As he only waits for Mr. Grewgious now, and will depart immediately after having seen him, he takes a sauntering leave of the ancient city and its neighbourhood. He recalls the time when Rosa and he walked here or there, mere children, full of the dignity of being engaged. Poor children! he thinks, with a pitying sadness.

Finding that his watch has stopped, he turns into the jeweller's shop, to have it wound and set. The jeweller is knowing on the subject of a bracelet, which he begs leave to submit, in a general and quite aimless way. It would suit (he considers) a young bride to perfection; especially if of a rather diminutive style of beauty. Finding the bracelet but coldly looked at, the jeweller invites attention to a tray of rings for gentlemen; here is a style of ring now, he remarks—a very chaste signet—which gentlemen *are much given to* purchasing, when changing their *condition. A ring of a very* responsible appearance. With the

e of their wedding-day engraved inside, several gentlemen have preferred it to any other kind of memento.

The rings are as coldly viewed as the bracelet. Edwin tells the tempter that he wears no jewellery but his watch and chain, which were his father's, and his shirt-pin.

"That I was aware of," is the jeweller's reply, "for Mr. Jasper dropped in for a watch-glass the other day, and, in fact, I showed these articles to him, remarking that if he *should* wish to make a present to a gentleman relative, on any particular occasion — But he said with a smile that he had an inventory in his mind of all the jewellery his gentleman relative ever wore; namely, his watch and chain and his shirt-pin." Still (the jeweller considers) that might not apply to all times, though applying to the present time. "Twenty minutes past two, Mr. Drood, I set your watch at. Let me recommend you not to let it run down, sir."

Edwin takes his watch, puts it on, and goes out, thinking, "Dear old Jack! If I were to make an extra crease in my neckcloth, he would think it worth noticing!"

He strolls about and about, to pass the time until the dinner-hour. It somehow happens that Cloisterham seems reproachful to him to-day — has fault to find with him, as if he had not used it well; but is far more pensive with him than angry. His wonted carelessness is replaced by a wistful looking at, and dwelling upon, all the old landmarks. He will soon be far away, and may never see them again, he thinks. Poor youth! Poor youth!

As dusk draws on, he paces the Monks' Vineyard. He has walked to and fro, full half an hour by the Cathedral chimes, and it has closed in dark, before he becomes quite aware of a woman crouching on the ground near a wicket gate in a corner. The gate commands a cross by-path, little used in the gloaming; and the figure must have been there all the time, though he has but gradually and lately made it out.

He strikes into that path, and walks up to the wicket. By the light of a lamp near it, he sees that the woman is of a haggard appearance, and that her weazen chin is resting on her hands, and that her eyes are staring — with an unwinking, blind sort of steadfastness — before her.

Always kindly, but moved to be unusually kind this evening, and having bestowed kind words on most of the children and

aged people he has met, he at once bends down, and speaks to this woman.

"Are you ill?"

"No, deary," she answers, without looking at him, and with no departure from her strange blind stare.

"Are you blind?"

"No, deary."

"Are you lost, homeless, faint? What is the matter, that you stay here in the cold so long, without moving?"

By slow and stiff efforts, she appears to contract her vision until it can rest upon him; and then a curious film passes over her, and she begins to shake.

He straightens himself, recoils a step, and looks down at her in a dread amazement; for he seems to know her.

"Good Heaven!" he thinks, next moment. "Like Jack that night!"

As he looks down at her, she looks up at him, and whimpers, "My lungs is weakly; my lungs is dreffle bad. Poor me, poor me, my cough is rattling dry!" And coughs in confirmation horribly.

"Where do you come from?"

"Come from London, deary." (Her cough still rending her.)

"Where are you going to?"

"Back to London, deary. I came here, looking for a needle in a haystack, and I ain't found it. Lookee, deary; give me three and sixpence, and don't you be afeard for me. I'll get back to London then, and trouble no one. I'm in a business. Ah me! It's slack, it's slack, and times is very bad! — but I can make a shift to live by it."

"Do you eat opium?"

"Smokes it," she replies with difficulty, still racked by her cough. "Give me three and sixpence, and I'll lay it out well, and get back. If you don't give me three and sixpence, don't give me a brass farden. And if you do give me three and sixpence, deary, I'll tell you something."

He counts the money from his pocket, and puts it in her hand. She instantly clutches it tight, and rises to her feet with a croaking laugh of satisfaction.

"*Bless ye! Harkee,* dear gen'l'man. What's your Chris'en *name?*"

"Edwin."

"Edwin, Edwin, Edwin," she repeats, trailing off into a drowsy repetition of the word; and then asks suddenly, "Is the short of that name, Eddy?"

"It is sometimes called so," he replies, with the colour starting to his face.

"Don't sweethearts call it so?" she asks, pondering.

"How should I know?"

"Have n't you a sweetheart, upon your soul?"

"None."

She is moving away with another "Bless ye, and thankee, deary!" when he adds, "You were to tell me something; you may as well do so."

"So I was, so I was. Well, then. Whisper. You be thankful that your name ain't Ned."

He looks at her, quite steadily, as he asks, "Why?"

"Because it 's a bad name to have just now."

"How a bad name?"

"A threatened name. A dangerous name."

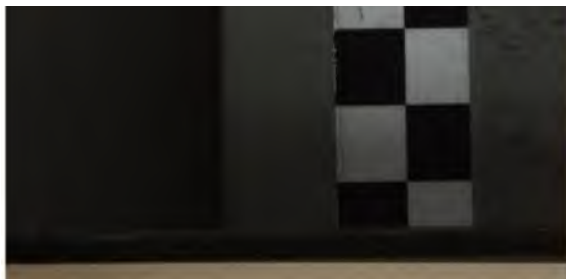
"The proverb says that threatened men live long," he tells her lightly.

"Then Ned — so threatened is he, wherever he may be while I am a talking to you, deary — should live to all eternity!" replies the woman.

She has leaned forward, to say it in his ear, with her forefinger shaking before his eyes, and now huddles herself together, and with another "Bless ye, and thankee!" goes away in the direction of the Travellers' Lodging House.

This is not an inspiring close to a dull day. Alone, in a sequestered place, surrounded by vestiges of old time and decay, it rather has a tendency to call a shudder into being. He makes for the better lighted streets, and resolves as he walks on to say nothing of this to-night, but to mention it to Jack (who alone calls him Ned), as an odd coincidence, to-morrow; of course only as a coincidence, and not as anything better worth remembering.

Still, it holds to him, as many things much better worth remembering never did. He has another mile or so to linger out before the dinner-hour; and when he walks over the bridge and by the river, the woman's words are in the rising wind, in the angry sky, in the troubled water, in the flickering lights.



There is some solemn echo of them even in the Cathedral chime, which strikes a sudden surprise to his heart as he turns in under the archway of the gate-house.

And so *he* goes up the postern stair.

John Jasper passes a more agreeable and cheerful day than either of his guests. Having no music-lessons to give in the holiday season, his time is his own, but for the Cathedral services. He is early among the shop-keepers, ordering little table luxuries that his nephew likes. His nephew will not be with him long, he tells his provision dealers, and so must be petted and made much of. While out on his hospitable preparations, he looks in on Mr. Sapsea, and mentions that dear Ned and that inflammable young spark of Mr. Crisparkle's are to dine at the gate-house to-day, and make up their difference. Mr. Sapsea is by no means friendly towards the inflammable young spark. He says that his complexion is "un-English." And when Mr. Sapsea has once declared anything to be un-English, he considers that thing everlastingly sunk in the bottomless pit.

John Jasper is truly sorry to hear Mr. Sapsea speak thus, for he knows right well that Mr. Sapsea never speaks without a meaning, and that he has a subtle trick of being right. Mr. Sapsea (by a very remarkable coincidence) is of exactly that opinion.

Mr. Jasper is in beautiful voice this day. In the pathetic supplication to have his heart inclined to keep this law, he quite astonishes his fellows by his melodious power. He has never sung difficult music with such skill and harmony as in this day's Anthem. His nervous temperament is occasionally prone to take difficult music a little too quickly; to-day, his time is perfect.

These results are probably attained through a grand composure of the spirits. The mere mechanism of his throat is a little tender, for he wears, both with his singing-robe and with his ordinary dress, a large black scarf of strong close-woven silk, slung loosely round his neck. But his composure is so noticeable that Mr. Crisparkle speaks of it, as they come out from Vespers.

"*I must thank you, Jasper,* for the pleasure with which I *have heard you to-day.* Beautiful! Delightful! You could

outdone yourself, I hope, without being wonderfully

—I *am* wonderfully well."

"Nothing unequal," says the Minor Canon, with a smooth otion of his hand; "nothing unsteady, nothing forced, nothing oided; all thoroughly done in a masterly manner, with per- ect self-command."

"Thank you. I hope so, if it is not too much to say."

"One would think, Jasper, you had been trying a new medicine for that occasional indisposition of yours."

"No, really? That's well observed; for I have."

"Then stick to it, my good fellow," says Mr. Crisparkle, clapping him on the shoulder with friendly encouragement,— "stick to it."

"I will."

"I congratulate you," Mr. Crisparkle pursues, as they come out of the Cathedral, "on all accounts."

"Thank you again. I will walk round to the Corner with you, if you don't object; I have plenty of time before my company come, and I want to say a word to you, which I think you will not be displeased to hear."

"What is it?"

"Well. We were speaking, the other evening, of my black humours."

Mr. Crisparkle's face falls, and he shakes his head deploringly.

"I said, you know, that I should make you an antidote to those black humours; and you said you hoped I would consign them to the flames."

"And I still hope so, Jasper."

"With the best reason in the world! I mean to burn this year's Diary at the year's end."

"Because you—" Mr. Crisparkle brightens greatly as he thus begins.

"You anticipate me. Because I feel that I have been out of sorts, gloomy, bilious, brain-oppressed, whatever it may be. You said I had been exaggerative. So I have."

Mr. Crisparkle's brightened face brightens still more.

"I could n't see it then, because I *was* out of sorts; but I am in a healthier state now, and I acknowledge it with genuine pleasure. I made a great deal of a very little; that's the fact."

"It does me good," cries Mr. Crisparkle, "to hear you say it!"

"A man leading a monotonous life," Jasper proceeds, "and getting his nerves, or his stomach, out of order, dwells upon an idea until it loses its proportions. That was my case with the idea in question. So I shall burn the evidence of my case, when the book is full, and begin the next volume with a clearer vision."

"This is better," says Mr. Crisparkle, stopping at the steps of his own door to shake hands, "than I could have hoped!"

"Why, naturally," returns Jasper. "You had but little reason to hope that I should become more like yourself. You are always training yourself to be, mind and body, as clear as crystal, and you always are, and never change; whereas, I am a muddy, solitary, moping weed. However, I have got over that mope. Shall I wait, while you ask if Mr. Neville has left for my place? If not, he and I may walk round together."

"I think," says Mr. Crisparkle, opening the entrance door with his key, "that he left some time ago; at least, I know he left, and I think he has not come back. But I'll inquire. You won't come in?"

"My company wait," says Jasper with a smile.

The Minor Canon disappears, and in a few moments returns. As he thought, Mr. Neville has not come back; indeed, as he remembers now, Mr. Neville said he would probably go straight to the gate-house.

"Bad manners in a host!" says Jasper. "My company will be there before me! What will you bet that I don't find my company embracing?"

"I will bet — or I would, if I ever did bet," returns Mr. Crisparkle, "that your company will have a gay entertainer this evening."

Jasper nods, and laughs Good Night!

He retraces his steps to the Cathedral-door, and turns down past it to the gate-house. He sings, in a low voice and with delicate expression, as he walks along. It still seems as if a false note were not within his power to-night, and as if nothing could hurry *or retard him.* Arriving thus, under the arched *entrance of his dwelling,* he pauses for an instant in the shelter *to pull off that great black* scarf, and hang it in a loop upon his

arm. For that brief time his face is knitted and stern. But it immediately clears, as he resumes his singing and his way.

And so *he* goes up the postern stair.

The red light burns steadily all the evening in the light-house on the margin of the tide of busy life. Softened sounds and hum of traffic pass it, and flow on irregularly into the lonely Precincts; but very little else goes by, save violent rushes of wind. It comes on to blow a boisterous gale.

The Precincts are never particularly well lighted; but the strong blasts of wind blowing out many of the lamps (in some instances shattering the frames, too, and bringing the glass rattling to the ground), they are unusually dark to-night. The darkness is augmented and confused by flying dust from the earth, dry twigs from the trees, and great ragged fragments from the rooks' nests up in the tower. The trees themselves so toss and creak, as this tangible part of the darkness madly whirls about, that they seem in peril of being torn out of the earth; while ever and again a crack and a rushing fall denote that some large branch has yielded to the storm.

No such power of wind has blown for many a winter night. Chimneys topple in the streets, and people hold to posts and corners, and to one another, to keep themselves upon their feet. The violent rushes abate not, but increase in frequency and fury until at midnight, when the streets are empty, the storm goes thundering along them, rattling at all the latches, and tearing at all the shutters, as if warning the people to get up and fly with it, rather than have the roofs brought down upon their brains.

Still the red light burns steadily. Nothing is steady but the red light.

All through the night the wind blows, and abates not. But early in the morning, when there is barely enough light in the east to dim the stars, it begins to lull. From that time, with occasional wild charges, like a wounded monster dying, it drops and sinks; and at full daylight it is dead.

It is then seen that the hands of the Cathedral clock are torn off; that lead from the roof has been stripped away, rolled up, and blown into the close; and that some stones have been displaced upon the summit of the great tower. Christmas morning though it be, it is necessary to send up workmen, to

ascertain the extent of the damage done. These, led by Durdles, go aloft; while Mr. Tope and a crowd of early idlers gather down in Minor Canon Corner, shading their eyes and watching for their appearance up there.

This cluster is suddenly broken and put aside by the hands of Mr. Jasper; all the gazing eyes are brought down to the earth by his loudly inquiring of Mr. Crisparkle, at an open window: —

"Where is my nephew?"

"He has not been here. Is he not with you?"

"No. He went down to the river last night, with Mr. Neville, to look at the storm, and has not been back. Call Mr. Neville!"

"He left this morning, early."

"Left this morning, early? Let me in, let me in!"

There is no more looking up at the tower, now. All the assembled eyes are turned on Mr. Jasper, white, half dressed, panting, and clinging to the rail before the Minor Canon's house.

CHAPTER XV

IMPEACHED.

NEVILLE LANDLESS had started so early and walked at so good a pace that, when the church bells began to ring in Cloisterham for morning service, he was eight miles away. As he wanted his breakfast by that time, having set forth on a crust of bread, he stopped at the next roadside tavern to refresh.

Visitors in want of breakfast — unless they were horses or cattle, for which class of guests there was preparation enough in the way of water-trough and hay — were so unusual at the sign of the Tilted Wagon that it took a long time to get the wagon into the track of tea and toast and bacon, Neville, in the interval, sitting in a sanded parlour, wondering in how long a time after he had gone the sneezy fire of damp fagots would begin to make somebody else warm.

Indeed, The Tilted Wagon, as a cool establishment on the top of a hill, where the ground before the door was puddled with damp hoofs and trodden straw; where a scolding landlady slapped a moist baby (with one red sock on and one wanting) in the bar; where the cheese was cast aground upon a shelf, in company with a mouldy tablecloth and a green-handled knife, in a sort of cast-iron canoe; where the pale-faced bread shed tears of crumb over its shipwreck in another canoe; where the family linen, half washed and half dried, led a public life of lying about; where everything to drink was drunk out of mugs, and everything else was suggestive of a rhyme to mugs, — The Tilted Wagon, all these things considered, hardly kept its painted promise of providing good entertainment for Man and Beast. However, Man, in the present case, was not critical, but took what entertainment he could get, and went on again after a longer rest than he needed.

He stopped at some quarter of a mile from the house, hesitating whether to pursue the road or to follow a cart-track between two high hedgerows, which led across the slope of a breezy heath,

and evidently struck into the road again by and by. He decided in favour of this latter track, and pursued it with some toil, the rise being steep, and the way worn into deep ruts.

He was labouring along, when he became aware of some other pedestrians behind him. As they were coming up at a faster pace than his, he stood aside, against one of the high banks, to let them pass. But their manner was very curious. Only four of them passed. Other four slackened speed, and loitered as intending to follow him when he should go on. The remainder of the party (half a dozen, perhaps) turned, and went back at a great rate.

He looked at the four behind him, and he looked at the four before him. They all returned his look. He resumed his way. The four in advance went on, constantly looking back; the four in the rear came closing up.

When they all ranged out from the narrow track upon the open slope of the heath, and this order was maintained, let him diverge as he would to either side, there was no longer room to doubt that he was beset by these fellows. He stopped, as a last test; and they all stopped.

"Why do you attend upon me in this way?" he asked the whole body. "Are you a pack of thieves?"

"Don't answer him," said one of the number; he did not see which. "Better be quiet."

"Better be quiet?" repeated Neville. "Who said so?"

Nobody replied.

"It's good advice, whichever of you skulkers gave it," he went on angrily. "I will not submit to be penned in between four men there, and four men there. I wish to pass, and I mean to pass, those four in front."

They were all standing still, himself included.

"If eight men, or four men, or two men, set upon one," he proceeded, growing more enraged, "the one has no chance but to set his mark upon some of them. And by the Lord I'll do it, if I am interrupted any further!"

Shouldering his heavy stick, and quickening his pace, he shot on to pass the four ahead. The largest and strongest man of the number changed swiftly to the side on which he came up, and dexterously closed with him and went down with him; but not before the heavy stick had descended smartly.

"*Let him be!*" said this man in a suppressed voice, as they

struggled together on the grass. "Fair play! His is the build of a girl to mine, and he 's got a weight strapped to his back besides. Let him alone. I 'll manage him."

After a little rolling about, in a close scuffle, which caused the faces of both to be besmeared with blood, the man took his knee from Neville's chest, and rose, saying, "There! Now take him arm in arm, any two of you!"

It was immediately done.

"As to our being a pack of thieves, Mr. Landless," said the man, as he spat out some blood, and wiped more from his face, "you know better than that, at midday. We would n't have touched you, if you had n't forced us. We 're going to take you round to the highroad, anyhow, and you 'll find help enough against thieves there, if you want it. Wipe his face, somebody; see how it is a trickling down him!"

When his face was cleansed, Neville recognised in the speaker, Joe, driver of the Cloisterham omnibus, whom he had seen but once, and that on the day of his arrival.

"And what I recommend you for the present is, don't talk, Mr. Landless. You 'll find a friend waiting for you, at the highroad, — gone ahead by the other way when we split into two parties, — and you had much better say nothing till you come up with him. Bring that stick along, somebody else, and let 's be moving!"

Utterly bewildered, Neville stared around him and said not a word. Walking between his two conductors, who held his arms in theirs, he went on, as in a dream, until they came again into the highroad, and into the midst of a little group of people. The men who had turned back were among the group, and its central figures were Mr. Jasper and Mr. Crisparkle. Neville's conductors took him up to the Minor Canon, and there released him, as an act of deference to that gentleman.

"What is all this, sir? What is the matter? I feel as if I had lost my senses!" cried Neville, the group closing in around him.

"Where is my nephew?" asked Mr. Jasper wildly.

"Where is your nephew?" repeated Neville. "Why do you ask me?"

"I ask you," retorted Jasper, "because you were the last person in his company, and he is not to be found."

"Not to be found!" cried Neville aghast.

"Stay, stay," said Mr. Crisparkle. "Permit me, Jasper. Mr. Neville, you are confounded; collect your thoughts; it is of great importance that you should collect your thoughts; attend to me."

"I will try, sir, but I seem mad."

"You left Mr. Jasper's last night, with Edwin Drood?"

"Yes."

"At what hour?"

"Was it at twelve o'clock?" asked Neville, with his hand to his confused head, and appealing to Jasper.

"Quite right," said Mr. Crisparkle; "the hour Mr. Jasper has already named to me. You went down to the river together?"

"Undoubtedly. To see the action of the wind there."

"What followed? How long did you stay there?"

"About ten minutes; I should say not more. We then walked together to your house, and he took leave of me at the door."

"Did he say that he was going down to the river again?"

"No. He said that he was going straight back."

The bystanders looked at one another, and at Mr. Crisparkle. To whom Mr. Jasper, who had been intensely watching Neville, said, in a low, distinct, suspicious voice, "What are those stains upon his dress?"

All eyes were turned towards the blood upon his clothes.

"And here are the same stains upon this stick!" said Jasper, taking it from the hand of the man who held it. "I know the stick to be his, and he carried it last night. What does this mean?"

"In the name of God, say what it means, Neville!" urged Mr. Crisparkle.

"That man and I," said Neville, pointing out his late adversary, "had a struggle for the stick just now, and you may see the same marks on him, sir. What was I to suppose, when I found myself molested by eight people? Could I dream of the true reason when they would give me none at all?"

They admitted that they had thought it discreet to be silent, and that the struggle had taken place. And yet the very men who had seen it looked darkly at the smears which the bright cold air had already *dried*.

"*We must return, Neville,*" said Mr. Crisparkle; "of course *you will be glad to come* back to clear yourself?"

"Of course, sir."

"Mr. Landless will walk at my side," the Minor Canon continued, looking around him. "Come, Neville!"

They set forth on the walk back; and the others, with one exception, straggled after them at various distances. Jasper walked on the other side of Neville, and never quitted that position. He was silent, while Mr. Crisparkle more than once repeated his former questions, and while Neville repeated his former answers; also, while they both hazarded some explanatory conjectures. He was obstinately silent, because Mr. Crisparkle's manner directly appealed to him to take some part in the discussion, and no appeal would move his fixed face. When they drew near to the city, and it was suggested by the Minor Canon that they might do well in calling on the Mayor at once, he assented with a stern nod; but he spake no word until they stood in Mr. Sapsea's parlour.

Mr. Sapsea being informed by Mr. Crisparkle of the circumstances under which they desired to make a voluntary statement before him, Mr. Jasper broke silence by declaring that he placed his whole reliance, humanly speaking, on Mr. Sapsea's penetration. There was no conceivable reason why his nephew should have suddenly absconded, unless Mr. Sapsea could suggest one, and then he would defer. There was no intelligible likelihood of his having returned to the river, and been accidentally drowned in the dark, unless it should appear likely to Mr. Sapsea, and then again he would defer. He washed his hands as clean as he could of all horrible suspicions, unless it should appear to Mr. Sapsea that some such were inseparable from his last companion before his disappearance (not on good terms with previously), and then, once more, he would defer. His own state of mind, he being distracted with doubts and labouring under dismal apprehensions, was not to be safely trusted; but Mr. Sapsea's was.

Mr. Sapsea expressed his opinion that the case had a dark look; in short (and here his eyes rested full on Neville's countenance), an un-English complexion. Having made this grand point, he wandered into a denser haze and maze of nonsense than even a mayor might have been expected to disport himself in, and came out of it with the brilliant discovery that to take the life of a fellow-creature was to take something that did n't belong to you. He wavered whether or no he should at once

issue his warrant for the committal of Neville Landless to jail, under circumstances of grave suspicion; and he might have gone so far as to do it but for the indignant protest of the Minor Canon, who undertook for the young man's remaining in his own house, and being produced by his own hands, whenever demanded. Mr. Jasper then understood Mr. Sapsea to suggest that the river should be dragged, that its banks should be rigidly examined, that particulars of the disappearance should be sent to all outlying places and to London, and that placards and advertisements should be widely circulated imploring Edwin Drood, if for any unknown reason he had withdrawn himself from his uncle's home and society, to take pity on that loving kinsman's sore bereavement and distress, and somehow inform him that he was yet alive. Mr. Sapsea was perfectly understood, for this was exactly his meaning (though he had said nothing about it); and measures were taken towards all these ends immediately.

It would be difficult to determine which was the more oppressed with horror and amazement, Neville Landless or John Jasper. But that Jasper's position forced him to be active, while Neville's forced him to be passive, there would have been nothing to choose between them. Each was bowed down and broken.

With the earliest light of the next morning, men were at work upon the river, and other men — most of whom volunteered for the service — were examining the banks. All the livelong day the search went on; upon the river, with barge and pole, and drag and net; upon the muddy and rushy shore, with jack-boot, hatchet, spade, rope, dogs, and all imaginable appliances. Even at night the river was specked with lanterns, and lurid with fires; far-off creeks, into which the tide washed as it changed, had their knots of watchers, listening to the lapping of the stream, and looking out for any burden it might bear; remote shingly causeways near the sea, and lonely points off which there was a race of water, had their unwonted flaring cressets and rough-coated figures when the next day dawned; but no trace of Edwin Drood revisited the light of the sun.

All that day, again, the search went on. Now, in barge and boat; and now ashore among the osiers, or tramping amidst mud and stakes and jagged stones in low-lying places, where solitary water-marks and signals of strange shapes showed like

spectres, John Jasper worked and toiled. But to no purpose; for still no trace of Edwin Drood revisited the light of the sun.

Setting his watches for that night again, so that vigilant eyes should be kept on every change of tide, he went home exhausted. Unkempt and disordered, bedaubed with mud that had dried upon him, and with much of his clothing torn to rags, he had but just dropped into his easy-chair, when Mr. Grewgious stood before him. "This is strange news," said Mr. Grewgious.

"Strange and fearful news."

Jasper had merely lifted up his heavy eyes to say it, and now dropped them again as he drooped, worn out, over one side of his easy-chair.

Mr. Grewgious smoothed his head and face, and stood looking at the fire.

"How is your ward?" asked Jasper, after a time, in a faint, fatigued voice.

"Poor little thing! You may imagine her condition."

"Have you seen his sister?" inquired Jasper, as before.

"Whose?"

The curtness of the counter-question, and the cool, slow manner in which, as he put it, Mr. Grewgious moved his eyes from the fire to his companion's face, might at any other time have been exasperating. In his depression and exhaustion, Jasper merely opened his eyes to say, "The suspected young man's."

"Do you suspect him?" asked Mr. Grewgious.

"I don't know what to think. I cannot make up my mind."

"Nor I," said Mr. Grewgious. "But as you spoke of him as the suspected young man, I thought you *had* made up your mind. — I have just left Miss Landless."

"What is *her* state?"

"Defiance of all suspicion, and unbounded faith in her brother."

"Poor thing!"

"However," pursued Mr. Grewgious, "it is not of her that I came to speak. It is of my ward. I have a communication to make that will surprise you. At least, it has surprised me."

Jasper, with a groaning sigh, turned wearily in his chair.

"Shall I put it off till to-morrow?" said Mr. Grewgious. "Mind! I warn you that I think it will surprise you!"

More attention and concentration came into John Jasper's

eyes as they caught sight of Mr. Grewgious smoothing his head again, and again looking at the fire, but now, with a compressed and determined mouth.

"What is it?" demanded Jasper, becoming upright in his chair.

"To be sure," said Mr. Grewgious, provokingly slowly and internally, as he kept his eyes on the fire, "I might have known it sooner; she gave me the opening; but I am such an exceedingly Angular man that it never occurred to me; I took all for granted."

"What is it?" demanded Jasper, once more.

Mr. Grewgious, alternately opening and shutting the palms of his hands as he warmed them at the fire, and looking fixedly at him sideways, and never changing either his action or his look in all that followed, went on to reply.

"This young couple, the lost youth and Miss Rosa, my ward, though so long betrothed, and so long recognising their betrothal, and so near being married —"

Mr. Grewgious saw a staring white face and two quivering white lips, in the easy-chair, and saw two muddy hands gripping its sides. But for the hands, he might have thought he had never seen the face.

"— this young couple came gradually to the discovery (made on both sides pretty equally, I think) that they would be happier and better, both in their present and their future lives, as affectionate friends, or say rather as brother and sister, than as husband and wife."

Mr. Grewgious saw a lead-coloured face in the easy-chair, and on its surface dreadful starting drops or bubbles, as if of steel.

"This young couple formed at length the healthy resolution of interchanging their discoveries, openly, sensibly, and tenderly. They met for that purpose. After some innocent and generous talk, they agreed to dissolve their existing, and their intended, relations, for ever and ever."

Mr. Grewgious saw a ghastly figure rise, open-mouthed, from the easy-chair, and lift its outspread hands towards its head.

"One of this young couple, and that one your nephew, fearful, however, that in the tenderness of your affection for him *you would be bitterly disappointed* by so wide a departure from *his projected life, forbore to* tell you the secret, for a few days,

and left it to be disclosed by me, when I should come down to speak to you, and he would be gone. I speak to you, and he is gone."

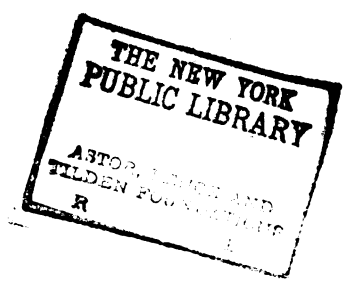
Mr. Grewgious saw the ghastly figure throw back its head, clutch its hair with its hands, and turn with a writhing action from him.

"I have now said all I have to say, except that this young couple parted, firmly, though not without tears and sorrow, on the evening when you last saw them together."

Mr. Grewgious heard a terrible shriek, and saw no ghastly figure, sitting or standing; saw nothing but a heap of torn and miry clothes upon the floor.

Not changing his action even then, he opened and shut the palms of his hands as he warmed them, and looked down at it.

II. Gregorious has his Suspicions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CHAPTER XVI

DEVOTED.

WHEN John Jasper recovered from his fit or swoon, he found himself being tended by Mr. and Mrs. Tope, whom his visitor had summoned for the purpose. His visitor, wooden of aspect, sat stiffly in a chair, with his hands upon his knees, watching his recovery.

"There! You 've come to nicely now, sir," said the tearful Mrs. Tope; "you were thoroughly worn out, and no wonder!"

"A man," said Mr. Grewgious, with his usual air of repeating a lesson, "cannot have his rest broken, and his mind cruelly tormented, and his body overtaxed by fatigue, without being thoroughly worn out."

"I fear I have alarmed you?" Jasper apologised faintly, when he was helped into his easy-chair.

"Not at all, I thank you," answered Mr. Grewgious.

"You are too considerate."

"Not at all, I thank you," answered Mr. Grewgious again.

"You must take some wine, sir," said Mrs. Tope, "and the jelly that I had ready for you, and that you would n't put your lips to at noon, though I warned you what would come of it, you know, and you not breakfasted; and you must have a wing of the roast fowl that has been put back twenty times if it 's been put back once. It shall all be on table in five minutes, and this good gentleman belike will stop and see you take it."

This good gentleman replied with a snort, which might mean yes, or no, or anything, or nothing, and which Mrs. Tope would have found highly mystifying, but that her attention was divided by the service of the table.

"You will take something with me?" said Jasper, as the cloth was laid.

"*I could n't get a* morsel down my throat, I thank you," *answered Mr. Grewgious.*

th ate and drank almost voraciously. Combined
urry in his mode of doing it was an evident indiffer-
o the taste of what he took, suggesting that he ate and
k to fortify himself against any other failure of the spirits,
nore than to gratify his palate. Mr. Grewgious in the mean
sat upright, with no expression in his face, and a hard
d of imperturbably polite protest all over him, as though
would have said, in reply to some invitation to discourse,
I could n't originate the faintest approach to an observation
any subject whatever, I thank you."

"Do you know," said Jasper, when he had pushed away his
ate and glass, and had sat meditating for a few minutes, —
lo you know that I find some crumbs of comfort in the com-
unication with which you have so much amazed me?"

"*Do* you?" returned Mr. Grewgious; pretty plainly adding
e unspoken clause, "I don't, I thank you!"

"After recovering from the shock of a piece of news of my
boy, so entirely unexpected and so destructive of all the
castles I had built for him; an er having had time to think
of it; yes."

"I shall be glad to pick up your crumbs," said Mr. Grew-
gious drily.

"Is there not, or is there — if I deceive myself, tell me so,
and shorten my pain — is there not, or is there, hope that, find-
ing himself in this new position, and becoming sensitively alive
to the awkward burden of explanation, in this quarter, and that,
and the other, with which it would load him, he avoided the
awkwardness, and took to flight?"

"Such a thing might be," said Mr. Grewgious, pondering.

"Such a thing has been. I have read of cases in which
people, rather than face a seven days' wonder, and have to
account for themselves to the idle and importunate, have taken
themselves away, and been long unheard of."

"I believe such things have happened," said Mr. Grewgious,
pondering still.

"When I had, and could have, no suspicion," pursued
Jasper, eagerly following the new track, "that the dear lost
boy had withheld anything from me, — most of all, such a
leading matter as this, — what gleam of light was there for me
in the whole black sky? When I supposed that his intended
wife was here, and his marriage close at hand, how could I

entertain the possibility of his voluntarily leaving this place, in a manner that would be so unaccountable, capricious, and cruel? But now that I know what you have told me, is there no little chink through which day pierces? Supposing him to have disappeared of his own act, is not his disappearance more accountable and less cruel? The fact of his having just parted from your ward is in itself a sort of reason for his going away. It does not make his mysterious departure the less cruel to me, it is true; but it relieves it of cruelty to her."

Mr. Grewgious could not but assent to this.

"And even as to me," continued Jasper, still pursuing the new track, with ardour, and, as he did so, brightening with hope; "he knew that you were coming to me; he knew that you were intrusted to tell me what you have told me; if your doing so has awakened a new train of thought in my perplexed mind, it reasonably follows that, from the same premises, he might have foreseen the inferences that I should draw. Grant that he did foresee them, and even the cruelty to me — and who am I! — John Jasper, Music Master! — vanishes."

Once more Mr. Grewgious could not but assent to this.

"I have had my distrusts, and terrible distrusts they have been," said Jasper; "but your disclosure, overpowering as it was at first, — showing me that my own dear boy had had a great disappointing reservation from me, who so fondly loved him, — kindles hope within me. You do not extinguish it when I state it, but admit it to be a reasonable hope. I begin to believe it possible" — here he clasped his hands — "that he may have disappeared from among us of his own accord, and that he may yet be alive and well!"

Mr. Crisparkle came in at the moment, to whom Mr. Jasper repeated: —

"I begin to believe it possible that he may have disappeared of his own accord, and may yet be alive and well!"

Mr. Crisparkle taking a seat, and inquiring "Why so?" Mr. Jasper repeated the arguments he had just set forth. If they had been less plausible than they were, the good Minor Canon's mind would have been in a state of preparation to receive them as exculpatory of his unfortunate pupil. But he, *too, did really attach great* importance to the lost young *man's having been, so* immediately before his disappearance,

ced in a new and embarrassing relation towards every one acquainted with his projects and affairs; and the fact seemed to him to present the question in a new light.

"I stated to Mr. Sapsea, when we waited on him," said Jasper, as he really had done, "that there was no quarrel or difference between the two young men at their last meeting. We all know that their first meeting was, unfortunately, very far from amicable; but all went smoothly and quietly when they were last together at my house. My dear boy was not in his usual spirits; he was depressed, — I noticed that, — and I am bound henceforth to dwell upon the circumstance the more, now that I know there was a special reason for his being depressed, — a reason, moreover, which may possibly have induced him to absent himself."

"I pray to Heaven it may turn out so!" exclaimed Mr. Crisparkle.

"*I* pray to Heaven it may turn out so!" repeated Jasper. "You know — and Mr. Grewgious should now know likewise — that I took a great prepossession against Mr. Neville Landless, arising out of his furious conduct on that first occasion. You know that I came to you, extremely apprehensive, on my dear boy's behalf, of his mad violence. You know that I even entered in my Diary, and showed the entry to you, that I had dark forebodings against him. Mr. Grewgious ought to be possessed of the whole case. He shall not, through any suppression of mine, be informed of a part of it, and kept in ignorance of another part of it. I wish him to be good enough to understand that the communication he has made to me has hopefully influenced my mind, in spite of its having been, before this mysterious occurrence took place, profoundly impressed against young Landless."

This fairness troubled the Minor Canon much. He felt that he was not as open in his own dealing. He charged against himself reproachfully that he had suppressed, so far, the two points of a second strong outbreak of temper against Edwin Drood on the part of Neville, and of the passion of jealousy having, to his own certain knowledge, flamed up in Neville's breast against him. He was convinced of Neville's innocence of any part in the ugly disappearance, and yet so many little circumstances combined so wofully against him, that he dreaded to add two more to their cumulative weight. He was among

the truest of men; but he had been balancing in his mind, much to its distress, whether his volunteering to tell these two fragments of truth, at this time, would not be tantamount to a piecing together of falsehood in the place of truth.

However, here was a model before him. He hesitated no longer. Addressing Mr. Grewgious, as one placed in authority by the revelation he had brought to bear on the mystery (and surpassingly Angular Mr. Grewgious became when he found himself in that unexpected position), Mr. Crisparkle bore his testimony to Mr. Jasper's strict sense of justice, and, expressing his absolute confidence in the complete clearance of his pupil from the least taint of suspicion, sooner or later, avowed that his confidence in that young gentleman had been formed, in spite of his confidential knowledge that his temper was of the hottest and fiercest, and that it was directly incensed against Mr. Jasper's nephew, by the circumstance of his romantically supposing himself to be enamoured of the same young lady. The sanguine reaction manifest in Mr. Jasper was proof even against this unlooked-for declaration. It turned him paler; but he repeated that he would cling to the hope he had derived from Mr. Grewgious; and that if no trace of his dear boy were found, leading to the dreadful inference that he had been made away with, he would cherish, unto the last stretch of possibility, the idea that he might have absconded of his own wild will.

Now, it fell out that Mr. Crisparkle, going away from this conference still very uneasy in his mind, and very much troubled on behalf of the young man whom he held as a kind of prisoner in his own house, took a memorable night walk.

He walked to Cloisterham Weir.

He often did so, and consequently there was nothing remarkable in his footsteps tending that way. But the preoccupation of his mind so hindered him from planning any walk or taking heed of the objects he passed, that his first consciousness of being near the Weir was derived from the sound of the falling water close at hand.

"How did I come here!" was his first thought, as he stopped.

"Why did I come here!" was his second.

Then he stood intently listening to the water. A familiar passage in his reading, about airy tongues that syllable men's names, rose so unbidden to his ear, that he put it from him with his hand, as if it were tangible.

It was starlight. The Weir was full two miles above the spot to which the young men had repaired to watch the storm. No search had been made up here, for the tide had been running strongly down at that time of the night of Christmas Eve, and the likeliest places for the discovery of a body, if a fatal accident had happened under such circumstances, all lay — both when the tide ebbed and when it flowed again — between that spot and the sea. The water came over the Weir, with its usual sound on a cold, starlight night, and little could be seen of it; yet Mr. Crisparkle had a strange idea that something unusual hung about the place.

He reasoned with himself: What was it? Where was it? Put it to the proof. Which sense did it address?

No sense reported anything unusual there. He listened again, and his sense of hearing again checked the water coming over the Weir, with its usual sound on a cold, starlight night.

Knowing very well that the mystery with which his mind was occupied might of itself give the place this haunted air, he strained those hawk's eyes of his for the correction of his sight. He got closer to the Weir, and peered at its well-known posts and timbers. Nothing in the least unusual was remotely shadowed forth. But he resolved that he would come back early in the morning.

The Weir ran through his broken sleep all night, and he was back again at sunrise. It was a bright, frosty morning. The whole composition before him, when he stood where he had stood last night, was clearly discernible in its minutest details. He had surveyed it closely for some minutes, and was about to withdraw his eyes, when they were attracted keenly to one spot.

He turned his back upon the Weir, and looked far away at the sky, and at the earth, and then looked again at that one spot. It caught his sight again immediately, and he concentrated his vision upon it. He could not lose it now, though it was but such a speck in the landscape. It fascinated his sight. His hands began plucking off his coat. For it struck him that at that spot — a corner of the Weir — something glistened, which did not move and come over with the glistening waterdrops, but remained stationary.

He assured himself of this, he threw off his clothes, he

plunged into the icy water, and swam for the spot. Climbing the timbers, he took from them, caught among their interstices by its chain, a gold watch, bearing engraved upon its back, E. D.

He brought the watch to the bank, swam to the Weir again, climbed it, and dived off. He knew every hole and corner of all the depths, and dived and dived and dived, until he could bear the cold no more. His notion was that he would find the body; but he only found a shirt-pin sticking in some mud and ooze.

With these discoveries he returned to Cloisterham, and, taking Neville Landless with him, went straight to the Mayor. Mr. Jasper was sent for, the watch and shirt-pin were identified, Neville was detained, and the wildest frenzy and fatuity of evil report rose against him. He was of that vindictive and violent nature, that but for his poor sister, who alone had influence over him, and out of whose sight he was never to be trusted, he would be in the daily commission of murder. Before coming to England he had caused to be whipped to death sundry "Natives," — nomadic persons, encamping now in Asia, now in Africa, now in the West Indies, and now at the North Pole, — vaguely supposed in Cloisterham to be always black, always of great virtue, always calling themselves Me, and everybody else Massa or Missie (according to sex), and always reading tracts of the obscurest meaning, in broken English, but always understanding them in the purest mother tongue. He had nearly brought Mrs. Crisparkle's grey hairs with sorrow to the grave. (Those original expressions were Mr. Sapsea's.) He had repeatedly said he would have Mr. Crisparkle's life. He had repeatedly said he would have everybody's life, and become in effect the last man. He had been brought down to Cloisterham, from London, by an eminent Philanthropist, and why? Because that Philanthropist had expressly declared, "I owe it to my fellow-creatures that he should be, in the words of BENTHAM, where he is the cause of the greatest danger to the smallest number."

These dropping shots from the blunderbusses of blunderheadedness might not have hit him in a vital place. But he had to stand against a trained and well-directed fire of arms of precision too. He had notoriously threatened the lost young man, and had, according to the showing of his own faithful

end and tutor, who strove so hard for him, a cause of bitter animosity (created by himself, and stated by himself) against that ill-starred fellow. He had armed himself with an offensive weapon for the fatal night, and he had gone off early in the morning, after making preparations for departure. He had been found with traces of blood on him; truly, they might have been wholly caused as he represented, but they might not, also. On a search-warrant being issued for the examination of his room, clothes, and so forth, it was discovered that he had destroyed all his papers, and rearranged all his possessions, on the very afternoon of the disappearance. The watch found at the Weir was challenged by the jeweller as one he had wound and set for Edwin Drood, at twenty minutes past two on that same afternoon; and it had run down, before being cast into the water; and it was the jeweller's positive opinion that it had never been rewound. This would justify the hypothesis that the watch was taken from him not long after he left Mr. Jasper's house at midnight, in company with the last person seen with him, and that it had been thrown away after being retained some hours. Why thrown away? If he had been murdered, and so artfully disfigured, or concealed, or both, as that the murderer hoped identification to be impossible, except from something that he wore, assuredly the murderer would seek to remove from the body the most lasting, the best known, and the most easily recognisable things upon it. Those things would be the watch and shirt-pin. As to his opportunities of casting them into the river; if he were the object of these suspicions, they were easy. For he had been seen by many persons wandering about on that side of the city — indeed on all sides of it — in a miserable and seemingly half-distracted manner. As to the choice of the spot, obviously such criminating evidence had better take its chance of being found anywhere, rather than upon himself or in his possession. Concerning the reconciliatory nature of the appointed meeting between the two young men, very little could be made of that, in young Landless's favour; for it distinctly appeared that the meeting originated, not with him, but with Mr. Crisparkle, and that it was urged on by Mr. Crisparkle; and who could say how unwillingly, or in what ill-conditioned mood, his enforced pupil had gone to it? The more his case was looked into, the weaker it became in every point. Even the broad suggestion that the lost young man had

absconded was rendered additionally improbable on the showing of the young lady from whom he had so lately parted; for, what did she say, with great earnestness and sorrow, when interrogated: That he had, expressly and enthusiastically, planned with her, that he would await the arrival of her guardian, Mr. Grewgious. And yet, be it observed, he disappeared before that gentleman appeared.

On the suspicions thus urged and supported, Neville was detained and re-detained, and the search was pressed on every hand, and Jasper laboured night and day. But nothing more was found. No discovery being made which proved the lost man to be dead, it at length became necessary to release the person suspected of having made away with him. Neville was set at large. Then a consequence ensued which Mr. Crisparkle had too well foreseen. Neville must leave the place, for the place shunned him and cast him out. Even had it not been so, the dear old china shepherdess would have worried herself to death with fears for her son, and with general trepidation occasioned by their having such an inmate. Even had that not been so, the authority to which the Minor Canon deferred officially would have settled the point.

"Mr. Crisparkle," quoth the Dean, "human justice may err, but it must act according to its lights. The days of taking sanctuary are past. This young man must not take sanctuary with us."

"You mean that he must leave my house, sir?"

"Mr. Crisparkle," returned the prudent Dean, "I claim no authority in your house. I merely confer with you, on the painful necessity you find yourself under of depriving this young man of the great advantages of your counsel and instruction."

"It is very lamentable, sir," Mr. Crisparkle represented.

"Very much so," the Dean assented.

"And if it be a necessity," Mr. Crisparkle faltered.

"As you unfortunately find it to be," returned the Dean.

Mr. Crisparkle bowed submissively. "It is hard to prejudge his case, sir, but I am sensible that —"

"Just so. Perfectly. As you say, Mr. Crisparkle," interposed the Dean, nodding his head smoothly, "there is nothing else *to be done. No doubt*, no doubt. There is no alternative, *as your good sense has discovered.*"

"I am entirely satisfied of his perfect innocence, sir, nevertheless."

"We-e-ell!" said the Dean, in a more confidential tone, and slightly glancing around him, "I would not say so, generally. Not generally. Enough of suspicion attaches to him to — no, I think I would not say so, generally."

Mr. Crisparkle bowed again.

"It does not become us, perhaps," pursued the Dean, "to be partisans. Not partisans. We clergy keep our hearts warm and our heads cool, and we hold a judicious middle course."

"I hope you do not object, sir, to my having stated in public, emphatically, that he will reappear here, whenever any new suspicion may be awakened, or any new circumstance may come to light in this extraordinary matter?"

"Not at all," returned the Dean. "And yet, do you know, I don't think," with a very nice and neat emphasis on those two words, — "I *don't think* I would state it emphatically. State it? Ye-e-es! But emphatically? No-o-o. I *think* not. In point of fact, Mr. Crisparkle, keeping our hearts warm and our heads cool, we need do nothing emphatically."

So Minor Canon Row knew Neville Landless no more, and he went whithersoever he would, or could, with a blight upon his name and fame.

It was not until then that John Jasper silently resumed his place in the choir. Haggard and red-eyed, his hopes plainly had deserted him, his sanguine mood was gone, and all his worst misgivings had come back. A day or two afterwards, while unrobing, he took his Diary from a pocket of his coat, turned the leaves, and with an impressive look, and without one spoken word, handed this entry to Mr. Crisparkle to read: —

"My dear boy is murdered. The discovery of the watch and shirt-pin convinces me that he was murdered that night, and that his jewellery was taken from him to prevent identification by its means. All the delusive hopes I had founded on his separation from his betrothed wife I give to the winds. They perish before this fatal discovery. I now swear, and record the oath on this page, That I nevermore will discuss this mystery with any human creature, until I hold the clue to it in my hand. That I never will relax in my secrecy or in my search. That I will fasten the crime of the murder of my dear dead boy upon the murderer. And that I devote myself to his destruction."

CHAPTER XVII

PHILANTHROPY, PROFESSIONAL AND UNPROFESSIONAL.

FULL half a year had come and gone, and Mr. Crisparkle sat in a waiting-room in the London chief offices of the Haven of Philanthropy, until he could have audience of Mr. Honeythunder.

In his college days of athletic exercises, Mr. Crisparkle had known professors of the Noble Art of fisticuffs, and had attended two or three of their gloved gatherings. He had now an opportunity of observing that as to the phrenological formation of the backs of their heads, the Professing Philanthropists were uncommonly like the Pugilists. In the development of all those organs which constitute, or attend, a propensity to "pitch into" your fellow-creatures, the Philanthropists were remarkably favoured. There were several Professors passing in and out, with exactly the aggressive air upon them of being ready for a turn-up with any Novice who might happen to be on hand, that Mr. Crisparkle well remembered in the circles of the Fancy. Preparations were in progress for a moral little Mill somewhere on the rural circuit, and other Professors were backing this or that Heavy-Weight as good for such or such speech-making hits, so very much after the manner of the sporting publicans that the intended Resolutions might have been Rounds. In an official manager of these displays much celebrated for his platform tactics, Mr. Crisparkle recognised (in a suit of black) the counterpart of a deceased benefactor of his species, an eminent public character, once known to Fame as Frosty-faced Fogo, who in days of yore superintended the formation of the magic circle with ropes and stakes. There were only three conditions of resemblance wanting between these Professors and those. Firstly, the Philanthropists were in very bad training — much too fleshy, and presenting, both in face and figure, a superabundance of what is known to Pugilistic Experts as Suet Pudding. Secondly, the Philanthropists had not the good temper of the

Pugilists, and used worse language. Thirdly, their fighting code stood in great need of revision, as empowering them not only to bore their man to the ropes, but to bore him to the confines of distraction; also to hit him when he was down, hit him anywhere and anyhow, kick him, stamp upon him, gouge him, and maul him behind his back without mercy. In these last particulars the Professors of the Noble Art were much nobler than the Professors of Philanthropy.

Mr. Crisparkle was so completely lost in musing on these similarities and dissimilarities, at the same time watching the crowd which came and went by, always, as it seemed, on errands of antagonistically snatching something from somebody, and never giving anything to anybody, that his name was called before he heard it. On his at length responding, he was shown by a miserably shabby and underpaid stipendiary Philanthropist (who could hardly have done worse if he had taken service with a declared enemy of the human race) to Mr. Honeythunder's room.

"Sir," said Mr. Honeythunder in his tremendous voice, like a schoolmaster issuing orders to a boy of whom he had a bad opinion, "sit down."

Mr. Crisparkle seated himself.

Mr. Honeythunder, having signed the remaining few score of a few thousand circulars, calling upon a corresponding number of families without means to come forward, stump up instantly, and be Philanthropists, or go to the Devil, another shabby stipendiary Philanthropist (highly disinterested, if in earnest) gathered these into a basket and walked off with them.

"Now, Mr. Crisparkle," said Mr. Honeythunder, turning his chair half round towards him when they were alone, and squaring his arms with his hands on his knees, and his brows knitted as if he added, I am going to make short work of *you*, — "now, Mr. Crisparkle, we entertain different views, you and I, sir, of the sanctity of human life."

"Do we?" returned the Minor Canon.

"We do, sir."

"Might I ask you," said the Minor Canon, "what are your views on that subject?"

"That human life is a thing to be held sacred, sir."

"Might I ask you," pursued the Minor Canon as before, "what you suppose to be my views on that subject?"

"By George, sir!" returned the Philanthropist, squaring his arms still more, as he frowned on Mr. Crisparkle, "they are best known to yourself."

"Readily admitted. But you began by saying that we took different views, you know. Therefore (or you could not say so) you must have set up some views as mine. Pray, what views *have* you set up as mine?"

"Here is a man — and a young man," said Mr. Honeythunder, as if that made the matter infinitely worse, and he could have easily borne the loss of an old one, "swept off the face of the earth by a deed of violence. What do you call that?"

"Murder," said the Minor Canon.

"What do you call the doer of that deed, sir?"

"A murderer," said the Minor Canon.

"I am glad to hear you admit so much, sir," retorted Mr. Honeythunder, in his most offensive manner; "and I candidly tell you that I did n't expect it." Here he lowered heavily at Mr. Crisparkle again.

"Be so good as to explain what you mean by those very unjustifiable expressions."

"I don't sit here, sir," returned the Philanthropist, raising his voice to a roar, "to be browbeaten."

"As the only other person present, no one can possibly know that better than I do," returned the Minor Canon very quietly. "But I interrupt your explanation."

"Murder!" proceeded Mr. Honeythunder, in a kind of boisterous revery, with his platform folding of his arms, and his platform nod of abhorrent reflection after each short sentiment of a word. "Bloodshed! Abel! Cain! I hold no terms with Cain. I repudiate with a shudder the red hand when it is offered me."

Instead of instantly leaping into his chair and cheering himself hoarse, as the Brotherhood in public meeting assembled would infallibly have done on this cue, Mr. Crisparkle merely reversed the quiet crossing of his legs, and said mildly, "Don't let me interrupt your explanation — when you begin it."

"The Commandments say no murder. NO murder, sir!" proceeded Mr. Honeythunder, platformally pausing as if he took Mr. Crisparkle to task for having distinctly asserted that *they said, You may do a little* murder and then leave off.

"*And they also say,* you shall bear no false witness," observed *Mr. Crisparkle.*

ıgh!" bellowed Mr. Honeythunder, with a solemnity d severity that would have brought the house down at a eting, "E—e—nough! My late wards being now of age, ...l I being released from a trust which I cannot contemplate thout a thrill of horror, there are the accounts which you ve undertaken to accept on their behalf, and there is a state- ent of the balance which you have undertaken to receive, and which you cannot receive too soon. And let me tell you, sir, I wish, that as a man and a Minor Canon, you were better employed," with a nod. "Better employed," with another nod. "Bet—ter em—ployed!" with another and the three nods added up.

Mr. Crisparkle rose, a little heated in the face, but with perfect command of himself.

"Mr. Honeythunder," he said, taking up the papers referred to, "my being better or worse employed than I am at present is a matter of taste and opinion. You might think me better employed in enrolling myself a member of your Society."

"Ay, indeed, sir!" retorted Mr. Honeythunder, shaking his head in a threatening manner. "It would have been better for you if you had done that long ago!"

"I think otherwise."

"Or," said Mr. Honeythunder, shaking his head again, "I might think one of your profession better employed in devoting himself to the discovery and punishment of guilt than in leaving that duty to be undertaken by a layman."

"I may regard my profession from a point of view which teaches me that its first duty is towards those who are in necessity and tribulation, who are desolate and oppressed," said Mr. Crisparkle. "However, as I have quite clearly satisfied myself that it is no part of my profession to make professions, I say no more of that. But I owe it to Mr. Neville, and to Mr. Neville's sister (and in a much lower degree to myself), to say to you that I *know* I was in the full possession and understanding of Mr. Neville's mind and heart at the time of this occurrence; and that, without in the least colouring or concealing what was to be deplored in him and required to be corrected, I feel certain that his tale is true. Feeling that certainty, I befriend him. As long as that certainty shall last I will befriend him. And if any consideration could shake me in this resolve, I should be so ashamed of myself for my meanness that no man's good

opinion, — no, nor no woman's, — so gained, could compensate me for the loss of my own."

Good fellow! Manly fellow! And he was so modest, too. There was no more self-assertion in the Minor Canon than in the school-boy who had stood in the breezy playing-fields keeping a wicket. He was simply and stanchly true to his duty alike in the large case and in the small. So all true souls ever are. So every true soul ever was, ever is, and ever will be. There is nothing little to the really great in spirit.

"Then who do you make out did the deed?" asked Mr. Honeythunder, turning on him abruptly.

"Heaven forbid," said Mr. Crisparkle, "that in my desire to clear one man I should lightly criminate another! I accuse no one."

"Tcha!" ejaculated Mr. Honeythunder, with great disgust; for this was by no means the principle on which the Philanthropic Brotherhood usually proceeded. "And, sir, you are not a disinterested witness, we must bear in mind."

"How am I an interested one?" inquired Mr. Crisparkle, smiling innocently, at a loss to imagine.

"There was a certain stipend, sir, paid to you for your pupil, which may have warped your judgment a bit," said Mr. Honeythunder coarsely.

"Perhaps I expect to retain it still?" Mr. Crisparkle returned, enlightened; "do you mean that too?"

"Well, sir," returned the professional Philanthropist, getting up, and thrusting his hands down into his trousers' pockets, "I don't go about measuring people for caps. If people find I have any about me that fit 'em, they can put 'em on and wear 'em, if they like. That 's their lookout, not mine."

Mr. Crisparkle eyed him with a just indignation, and took him to task thus: —

"Mr. Honeythunder, I hoped when I came in here that I might be under no necessity of commenting on the introduction of platform manners or platform manœuvres among the decent forbearances of private life. But you have given me such a specimen of both, that I should be a fit subject for both if I remained silent respecting them. They are detestable."

"They don't suit *you*, I dare say, sir."

"*They are*," *repeated* Mr. Crisparkle, without noticing the interruption, "*detestable*. They violate equally the justice that

should belong to Christians, and the restraints that should belong to gentlemen. You assume a great crime to have been committed by one whom I, acquainted with the attendant circumstances, and having numerous reasons on my side, devoutly believe to be innocent of it. Because I differ from you on that vital point, what is your platform resource? Instantly to turn upon me, charging that I have no sense of the enormity of the crime itself, but am its aider and abettor! So, another time — taking me as representing your opponent in other cases — you set up a platform credulity, — a moved and seconded and carried unanimously profession of faith in some ridiculous delusion or mischievous imposition. I decline to believe it, and you fall back upon your platform resource of proclaiming that I believe nothing; that because I will not bow down to a false god of your making, I deny the true God! Another time, you make the platform discovery that War is a calamity, and you propose to abolish it by a string of twisted resolutions tossed into the air like the tail of a kite. I do not admit the discovery to be yours in the least, and I have not a grain of faith in your remedy. Again, your platform resource of representing me as revelling in the horrors of a battle-field like a fiend incarnate! Another time, in another of your undiscriminating platform rushes, you would punish the sober for the drunken. I claim consideration for the comfort, convenience, and refreshment of the sober; and you presently make platform proclamation that I have a depraved desire to turn Heaven's creatures into swine and wild beasts! In all such cases your movers, and your seconders, and your supporters — your regular Professors of all degrees — run amuck like so many mad Malays; habitually attributing the lowest and basest motives with the utmost recklessness (let me call your attention to a recent instance in yourself for which you should blush), and quoting figures which you know to be as wilfully one-sided as a statement of any complicated account that should be all Creditor side and no Debtor, or all Debtor side and no Creditor. Therefore it is, Mr. Honeythunder, that I consider the platform a sufficiently bad example and a sufficiently bad school, even in public life; but hold that, carried into private life, it becomes an unendurable nuisance."

"These are strong words, sir!" exclaimed the Philanthropist.

"I hope so," said Mr. Crisparkle. "Good morning."

He walked out of the Haven at a great rate, but soon fell into his regular brisk pace, and soon had a smile upon his face as he went along, wondering what the china shepherdess would have said if she had seen him pounding Mr. Honeythunder in the late little lively affair. For Mr. Crisparkle had just enough of harmless vanity to hope that he had hit hard, and to glow with the belief that he had trimmed the Philanthropic jacket pretty handsomely.

He took himself to Staple Inn, but not to P. J. T. and Mr. Grewgious. Full many a creaking stair he climbed before he reached some attic rooms in a corner, turned the latch of their unbolted door, and stood beside the table of Neville Landless.

An air of retreat and solitude hung about the rooms, and about their inhabitant. He was much worn, and so were they. Their sloping ceilings, cumbrous rusty locks and grates, and heavy wooden bins and beams, slowly mouldering withal, had a prisonous look, and he had the haggard face of a prisoner. Yet the sunlight shone in at the ugly garret window which had a penthouse to itself thrust out among the tiles; and on the cracked and smoke-blackened parapet beyond, some of the deluded sparrows of the place rheumatically hopped, like little feathered cripples who had left their crutches in their nests; and there was a play of living leaves at hand that changed the air, and made an imperfect sort of music in it that would have been melody in the country.

The rooms were sparely furnished, but with good store of books. Everything expressed the abode of a poor student. That Mr. Crisparkle had been either chooser, lender, or donor of the books, or that he combined the three characters, might have been easily seen in the friendly beam of his eyes upon them as he entered.

"How goes it, Neville?"

"I am in good heart, Mr. Crisparkle, and working away."

"I wish your eyes were not quite so large and not quite so bright," said the Minor Canon, slowly releasing the hand he had taken in his.

"They brighten at the sight of you," returned Neville. "If you were to fall away from me, they would soon be dull enough."

"Rally, rally!" urged the other, in a stimulating tone. "*Fight for it, Neville!*"

"*If I were dying, I feel* as if a word from you would rally

me; if my pulse had stopped, I feel as if your touch would make it beat again," said Neville. "But I *have* rallied, and am doing famously."

Mr. Crisparkle turned him with his face a little more towards the light.

"I want to see a ruddier touch here, Neville," he said, indicating his own healthy cheek by way of pattern; "I want more sun to shine upon you."

Neville drooped suddenly as he replied in a lowered voice, "I am not hardy enough for that yet. I may become so, but I cannot bear it yet. If you had gone through those Cloisterham streets as I did; if you had seen, as I did, those averted eyes, and the better sort of people silently giving me too much room to pass, that I might not touch them or come near them, you would n't think it quite unreasonable that I cannot go about in the daylight."

"My poor fellow!" said the Minor Canon, in a tone so purely sympathetic that the young man caught his hand; "I never said it was unreasonable, never thought so. But I should like you to do it."

"And that would give me the strongest motive to do it. But I cannot yet. I cannot persuade myself that the eyes of even the stream of strangers I pass in this vast city look at me without suspicion. I feel marked and tainted, even when I go out — as I do only — at night. But the darkness covers me then, and I take courage from it."

Mr. Crisparkle laid a hand upon his shoulder, and stood looking down at him.

"If I could have changed my name," said Neville, "I would have done so. But as you wisely pointed out to me, I can't do that, for it would look like guilt. If I could have gone to some distant place, I might have found relief in that, but the thing is not to be thought of, for the same reason. Hiding and escaping would be the construction in either case. It seems a little hard to be so tied to a stake, and innocent; but I don't complain."

"And you must expect no miracle to help you, Neville," said Mr. Crisparkle compassionately.

"No, sir, I know that. The ordinary fulness of time and circumstance is all I have to trust to."

"It will right you at last, Neville."

"So I believe, and I hope I may live to know it."

But perceiving that the despondent mood into which he was falling cast a shadow on the Minor Canon, and (it may be) feeling that the broad hand upon his shoulder was not then quite as steady as its own natural strength had rendered it when it first touched him just now, he brightened and said: —

"Excellent circumstances for study anyhow! and you know, Mr. Crisparkle, what need I have of study in all ways. Not to mention that you have advised me to study for the difficult profession of the law, specially, and that of course I am guiding myself by the advice of such a friend and helper. Such a good friend and helper!"

He took the fortifying hand from his shoulder, and kissed it. Mr. Crisparkle beamed at the books, but not so brightly as when he had entered.

"I gather from your silence on the subject that my late guardian is adverse, Mr. Crisparkle?"

The Minor Canon answered, "Your late guardian is a — a most unreasonable person, and it signifies nothing to any reasonable person whether he is *ad*verse or *per*verse, or the *re*verse."

"Well for me that I have enough with economy to live upon," sighed Neville, half wearily and half cheerily, "while I wait to be learned and wait to be righted! Else I might have proved the proverb that while the grass grows the steed starves!"

He opened some books as he said it, and was soon immersed in their interleaved and annotated passages, while Mr. Crisparkle sat beside him, expounding, correcting, and advising. The Minor Canon's cathedral duties made these visits of his difficult to accomplish, and only to be compassed at intervals of many weeks. But they were as serviceable as they were precious to Neville Landless.

When they had got through such studies as they had in hand, they stood leaning on the window-sill, and looking down upon the patch of garden. "Next week," said Mr. Crisparkle, "you will cease to be alone, and will have a devoted companion."

"And yet," returned Neville, "this seems an uncongenial place to bring my sister to!"

"I don't think so," said the Minor Canon. "There is duty to be *done here; and* there are womanly feeling, sense, and *courage wanted here.*"

"I meant," explained Neville, "that the surroundings are so dull and unwomanly, and that Helena can have no suitable friend or society here."

"You have only to remember," said Mr. Crisparkle, "that you are here yourself, and that she has to draw you into the sunlight."

They were silent for a little while, and then Mr. Crisparkle began anew.

"When we first spoke together, Neville, you told me that your sister had risen out of the disadvantages of your past lives as superior to you as the tower of Cloisterham Cathedral is higher than the chimneys of Minor Canon Corner. Do you remember that?"

"Right well!"

"I was inclined to think it at the time an enthusiastic flight. No matter what I think it now. What I would emphasise is that, under the head of Pride, your sister is a great and opportune example to you."

"Under *all* heads that are included in the composition of a fine character, she is."

"Say so; but take this one. Your sister has learned how to govern what is proud in her nature. She can dominate it even when it is wounded through her sympathy with you. No doubt she has suffered deeply in those same streets where you suffered deeply. No doubt her life is darkened by the cloud that darkens yours. But bending her pride into a grand composure that is not haughty or aggressive, but is sustained confidence in you and in the truth, she has won her way through those streets until she passes along them as high in the general respect as any one who treads them. Every day and hour of her life since Edwin Drood's disappearance, she has faced malignity and folly — for you — as only a brave nature well directed can. So it will be with her to the end. Another and weaker kind of pride might sink broken-hearted, but never such a pride as hers, which knows no shrinking, and can get no mastery over her."

The pale cheek beside him flushed under the comparison and the hint implied in it. "I will do all I can to imitate her," said Neville.

"Do so, and be a truly brave man as she is a truly brave woman," answered Mr. Crisparkle stoutly. "It is growing

dark. Will you go my way with me, when it is quite dark? Mind! It is not I who wait for darkness."

Neville replied that he would accompany him directly. But Mr. Crisparkle said he had a moment's call to make on Mr. Grewgious as an act of courtesy, and would run across to that gentleman's chambers, and rejoin Neville on his own doorstep if he would come down there to meet him.

Mr. Grewgious, bolt upright as usual, sat taking his wine in the dusk at his open window; his wineglass and decanter on the round table at his elbow; himself and his legs on the window-seat; only one hinge in his whole body, like a boot-jack.

"How do you do, reverend sir?" said Mr. Grewgious, with abundant offers of hospitality which were as cordially declined as made. "And how is your charge getting on over the way in the set that I had the pleasure of recommending to you as vacant and eligible?"

Mr. Crisparkle replied suitably.

"I am glad you approve of them," said Mr. Grewgious, "because I entertain a sort of fancy for having him under my eye."

As Mr. Grewgious had to turn his eye up considerably, before he could see the chambers, the phrase was to be taken figuratively and not literally.

"And how did you leave Mr. Jasper, reverend sir?" said Mr. Grewgious.

Mr. Crisparkle had left him pretty well.

"And where did you leave Mr. Jasper, reverend sir?"

Mr. Crisparkle had left him at Cloisterham.

"And when did you leave Mr. Jasper, reverend sir?"

That morning.

"Umph!" said Mr. Grewgious. "He didn't say he was coming, perhaps?"

"Coming where?"

"Anywhere, for instance?" said Mr. Grewgious.

"No."

"Because here he is," said Mr. Grewgious, who had asked all these questions with his preoccupied glance directed out at window. "And he don't look agreeable; does he?"

Mr. Crisparkle was craning towards the window, when Mr. Grewgious added: —

"If you will kindly step round here behind me in the gloom of the room, and will cast your eye at the second-floor landing window, in yonder house, I think you will hardly fail to see a slinking individual in whom I recognise our local friend."

"You are right!" cried Mr. Crisparkle.

"Umph!" said Mr. Grewgious. Then he added, turning his face so abruptly that his head nearly came into collision with Mr. Crisparkle's, "what should you say that our local friend was up to?"

The last passage he had been shown in the Diary returned on Mr. Crisparkle's mind with the force of a strong recoil, and he asked Mr. Grewgious if he thought it possible that Neville was to be harassed by the keeping of a watch upon him?

"A watch," repeated Mr. Grewgious musingly. "Ay!"

"Which would not only of itself haunt and torture his life," said Mr. Crisparkle warmly, "but would expose him to the torment of a perpetually reviving suspicion, whatever he might do, or wherever he might go?"

"Ay!" said Mr. Grewgious, musingly still. "Do I see him waiting for you?"

"No doubt you do."

"Then *would* you have the goodness to excuse my getting up to see you out, and to go out to join him, and to go the way that you were going, and to take no notice of our local friend?" said Mr. Grewgious. "I entertain a sort of fancy for having *him* under my eye to-night, do you know?"

Mr. Crisparkle, with a significant nod, complied, and, rejoining Neville, went away with him. They dined together, and parted at the yet unfinished and undeveloped railway station—Mr. Crisparkle to get home; Neville to walk the streets, cross the bridges, make a wide round of the city in the friendly darkness, and tire himself out.

It was midnight when he returned from his solitary expedition, and climbed his staircase. The night was hot, and the windows of the staircase were all wide open. Coming to the top, it gave him a passing chill of surprise (there being no rooms but his up there) to find a stranger sitting on the window-sill, more after the manner of a venturesome glazier than an amateur ordinarily careful of his neck; in fact, so much more outside the window than inside as to suggest the thought that he must have come up by the waterspout instead of the stairs.

The stranger said nothing until Neville put his key in his door; then, seeming to make sure of his identity from the action, he spoke.

"I beg your pardon," he said, coming from the window with a frank and smiling air, and a prepossessing address; "the beans."

Neville was quite at a loss.

"Runners," said the visitor. "Scarlet. Next door at the back."

"Oh!" returned Neville. "And the mignonette and wallflower?"

"The same," said the visitor.

"Pray walk in."

"Thank you."

Neville lighted his candles, and the visitor sat down. A handsome gentleman, with a young face, but an older figure in its robustness and its breadth of shoulder; say a man of eight-and-twenty, or at the utmost thirty; so extremely sunburnt that the contrast between his brown visage and the white forehead shaded out of doors by his hat, and the glimpses of white throat below the neckerchief, would have been almost ludicrous but for his broad temples, bright blue eyes, clustering brown hair, and laughing teeth.

"I have noticed," said he; "— my name is Tartar."

Neville inclined his head.

"I have noticed (excuse me) that you shut yourself up a good deal, and that you seem to like my garden aloft here. If you would like a little more of it, I could throw out a few lines and stays between my windows and yours, which the runners would take to directly. And I have some boxes, both of mignonette and wallflower, that I could shove on along the gutter (with a boat-hook I have by me) to your windows, and draw back again when they wanted watering or gardening, and shove on again when they were shipshape, so that they would cause you no trouble. I could n't take this liberty without asking your permission, so I venture to ask it. Tartar, corresponding set, next door."

"You are very kind."

"Not at all. I ought to apologise for looking in so late. But having noticed (excuse me) that you generally walk out at night, I thought I should inconvenience you least by awaiting

your return. I am always afraid of inconveniencing busy men, being an idle man."

"I should not have thought so, from your appearance."

"No? I take it as a compliment. In fact I was bred in the Royal Navy, and was First Lieutenant when I quitted it. But an uncle, disappointed in the service, leaving me his property on condition that I left the Navy, I accepted the fortune and resigned my commission."

"Lately, I presume?"

"Well, I had had twelve or fifteen years of knocking about first. I came here some nine months before you; I had had one crop before you came. I chose this place because, having served last in a little Corvette, I knew I should feel more at home where I had a constant opportunity of knocking my head against the ceiling. Besides, it would never do for a man who had been aboard ship from his boyhood to turn luxurious all at once. Besides, again, having been accustomed to a very short allowance of land all my life, I thought I'd feel my way to the command of a landed estate by beginning in boxes."

Whimsically as this was said, there was a touch of merry earnestness in it that made it doubly whimsical.

"However," said the Lieutenant, "I have talked quite enough about myself. It is not my way, I hope; it has merely been to present myself to you naturally. If you will allow me to take the liberty I have described, it will be a charity, for it will give me something more to do. And you are not to suppose that it will entail any interruption or intrusion on you, for that is far from my intention."

Neville replied that he was greatly obliged, and that he thankfully accepted the kind proposal.

"I am very glad to take your windows in tow," said the Lieutenant. "From what I have seen of you when I have been gardening at mine, and you have been looking on, I have thought you (excuse me) rather too studious and delicate! May I ask, is your health at all affected?"

"I have undergone some mental distress," said Neville, confused, "which has stood me in the stead of illness."

"Pardon me," said Mr. Tartar.

With the greatest delicacy he shifted his ground to the windows again, and asked if he could look at one of them. On Neville's opening it, he immediately sprang out, as if he were

going aloft with a whole watch in an emergency, and were setting a bright example.

"For Heaven's sake!" cried Neville, "don't do that! Where are you going, Mr. Tartar? You'll be dashed to pieces!"

"All well!" said the Lieutenant, coolly looking about him on the house-top. "All taut and trim here. Those lines and stays shall be rigged before you turn out in the morning. May I take this short cut home and say, Good night?"

"Mr. Tartar!" urged Neville. "Pray! It makes me giddy to see you!"

But Mr. Tartar, with a wave of his hand and the deftness of a cat, had already dipped through his scuttle of scarlet runners without breaking a leaf, and "gone below."

Mr. Grewgious, his bedroom window-blind held aside with his hand, happened at that moment to have Neville's chambers under his eye for the last time that night. Fortunately his eye was on the front of the house and not the back, or this remarkable appearance and disappearance might have broken his rest, as a phenomenon. But Mr. Grewgious seeing nothing there, not even a light in the windows, his gaze wandered from the windows to the stars, as if he would have read in them something that was hidden from him. Many of us would if we could; but none of us so much as know our letters in the stars yet, — or seem likely to do it in this state of existence, — and few languages can be read until their alphabets are mastered.

CHAPTER XVIII

A SETTLER IN CLOISTERHAM.

At about this time a stranger appeared in Cloisterham, a hite-haired personage with black eyebrows. Being buttoned in a tightish blue surtout, with a buff waistcoat and grey users, he had something of a military air; but he announced self at the Crozier (the orthodox hotel, where he put up with rtmanteau) as an idle dog who lived upon his means; and urther announced that he had a mind to take a lodging in icturesque old city for a month or two, with a view of set- n there altogether. Both announcements were made coffee-room of the Crozier, to all whom it might, or might t, concern, by the stranger as he stood with his back to the empty fireplace, waiting for his fried sole, veal cutlet, and pint of sherry. And the waiter (business being chronically slack at the Crozier) represented all whom it might or might not concern, and absorbed the whole of the information.

This gentleman's white head was unusually large, and his shock of white hair was unusually thick and ample. "I suppose, waiter," he said, shaking his shock of hair, as a Newfoundland dog might shake his before sitting down to dinner, "that a fair lodging for a single buffer might be found in these parts, eh?"

The waiter had no doubt of it.

"Something old," said the gentleman. "Take my hat down for a moment from that peg, will you? No, I don't want it; look into it. What do you see written there?"

The waiter read, "Datchery."

"Now you know my name," said the gentleman, — "Dick Datchery. Hang it up again. I was saying something old is what I should prefer, something odd and out of the way; something venerable, architectural and inconvenient."

"We have a good choice of inconvenient lodgings in the town, sir, I think," replied the waiter, with modest confidence

in its resources that way; "indeed, I have no doubt that we could suit you that far, however particular you might be. But a architectural lodging!" That seemed to trouble the waiter's head, and he shook it.

"Anything Cathedraly now," Mr. Datchery suggested.

"Mr. Tope," said the waiter, brightening, as he rubbed his chin with his hand, "would be the likeliest party to inform in that line."

"Who is Mr. Tope?" inquired Dick Datchery.

The waiter explained that he was the Verger, and that Mrs. Tope had indeed once upon a time let lodgings herself, — or offered to let them; but that as nobody had ever taken them, Mrs. Tope's window-bill, long a Cloisterham Institution, had disappeared; probably had tumbled down one day, and never been put up again."

"I 'll call on Mrs. Tope," said Mr. Datchery, "after dinner."

So when he had done his dinner, he was duly directed to the spot, and sallied out for it. But the Crozier being an hotel of a most retiring disposition, and the waiter's directions being fatally precise, he soon became bewildered, and went boggling about and about the Cathedral tower, whenever he could catch a glimpse of it, with a general impression on his mind that Mrs. Tope's was somewhere very near it, and that, like the children in the game of hot boiled beans and very good butter, he was warm in his search when he saw the tower, and cold when he did n't see it.

He was getting very cold indeed when he came upon a fragment of burial-ground in which an unhappy sheep was grazing. Unhappy, because a hideous small boy was stoning it through the railings, and had already lamed it in one leg, and was much excited by the benevolent, sportsman-like purpose of breaking its other three legs, and bringing it down.

"'It 'im ag'in!" cried the boy, as the poor creature leaped, "and make a dint in his wool!"

"Let him be!" said Mr. Datchery. "Don't you see you have lamed him?"

"Yer lie," returned the sportsman. "'E went and lamed 'isself. I see 'im do it, and I giv' 'im a shy as a Widdy-warning to 'im not to go a bruisin' 'is master's mutton any more."

"*Come here.*"

"*I won't; I 'll come* when yer can ketch me."

"Stay there, then, and show me which is Mr. Tope's."

"'Ow can I stay here and show you which is Topeseses, when Topeseses is t' other side the Kinfreedetal, and over the crossings, and round ever so many corners? Stoo-pid! Ya-a-ah!"

"Show me where it is, and I'll give you something."

"Come on, then!"

This brisk dialogue concluded, the boy led the way, and by and by stopped at some distance from an arched passage, pointing.

"Lookie yonder. You see that there winder and door?"

"That's Tope's?"

"Yer lie; it ain't. That's Jarsper's."

"Indeed?" said Mr. Datchery, with a second look of some interest.

"Yes, and I ain't a goin' no nearer 'Im, I tell yer."

"Why not?"

"Cos I ain't a going to be lifted off my legs and 'ave my braces bust and be choked; not if I knows it and not by 'im. Wait till I set a jolly good flint a flyin' at the back o' 'is jolly old 'ed some day! Now look t' other side the harch; not the side where Jarsper's door is; t' other side."

"I see."

"A little way in, o' that side, there's a low door, down two steps. That's Topeseses with 'is name on a hoval plate."

"Good. See here," said Mr. Datchery, producing a shilling. "You owe me half of this."

"Yer lie; I don't owe yer nothing; I never seen yer."

"I tell you you owe me half of this, because I have no sixpence in my pocket. So the next time you meet me you shall do something else for me, to pay me."

"All right, give us 'old."

"What is your name, and where do you live?"

"Deputy. Travellers' Twopenny, 'cross the green."

The boy instantly darted off with the shilling, lest Mr. Datchery should repent, but stopped at a safe distance, on the happy chance of his being uneasy in his mind about it, to goad him with a demon dance expressive of its irrevocability.

Mr. Datchery, taking off his hat to give that shock of white hair of his another shake, seemed quite resigned, and betook himself whither he had been directed.

Mr. Tope's official dwelling, communicating by an upper stair with Mr. Jasper's (hence Mrs. Tope's attendance on that gentleman), was of very modest proportions, and partook of the character of a cool dungeon. Its ancient walls were massive, and its rooms rather seemed to have been dug out of them than to have been designed beforehand with any reference to them. The main door opened at once on a chamber of no describable shape, with a groined roof, which in its turn opened on another chamber of no describable shape with another groined roof. Their windows small and in the thickness of the walls, these two chambers, close as to their atmosphere and swarthy as to their illumination by natural light, were the apartments which Mrs. Tope had so long offered to an unappreciative city. Mr. Datchery, however, was more appreciative. He found that if he sat with the main door open he would enjoy the passing society of all comers to and fro by the gateway, and would have light enough. He found that if Mr. and Mrs. Tope, living overhead, used for their own egress and ingress a little side stair that came plump into the Precincts by a door opening outward, to the surprise and inconvenience of a limited public of pedestrians in a narrow way, he would be alone, as in a separate residence. He found the rent moderate, and everything as quaintly inconvenient as he could desire. He agreed therefore to take the lodging then and there, and money down, possession to be had next evening on condition that reference was permitted him to Mr. Jasper as occupying the gate-house, of which, on the other side of the gateway, the Verger's hole in the wall was an appanage or subsidiary part.

The poor dear gentleman was very solitary and very sad, Mrs. Tope said, but she had no doubt he would "speak for her." Perhaps Mr. Datchery had heard something of what had occurred there last winter?

Mr. Datchery had as confused a knowledge of the event in question, on trying to recall it, as he well could have. He begged Mrs. Tope's pardon when she found it incumbent on her to correct him in every detail of his summary of the facts, but pleaded that he was merely a single buffer getting through life upon his means as idly as he could, and that so many people were so constantly making away with so many other people as to render it difficult for a buffer of an easy temper to preserve the circumstances of the several cases unmixed in his mind.

r. Jasper proving willing to speak for Mrs. Tope, Mr. chery, who had sent up his card, was invited to ascend postern staircase. The Mayor was there, Mrs. Tope said; he was not to be regarded in the light of company, as he d Mr. Jasper were great friends.

"I beg pardon," said Mr. Datchery, making a leg with his hat under his arm, as he addressed himself equally to both gentlemen; "a selfish precaution on my part and not personally interesting to anybody but myself. But as a buffer living on his means, and having an idea of doing it in this lovely place in peace and quiet, for remaining span of life, beg to ask if the Tope family are quite respectable?"

Mr. Jasper could answer for that without the slightest hesitation.

"That is enough, sir," said Mr. Datchery.

"My friend, the Mayor," added Mr. Jasper, presenting Mr. Datchery with a courtly motion of his hand towards that potentate, "whose recommendation is actually much more important o a stranger than that of an obscure person like myself, will estify in their behalf, I am sure."

"The Worshipful the Mayor," said Mr. Datchery, with a low bow, "places me under an infinite obligation."

"Very good people, sir, Mr. and Mrs. Tope," said Mr. Sapsea, with condescension. "Very good opinions. Very well behaved. Very respectful. Much approved by the Dean and Chapter."

"The Worshipful the Mayor gives them a character," said Mr. Datchery, "of which they may, indeed, be proud. I would ask his Honour (if I might be permitted) whether there are not many objects of great interest in the city which is under his beneficent sway?"

"We are, sir," returned Mr. Sapsea, "an ancient city, and an ecclesiastical city. We are a constitutional city, as it becomes such a city to be, and we uphold and maintain our glorious privileges."

"His Honour," said Mr. Datchery, bowing, "inspires me with a desire to know more of the city, and confirms me in my inclination to end my days in the city."

"Retired from the Army, sir?" suggested Mr. Sapsea.

"His Honour the Mayor does me too much credit," returned Mr. Datchery.

"Navy, sir?" suggested Mr. Sapsea.

"Again," repeated Mr. Datchery, "his Honour the Mayor does me too much credit."

"Diplomacy is a fine profession," said Mr. Sapsea, as a general remark.

"There, I confess, his Honour the Mayor is too many for me," said Mr. Datchery, with an ingenuous smile and bow; "even a diplomatic bird must fall to such a gun."

Now, this was very soothing. Here was a gentleman of a great — not to say a grand — address, accustomed to rank and dignity, really setting a fine example how to behave to a Mayor. There was something in that third-person style of being spoken to that Mr. Sapsea found particularly recognisant of his merits and position.

"But I crave pardon," said Mr. Datchery. "His Honour the Mayor will bear with me, if for a moment I have been deluded into occupying his time, and have forgotten the humble claims upon my own of my hotel, the Crozier."

"Not at all, sir," said Mr. Sapsea. "I am returning home, and, if you would like to take the exterior of our Cathedral in your way, I shall be glad to point it out."

"His Honour the Mayor," said Mr. Datchery, "is more than kind and gracious."

As Mr. Datchery, when he had made his acknowledgments to Mr. Jasper, could not be induced to go out of the room before the Worshipful, the Worshipful led the way down stairs, Mr. Datchery following with his hat under his arm, and his shock of white hair streaming in the evening breeze.

"Might I ask his Honour," said Mr. Datchery, "whether that gentleman we have just left is the gentleman of whom I have heard in the neighbourhood as being much afflicted by the loss of a nephew, and concentrating his life on avenging the loss?"

"That is the gentleman. John Jasper, sir."

"Would his Honour allow me to inquire whether there are strong suspicions of any one?"

"More than suspicions, sir," returned Mr. Sapsea, "all but certainties."

"Only think now!" cried Mr. Datchery.

"*But proof, sir, proof,* must be built up, stone by stone," *said the Mayor.* "*As* I say, the end crowns the work. It is

not enough that Justice should be morally certain; she must be immorally certain — legally, that is."

"His Honour," said Mr. Datchery, "reminds me of the nature of the law. Immoral. How true!"

"As I say, sir," pompously went on the Mayor, "the arm of the law is a strong arm, and a long arm. That is the way *I* put it. A strong arm and a long arm."

"How forcible! — And yet, again, how true!" murmured Mr. Datchery.

"And without betraying what I call the secrets of the prison-house," said Mr. Sapsea; "the secrets of the prison-house is the term I used on the bench."

"And what other term than his Honour's would express it!" said Mr. Datchery.

"Without, I say, betraying them, I predict to you, knowing the iron will of the gentleman we have just left (I take the bold step of calling it iron, on account of its strength), that in this case the long arm will reach, and the strong arm will strike. — This is our Cathedral, sir. The best judges are pleased to admire it, and the best among our townsmen own to being a little vain of it."

All this time Mr. Datchery had walked with his hat under his arm, and his white hair streaming. He had an odd momentary appearance upon him of having forgotten his hat, when Mr. Sapsea now touched it; and he clapped his hand up to his head as if with some vague expectation of finding another hat upon it.

"Pray be covered, sir," entreated Mr. Sapsea; magnificently implying, "I shall not mind it, I assure you."

"His Honour is very good, but I do it for coolness," said Mr. Datchery.

Then Mr. Datchery admired the Cathedral, and Mr. Sapsea pointed it out as if he himself had invented and built it; there were a few details, indeed, of which he did not approve, but those he glossed over, as if the workmen had made mistakes in his absence. The Cathedral disposed of, he led the way by the churchyard, and stopped to extol the beauty of the evening — by chance — in the immediate vicinity of Mrs. Sapsea's epitaph.

"And by the bye," said Mr. Sapsea, appearing to descend from an elevation to remember it all of a sudden, like Apollo shooting down from Olympus to pick up his forgotten lyre,

"*that* is one of our small lions. The partiality of our people has made it so, and strangers have been seen taking a copy of it now and then. I am not a judge of it myself, for it is a little work of my own. But it was troublesome to turn, sir; I may say, difficult to turn with elegance."

Mr. Datchery became so ecstatic over Mr. Sapsea's composition that, in spite of his intention to end his days in Cloisterham, and therefore his probably having in reserve many opportunities of copying it, he would have transcribed it into his pocket-book on the spot, but for the slouching towards them of its material producer and perpetuator, Durdles, whom Mr. Sapsea hailed, not sorry to show him a bright example of behaviour to superiors.

"Ah, Durdles! This is the mason, sir; one of our Cloisterham worthies; everybody here knows Durdles. Mr. Datchery, Durdles; a gentleman who is going to settle here."

"I would n't do it if I was him," growled Durdles. "We 're a heavy lot."

"You surely don't speak for yourself, Mr. Durdles," returned Mr. Datchery, "any more than for his Honour."

"Who 's his Honour?" demanded Durdles.

"His Honour the Mayor."

"I never was brought afore him," said Durdles, with anything but the look of a loyal subject of the mayoralty; "and it 'll be time enough for me to Honour him when I am. Until which, and when, and where, —

"'Mister Sapsea is his name,
England is his nation,
Cloisterham 's his dwelling-place,
Aukshneer 's his occupation.'"

Here Deputy (preceded by a flying oyster-shell) appeared upon the scene, and requested to have the sum of threepence instantly "chucked" to him by Mr. Durdles, whom he had been vainly seeking up and down, as lawful wages overdue. While that gentleman, with his bundle under his arm, slowly found and counted out the money, Mr. Sapsea informed the new settler of Durdles's habits, pursuits, abode, and reputation. "I suppose a curious *stranger* might come to see you, and your works, *Mr. Durdles, at* any odd time?" said Mr. Datchery upon that.

"*Any gentleman is* welcome to come and see me any evening if *he brings liquor for two* with him," returned Durdles, with a

ıy between his teeth and certain half-pence in his hands. if he likes to make it twice two, he 'll be doubly welcome."

"I shall come. — Master Deputy, what do you owe me?"

"A job."

"Mind you pay me honestly with the job of showing me Mr. Durdles's house when I want to go there."

Deputy, with a piercing broadside of whistle through the whole gap in his mouth, as a receipt in full for all arrears, vanished.

The Worshipful and the Worshipper then passed on together until they parted, with many ceremonies, at the Worshipful's door; even then, the Worshipper carried his hat under his arm, and gave his streaming white hair to the breeze.

Said Mr. Datchery to himself that night, as he looked at his white hair in the gas-lighted looking-glass over the coffee-room chimney-piece at the Crozier, and shook it out: "For a single buffer, of an easy temper, living idly on his means, I have had a rather busy afternoon!"

CHAPTER XIX

SHADOW ON THE SUNDIAL.

AGAIN Miss Twinkleton has delivered her valedictory address, with the accompaniments of white wine and pound cake, and again the young ladies have departed to their several homes. Helena Landless has left the Nuns' House to attend her brother's fortunes, and pretty Rosa is alone.

Cloisterham is so bright and sunny in these summer days that the Cathedral and the monastery ruin show as if their strong walls were transparent. A soft glow seems to shine from within them, rather than upon them from without, such is their mellowness as they look forth on the hot corn-fields and the smoking roads that distantly wind among them. The Cloisterham gardens blush with ripening fruit. Time was when travel-stained pilgrims rode in clattering parties through the city's welcome shades; time is when wayfarers, leading a gipsy life between haymaking time and harvest, and looking as if they were just made of the dust of the earth, so very dusty are they, lounge about on cool doorsteps, trying to mend their unmendable shoes, or giving them to the city kennels as a hopeless job, and seeking others in the bundles that they carry, along with their yet unused sickles swathed in bands of straw. At all the more public pumps there is much cooling of bare feet, together with much bubbling and gurgling of drinking with hand to spout on the part of these Bedouins; the Cloisterham police meanwhile looking askant from their beats with suspicion, and manifest impatience that the intruders should depart from within the civic bounds, and once more fry themselves on the simmering highroads.

On the afternoon of such a day, when the last Cathedral service is done, and when that side of the High Street on which the Nuns' House stands is in grateful shade, save where its quaint old garden opens to the west between the boughs of trees, a servant informs Rosa, to her terror, that Mr. Jasper desires to see her.

If he had chosen his time for finding her at a disadvantage, he could have done no better. Perhaps he has chosen it. Helena Landless is gone, Mrs. Tisher is absent on leave, Miss Twinkleton (in her amateur state of existence) has contributed herself and a veal-pie to a picnic.

"Oh, why, why, why did you say I was at home!" cries Rosa helplessly.

The maid replies that Mr. Jasper never asked the question. That he said he knew she was at home, and begged she might be told that he asked to see her.

"What shall I do? What shall I do?" thinks Rosa, clasping her hands.

Possessed by a kind of desperation, she adds in the next breath that she will come to Mr. Jasper in the garden. She shudders at the thought of being shut up with him in the house; but many of its windows command the garden, and she can be seen as well as heard there, and can shriek in the free air and run away. Such is the wild idea that flutters through her mind.

She has never seen him since the fatal night, except when she was questioned before the Mayor, and then he was present in gloomy watchfulness, as representing his lost nephew and burning to avenge him. She hangs her garden-hat on her arm, and goes out. The moment she sees him from the porch, leaning on the sundial, the old horrible feeling of being compelled by him asserts its hold upon her. She feels that she would even then go back, but that he draws her feet towards him. She cannot resist, and sits down, with her head bent, on the garden-seat beside the sundial. She cannot look up at him for abhorrence, but she has perceived that he is dressed in deep mourning. So is she. It was not so at first; but the lost has long been given up, and mourned for, as dead.

He would begin by touching her hand. She feels the intention, and draws her hand back. His eyes are then fixed upon her, she knows, though her own see nothing but the grass.

"I have been waiting," he begins, "for some time, to be summoned back to my duty near you."

After several times forming her lips, which she knows he is closely watching, into the shape of some other hesitating reply, and then into none, she answers, "Duty, sir?"

"The duty of teaching you, serving you, as your faithful music-master."

"I have left off that study."

"Not left off, I think. Discontinued. I was told by your guardian that you discontinued it under the shock that we have all felt so acutely. When will you resume?"

"Never, sir."

"Never? You could have done no more if you had loved my dear boy."

"I did love him!" cries Rosa, with a flash of anger.

"Yes; but not quite — not quite in the right way, shall I say! Not in the intended and expected way. Much as my dear boy was, unhappily, too self-conscious and self-satisfied (I 'll draw no parallel between him and you in that respect) to love as he should have loved, or as any one in his place would have loved — must have loved!"

She sits in the same still attitude, but shrinking a little more.

"Then, to be told that you discontinued your study with me was to be politely told that you abandoned it altogether?" he suggested.

"Yes," says Rosa, with sudden spirit. "The politeness was my guardian's, not mine. I told him that I was resolved to leave off, and that I was determined to stand by my resolution."

"And you still are?"

"I still am, sir. And I beg not to be questioned any more about it. At all events, I will not answer any more; I have that in my power."

She is so conscious of his looking at her with a gloating admiration of the touch of anger on her, and the fire and animation it brings with it, that even as her spirit rises, it falls again, and she struggles with a sense of shame, affront, and fear, much as she did that night at the piano.

"I will not question you any more, since you object to it so much; I will confess."

"I do not wish to hear you, sir," cries Rosa, rising.

This time he does touch her with his outstretched hand. In shrinking from it, she shrinks into her seat again.

"*We must sometimes* act in opposition to our wishes," he calls her, in a low voice. "You must do so now, or do more harm to others than you can ever set right."

"*What harm?*"

"Presently, presently. You question *me*, you see, and rely that 's not fair when you forbid me to question you. Nevertheless, I will answer the question presently. Dearest Rosa! Charming Rosa!"

She starts up again.

This time he does not touch her. But his face looks so wicked and menacing, as he stands leaning against the sundial, — setting, as it were, his black mark upon the very face of day, — that her flight is arrested by horror as she looks at him.

"I do not forget how many windows command a view of us," he says, glancing towards them. "I will not touch you again, I will come no nearer to you than I am. Sit down, and there will be no mighty wonder in your music-master's leaning idly against a pedestal and speaking with you, remembering all that has happened and our shares in it. Sit down, my beloved."

She would have gone once more, — was all but gone, — and once more his face darkly threatening what would follow if she went has stopped her. Looking at him with the expression of the instant frozen on her face, she sits down on the seat again.

"Rosa, even when my dear boy was affianced to you, I loved you madly; even when I thought his happiness in having you for his wife was certain, I loved you madly; even when I strove to make him more ardently devoted to you, I loved you madly; even when he gave me the picture of your lovely face so carelessly traduced by him, which I feigned to hang always in my sight for his sake, but worshipped in torment for years, I loved you madly. In the distasteful work of the day, in the wakeful misery of the night, girded by sordid realities, or wandering through Paradise and Hells of visions into which I rushed, carrying your image in my arms, I loved you madly."

If anything could make his words more hideous to her than they are in themselves, it would be the contrast between the violence of his look and delivery and the composure of his assumed attitude.

"I endured it all in silence. So long as you were his, or so long as I supposed you to be his, I hid my secret loyally. Did I not?"

This lie, so gross, while the mere words in which it is told are so true, is more than Rosa can endure. She answers, with kindling indignation, "You were as false throughout, sir, as you are now. You were false to him, daily and hourly. You

know that you made my life unhappy by your pursuit of me. You know that you made me afraid to open his generous eyes, and that you forced me, for his own trusting, good, good sake, to keep the truth from him, that you were a bad, bad man!"

His preservation of his easy attitude rendering his working features and his convulsive hands absolutely diabolical, he returns, with a fierce extreme of admiration: —

"How beautiful you are! You are more beautiful in anger than in repose. I don't ask you for your love; give me yourself and your hatred; give me yourself and that pretty rage; give me yourself and that enchanting scorn; it will be enough for me."

Impatient tears rise to the eyes of the trembling little beauty, and her face flames; but as she again rises to leave him in indignation, and seek protection within the house, he stretches out his hand towards the porch, as though he invited her to enter it.

"I told you, you rare charmer, you sweet witch, that you must stay and hear me, or do more harm than can ever be undone. You asked me what harm. Stay, and I will tell you. Go, and I will do it!"

Again Rosa quails before his threatening face, though innocent of its meaning, and she remains. Her panting breathing comes and goes as if it would choke her; but with a repressive hand upon her bosom, she remains.

"I have made my confession that my love is mad. It is so mad that, had the ties between me and my dear lost boy been one silken thread less strong, I might have swept even him from your side when you favoured him."

A film comes over the eyes she raises for an instant, as though he had turned her faint.

"Even him," he repeats. "Yes, even him! Rosa, you see me and you hear me. Judge for yourself whether any other admirer shall love you and live, whose life is in my hand."

"What do you mean, sir?"

"I mean to show you how mad my love is. It was hawked through the late inquiries by Mr. Crisparkle that young Landless had confessed to him that he was a rival of my lost boy. That is an inexpiable offence in my eyes. The same Mr. Crisparkle knows under my hand that I have devoted myself to the murderer's discovery and destruction, be he whom

might, and that I determined to discuss the mystery with no one until I should hold the clue in which to entangle the murderer as in a net. I have since worked patiently to wind and wind it round him; and it is slowly winding as I speak."

"Your belief, if you believe in the criminality of Mr. Landless, is not Mr. Crisparkle's belief, and he is a good man," Rosa retorts.

"My belief is my own; and I reserve it, worshipped of my soul! Circumstances may accumulate so strongly, *even against an innocent man*, that, directed, sharpened, and pointed, they may slay him. One wanting link discovered by perseverance against a guilty man proves his guilt, however slight its evidence before, and he dies. Young Landless stands in deadly peril either way."

"If you really suppose," Rosa pleads with him, turning paler, "that I favour Mr. Landless, or that Mr. Landless has ever in any way addressed himself to me, you are wrong."

He puts that from him with a slighting action of his hand and a curled lip.

"I was going to show you how madly I love you. More madly now than ever, for I am willing to renounce the second object that has arisen in my life to divide it with you; and henceforth to have no object in existence but you only. Miss Landless has become your bosom friend. You care for her peace of mind?"

"I love her dearly."

"You care for her good name?"

"I have said, sir, I love her dearly."

"I am unconsciously," he observes, with a smile, as he folds his hands upon the sundial and leans his chin upon them, so that his talk would seem from the windows (faces occasionally come and go there) to be of the airiest and playfullest, — "I am unconsciously giving offence by questioning again. I will simply make statements, therefore, and not put questions. You do care for your bosom friend's good name, and you do care for her peace of mind. Then remove the shadow of the gallows from her dear one!"

"You dare propose to me to —"

"Darling, I dare propose to you. Stop there. If it be bad to idolise you, I am the worst of men; if it be good, I am the

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best. My love for you is above all other love, and my truth to you is above all other truth. Let me have hope and favour, and I am a forsworn man for your sake."

Rosa puts her hands to her temples, and, pushing back her hair, looks wildly and abhorrently at him, as though she were trying to piece together what it is his deep purpose to present to her only in fragments.

"Reckon up nothing at this moment, angel, but the sacrifices that I lay at those dear feet, which I could fall down among the vilest ashes and kiss, and put upon my head as a poor savage might. There is my fidelity to my dear boy after death. Tread upon it!" — with an action of his hands, as though he cast down something precious.

"There is the inexpiable offence against my adoration of you. Spurn it!" — with a similar action.

"There are my labours in the cause of a just vengeance for six toiling months. Crush them!" — with another repetition of the action.

"There is my past and my present wasted life. There is the desolation of my heart and my soul. There is my peace; there is my despair. Stamp them into the dust, so that you take me, were it even mortally hating me!"

The frightful vehemence of the man, now reaching its full height, so additionally terrifies her as to break the spell that has held her to the spot. She swiftly moves towards the porch; but in an instant he is at her side, and speaking in her ear.

"Rosa, I am self-repressed again. I am walking calmly beside you to the house. I shall wait for some encouragement and hope. I shall not strike too soon. Give me a sign that you attend to me."

She slightly and constrainedly moves her hand.

"Not a word of this to any one, or it will bring down the blow, as certainly as night follows day. Another sign that you attend to me."

She moves her hand once more.

"I love you, love you, love you. If you were to cast me off now — but you will not — you would never be rid of me. No one *should come* between us. I would pursue you to the *death.*"

The handmaid coming out to open the gate for him, he quietly pulls off his hat as a parting salute, and goes away with

no greater show of agitation than is visible in the effigy of Mr. Sapsea's father opposite. Rosa faints in going up stairs, and is carefully carried to her room, and laid down on her bed. A thunder-storm is coming on, the maids say, and the hot and stifling air has overset the pretty dear; no wonder — they have felt their own knees all of a tremble all day long.

CHAPTER XX

A FLIGHT.

Rosa no sooner came to herself than the whole of the late interview was before her. It even seemed as if it had pursued her into her insensibility, and she had not had a moment's unconsciousness of it. What to do, she was at a frightened loss to know: the only one clear thought in her mind was that she must fly from this terrible man.

But where could she take refuge, and how could she go? She had never breathed her dread of him to any one but Helena. If she went to Helena, and told her what had passed, that very act might bring down the irreparable mischief that he threatened he had the power, and that she knew he had the will, to do. The more fearful he appeared to her excited memory and imagination, the more alarming her responsibility appeared; seeing that a slight mistake on her part, either in action or delay, might let his malevolence loose on Helena's brother.

Rosa's mind throughout the last six months had been stormily confused. A half-formed, wholly unexpressed suspicion tossed in it, now heaving itself up, and now sinking into the deep; now gaining palpability, and now losing it. His self-absorption in his nephew when he was alive, and his unceasing pursuit of the inquiry how he came by his death, if he were dead, were themes so rife in the place that no one appeared able to suspect the possibility of foul play at his hands. She had asked herself the question, "Am I so wicked in my thoughts as to conceive a wickedness that others cannot imagine?" Then she had considered, Did the suspicion come of her previous recoiling from him before the fact? And if so, was not that a proof of its baselessness? Then she had reflected, "What motive could he have, according to my accusation?" She was ashamed to answer in her mind, "The motive of gaining *me!*" And covered her face, as if the

lightest shadow of the idea of founding murder on such an idle vanity were a crime almost as great.

She ran over in her mind again all that he had said by the sundial in the garden. He had persisted in treating the disappearance as murder, consistently with his whole public course since the finding of the watch and shirt-pin. If he were afraid of the crime being traced out, would he not rather encourage the idea of a voluntary disappearance? He had even declared that, if the ties between him and his nephew had been less strong, he might have swept "even him" away from her side. Was that like his having really done so? He had spoken of laying his six months' labours in the cause of a just vengeance at her feet. Would he have done that, with that violence of passion, if they were a pretence? Would he have ranged them with his desolate heart and soul, his wasted life, his peace, and his despair? The very first sacrifice that he represented himself as making for her was his fidelity to his dear boy after death. Surely these facts were strong against a fancy that scarcely dared to hint itself. And yet he was so terrible a man! In short, the poor girl (for what could she know of the criminal intellect, which its own professed students perpetually misread, because they persist in trying to reconcile it with the average intellect of average men, instead of identifying it as a horrible wonder apart) could get by no road to any other conclusion than that he *was* a terrible man, and must be fled from.

She had been Helena's stay and comfort during the whole time. She had constantly assured her of her full belief in her brother's innocence, and of her sympathy with him in his misery. But she had never seen him since the disappearance, nor had Helena ever spoken one word of his avowal to Mr. Crisparkle in regard of Rosa, though as a part of the interest of the case it was well known far and wide. He was Helena's unfortunate brother, to her, and nothing more. The assurance she had given her odious suitor was strictly true, though it would have been better (she considered now) if she could have restrained herself from so giving it. Afraid of him as the bright and delicate little creature was, her spirit swelled at the thought of his knowing it from her own lips.

But where was she to go? Anywhere beyond his reach was no reply to the question. Somewhere must be thought of. She determined to go to her guardian, and to go immediately.

The feeling she had imparted to Helena on the night of their first confidence was so strong upon her — the feeling of not being safe from him, and of the solid walls of the old convent being powerless to keep out his ghostly following of her — that no reasoning of her own could calm her terrors. The fascination of repulsion had been upon her so long, and now culminated so darkly, that she felt as if he had power to bind her by a spell. Glancing out at window, even now, as she rose to dress, the sight of the sundial on which he had leaned when he declared himself turned her cold, and made her shrink from it, as though he had invested it with some awful quality from his own nature.

She wrote a hurried note to Miss Twinkleton, saying that she had sudden reason for wishing to see her guardian promptly, and had gone to him; also, entreating the good lady not to be uneasy, for all was well with her. She hurried a few quite useless articles into a very little bag, left the note in a conspicuous place, and went out, softly closing the gate after her.

It was the first time she had ever been even in Cloisterham High Street alone. But knowing all its ways and windings very well, she hurried straight to the corner from which the omnibus departed. It was at that very moment going off.

"Stop and take me, if you please, Joe. I am obliged to go to London."

In less than another minute she was on her road to the railway, under Joe's protection. Joe waited on her when she got there, put her safely into the railway carriage, and handed in the very little bag after her, as though it were some enormous trunk, hundredweights heavy, which she must on no account endeavour to lift.

"Can you go round when you get back, and tell Miss Twinkleton that you saw me safely off, Joe?"

"It shall be done, miss."

"With my love, please, Joe."

"Yes, miss, — and I would n't mind having it myself!" But Joe did not articulate the last clause; only thought it.

Now that she was whirling away for London in real earnest, Rosa was at leisure to resume the thoughts which her personal hurry had checked. The indignant thought that his declaration of love soiled her — that she could only be cleansed from the stain of its impurity by appealing to the honest and true — supported her for a time against her fears, and confirmed her in her

hasty resolution. But as the evening grew darker and darker, and the great city impended nearer and nearer, the doubts usual in such cases began to arise. Whether this was not a wild proceeding after all; how Mr. Grewgious might regard it; whether she should find him at the journey's end; how she would act if he were absent; what might become of her, alone, in a place so strange and crowded; how if she had but waited and taken counsel first; whether, if she could now go back, she would not do it thankfully, — a multitude of such uneasy speculations disturbed her more and more as they accumulated. At length the train came into London over the house-tops; and down below lay the gritty streets with their yet unneeded lamps aglow, on a hot, light summer night.

"Hiram Grewgious, Esquire, Staple Inn, London." This was all Rosa knew of her destination; but it was enough to send her rattling away again in a cab, through deserts of gritty streets, where many people crowded at the corners of courts and byways to get some air, and where many other people walked with a miserably monotonous noise of shuffling feet on hot paving-stones, and where all the people and all their surroundings were so gritty and so shabby.

There was music playing here and there, but it did not enliven the case. No barrel-organ mended the matter, and no big drum beat dull care away. Like the chapel bells that were also going here and there, they only seemed to evoke echoes from brick surfaces, and dust from everything. As to the flat wind instruments, they seemed to have cracked their hearts and souls in pining for the country.

Her jingling conveyance stopped at last at a fast-closed gateway which appeared to belong to somebody who had gone to bed very early, and was much afraid of house-breakers; Rosa, discharging her conveyance, timidly knocked at this gateway, and was let in, very little bag and all, by a watchman.

"Does Mr. Grewgious live here?"

"Mr. Grewgious lives there, miss," said the watchman, pointing farther in.

So Rosa went farther in, and, when the clocks were striking ten, stood on P. J. T.'s doorsteps, wondering what P. J. T. had done with his street-door.

Guided by the painted name of Mr. Grewgious, she went up stairs and softly tapped and tapped several times. But no one

answering, and Mr. Grewgious's door-handle yielding to her touch, she went in, and saw her guardian sitting on a window-seat at an open window, with a shaded lamp placed far from him on a table in a corner.

Rosa drew nearer to him in the twilight of the room. He saw her, and he said in an undertone, "Good Heaven!"

Rosa fell upon his neck, with tears, and then he said, returning her embrace: —

"My child, my child! I thought you were your mother!"

"But what, what, what," he added soothingly, "has happened! My dear, what has brought you here? Who has brought you here?"

"No one. I came alone."

"Lord bless me!" ejaculated Mr. Grewgious. "Come alone! Why did n't you write to me to come and fetch you?"

"I had no time. I took a sudden resolution. Poor, poor Eddy!"

"Ah, poor fellow, poor fellow!"

"His uncle has made love to me. I cannot bear it," said Rosa, at once with a burst of tears, and a stamp of her little foot; "I shudder with horror of him, and I have come to you to protect me and all of us from him, if you will?"

"I will!" cried Mr. Grewgious, with a sudden rush of amazing energy. "Damn him!

> "Confound his politics,
> Frustrate his knavish tricks!
> On Thee his hopes to fix?
> Damn him again!"

After this most extraordinary outburst, Mr. Grewgious, quite beside himself, plunged about the room, to all appearance undecided whether he was in a fit of loyal enthusiasm, or combative denunciation.

He stopped and said, wiping his face, "I beg your pardon, my dear, but you will be glad to know I feel better. Tell me no more just now, or I might do it again. You must be refreshed and cheered. What did you take last? Was it breakfast, lunch, dinner, tea, or supper? And what will you take next? Shall it be breakfast, lunch, dinner, tea, or supper?"

The respectful tenderness with which, on one knee before her, he helped her to remove her hat, and disentangle her pretty

hair from it, was quite a chivalrous sight. Yet who, knowing him only on the surface, would have expected chivalry — and of the true sort, too, not the spurious — from Mr. Grewgious?

"Your rest, too, must be provided for," he went on, "and you shall have the prettiest chamber in Furnival's. Your toilet must be provided for, and you shall have everything that an unlimited head-chambermaid — by which expression I mean a head-chambermaid not limited as to outlay — can procure. Is that a bag?" He looked hard at it; sooth to say, it required hard looking at to be seen at all in a dimly lighted room: "And is it your property, my dear?"

"Yes, sir. I brought it with me."

"It is not an extensive bag," said Mr. Grewgious candidly, "though admirably calculated to contain a day's provision for a canary-bird. Perhaps you brought a canary-bird?"

Rosa smiled and shook her head.

"If you had he should have been made welcome," said Mr. Grewgious, "and I think he would have been pleased to be hung upon a nail outside and pit himself against our Staple sparrows; whose execution must be admitted to be not quite equal to their intention. Which is the case with so many of us! You did n't say what meal, my dear. Have a nice jumble of all meals."

Rosa thanked him, but said she could only take a cup of tea. Mr. Grewgious, after several times running out, and in again, to mention such supplementary items as marmalade, eggs, water-cresses, salted fish, and frizzled ham, ran across to Furnival's without his hat, to give his various directions. And soon afterwards they were realised in practice, and the board was spread.

"Lord bless my soul!" cried Mr. Grewgious, putting the lamp upon it, and taking his seat opposite Rosa, "what a new sensation for a poor old Angular bachelor, to be sure!"

Rosa's expressive little eyebrows asked him what he meant.

"The sensation of having a sweet young presence in the place, that whitewashes it, paints it, papers it, decorates it with gilding, and makes it Glorious," said Mr. Grewgious. "Ah me! Ah me!"

As there was something mournful in his sigh, Rosa, in touching him with his teacup, ventured to touch him with her small hand, too.

Mr. Grewgious experiences a New Sensation

THE NEW YORK

"Thank you, my dear," said Mr. Grewgious. "Ahem! Let's talk."

"Do you always live here, sir?" asked Rosa.

"Yes, my dear."

"And always alone?"

"Always alone; except that I have daily company in a gentleman by the name of Bazzard; my clerk."

"*He* does n't live here?"

"No, he goes his ways after office hours. In fact, he is off duty here altogether just at present; and a Firm down stairs, with which I have business relations, lend me a substitute. But it would be extremely difficult to replace Mr. Bazzard."

"He must be very fond of you," said Rosa.

"He bears up against it with commendable fortitude if he is," returned Mr. Grewgious, after considering the matter. "But I doubt if he is. Not particularly so. You see, he is discontented, poor fellow."

"Why is n't he contented?" was the natural inquiry.

"Misplaced," said Mr. Grewgious, with great mystery.

Rosa's eyebrows resumed their inquisitive and perplexed expression.

"So misplaced," Mr. Grewgious went on, "that I feel constantly apologetic towards him. And he feels (though he does n't mention it) that I have reason to be."

Mr. Grewgious had by this time grown so very mysterious that Rosa did not know how to go on. While she was thinking about it, Mr. Grewgious suddenly jerked out of himself for the second time: —

"Let's talk. We were speaking of Mr. Bazzard. It's a secret, and moreover it is Mr. Bazzard's secret; but the sweet presence at my table makes me so unusually expansive, that I feel I must impart it in inviolable confidence. What do you think Mr. Bazzard has done?"

"Oh, dear!" cried Rosa, drawing her chair a little nearer, and her mind reverting to Jasper, "nothing dreadful, I hope?"

"He has written a play," said Mr. Grewgious, in a solemn whisper. "A tragedy."

Rosa seemed much relieved.

"And nobody," pursued Mr. Grewgious, in the same tone, "will hear, on any account whatever, of bringing it out."

Rosa looked reflective, and nodded her head slowly; as who should say, "Such things are, and why are they!"

"Now, you know," said Mr. Grewgious, "*I* could n't write a play."

"Not a bad one, sir?" asked Rosa, innocently, with her eyebrows again in action.

"No. If I was under sentence of decapitation, and was about to be instantly decapitated, and an express arrived with a pardon for the condemned convict Grewgious if he wrote a play, I should be under the necessity of resuming the block and begging the executioner to proceed to extremities — meaning," said Mr. Grewgious, passing his hand under his chin, "the singular number, and this extremity."

Rosa appeared to consider what she would do if the awkward supposititious case were hers.

"Consequently," said Mr. Grewgious, "Mr. Bazzard would have a sense of my inferiority to himself under any circumstances; but when I am his master, you know, the case is greatly aggravated."

Mr. Grewgious shook his head seriously, as if he felt the offence to be a little too much, though of his own committing.

"How came you to be his master, sir?" asked Rosa.

"A question that naturally follows," said Mr. Grewgious. "Let 's talk. Mr. Bazzard's father, being a Norfolk farmer, would have furiously laid about him with a flail, a pitchfork,

bringing out, and these choice spirits dedicate their plays to one another in a highly panegyrical manner. Mr. Bazzard has been the subject of one of these dedications. Now, you know, *I* never had a play dedicated to *me!*"

Rosa looked at him as if she would have liked him to be the recipient of a thousand dedications.

"Which again, naturally, rubs against the grain of Mr. Bazzard," said Mr. Grewgious. "He is very short with me sometimes, and then I feel that he is meditating, 'This blockhead is my master! A fellow who could n't write a tragedy on pain of death, and who will never have one dedicated to him, with the most complimentary congratulations on the high position he has taken in the eyes of posterity!' Very trying, very trying. However, in giving him directions, I reflect beforehand, 'Perhaps he may not like this,' or 'He might take it ill if I asked that,' and so we get on very well. Indeed, better than I could have expected."

"Is the tragedy named, sir?" asked Rosa.

"Strictly between ourselves," answered Mr. Grewgious, "it has a dreadfully appropriate name. It is called The Thorn of Anxiety. But Mr. Bazzard hopes — and I hope — that it will come out at last."

It was not hard to divine that Mr. Grewgious had related the Bazzard history thus fully, at least quite as much for the recreation of his ward's mind from the subject that had driven her there, as for the gratification of his own tendency to be social and communicative. "And now, my dear," he said at this point, "if you are not too tired to tell me more of what passed to-day, — but only if you feel quite able, — I should be glad to hear it. I may digest it the better, if I sleep on it to-night."

Rosa, composed now, gave him a faithful account of the interview. Mr. Grewgious often smoothed his head while it was in progress, and begged to be told a second time those parts which bore on Helena and Neville. When Rosa had finished, he sat, grave, silent, and meditative, for a while.

"Clearly narrated," was his only remark at last, "and, I hope, clearly put away here," smoothing his head again. "See, my dear," taking her to the open window, "where they live! The dark windows over yonder."

"I may go to Helena to-morrow?" asked Rosa.

"I should like to sleep on that question to-night," he answered doubtfully. "But let me take you to your own rest, for you must need it."

With that, Mr. Grewgious helped her to get her hat on again, and hung upon his arm the very little bag that was of no earthly use, and led her by the hand (with a certain stately awkwardness, as if he were going to walk a minuet) across Holborn, and into Furnival's Inn. At the hotel-door, he confided her to the Unlimited head-chambermaid, and said that, while she went up to see her room, he would remain below, in case she should wish it exchanged for another, or should find that there was anything she wanted.

Rosa's room was airy, clean, comfortable, almost gay. The Unlimited had laid in everything omitted from the very little bag (that is to say, everything she could possibly need), and Rosa tripped down the great many stairs again, to thank her guardian for his thoughtful and affectionate care of her.

"Not at all, my dear," said Mr. Grewgious, infinitely gratified; "it is I who thank you for your charming confidence and for your charming company. Your breakfast will be provided for you in a neat, compact, and graceful little sitting-room (appropriate to your figure), and I will come to you at ten o'clock in the morning. I hope you don't feel very strange, indeed, in this strange place."

"Oh no, I feel so safe!"

"Yes, you may be sure that the stairs are fire-proof," said Mr. Grewgious, "and that any outbreak of the devouring element would be perceived and suppressed by the watchmen."

"I did not mean that," Rosa replied. "I mean, I feel so safe from him."

"There is a stout gate of iron bars to keep him out," said Mr. Grewgious, smiling, "and Furnival's is fire-proof and specially watched and lighted, and *I* live over the way!" In the stoutness of his knight-errantry, he seemed to think the last-named protection all-sufficient. In the same spirit, he said to the gate-porter as he went out, "If some one staying in the hotel should wish to send across the road to me in the night, a crown will be ready for the messenger." In the same spirit, he walked up and down outside the iron gate for the best part of an hour, with some solicitude; occasionally looking in between the bars, as if he had laid a dove in a high roost in a cage of lions, and had it on his mind that she might tumble out.

CHAPTER XXI

A RECOGNITION.

NOTHING occurred in the night to flutter the tired dove, and the dove arose refreshed. With Mr. Grewgious, when the clock struck ten in the morning, came Mr. Crisparkle, who had come at one plunge out of the river at Cloisterham.

"Miss Twinkleton was so uneasy, Miss Rosa," he explained to her, "and came round to Ma and me with your note in such a state of wonder, that, to quiet her, I volunteered on this service by the very first train to be caught in the morning. I wished at the time that you had come to me; but now I think it best that you did *as* you did, and came to your guardian."

"I did think of you," Rosa told him; "but Minor Canon Corner was so near him —"

"I understand. It was quite natural."

"I have told Mr. Crisparkle," said Mr. Grewgious, "all that you told me last night, my dear. Of course, I should have written it to him immediately; but his coming was most opportune. And it was particularly kind of him to come, for he had but just gone."

"Have you settled," asked Rosa, appealing to them both, "what is to be done for Helena and her brother?"

"Why, really," said Mr. Crisparkle, "I am in great perplexity. If even Mr. Grewgious, whose head is much longer than mine, and who is a whole night's cogitation in advance of me, is undecided, what must I be!"

The Unlimited here put her head in at the door, — after having rapped and been authorised to present herself, — announcing that a gentleman wished for a word with another gentleman named Crisparkle, if any such gentleman were there. If no such gentleman were there, he begged pardon for being mistaken.

"Such a gentleman is here," said Mr. Crisparkle, "but is engaged just now."

it a dark gentleman?" interposed Rosa, retreating on
ardian.

, miss, more of a brown gentleman."

"You are sure not with black hair?" asked Rosa, taking
urage.

"Quite sure of that, miss. Brown hair and blue eyes."

"Perhaps," hinted Mr. Grewgious, with habitual caution,
might be well to see him, reverend sir, if you don't object.
en one is in a difficulty or at a loss, one never knows in
what direction a way out may chance to open. It is a business
principle of mine, in such a case, not to close up any direction,
but to keep an eye on every direction that may present itself.
I could relate an anecdote in point, but that it would be prema-
ture."

"If Miss Rosa will allow me, then? Let the gentleman
come in," said Mr. Crisparkle.

The gentleman came in; apologised, with a frank but modest
grace, for not finding Mr. Crisparkle alone; turned to Mr.
Crisparkle, and smilingly asked the unexpected question, "Who
am I?"

"You are the gentleman I saw smoking under the trees in Staple Inn a few minutes ago."

"True. There I saw you. Who else am I?"

Mr. Crisparkle concentrated his attention on a handsome face, much sunburnt; and the ghost of some departed boy seemed to rise gradually and dimly in the room.

The gentleman saw a struggling recollection lighten up the Minor Canon's features, and, smiling again, said, "What will you have for breakfast this morning? You are out of jam."

"Wait a moment!" cried Mr. Crisparkle, raising his right hand. "Give me another instant! Tartar!"

The two shook hands with the greatest heartiness, and then went the wonderful length — for Englishmen — of laying their hands, each on the other's shoulders, and looking joyfully each into the other's face.

"My old fag!" said Mr. Crisparkle.

"My old master!" said Mr. Tartar.

"You saved me from drowning!" said Mr. Crisparkle.

"After which you took to swimming, you know!" said Mr. Tartar.

"God bless my soul!" said Mr. Crisparkle.

"Amen!" said Mr. Tartar.

And then they fell to shaking hands most heartily again.

"Imagine," exclaimed Mr. Crisparkle, with glistening eyes, — "Miss Rosa Bud and Mr. Grewgious, imagine Mr. Tartar, when he was the smallest of juniors, diving for me, catching me, a big heavy senior, by the hair of the head, and striking out for the shore with me like a water-giant!"

"Imagine my not letting him sink, as I was his fag!" said Mr. Tartar. "But the truth being that he was my best protector and friend, and did me more good than all the masters put together, an irrational impulse seized me to pick him up or go down with him."

"Hem! Permit me, sir, to have the honour," said Mr. Grewgious, advancing with extended hand, "for an honour I truly esteem it. I am proud to make your acquaintance. I hope you did n't take cold. I hope you were not inconvenienced by swallowing too much water. How have you been since?"

It was by no means apparent that Mr. Grewgious knew what he said, though it was very apparent that he meant to say something highly friendly and appreciative.

If Heaven, Rosa thought, had but sent such courage and skill to her poor mother's aid! And he to have been so slight and young then!

"I don't wish to be complimented upon it, I thank you, but I think I have an idea," Mr. Grewgious announced, after taking a jog-trot or two across the room, so unexpected and unaccountable that they had all stared at him, doubtful whether he was choking or had the cramp. "I *think* I have an idea. I believe I have had the pleasure of seeing Mr. Tartar's name as tenant of the top set in the house next the top set in the corner?"

"Yes, sir," returned Mr. Tartar. "You are right so far."

"I am right so far," said Mr. Grewgious. "Tick that off," which he did, with his right thumb on his left. "Might you happen to know the name of your neighbour in the top set on the other side of the party-wall?" coming very close to Mr. Tartar, to lose nothing of his face, in his shortness of sight.

"Landless."

"Tick that off," said Mr. Grewgious, taking another trot and then coming back. "No personal knowledge, I suppose, sir?"

"Slight, but some."

"Tick that off," said Mr. Grewgious, taking another lunt and again coming back. "Nature of knowledge, Mr. Tartar?"

"I thought he seemed to be a young fellow in a poor way, and I asked his leave — only within a day or so — to share my flowers up there with him; that is to say, to extend my flower-garden to his windows."

"Would you have the kindness to take seats?" said Mr. Grewgious. "I *have* an idea."

They complied, Mr. Tartar none the less readily for being all abroad; and Mr. Grewgious, seated in the centre, with his hands upon his knees, thus stated his idea with his usual manner of having got the statement by heart.

"I cannot as yet make up my mind whether it is prudent to hold open communication under present circumstances, and on the part of the fair member of the present company, with Mr. Neville or Miss Helena. I have reason to know that a local friend of ours (on whom I beg to bestow a passing but a hearty malediction, with the kind permission of my reverend friend) sneaks to and fro, and dodges up and down. When not doing so himself, he may have some informant skulking about, in the person of a watchman, porter, or such-like hanger-on of Staple. On the other hand, Miss Rosa very naturally wishes to see her friend Miss Helena, and it would seem important that at least Miss Helena (if not her brother, too, through her) should privately know from Miss Rosa's lips what has occurred and what has been threatened. Am I agreed with generally in the views I take?"

"I entirely coincide with them," said Mr. Crisparkle, who had been very attentive.

"As I have no doubt I should," added Mr. Tartar, smiling, "if I understood them."

"Fair and softly, sir," said Mr. Grewgious; "we shall fully confide in you directly, if you will favour us with your permission. Now, if our local friend should have any informant on the spot, it is tolerably clear that such informant can only be set to watch the chambers in the occupation of Mr. Neville. He reporting to our local friend, who comes and goes there, our local friend would supply for himself, from his own previous knowledge, the identity of the parties. Nobody can be set to watch all Staple, or to concern himself with comers and goers to other sets of chambers, unless, indeed, mine."

"I begin to understand to what you tend," said Mr. Crisparkle, "and highly approve of your caution."

"I need n't repeat that I know nothing yet of the why and wherefore," said Mr. Tartar; "but I also understand to what you tend, so let me say at once that my chambers are freely at your disposal."

"There!" cried Mr. Grewgious, smoothing his head triumphantly. "Now we have all got the idea. You have it, my dear?"

"I think I have," said Rosa, blushing a little as Mr. Tartar looked quickly towards her.

"You see, you go over to Staple with Mr. Crisparkle and Mr. Tartar," said Mr. Grewgious; "I going in and out and out and in, alone, in my usual way; you go up with those gentlemen to Mr. Tartar's rooms; you look into Mr. Tartar's flower-garden; you wait for Miss Helena's appearance there, or you signify to Miss Helena that you are close by; and you communicate with her freely and no spy can be the wiser."

"I am very much afraid I shall be —"

"Be what, my dear?" asked Mr. Grewgious, as she hesitated. "Not frightened?"

"No, not that," said Rosa shyly — "in Mr. Tartar's way. We seem to be appropriating Mr. Tartar's residence so very coolly."

"I protest to you," returned that gentleman, "that I shall think the better of it for evermore if your voice sounds in it only once."

Rosa, not quite knowing what to say about that, cast down her eyes, and, turning to Mr. Grewgious, dutifully asked if she should put her hat on. Mr. Grewgious being of opinion that she could not do better, she withdrew for the purpose. Mr. Crisparkle took the opportunity of giving Mr. Tartar a summary of the distresses of Neville and his sister. The opportunity was quite long enough, as the hat happened to require a little extra fitting on.

Mr. Tartar gave his arm to Rosa, and Mr. Crisparkle walked, detached, in front.

"Poor, poor Eddy!" thought Rosa, as they went along.

Mr. Tartar waved his right hand as he bent his head down over Rosa, talking in an animated way.

"It was not so powerful or so sun-browned when it saved

Mr. Crisparkle," thought Rosa, glancing at it; "but it must have been very steady and determined even then."

Mr. Tartar told her he had been a sailor, roving everywhere for years and years.

"When are you going to sea again?" asked Rosa.

"Never!"

Rosa wondered what the girls would say if they could see her crossing the wide street on the sailor's arm. And she fancied that the passers-by must think her very little and very helpless contrasted with the strong figure that could have caught her up and carried her out of any danger, miles and miles without resting.

She was thinking further that his far-seeing blue eyes looked as if they had been used to watch danger afar off, and to watch it without flinching, drawing nearer and nearer, when, happening to raise her own eyes, she found that he seemed to be thinking something about *them*.

This a little confused Rosebud, and may account for her never afterwards quite knowing how she ascended (with his help) to his garden in the air, and seemed to get into a marvellous country that came into sudden bloom like the country on the summit of the magic beanstalk. May it flourish for ever!

CHAPTER XXII

A GRITTY STATE OF THINGS COMES ON.

MR. TARTAR'S chambers were the neatest, the cleanest, and the best-ordered chambers ever seen under the sun, moon, and stars. The floors were scrubbed to that extent that you might have supposed the London blacks emancipated for ever and gone out of the land for good. Every inch of brass work in Mr. Tartar's possession was polished and burnished till it shone like a brazen mirror. No speck, nor spot, nor spatter soiled the purity of any of Mr. Tartar's household gods, large, small, or middle-sized. His sitting-room was like the admiral's cabin; his bathroom was like a dairy; his sleeping-chamber, fitted all about with lockers and drawers, was like a seedsman's shop; and his nicely balanced cot just stirred in the midst as if it breathed. Everything belonging to Mr. Tartar had quarters of its own assigned to it; his maps and charts had their quarters; his books had theirs; his brushes had theirs; his boots had theirs; his clothes had theirs; his case-bottles had theirs; his telescopes and other instruments had theirs. Everything was readily accessible. Shelf, bracket, locker, hook, and drawer were equally within reach, and were equally contrived with a view to avoiding waste of room, and providing some snug inches of stowage for something that would have exactly fitted nowhere else. His gleaming little service of plate was so arranged upon his sideboard as that a slack salt-spoon would have instantly betrayed itself; his toilet implements were so arranged upon his dressing-table as that a tooth-pick of slovenly deportment could have been reported at a glance. So with the curiosities he had brought home from various voyages. Stuffed, dried, repolished, or otherwise preserved, according to their kind; birds, fishes, reptiles, arms, articles of dress, shells, sea-weeds, grasses, or memorials of coral reef; each was displayed in its especial place, and each could have been displayed in no better place. Paint and varnish seemed to be kept somewhere

out of sight, in constant readiness to obliterate stray finger-marks wherever any might become perceptible in Mr. Tartar's chambers. No man-of-war was ever kept more spick and span from careless touch. On this bright summer day a neat awning was rigged over Mr. Tartar's flower-garden as only a sailor could rig it; and there was a sea-going air upon the whole effect, so delightfully complete that the flower-garden might have appertained to stern-windows afloat, and the whole concern might have bowled away gallantly with all on board, if Mr. Tartar had only clapped to his lips the speaking-trumpet that was slung in a corner, and given hoarse orders to have the anchor up, look alive there, men, and get all sail upon her!

Mr. Tartar, doing the honours of this gallant craft, was of a piece with the rest. When a man rides an amiable hobby that shies at nothing and kicks nobody, it is only agreeable to find him riding it with a humorous sense of the droll side of the creature. When the man is a cordial and an earnest man by nature, and withal is perfectly fresh and genuine, it may be doubted whether he is ever seen to greater advantage than at such a time. So Rosa would have naturally thought (even if she had n't been conducted over the ship with all the homage due to the First Lady of the Admiralty or First Fairy of the Sea) that it was charming to see and hear Mr. Tartar half laughing at, and half rejoicing in his various contrivances. So Rosa would have naturally thought, anyhow, that the sunburnt sailor showed to great advantage when, the inspection finished, he delicately withdrew out of his Admiral's Cabin, beseeching her to consider herself its Queen, and waving her free of his flower-garden, with the hand that had had Mr. Crisparkle's life in it.

"Helena! Helena Landless! Are you there?" "Who speaks to me? Not Rosa?" Then a second handsome face appearing.

"Yes, my darling!"

"Why, how did you come here, dearest?"

"I—I don't quite know," said Rosa with a blush; "unless I am dreaming!"

Why with a blush? For their two faces were alone with the other flowers. Are blushes among the fruits of the country of the magic beanstalk.

"*I* am not dreaming," said Helena smiling. "I should take

more for granted if I were. How do we come together — or so near together — so very unexpectedly ? "

Unexpectedly, indeed, among the dingy gables and chimney-pots of P. J. T.'s connection, and the flowers that had sprung from the salt sea. But Rosa, waking, told in a hurry how they came to be together, and all the why and wherefore of that matter.

" And Mr. Crisparkle is here," said Rosa, in rapid conclusion ; " and could you believe it ? Long ago, he saved his life ! "

" I could believe any such thing of Mr. Crisparkle," returned Helena, with a mantling face.

(More blushes in the Beanstalk country !)

" Yes, but it was n't Mr. Crisparkle," said Rosa, quickly putting in the correction.

" I don't understand, love."

" It was very nice of Mr. Crisparkle to be saved," said Rosa, " and he could n't have shown his high opinion of Mr. Tartar more expressively. But it was Mr. Tartar who saved him."

Helena's dark eyes looked very earnestly at the bright face among the leaves, and she asked, in a slower and more thoughtful tone : —

" Is Mr. Tartar with you now, dear ? "

" No ; because he has given up his rooms to me, — to us, I mean. It *is* such a beautiful place ! "

" Is it ? "

" It is like the inside of the most exquisite ship that ever sailed. It is like — it is like — "

" Like a dream ? " suggested Helena.

Rosa answered with a little nod, and smelled the flowers.

Helena resumed after a short pause of silence, during which she seemed (or it was Rosa's fancy) to compassionate somebody : " My poor Neville is reading in his own room, the sun being so very bright on this side just now. I think he had better not know that you are so near."

" Oh, I think so, too ! " cried Rosa, very readily.

" I suppose," pursued Helena doubtfully, " that he must know by and by all you have told me ; but I am not sure. Ask Mr. Crisparkle's advice, my darling. Ask him whether I may tell Neville as much or as little of what you have told me as I think best."

Rosa subsided into her state-cabin, and propounded the

uestion. The Minor Canon was for the free exercise of Helena's judgment.

"I thank him very much," said Helena, when Rosa emerged again with her report. "Ask him whether it would be best to wait until any more maligning and pursuing of Neville on the part of this wretch shall disclose itself, or to try to anticipate it: I mean, so far as to find out whether any such goes on darkly about us?"

The Minor Canon found this point so difficult to give a confident opinion on that, after two or three attempts and failures, he suggested a reference to Mr. Grewgious. Helena acquiescing, he betook himself (with a most unsuccessful assumption of lounging indifference) across the quadrangle to P. J. T.'s, and stated it. Mr. Grewgious held decidedly to the general principle that, if you could steal a march upon a brigand or a wild beast, you had better do it; and he also held decidedly to the special case that John Jasper was a brigand and a wild beast in combination.

Thus advised, Mr. Crisparkle came back again and reported to Rosa, who in her turn reported to Helena. She, now steadily pursuing her train of thought at her window, considered thereupon.

"We may count on Mr. Tartar's readiness to help us, Rosa?" she inquired.

Oh, yes! Rosa shyly thought so. Oh, yes, Rosa shyly believed she could almost answer for it. But should she ask Mr. Crisparkle? "I think your authority on the point as good as his, my dear," said Helena sedately, "and you need n't disappear again for that." Odd of Helena!

"You see Neville," Helena pursued after more reflection, "knows no one else here: he has not so much as exchanged a word with any one else here. If Mr. Tartar would call to see him openly and often; if he would spare a minute for the purpose, frequently; if he would even do so, almost daily, something might come of it."

"Something might come of it, dear?" repeated Rosa, surveying her friend's beauty with a highly perplexed face. "Something might?"

"If Neville's movements are really watched, and if the purpose really is to isolate him from all friends and acquaintance, and wear his daily life out, grain by grain (which would

seem to be the threat to you), does it not appear likely," said Helena, "that his enemy would in some way communicate with Mr. Tartar to warn him off from Neville? In which case we might not only know the fact, but might know from Mr. Tartar what the terms of the communication were."

"I see!" cried Rosa. And immediately darted into her state-cabin again.

Presently her pretty face reappeared, with a greatly heightened colour, and she said that she had told Mr. Crisparkle, and that Mr. Crisparkle had fetched in Mr. Tartar, and that Mr Tartar — "who is waiting now in case you want him," added Rosa, with a half-look back, and in not a little confusion, between the inside of the state-cabin and out — had declared his readiness to act as she had suggested, and to enter on his task that very day.

"I thank him from my heart," said Helena. "Pray tell him so."

Again not a little confused between the Flower-garden and the Cabin, Rosa dipped in with her message, and dipped out again with more assurances from Mr. Tartar, and stood wavering in a divided state between Helena and him, which proved that confusion is not always necessarily awkward, but may sometimes present a very pleasant appearance.

"And now, darling," said Helena, "we will be mindful of the caution that has restricted us to this interview for the present, and will part. I hear Neville moving, too. Are you going back?"

"To Miss Twinkleton's?" asked Rosa.

"Yes."

"Oh, I could never go there any more; I could n't, indeed, after that dreadful interview!" said Rosa.

"Then where *are* you going, pretty one?"

"Now I come to think of it, I don't know," said Rosa. "I have settled nothing at all yet, but my guardian will take care of me. Don't be uneasy, dear. I shall be sure to be somewhere."

(It did seem likely.)

"And I shall hear of my Rosebud from Mr. Tartar?" inquired Helena.

"Yes, I suppose so; from —" Rosa looked back again in a flutter, instead of supplying the name. "But tell me one

thing before we part, dearest Helena. Tell me that you are sure, sure, sure, I could n't help it."

"Help it, love?"

"Help making him malicious and revengeful. I could n't hold any terms with him, could I?"

"You know how I love you, darling," answered Helena, with indignation, "but I would sooner see you dead at his wicked feet."

"That 's a great comfort to me! And you will tell your poor brother so, won't you? And you will give him my remembrance and my sympathy? And you will ask him not to hate me?"

With a mournful shake of the head, as if that would be quite a superfluous entreaty, Helena lovingly kissed her two hands to her friend, and her friend's two hands were kissed to her, and then she saw a third hand (a brown one) appear among the flowers and leaves, and help her friend out of sight.

The reflection that Mr. Tartar produced in the Admiral's Cabin by merely touching the spring knob in a locker and the handle of a drawer was a dazzling enchanted repast. Wonderful macaroons, glittering liqueurs, magically preserved tropical spices, and jellies of celestial tropical fruits, displayed themselves profusely at an instant's notice. But Mr. Tartar could not make time stand still; and time, with his hard-hearted fleetness, strode on so fast that Rosa was obliged to come down from the Beanstalk country to earth, and her guardian's chambers.

"And now, my dear," said Mr. Grewgious, "what is to be done next? To put the same thought in another form, what is to be done with you?"

Rosa could only look apologetically sensible of being very much in her own way, and in everybody else's. Some passing idea of living, fire-proof, up a good many stairs in Furnival's Inn for the rest of her life was the only thing in the nature of a plan that occurred to her.

"It has come into my thoughts," said Mr. Grewgious, "that as the respected lady, Miss Twinkleton, occasionally repairs to London in the recess, with the view of extending her connection, and being available for interviews with metropolitan parents, if any, — whether, until we have time in which to turn ourselves round, we might invite Miss Twinkleton to come and stay with you for a month?"

"Stay where, sir?"

"Whether," explained Mr. Grewgious, "we might take a furnished lodging in town for a month, and invite Miss Twinkleton to assume the charge of you in it for that period?"

"And afterwards?" hinted Rosa.

"And afterwards," said Mr. Grewgious, "we should be no worse off than we are now."

"I think that might smooth the way," assented Rosa.

"Then let us," said Mr. Grewgious, rising, "go and look for a furnished lodging. Nothing could be more acceptable to me than the sweet presence of last evening for all the remaining evenings of my existence; but these are not fit surroundings for a young lady. Let us set out in quest of adventures, and look for a furnished lodging. In the mean time, Mr. Crisparkle here, about to return home immediately, will no doubt kindly see Miss Twinkleton and invite that lady to co-operate in our plan."

Mr. Crisparkle, willingly accepting the commission, took his departure; Mr. Grewgious and his ward set forth on their expedition.

As Mr. Grewgious's idea of looking at a furnished lodging was to get on the opposite side of the street to a house with a suitable bill in the window, and stare at it; and then work his way tortuously to the back of the house, and stare at that; and then not go in, but make similar trials of another house, with the same result, their progress was but slow. At length he bethought himself of a widowed cousin, divers times removed, of Mr. Bazzard's, who had once solicited his influence in the lodger world, and who lived in Southampton Street, Bloomsbury Square. This lady's name, stated in uncompromising capitals of considerable size on a brass door-plate, and yet not lucidly as to sex or condition, was BILLICKIN.

Personal faintness and an overpowering personal candour were the distinguishing features of Mrs. Billickin's organisation. She came languishing out of her own exclusive back parlour, with the air of having been expressly brought to for the purpose from an accumulation of several swoons.

"I hope I see you well, sir," said Mrs. Billickin, recognising her visitor with a bend.

"Thank you, quite well. And you, ma'am?" returned Mr. Grewgious.

"I am as well," said Mrs. Billickin, becoming aspirational with excess of faintness, "as I hever ham."

"My ward and an elderly lady," said Mr. Grewgious, "wish to find a genteel lodging for a month or so. Have you any apartments available, ma'am?"

"Mr. Grewgious," returned Mrs. Billickin, "I will not deceive you, far from it. I *have* apartments available."

This, with the air of adding, "Convey me to the stake, if you will, but while I live, I will be candid."

"And now, what apartments, ma'am?" asked Mr. Grewgious cosily. To tame a certain severity apparent on the part of Mrs. Billickin.

"There is this sitting-room, — which call it what you will, it is the front parlour, miss," said Mrs. Billickin, impressing Rosa into the conversation; "the back parlour being what I cling to and never part with; and there is two bedrooms at the top of the 'ouse with gas laid on. I do not tell you that your bedroom floors is firm, for firm they are not. The gas-fitter himself allowed that to make a firm job, he must go right under your jistes, and it were not worth the outlay as a yearly tenant so to do. The piping is carried above your jistes, and it is best that it should be made known to you."

Mr. Grewgious and Rosa exchanged looks of some dismay, though they had not the least idea what latent horrors this carriage of the piping might involve. Mrs. Billickin put her hand to her heart, as having eased it of a load.

"Well! The roof is all right, no doubt," said Mr. Grewgious, plucking up a little.

"Mr. Grewgious," returned Mrs. Billickin, "if I was to tell you, sir, that to have nothink above you is to have a floor above you, I should put a deception upon you which I will not do. No, sir. Your slates WILL rattle loose at that elewation in windy weather, do your utmost, best or worst! I defy you, sir, be you what you may, to keep your slates tight, try how you can." Here Mrs. Billickin, having been warm with Mr. Grewgious, cooled a little, not to abuse the moral power she held over him. "Consequent," proceeded Mrs. Billickin, more mildly, but still firmly in her incorruptible candour, — "consequent it would be worse than of no use for me to trapse and travel up to the top of the 'ouse with you, and for you to say, 'Mrs. Billickin, what stain do I notice in the ceiling, for a stain

I do consider it?' and for me to answer, 'I do not understand you, sir.' No, sir; I will not be so underhand. I *do* understand you before you p'int it out. It is the wet, sir. It do come in, and it do not come in. You may lay dry there half your lifetime, but the time will come, and it is best that you should know it, when a dripping sop would be no name for you."

Mr. Grewgious looked much disgraced by being prefigured in this pickle.

"Have you any other apartments, ma'am?" he asked.

"Mr. Grewgious," returned Mrs. Billickin, with much solemnity, "I have. You ask me have I, and my open and my honest answer air, I have. The first and second floors is wacant, and sweet rooms."

"Come, come! There's nothing against *them*," said Mr. Grewgious, comforting himself.

"Mr. Grewgious," replied Mrs. Billickin, "pardon me, there is the stairs: unless your mind is prepared for the stairs, it will lead to inevitable disappointment. You cannot, miss," said Mrs. Billickin, addressing Rosa reproachfully, "place a first floor, and far less a second, on the level footing of a parlour. No, you cannot do it, miss, it is beyond your power, and wherefore try?"

Mrs. Billickin put it very feelingly, as if Rosa had shown a headstrong determination to hold the untenable position.

"Can we see these rooms, ma'am?" inquired her guardian.

"Mr. Grewgious," returned Mrs. Billickin, "you can. I will not disguise it from you, sir, you can."

Mrs. Billickin then sent into her back parlour for her shawl (it being a state fiction dating from immemorial antiquity that she could never go anywhere without being wrapped up), and, having been enrolled by her attendant, led the way. She made various genteel pauses on the stairs for breath, and clutched at her heart in the drawing-room as if it had very nearly got loose, and she had caught it in the act of taking wing.

"And the second floor?" said Mr. Grewgious, on finding the first satisfactory.

"Mr. Grewgious," replied Mrs. Billickin, turning upon him with ceremony, as if the time had now come when a distinct understanding on a difficult point must be arrived at, and a solemn confidence established, "the second floor is over this."

"Can we see that, too, ma'am?"

es, si " returned Mrs. Billickin, "it is open as the day." at also proving satisfactory, Mr. Grewgious retired into a ow with Rosa for a few words of consultation, and then, ng for pen and ink, sketched out a line or two of agreement. he mean time Mrs. Billickin took a seat, and delivered a d of Index to, or Abstract of, the general question.

"Five-and-forty shillings per week, by the month, certain, at he time of year," said Mrs. Billickin, "is only reasonable to th parties. It is not Bond Street nor yet St. James's Palace; but it is not pretended that it is. Neither is it attempted to be denied — for why should it? — that the Arching leads to a Mews. Mewses must exist. Respecting attendance; two is kep' at liberal wages. Words *has* arisen as to tradesmen, but dirty shoes on fresh hearth-stoning was attributable, and no wish for a commission on your orders. Coals is either *by* the fire, or *per* the scuttle." She emphasised the prepositions as rking a subtle but immense difference. "Dogs is not viewed h faviour. Besides litter, they gets stole, and sharing suspicions is apt to creep in, and unpleasantness takes place."

By this time Mr. Grewgious had his agreement-lines and his earnest-money ready. "I have signed it for the ladies, ma'am," he said, "and you 'll have the goodness to sign it for yourself, Christian and Surname, there, if you please."

"Mr. Grewgious," said Mrs. Billickin, in a new burst of candour, "no, sir. You must excuse the Christian name."

Mr. Grewgious stared at her.

"The door-plate is used as a protection," said Mrs. Billickin, "and acts as such, and go from it I will not."

Mr. Grewgious stared at Rosa.

"No, Mr. Grewgious, you must excuse me. So long as this 'ouse is known indefinite as Billickin's, and so long as it is a doubt with the riff-raff where Billickin may be hidin', near the street-door or down the airy, and what his weight and size, so long I feel safe. But commit myself to a solitary female statement, no, miss! Nor would you for a moment wish," said Mrs. Billickin, with a strong sense of injury, "to take that advantage of your sex, if you was not brought to it by inconsiderate example."

Rosa, reddening as if she had made some most disgraceful attempt to overreach the good lady, besought Mr. Grewgious to rest content with any signature. And accordingly, in a

baronical way, the sign-manual BILLICKIN got appended to the document.

Details were then settled for taking possession on the next day but one, when Miss Twinkleton might be reasonably expected; and Rosa went back to Furnival's Inn on her guardian's arm.

Behold Mr. Tartar walking up and down Furnival's Inn, checking himself when he saw them coming, and advancing towards them!

"It occurred to me," hinted Mr. Tartar, "that we might go up the river, the weather being so delicious and the tide serving. I have a boat of my own at the Temple Stairs."

"I have not been up the river for this many a day," said Mr. Grewgious, tempted.

"I was never up the river," added Rosa.

Within half an hour they were setting this matter right by going up the river. The tide was running with them, the afternoon was charming. Mr. Tartar's boat was perfect. Mr. Tartar and Lobley (Mr. Tartar's man) pulled a pair of oars. Mr. Tartar had a yacht, it seemed, lying somewhere down by Greenhithe; and Mr. Tartar's man had charge of this yacht, and was detached upon his present service. He was a jolly favoured man, with tawny hair and whiskers, and a big red face. He was the dead image of the sun in old woodcuts, his hair and whiskers answering for rays all around him. Resplendent in the bow of the boat, he was a shining sight, with a man-of-war's man's shirt on, — or off, according to opinion, — and his arms and breast tattooed all sorts of patterns. Lobley seemed to take it easily, and so did Mr. Tartar; yet their oars bent as they pulled, and the boat bounded under them. Mr. Tartar talked as if he were doing nothing, to Rosa, who was really doing nothing, and to Mr. Grewgious, who was doing this much, that he steered all wrong; but what did that matter when a turn of Mr. Tartar's skilful wrist, or a mere grin of Mr. Lobley's over the bow, put all to rights! The tide bore them on in the gayest and most sparkling manner, until they stopped to dine in some everlastingly green garden, needing no matter-of-fact identification here; and then the tide obligingly turned, — being devoted to that party alone for that day; and as they floated idly among some osier beds, Rosa tried what she could do in the rowing way, and came off splendidly, being much assisted; and Mr. Grewgious

tried what he could do, and came off on his back, doubled up with an oar under his chin, being not assisted at all. Then there was an interval of rest under boughs (such rest!) what time Mr. Lobley mopped, and, arranging cushions, stretchers, and the like, danced the tight rope the whole length of the boat like a man to whom shoes were a superstition and stockings slavery; and then came the sweet return among delicious odours of limes in bloom, and musical ripplings; and all too soon the great black city cast its shadow on the waters, and its dark bridges spanned them as death spans life, and the everlastingly green garden seemed to be left for everlasting, unregainable and far away.

"Cannot people get through life without gritty stages, I wonder!" Rosa thought next day, when the town was very gritty again, and everything had a strange and an uncomfortable appearance of seeming to wait for something that would n't come? No. She began to think that, now the Cloisterham school days had glided past and gone, the gritty stages would begin to set in at intervals and make themselves wearily known!

Yet what did Rosa expect? Did she expect Miss Twinkleton? Miss Twinkleton duly came. Forth from her back parlour issued the Billickin to receive Miss Twinkleton, and War was in the Billickin's eye from that fell moment.

Miss Twinkleton brought a quantity of luggage with her, having all Rosa's as well as her own. The Billickin took it ill that Miss Twinkleton's mind, being sorely disturbed by this luggage, failed to take in her personal identity with that clearness of perception which was due to its demands. Stateliness mounted her gloomy throne upon the Billickin's brow in consequence. And when Miss Twinkleton, in agitation, taking stock of her trunks and packages, of which she had seventeen, particularly counted in the Billickin herself as number eleven, the B. found it necessary to repudiate.

"Things cannot too soon be put upon the footing," said she, with a candour so demonstrative as to be almost obtrusive, "that the person of the 'ouse is not a box nor yet a bundle, nor a carpet-bag. No, I am 'ily obleeged to you, Miss Twinkleton; nor yet a beggar."

This last disclaimer had reference to Miss Twinkleton's distractedly pressing two and sixpence on her instead of the cabman.

Up the River

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Thus cast off, Miss Twinkleton wildly inquired "which gentleman" was to be paid? There being two gentlemen in that position (Miss Twinkleton having arrived with two cabs), each gentleman, on being paid, held forth his two and sixpence on the flat of his open hand, and with a speechless stare and a dropped jaw displayed his wrong to heaven and earth. Terrified by this alarming spectacle, Miss Twinkleton placed another shilling in each hand, at the same time appealing to the law in flurried accents and re-counting her luggage, this time with the two gentlemen in, which caused the total to come out complicated. Meanwhile the two gentlemen, each looking very hard at the last shilling, grumblingly, as if it might become eighteen-pence if he kept his eyes on it, descended the doorsteps, ascended their carriages, and drove away, leaving Miss Twinkleton on a bonnet-box in tears.

The Billickin beheld this manifestation of weakness without sympathy, and gave directions for "a young man to be got in" to wrestle with the luggage. When that gladiator had disappeared from the arena, peace ensued, and the new lodgers dined.

But the Billickin had somehow come to the knowledge that Miss Twinkleton kept a school. The leap from that knowledge to the inference that Miss Twinkleton set herself to teach *her* something was easy. "But you don't do it," soliloquised the Billickin; "*I* am not your pupil, whatever she," meaning Rosa, "may be, poor thing!"

Miss Twinkleton, on the other hand, having changed her dress and recovered her spirits, was animated by a bland desire to improve the occasion in all ways, and to be as serene a model as possible. In a happy compromise between her two states of existence she had already become, with her work-basket before her, the equably vivacious companion with a slight judicious flavouring of information, when the Billickin announced herself.

"I will not hide from you, ladies," said the B., enveloped in the shawl of state — "for it is not my character to hide neither my motives nor my actions — that I take the liberty to look in upon you to express a 'ope that your dinner was to your liking. Though not Professed but Plain, still her wages should be sufficient object to her to stimulate to soar above mere roast and biled."

"We dined very well, indeed," said Rosa; "thank you."

"Accustomed," said Miss Twinkleton, with a gracious air, which to the jealous ears of the Billickin seemed to add, "My good woman," — "accustomed to a liberal and nutritious, yet plain and salutary diet, we have found no reason to bemoan our absence from the ancient city and the methodical household in which the quiet routine of our lot has been hitherto cast."

"I did think it well to mention to my cook," observed the Billickin, with a gush of candour, "which I 'ope you will agree with, Miss Twinkleton, was a right precaution, that the young lady, being used to what we should consider here but poor diet, had better be brought forward by degrees. For a rush from scanty feeding to generous feeding, and from what you may call messing to what you may call method, do require a power of constitution which is not often found in youth, particular when undermined by boarding-school."

It will be seen that the Billickin now openly pitted herself against Miss Twinkleton, as one whom she had fully ascertained to be her natural enemy.

"Your remarks," returned Miss Twinkleton, from a remote moral eminence, "are well meant, I have no doubt; but you will permit me to observe that they develop a mistaken view of the subject, which can only be imputed to your extreme want of accurate information."

"My information," retorted the Billickin, throwing in an extra syllable for the sake of emphasis at once polite and powerful — "my information, Miss Twinkleton, were my own experience, which I believe is usually considered to be good guidance. But whether so or not, I was put in youth to a very genteel boarding-school, the mistress being no less a lady than yourself, of about your own age, or it may be some years younger, and a poorness of blood flowed from the table which has run through my life."

"Very likely," said Miss Twinkleton, still from her distant eminence; "and very much to be deplored. Rosa, my dear, how are you getting on with your work?"

"Miss Twinkleton," resumed the Billickin, in a courtly manner, "before retiring on the Int, as a lady should, I wish to ask of yourself as a lady, whether I am to consider that my words is doubted?"

"I am not aware on what ground you cherish such a supposition — " began Miss Twinkleton, when the Billickin neatly stopped her.

"Do not, if you please, put suppositions betwixt my lips, where none such have been imparted by myself. Your flow of words is great, Miss Twinkleton, and no doubt is expected from you by your pupils, and no doubt is considered worth the money. *No* doubt, I am sure. But not paying for flows of words, and not asking to be favoured with them here, I wish to repeat my question."

"If you refer to the poverty of your circulation —" began Miss Twinkleton, when again the Billickin neatly stopped her.

"I have used no such expressions."

"If you refer, then, to the poorness of your blood —"

"Brought upon me," stipulated the Billickin, expressly, "at a boarding-school."

"Then," resumed Miss Twinkleton, "all I can say is that I am bound to believe on your asseveration that it is very poor, indeed. I cannot forbear adding that, if that unfortunate circumstance influences your conversation, it is much to be lamented, and it is eminently desirable that your blood were richer. Rosa, my dear, how are you getting on with your work?"

"Hem! Before retiring, miss," proclaimed the Billickin to Rosa, loftily cancelling Miss Twinkleton, "I should wish it to be understood between yourself and me that my transactions in future is with you alone. I know no elderly lady here, miss, none older than yourself."

"A highly desirable arrangement, Rosa, my dear," observed Miss Twinkleton.

"It is not, miss," said the Billickin, with a sarcastic smile, "that I possess the Mill I have heard of, in which old single ladies could be ground up young (what a gift that would be to some of us!), but that I limit myself to you totally."

"When I have any desire to communicate a request to the person of the house, Rosa, my dear," observed Miss Twinkleton, with majestic cheerfulness, "I will make it known to you, and you will kindly undertake, I am sure, that it is conveyed to the proper quarter."

"Good evening, miss," said the Billickin, at once affectionately and distantly. "Being alone in my eyes, I wish you good evening with best wishes, and do not find myself drove, I am truly 'appy to say, into expressing my contempt for any indiwidual, unfortunately for yourself, belonging to you."

The Billickin gracefully withdrew with this parting speech,

and from that time Rosa occupied the restless position of shuttlecock between these two battledores. Nothing could be done without a smart match being played out. Thus, on the daily arising question of dinner, Miss Twinkleton would say, the three being present together: —

"Perhaps, my love, you will consult with the person of the house whether she can procure us a lamb's fry; or, failing in that, a roast fowl."

On which the Billickin would retort (Rosa not having spoken a word), "If you was better accustomed to butcher's meat, miss, you would not entertain the idea of a lamb's fry. Firstly, because lambs has long been sheep, and, secondly, because there is such things as killing-days, and there is not. As to roast fowls, miss, why you must be quite surfeited with roast fowls, letting alone your buying, when you market for yourself, the agedest of poultry, with the scaliest of legs, quite as if you was accustomed to picking 'em out for cheapness. Try a little inwention, miss. Use yourself to 'ousekeeping a bit. Come, now, think of somethink else."

To this encouragement, offered with the indulgent toleration of a wise and liberal expert, Miss Twinkleton would rejoin, reddening: —

"Or, my dear, you might propose to the person of the house a duck."

"Well, miss!" the Billickin would exclaim (still no word being spoken by Rosa), "you do surprise me when you speak of ducks! Not to mention that they 're getting out of season and very dear, it really strikes to my heart to see you have a duck, for the breast, which is the only delicate cuts in a duck, always goes in a direction which I cannot imagine where, and your own plate comes down so miserably skin-and-bony! Try again, miss. Think more of yourself and less of others. A dish of sweetbreads, now, or a bit of mutton. Somethink at which you can get your equal chance."

Occasionally the game would wax very brisk, indeed, and would be kept up with a smartness rendering such an encounter as this quite tame. But the Billickin almost invariably made by far the higher score, and would come in with side hits of the most unexpected and extraordinary description, when she seemed without a chance.

All this did not improve the gritty state of things in London,

or the air that London had acquired in Rosa's eyes of waiting for something that never came. Tired of working and conversing with Miss Twinkleton, she suggested working and reading; to which Miss Twinkleton readily assented, as an admirable reader, of tried powers. But Rosa soon made the discovery that Miss Twinkleton did n't read fairly. She cut the love scenes, interpolated passages in praise of female celibacy, and was guilty of other glaring pious frauds. As an instance in point, taking the glowing passage: "'Ever dearest and best adored,' said Edward, clasping the dear head to his breast, and drawing the silken hair through his caressing fingers, from which he suffered it to fall like golden rain, — 'ever dearest and best adored, let us fly from the unsympathetic world and the sterile coldness of the stony-hearted to the rich, warm Paradise of Trust and Love.'" Miss Twinkleton's fraudulent version tamely ran thus: "'Ever engaged to me, with the consent of our parents on both sides, and the approbation of the silver-haired rector of the district,' said Edward, respectfully raising to his lips the taper fingers so skilful in embroidery, tambour, crochet, and other truly feminine arts; 'let me call on thy papa ere to-morrow's dawn has sunk into the west, and propose a suburban establishment, — lowly it may be, but within our means, — where he will be always welcome as an evening guest, and where every arrangement shall invest economy and constant interchange of scholastic acquirements with the attributes of the ministering angel to domestic bliss.'"

As the days crept on and nothing happened, the neighbours began to say that the pretty girl at Billickin's, who looked so wistfully and so much out of the gritty windows of the drawing-room, seemed to be losing her spirits. The pretty girl might have lost them but for the accident of lighting on some books of voyages and sea-adventure. As a compensation against their romance, Miss Twinkleton, reading aloud, made the most of all the latitudes and longitudes, bearings, winds, currents, offsets, and other statistics (which she felt to be none the less improving because they expressed nothing whatever to her); while Rosa, listening *intently*, made the most of what was nearest to *her heart*. So they both did better than before.

CHAPTER XXIII

THE DAWN AGAIN.

ALTHOUGH Mr. Crisparkle and John Jasper met daily under the Cathedral roof, nothing at any time passed between them bearing reference to Edwin Drood after the time, more than half a year gone by, when Jasper mutely showed the Minor Canon the conclusion and the resolution entered in his Diary. It is not likely that they ever met, though so often, without the thoughts of each reverting to the subject. It is not likely that they ever met, though so often, without a sensation on the part of each that the other was a perplexing secret to him. Jasper as the denouncer and pursuer of Neville Landless, and Mr. Crisparkle as his consistent advocate and protector, must at least have stood sufficiently in opposition to have speculated with keen interest on the steadiness and next direction of the other's designs. But neither ever broached the theme.

False pretence not being in the Minor Canon's nature, he doubtless displayed openly that he would at any time have revived the subject, and even desired to discuss it. The determined reticence of Jasper, however, was not to be so approached. Impassive, moody, solitary, resolute, so concentrated on one idea, and on its attendant fixed purpose, that he would share it with no fellow-creature, he lived apart from human life. Constantly exercising an art which brought him into mechanical harmony with others, and which could not have been pursued unless he and they had been in the nicest mechanical relations and unison, it is curious to consider that the spirit of the man was in moral accordance or interchange with nothing around him. This, indeed, he had confided to his lost nephew before the occasion for his present inflexibility arose.

That he must know of Rosa's abrupt departure, and that he must divine its cause, was not to be doubted. Did he suppose that he had terrified her into silence, or did he suppose that she had imparted to any one — to Mr. Crisparkle himself, for

instance — the particulars of his last interview with her? Mr. Crisparkle could not determine this in his mind. He could not but admit, however, as a just man, that it was not, of itself, a crime to fall in love with Rosa, any more than it was a crime to offer to set love above revenge.

The dreadful suspicion of Jasper, which Rosa was so shocked to have received into her imagination, appeared to have no harbour in Mr. Crisparkle's. If it ever haunted Helena's thoughts, or Neville's, neither gave it one spoken word of utterance. Mr. Grewgious took no pains to conceal his implacable dislike of Jasper, yet he never referred it, however distantly, to such a source. But he was a reticent as well as an eccentric man; and he made no mention of a certain evening when he warmed his hands at the gate-house fire, and looked steadily down upon a certain heap of torn and miry clothes upon the floor.

Drowsy Cloisterham, whenever it awoke to a passing reconsideration of a story above six months old, and dismissed by the bench of magistrates, was pretty equally divided in opinion whether John Jasper's beloved nephew had been killed by his treacherously passionate rival, or in an open struggle; or had, for his own purposes, spirited himself away. It then lifted up its head to notice that the bereaved Jasper was still ever devoted to discovery and revenge; and then dozed off again. This was the condition of matters, all round, at the period to which the present history has now attained.

The Cathedral doors have closed for the night, and the Choir-Master, on a short leave of absence for two or three services, sets his face towards London. He travels thither by the means by which Rosa travelled, and arrives, as Rosa arrived, on a hot, dusty evening.

His travelling-baggage is easily carried in his hand, and he repairs with it, on foot, to a hybrid hotel in a little square behind Aldersgate Street, near the General Post Office. It is hotel, boarding-house, or lodging-house, at its visitor's option. It announces itself in the new Railway Advertisers, as a novel enterprise timidly beginning to spring up. It bashfully, almost apologetically, gives the traveller to understand that it does not expect him, on the good old constitutional hotel plan, to order a pint of sweet blacking for his drinking, and throw it away; but insinuates that he may have his boots blacked instead of

his stomach, and may be also have bed, breakfast, attendance, and a porter up all night, for a certain fixed charge. From these and similar premises many true Britons in the lowest spirits deduce that the times are levelling times, except in the article of highroads, of which there will shortly be not one in England.

He eats without appetite, and soon goes forth again. Eastward, and still eastward through the stale streets, he takes his way, until he reaches his destination — a miserable court, especially miserable among many such.

He ascends a broken staircase, opens a door, looks into a dark, stifling room, and says, "Are you alone here?"

"Alone, deary; worse luck for me and better for you," replies a croaking voice. "Come in, come in, whoever you be; I can't see you till I light a match, yet I seem to know the sound of your speaking. I am acquainted with you, ain't I?"

"Light your match and try."

"So I will, deary, so I will; but my hand that shakes, as I can't lay it on a match all in a moment. And I cough so, that, put my matches where I may, I never find 'em there. They jump and start, as I cough and cough, like live things. Are you off a voyage, deary?"

"No."

"Not sea-faring?"

"No."

"Well, there's land customers and there's water customers. I'm a mother to both. Different from Jack Chinaman t' other side the court. He ain't a father to neither. It ain't in him. And he ain't got the true secret of mixing, though he charges as much as me that has, and more if he can get it. Here's a match, and now where's the candle? If my cough takes me, I shall cough out twenty matches afore I gets a light."

But she finds the candle, and lights it before the cough comes on. It seizes her in the moment of success, and she sits down rocking herself to and fro, and gasping at intervals, — "Oh, my lungs is awful bad, my lungs is wore away to cabbage-nets!" until the fit is over. During its continuance she has had no power of sight, or any other power not absorbed in the struggle; but as it leaves her, she begins to strain her eyes, and as soon as she is able to articulate, she cries, staring: —

"Why, it's you!"

"Are you so surprised to see me?"

"I thought I never should have seen you again, deary. I thought you was dead and gone to Heaven."

"Why?"

"I did n't suppose you could have kept away, alive, so long, from the poor old soul with the real receipt for mixing it. And you are in mourning too! Why did n't you come and have a pipe or two of comfort? Did they leave you money, perhaps, and so you did n't want comfort?"

"No!"

"Who was they as died, deary?"

"A relative."

"Died of what, lovey?"

"Probably, Death."

"We are short, to-night!" cries the woman, with a propitiatory laugh. "Short and snappish we are! But we 're out of sorts for want of a smoke. We 've got the all-overs, have n't us, deary? But this is the place to cure 'em in; this is the place where the all-overs is smoked off!"

"You may make ready then," replies the visitor, "as soon as you like."

He divests himself of his shoes, loosens his cravat, and lies across the foot of the squalid bed, with his head resting on his left hand.

"Now you begin to look like yourself," says the woman approvingly. "Now I begin to know my old customer indeed! Been trying to mix for yourself, this long time, poppet?"

"I have been taking it now and then in my own way."

"Never take it your own way. It ain't good for trade, and it ain't good for you. Where 's my ink-bottle, and where 's my thimble, and where 's my little spoon? He 's going to take it in a artful form now, my deary dear!"

Entering on her process, and beginning to bubble and blow at the faint spark enclosed in the hollow of her hands, she speaks from time to time in a tone of snuffling satisfaction, without leaving off. When he speaks, he does so without looking at her, and as if his thoughts were already roaming away by anticipation.

"I 've got a pretty many smokes ready for you, first and last, have n't I, Chuckey?"

"A good many."

"When you first come, you was quite new to it; warn't ye?"

"Yes, I was easily disposed of, then."

"But you got on in the world, and was able by and by to take your pipe with the best of 'em, warn't ye?"

"Ay. And the worst."

"It 's just ready for you. What a sweet singer you was when you first come! Used to drop your head, and sing yourself off, like a bird! It 's ready for you now, deary."

He takes it from her with great care, and puts the mouthpiece to his lips. She seats herself beside him, ready to refill the pipe. After inhaling a few whiffs in silence, he doubtingly accosts her with: —

"Is it as potent as it used to be?"

"What do you speak of, deary?"

"What should I speak of, but what I have in my mouth?"

"It 's just the same. Always the identical same."

"It does n't taste so. And it 's slower."

"You 've got more used to it, you see."

"That may be the cause, certainly. Look here." He stops, becomes dreamy, and seems to forget that he has invited her attention. She bends over him, and speaks in his ear.

"I 'm attending to you. Says you just now, look here. Says I now, I am attending to ye. We was talking just before of your being used to it."

"I know all that. I was only thinking. Look here. Suppose you had something in your mind; something you were going to do."

"Yes, deary; something I was going to do?"

"But had not quite determined to do."

"Yes, deary."

"Might or might not do, you understand."

"Yes." With the point of a needle she stirs the contents of the bowl.

"Should you do it in your fancy when you were lying here doing this?"

She nods her head. "Over and over again."

"Just like me! I did it over and over again. I have done it hundreds of thousands of times in this room."

"It 's to be hoped it was pleasant to do, deary."

"It *was* pleasant to do!"

He says this with a savage air, and a spring or start at her.

Quite unmoved, she retouches and replenishes the contents of the bowl with her little spatula. Seeing her intent upon the occupation, he sinks into his former attitude.

"It was a journey, a difficult and dangerous journey. That was the subject in my mind. A hazardous and perilous journey, over abysses where a slip would be destruction. Look down, look down! You see what lies at the bottom there?"

He has darted forward to say it, and to point at the ground, as though at some imaginary object far beneath. The woman looks at him, as his spasmodic face approaches close to hers, and not at his pointing. She seems to know what the influence of her perfect quietude will be; if so, she has not miscalculated it, for he subsides again.

"Well; I have told you, I did it, here, hundreds of thousands of times. What do I say? I did it millions and billions of times. I did it so often, and through such vast expanses of time, that when it was really done, it seemed not worth the doing, it was done so soon."

"That 's the journey you have been away upon?" she quietly remarks.

He glares at her as he smokes; and then, his eyes becoming filmy, answers: "That 's the journey."

Silence ensues. His eyes are sometimes closed and sometimes open. The woman sits beside him, very attentive to the pipe, which is all the while at his lips.

"I 'll warrant," she observes, when he has been looking fixedly at her for some consecutive moments, with a singular appearance in his eyes of seeming to see her a long way off, instead of so near him, — "I 'll warrant you made the journey in a many ways when you made it so often?"

"No, always in one way."

"Always in the same way?"

"Ay."

"In the way in which it was really made at last?"

"Ay."

"And always took the same pleasure in harping on it?"

"Ay."

For the time he appears unequal to any other reply than this lazy monosyllabic assent. Probably to assure herself that it is not the assent of a mere automaton she reverses the form of her next sentence.

"Did you never get tired of it, deary, and try to call up something else for a change?"

He struggles into a sitting posture, and retorts upon her: "What do you mean? What did I want? What did I come for?"

She gently lays him back again, and, before returning him the instrument he has dropped, revives the fire in it with her own breath; then says to him coaxingly: —

"Sure, sure, sure! Yes, yes, yes! Now I go along with you. You was too quick for me. I see now. You come o' purpose to take the journey. Why, I might have known it, through its standing by you so."

He answers first with a laugh, and then with a passionate setting of his teeth: "Yes, I came on purpose. When I could not bear my life I came to get the relief, and I got it. It WAS one! It WAS one!" This repetition with extraordinary vehemence, and the snarl of a wolf.

She observes him very cautiously, as though mentally feeling her way to her next remark. It is: "There was a fellow-traveller, deary."

"Ha, ha, ha!" He breaks into a ringing laugh, or rather yell.

"To think," he cries, "how often fellow-traveller, and yet not know it! To think how many times he went the journey, and never saw the road!"

The woman kneels upon the floor, with her arms crossed on the coverlet of the bed, close by him, and her chin upon them. In this crouching attitude she watches him. The pipe is falling from his mouth. She puts it back, and, laying her hand upon his chest, moves him slightly from side to side. Upon that he speaks, as if she had spoken.

"Yes! I always made the journey first, before the changes of colours, and the great landscapes, and glittering processions began. They could n't begin till it was off my mind. I had no room till then for anything else."

Once more he lapses into silence. Once more she lays her hand upon his chest, and moves him slightly to and fro, as a cat might stimulate a half-slain mouse. Once more he speaks, as if she had spoken.

"What? I told you so. When it comes to be real at last, it is so short that it seems unreal for the first time. Hark!"

Sleeping it off

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"Yes, deary. I 'm listening."

"Time and place are both at hand."

He is on his feet, speaking in a whisper, and as if in the dark.

"Time, place, and fellow-traveller," she suggests, adopting his tone, and holding him softly by the arm.

"How could the time be at hand unless the fellow-traveller was? Hush! The journey 's made. It 's over."

"So soon?"

"That 's what I said to you. So soon. Wait a little. This is a vision. I shall sleep it off. It has been too short and easy. I must have a better vision than this; this is the poorest of all. No struggle, no consciousness of peril, no entreaty, — and yet I never saw *that* before." With a start.

"Saw what, deary?"

"Look at it! Look what a poor, mean, miserable thing it is! *That* must be real. It 's over!"

He has accompanied this incoherence with some wild, unmeaning gestures; but they trail off into the progressive inaction of stupor, and he lies a log upon the bed.

The woman, however, is still inquisitive. With a repetition of her cat-like action, she slightly stirs his body again, and listens; stirs again, and listens; whispers to it, and listens. Finding it past all rousing for the time, she slowly gets upon her feet, with an air of disappointment, and flicks the face with the back of her hand in turning from it.

But she goes no farther away from it than the chair upon the hearth. She sits in it, with an elbow on one of its arms, and her chin upon her hand, intent upon him. "I heard ye say once," she croaks under her breath, — "I heard ye say once, when I was lying where you 're lying, and you were making your speculations upon me, 'Unintelligible!' I heard you say so, of two more than me. But don't ye be too sure always; don't ye be too sure, beauty!"

Unwinking, cat-like, and intent, she presently adds: "Not so potent as it once was? Ah! Perhaps not at first. You may be more right there. Practice makes perfect. I may have learned the secret how to make ye talk, deary."

He talks no more, whether or no. Twitching in an ugly way from time to time, both as to his face and limbs, he lies heavy and silent. The wretched candle burns down; the

woman takes its expiring end between her fingers, lights another at it, crams the guttering, frying morsel deep into the candlestick, and rams it home with the new candle, as if she were loading some ill-savoured and unseemly weapon of witchcraft; the new candle, in its turn, burns down; and still he lies insensible. At length, what remains of the last candle is blown out, and daylight looks into the room.

It has not looked very long, when he sits up, chilled and shaking, slowly recovers consciousness of where he is, and makes himself ready to depart. The woman receives what he pays her with a grateful "Bless ye, bless ye, deary!" and seems, tired out, to begin making herself ready for sleep as he leaves the room.

But seeming may be false or true. It is false in this case, for, the moment the stairs have ceased to creak under his tread, she glides after him, muttering emphatically, "I 'll not miss ye twice!"

There is no egress from the court but by its entrance. With a weird peep from the doorway she watches for his looking back. He does not look back before disappearing, with a wavering step. She follows him, peeps from the court, sees him still faltering on without looking back, and holds him in view.

He repairs to the back of Aldersgate Street, where a door immediately opens to his knocking. She crouches in another doorway, watching that one, and easily comprehending that he puts up temporarily at that house. Her patience is unexhausted by hours. For sustenance she can, and does, buy bread within a hundred yards, and milk as it is carried past her.

He comes forth again at noon, having changed his dress, but carrying nothing in his hand, and having nothing carried for him. He is not going back into the country, therefore, just yet. She follows him a little way, hesitates, instantaneously turns confidently, and goes straight into the house he has quitted.

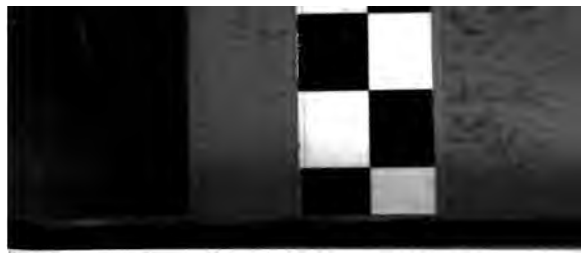
"Is the gentleman from Cloisterham in-doors?"

"Just gone out."

"Unlucky. When does the gentleman return to Cloisterham?"

"At six this evening."

"Bless ye and thank ye. May the Lord prosper a business where a civil question, even from a poor soul, is so civilly answered!"



"I'll not miss ye twice!" repeats the poor soul in the street, and not so civilly. "I lost ye last where that omnibus you got into nigh your journey's end plied betwixt the station and the place. I was n't so much as certain that you even went right on to the place. Now I know ye did. My gentleman from Cloisterham, I'll be there before ye and bide your coming. I've sworn my oath that I'll not miss ye twice!"

Accordingly, that same evening the poor soul stands in Cloisterham, High Street, looking at the many quaint gables of the Nuns' House, and getting through the time as she best can until nine o'clock; at which hour she has reason to suppose that the arriving omnibus passengers may have some interest for her. The friendly darkness, at that hour, renders it easy for her to ascertain whether this be so or not; and it is so, for the passenger not to be missed twice arrives among the rest.

"Now, let me see what becomes of you. Go on!"

An observation addressed to the air. And yet it might be addressed to the passenger, so compliantly does he go on along the High Street until he comes to an arched gateway, at which he unexpectedly vanishes. The poor soul quickens her pace; is swift, and close upon him entering under the gateway; but only sees a postern staircase on one side of it, and on the other side an ancient vaulted room, in which a large-headed, grey-haired gentleman is writing, under the odd circumstances of sitting open to the thoroughfare and eyeing all who pass, as if he were toll-taker of the gateway, though the way is free.

"Halloa!" he cries, in a low voice, seeing her brought to a stand-still; "who are you looking for?"

"There was a gentleman passed in here this minute, sir."

"Of course there was. What do you want with him?"

"Where do he live, deary?"

"Live? Up the staircase."

"Bless ye! Whisper. What 's his name, deary?"

"Surname Jasper, Christian name John. Mr. John Jasper."

"Has he a calling, good gentleman?"

"Calling? Yes. Sings in the choir."

"In the spire?"

"Choir."

"What 's that?"

Mr. Datchery rises from his papers, and comes to his door-*step.* "*Do you know* what a cathedral is?" he asks jocosely.

The woman nods.

"What is it?"

She looks puzzled, casting about in her mind to find a definition, when it occurs to her that it is easier to point out the substantial object itself, massive against the dark blue sky and the early stars.

"That 's the answer. Go in there at seven to-morrow morning, and you may see Mr. John Jasper, and hear him too."

"Thank ye! Thank ye!"

The burst of triumph in which she thanks him does not escape the notice of the single buffer of an easy temper living idly on his means. He glances at her; clasps his hands behind him, as the wont of such buffers is; and lounges along the echoing precincts at her side.

"Or," he suggests, with a backward hitch of his head, "you can go up at once to Mr. Jasper's rooms there."

The woman eyes him with a cunning smile, and shakes her head.

"Oh! You don't want to speak to him?"

She repeats her dumb reply, and forms with her lips a soundless "No."

"You can admire him at a distance three times a day, whenever you like. It 's a long way to come for that, though."

The woman looks up quickly. If Mr. Datchery thinks she is to be so induced to declare where she comes from, he is of a much easier temper than she is. But she acquits him of such an artful thought, as he lounges along, like the chartered bore of the city, with his uncovered grey hair blowing about, and his purposeless hands rattling the loose money in the pockets of his trousers.

The chink of the money has an attraction for her greedy ears. "Would n't you help me to pay for my travellers' lodging, dear gentleman, and to pay my way along? I am a poor soul, I am indeed, and troubled with a grievous cough."

"You know the Travellers' lodging, I perceive, and are making directly for it," is Mr. Datchery's bland comment, still rattling his loose money. "Been here often, my good woman?"

"Once in all my life."

"Ay, ay?"

They have arrived at the entrance to the Monks' Vineyard. An appropriate remembrance, presenting an exemplary model

for imitation, is revived in the woman's mind by the sight of the place. She stops at the gate, and says energetically: —

"By this token, though you may n't believe it, That a young gentleman gave me three and sixpence as I was coughing my breath away on this very grass. I asked him for three and sixpence, and he gave it me."

"Was n't it a little cool to name your sum?" hints Mr. Datchery, still rattling. "Is n't it customary to leave the amount open? Might n't it have had the appearance, to the young gentleman, only the appearance, that he was rather dictated to?"

"Lookee here, deary," she replies, in a confidential and persuasive tone, "I wanted the money to lay it out on a medicine as does me good, and as I deal in. I told the young gentleman so, and he gave it me, and I laid it out honest to the last brass farden. I want to lay out the same sum in the same way now; and if you 'll give it me, I 'll lay it out honest to the last brass farden again, upon my soul!"

"What 's the medicine?"

"I 'll be honest with you beforehand, as well as after. It 's opium."

Mr. Datchery, with a sudden change of countenance, gives her a sudden look.

"It 's opium, deary. Neither more nor less. And it 's like a human creetur so far, that you always hear what can be said against it, but seldom what can be said in its praise."

Mr. Datchery begins very slowly to count out the sum demanded of him. Greedily watching his hands, she continues to hold forth on the great example set him.

"It was last Christmas Eve, just arter dark, the once that I was here afore, when the young gentleman gave me the three and six."

Mr. Datchery stops in his counting, finds he has counted wrong, shakes his money together, and begins again.

"And the young gentleman's name," she adds, "was Edwin."

Mr. Datchery drops some money, stoops to pick it up, and reddens with the exertion, as he asks: —

"How do you know the young gentleman's name?"

"I asked him *for* it, and he told it me. I only asked him *the two questions, what* was his Chris'en name, and whether *he 'd a sweetheart?* And he answered, Edwin, and he had n't."

Mr. Datchery pauses with the selected coins in his hand, rather as if he were falling into a brown study of their value, and could n't bear to part with them. The woman looks at him distrustfully, and with her anger brewing for the event of his thinking better of the gift; but he bestows it on her as if he were abstracting his mind from the sacrifice, and with many servile thanks she goes her way.

John Jasper's lamp is kindled, and his Light-house is shining, when Mr. Datchery returns alone towards it. As mariners on a dangerous voyage, approaching an iron-bound coast, may look along the beams of the warning light to the haven lying beyond it that may never be reached, so Mr. Datchery's wistful gaze is directed to this beacon, and beyond.

His object in now revisiting his lodging is merely to put on the hat which seems so superfluous an article in his wardrobe. It is half-past ten by the Cathedral clock, when he walks out into the Precincts again; he lingers and looks about him, as though, the enchanted hour when Mr. Durdles may be stoned home having struck, he had some expectation of seeing the Imp who is appointed to the mission of stoning him.

In effect, that Power of Evil is abroad. Having nothing living to stone at the moment, he is discovered by Mr. Datchery in the unholy office of stoning the dead, through the railings of the churchyard. The Imp finds this a relishing and piquing pursuit: firstly, because their resting-place is announced to be sacred; and secondly, because the tall headstones are sufficiently like themselves, on their beat in the dark, to justify the delicious fancy that they are hurt when hit.

Mr. Datchery hails him with: "Halloa, Winks!"

He acknowledges the hail with: "Halloa, Dick!" Their acquaintance seemingly having been established on a familiar footing.

"But I say," he remonstrates, "don't yer go a making my name public. I never means to plead to no name, mind yer. When they says to me in the Lock-up, a going to put me down in the book, 'What 's your name?' I says to them, 'Find out.' Likeways when they says, 'What 's your religion?' I says, 'Find out.'"

Which, it may be observed in passing, it would be immensely difficult for the State, however statistical, to do.

"Asides which," adds the boy, "there ain't no family of Winkses."

"I think there must be."

"Yer lie, there ain't. The Travellers give me the name on account of my getting no settled sleep and being knocked up all night; whereby I gets one eye roused open afore I've shut the other. That's what Winks means. Deputy's the nighest name to indict me by; but yer would n't catch me pleading to that, neither."

"Deputy be it always then. We two are good friends; eh, Deputy?"

"Jolly good."

"I forgave you the debt you owed me when we first became acquainted, and many of my sixpences have come your way since; eh, Deputy!"

"Ah! And what 's more, yer ain't no friend o' Jarsper's. What did he go a histing me off my legs for?"

"What indeed! But never mind him now. A shilling of mine is going your way to-night, Deputy. You have just taken in a lodger I have been speaking to; an infirm woman with a cough."

"Puffer," assents Deputy, with a shrewd leer of recognition, and smoking an imaginary pipe, with his head very much on one side, and his eyes very much out of their places, — "Hopeum Puffer."

"What is her name?"

"'Er Royal Highness the Princess Puffer."

"She has some other name than that; where does she live?"

"Up in London. Among the Jacks."

"The sailors?"

"I said so; Jacks. And Chaynermen. And hother Knifers."

"I should like to know, through you, exactly where she lives."

"All right. Give us 'old."

A shilling passes; and, in that spirit of confidence which should pervade all business transactions between principals of honour, this piece of business is considered done.

"But here 's a lark!" cries Deputy.

"Where did yer think 'Er Royal Highness is a goin' to, to-morrow morning? Blest if she ain't a goin' to the KIN-FREE-DER-EL!" *He greatly* prolongs the word in his ecstasy, and *smites his leg, and doubles* himself up in a fit of shrill laughter.

"*How do you know* that, Deputy?"

"'Cos she told me so just now. She said she must be hup and hout o' purpose. She ses, 'Deputy, I must 'ave a early wash, and make myself as swell as I can, for I 'm a goin' to take a turn at the KIN-FREE-DER-EL!'" He separates the syllables with his former zest, and, not finding his sense of the ludicrous sufficiently relieved by stamping about on the pavement, breaks into a slow and stately dance, perhaps supposed to be performed by the Dean.

Mr. Datchery receives the communication with a well-satisfied though a pondering face, and breaks up the conference. Returning to his quaint lodging, and sitting long over the supper of bread and cheese and salad and ale which Mrs. Tope has left prepared for him, he still sits when his supper is finished. At length he rises, throws open the door of a corner cupboard, and refers to a few uncouth chalked strokes on its inner side.

"I like," said Mr. Datchery, "the old tavern way of keeping scores. Illegible, except to the scorer. The scorer not committed, the scored debited with what is against him. Hum; ha! a very small score this — a very poor score!"

He sighs over the contemplation of its poverty, takes a bit of chalk from one of the cupboard shelves, and pauses with it in his hand, uncertain what addition to make to the account.

"I think a moderate stroke," he concludes, "is all I am justified in scoring up;" so, suits the action to the word, closes the cupboard, and goes to bed.

A brilliant morning shines on the old city. Its antiquities and ruins are surpassingly beautiful, with the lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods, and fields, — or, rather, from one great garden of the whole cultivated island in its yielding time, — penetrate into the Cathedral, subdue its earthy odour, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm; and flecks of brightness dart into the sternest marble corners of the building, fluttering there like wings.

Comes Mr. Tope with his large keys and yawningly unlocks and sets open. Come Mrs. Tope and attendant sweeping sprites. Come, in due time, organist and bellows-boy peeping down from the red curtains in the loft, fearlessly flapping dust from books up at that remote elevation, and whisking it from stops and

pedals. Come sundry rooks, from various quarters of the sky, back to the great tower; who may be presumed to enjoy vibration, and to know that bell and organ are going to give it them. Come a very small and straggling congregation indeed; chiefly from Minor Canon Corner and the Precincts. Come Mr. Crisparkle, fresh and bright; and his ministering brethren, not quite so fresh and bright. Come the Choir in a hurry (always in a hurry, and struggling into their nightgowns at the last moment, like children shirking bed), and comes John Jasper leading their line. Last of all comes Mr. Datchery into a stall, one of a choice empty collection very much at his service, and glancing about him for Her Royal Highness the Princess Puffer.

The service is pretty well advanced before Mr. Datchery can discern Her Royal Highness. But by that time he has made her out, in the shade. She is behind a pillar, carefully withdrawn from the Choir Master's view, but regards him with the closest attention. All unconscious of her presence, he chants and sings. She grins when he is most musically fervid, and — yes, Mr. Datchery sees her do it! — shakes her fist at him behind the pillar's friendly shelter.

Mr. Datchery looks again to convince himself. Yes, again! As ugly and withered as one of the fantastic carvings on the under brackets of the stall seats, as malignant as the Evil One, as hard as the big brass eagle holding the sacred books upon his wings (and, according to the sculptor's representation of his ferocious attributes, not at all converted by them), she hugs herself in her lean arms, and then shakes both fists at the leader of the Choir.

And at that moment, outside the grated door of the Choir, having eluded the vigilance of Mr. Tope by shifty resources in which he is an adept, Deputy peeps, sharp-eyed, through the bars, and stares astounded from the threatener to the threatened.

The service comes to an end, and the servitors disperse to breakfast. Mr. Datchery accosts his last new acquaintance outside, when the Choir (as much in a hurry to get their bedgowns off as they were but now to get them on) have scuffled away.

"Well, mistress. Good morning. You have seen him?"

"*I*'ve seen him, deary; *I*'ve seen him!"

"And you know him?"

"Know him! Better far than all the Reverend Parsons put together know him."

Mrs. Tope's care has spread a very neat, clean breakfast ready for her lodger. Before sitting down to it, he opens his corner-cupboard door; takes his bit of chalk from its shelf; adds one thick line to the score, extending from the top of the cupboard door to the bottom; and then falls to with an appetite.

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25/10-69